



Department of Classics
University of Colorado Boulder
Fall 2018

Classics

Studying Landscapes: Ongoing Research in the Western Argolid



From left to right: Grace Erny (MA 2014), Machal Gradoz (MA 2015), and Melanie Godsey (MA 2015) in the mountains of the western Argolid.

This June and July teams of current and former Classics graduate students engaged in the fifth and final season of the Western Argolid Regional Project (WARP), an archaeological survey co-directed by Sarah James and Dimitri Nakassis. Since 2014, WARP has been the department's field school and has provided more than 40 CU undergraduate and graduate students with the opportunity to develop hands-on skills in regional survey, artifact identification and processing, and analysis of archaeological data over the course of six weeks in Greece. Support for these life-changing experiences for Classics students was generously provided through Romulus grants, Dilts-Swartz awards, and other private donations.

WARP began by asking questions about settlement patterns and landscape use in the region between the fourth millennium B.C. and today. Our field teams combed 18 km² of farmers' fields and mountain terraces looking for evidence of human activity in the form of pottery or stone tools lying on the surface. We discovered and documented more than a dozen ancient settlements ranging in size from small hamlets to large villages, some with cemeteries and sanctuaries, and traced pockets of occupation across the territory. We found evidence that from the Neolithic period onward this area was highly connected, including during the Late Bronze Age when it was in contact with palace complexes at Mycenae and Tiryns. But it was during the 6th century BC that the most rapid and impressive development occurred with the emergence of the polis or city-state at Orneai. These mountain valleys continued to flourish into Byzantine times when the population began to decline. Although study is ongoing, we have managed to recover the lost history of the western Argolid and have paved the way for future excavations.



Department of Classics
University of Colorado Boulder
Fall 2018

Classics

Distinguished Research Lecture **Elsbeth Dusinberre**

Beth Dusinberre was named CU's 112th Distinguished Research Lecturer. She gave a talk in May 2018 entitled "Archaeology, Imperialism, and What It Means to be Human" that presented aspects of her work on Achaemenid Persian imperialism and the impact it had on different people's lives.



The Glenn Miller Ballroom was filled to capacity for the 112th Distinguished Research Lecture on May 1, 2018



Lion's head bracelet from Tumulus A at Gordion, ca. 525 BCE.
© Gordion Archaeological Project. Photo Gebhard Bieg.

From the Chair

We are delighted this year to welcome Classicist Jessica Wise to campus as the CWCTP's Scholar in Residence. We have also been given the excellent news that we may make a hire in Roman Literature in the coming cycle. Our outreach activities continue apace, including through our work with the schools of Colorado: in June, our graduate students again ran the week-long Latin summer enrichment program introducing elementary and middle school students to the language and culture of ancient Rome, while in September faculty and grads in collaboration with the Colorado Classics Association hosted workshops and outdoor events to bring school children of all ages from across the state into closer contact with the rich variety that the field of Classics has to offer. Distinguished visitors to the department this year have included Brian McGing, Regius Professor of Greek at Trinity College Dublin, and Denise McCoskey, Professor of Classics and Affiliate in Black World Studies at Miami University, Ohio; we are grateful to them as to all others for their contributions to the intellectual life of our community. We thank all those who support our mission through their time, generosity and appreciation for the field, and we invite you to keep in touch with us: we'd love to hear your news!

~ Jackie Elliott, Chair

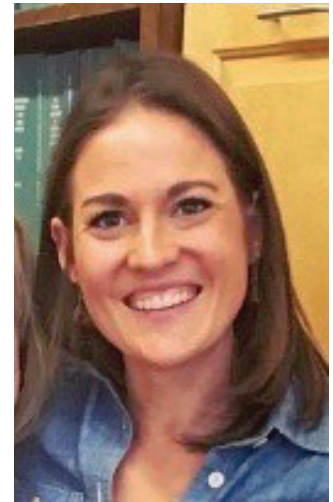


Department of Classics
University of Colorado Boulder
Fall 2018

Classics

Scholar in Residence, CWCTP

The Classics Department is delighted to welcome Jessica Wise, 2018-19 Scholar in Residence at the Center for Western Civilization, Thought and Policy. Jessica received her B.A. in Classics from Kenyon College and her Ph.D. from The University of North Carolina at Chapel Hill. Her research focuses on the Augustan age with special interest in women and the intersections of gender, class, and politics. In the classroom, she enjoys pairing ancient texts with modern social topics. This year she is working on a book manuscript on gender, rhetoric, and power in the poetry of Ovid and teaching a course on gender and sexuality in ancient Rome in the fall and one on combat trauma in antiquity in the spring.

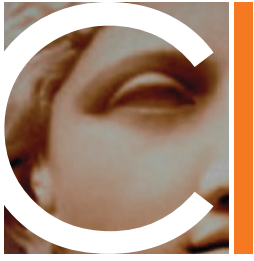


Hunter Rawlings III Award



Sam Kindick at the Forum Romanum summer 2018.

Thanks to a Hunter Rawlings III award, Ph.D. candidate Sam Kindick this summer traveled to Rome, where he conducted research towards his dissertation, "Ovid's City: Rome in the *Ars Amatoria* and *Fasti*" (see page 5). In Rome, Sam studied the city's ancient topography, visited the Capitoline Museums (among others), and worked in the library at the American Academy. In between retracing Ovid's footsteps and exploring the city, he had some excellent cacio e pepe! His sincerest thanks go to all who have helped bring about the Hunter Rawlings III award for this tremendous contribution to his studies!

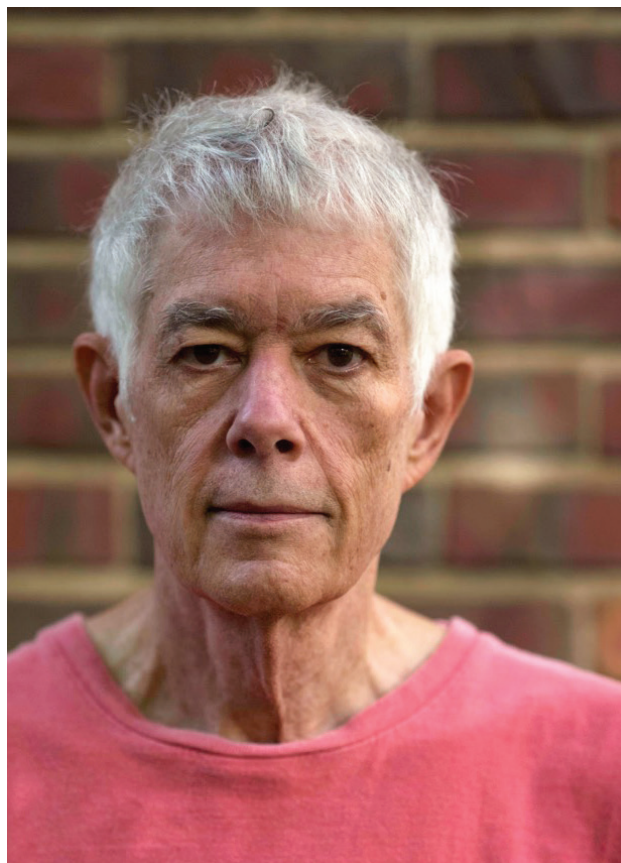


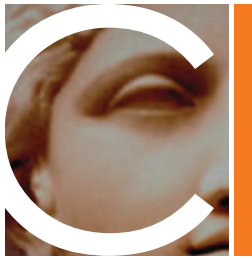
Department of Classics
University of Colorado Boulder
Fall 2018

Classics

American Numismatic Association Adna G. Wilde Jr. Award

The American Numismatic Association has recognized Classics friend and benefactor John Nebel by bestowing upon him the Adna G. Wilde Jr. Memorial Award for Exemplary Service. This award honors ANA members who dedicate their time and resources to further the educational purposes of the Association and the hobby, and who set an example for others. At CU, John has helped teach numerous students about ancient coins and the art of photographing them. Congratulations from us all, John!





Department of Classics
University of Colorado Boulder
Fall 2018

Classics

PhD Candidates



Elizabeth Deacon is in her final year in the Boulder Classics Department. She is writing her dissertation on the Greek ideal novels (*Callirhoe*, the *Ephesiaca*, *Leucippe and Clitophon*, *Daphnis and Chloe*, and the *Aethiopica*) and how their plot structure was influenced by the plot structure of the Homeric epic poems. The novels have attracted increasing interest in recent years. They differ widely in many ways, but their strikingly similar plot structures bind them together as a genre. This shared plot structure shows clear debt to the *Odyssey*. Elizabeth's dissertation defines precisely what the similarities are between the novels and also examines what the ancient novelists drew from the *Odyssey* and *Iliad* to create this shared structure. Her advisor is John Gibert, and Yvona Trnka-Amrhein, Lauri Reitzammer, and Carole Newlands contribute indispensable assistance.

Tyler Denton's dissertation explores the Latin term *monumentum*—similar to the English derivate “monument” but more versatile in its original Roman form. His particular focus is how the late Republican/early Imperial historian Livy treats various *monumenta* in his history of Rome. Tyler argues that Livy's presentation of *monumenta* reveals striking methodological acuteness: Livy subtly highlights the strains imposed on the practice of writing history when one of the historian's primary modes of access to the past necessarily consists in monumental commemoration; for *monumenta* were not only liable to decay and reinterpretation but were produced amid the competition of Roman society, a factor that only increases their fragility as a medium of memory. Whereas other treatments of Livian *monumenta* focus on Livy's engagement with Augustus and the rise of the principate, Tyler argues that Livy's treatment and use of *monumenta* represents a more far-reaching critique of politics from the city's foundation. Tyler is being expertly advised by Jackie Elliott with additional invaluable guidance from Isabel Köster and Carole Newlands.



Sam Kindick is finishing his dissertation, “Ovid's City: Rome in the *Ars Amatoria* and *Fasti*” under the direction of Prof. Carole Newlands (with support from Profs. Jackie Elliott, Isabel Köster, and Tyler Lansford). He plans to defend in March. His dissertation explores the ways in which Ovid describes, manipulates, and interacts with the city of Rome in two of his elegiac poems, the *Ars Amatoria* and the *Fasti*. Among other things, it argues that Ovid's *Fasti* should be read chronologically as a history of the physical city of Rome and that the structure of the poem roughly parallels that of the *Metamorphoses*.

Sixth Annual Celia M. Fountain Symposium



From the left: Andrew Ford, Celia M. Fountain, Paul Cartledge, Susan Rotroff

The Celia M. Fountain Symposium returned, in its sixth iteration, to its roots: the age of Alexander the Great, and specifically the theme of transition during this era in the Greek world, in literature, art, and history. Three distinguished speakers drew a full house of some ninety people from across the campus and the Boulder community that packed the British & Irish Studies Room of CU's Norlin Library. In "On the verge of a new reality? Greek literature at the time of Aristotle and Alexander," Andrew Ford (Princeton) deftly analyzed the origins of the Hellenistic literary style in the fourth century, probing in particular the roles played by Plato and Aristotle. In "The robe of Pharnabazos: Persians in 4th century Athens," Susan Rotroff (Washington University in St Louis) artfully interpreted the artistic and archaeological evidence for Persian influence and presence in Athens in that same century. In the third and final talk, Paul Cartledge (Cambridge) skillfully wove together the complex historical strands that entangled the city-state of Thebes in a talk entitled "The fate of Thebes at the time of Aristotle and Alexander: A tale of sex and death." The Symposium was extremely successful, thanks to our wonderful speakers, our learned audience, and especially Celia herself, whose generous spirit and intellectual curiosity bring everyone together and make these events possible!

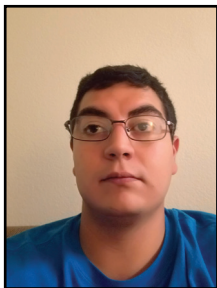
Thanks to the continued generosity of Ann Nichols, our Classics alumna and longtime donor, the Department was very pleased to be able to award six scholarships for 2018-19. One of these deserving winners was granted a Romulus Fellowship to sponsor summer fieldwork in Italy, and the others received Ann Nichols Fellowships to help defray the cost of their tuition and support their ongoing study of the Classics on the Boulder campus. The winners were:



Brenna Evans



Corey Fennessy



Adonis Jaramillo



Claire Jungk



Emily Wassell



Grace Westfall



Brenna Evans (Ann Nichols): Brenna, senior, is a second-time winner of the Ann Nichols award. She hopes to earn an advanced degree in either Classics or museum studies.

Corey Fennessy (Romulus): Corey, senior, and winner of the Romulus award, travelled to Italy this summer to work on the Poggio Civitate Archaeological Project, which is excavating a Tuscan hill community dating back to the seventh century BC.

Adonis Jaramillo (Ann Nichols): Adonis is a new major to Classics. He is fascinated by Roman history and by the many connections that can be drawn between ancient Rome and modern culture.

Claire Jungk (Ann Nichols): Claire is happy to have been able to find her passion and have the opportunity to study something she truly loves and enjoys. She is also passionate about Irish dancing which she teaches and performs.

Emily Wassell (Ann Nichols): Emily, senior, is a double major in Classics and History who is intent on attending law school following her graduation in May. She hopes to spend her life working as a legal representative for children in the foster care system.

Grace Westfall (Ann Nichols): Grace, sophomore, is a double major in Classics and Environmental Studies. She is confident that her classics degree will help her succeed in whatever career path she eventually follows.



Mary McClanahan and Samuel Kindick

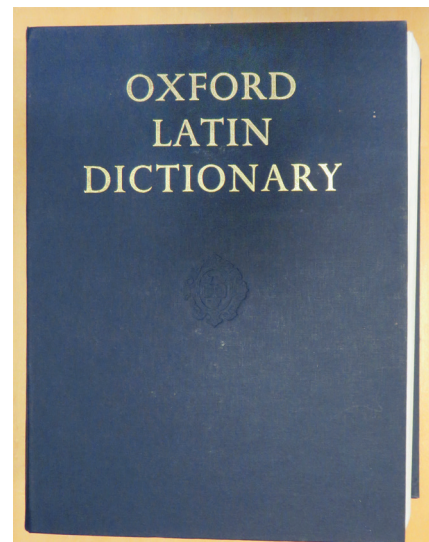
Samuel Kindick Wins McClanahan Essay Prize

Sam Kindick won the seventh annual Mary E.V. McClanahan Graduate Essay Prize for his paper titled "Elegizing the Roman Theater: *Ars Amatoria* 1.89-134." In this paper, he argues that Ovid plays with episodes from Livy and Virgil in his description of the Roman theaters. Many thanks to Mary for her generosity and kindness with this prize and to Sam for his excellent paper presentation!

Sarah Beemer

Winner of the Matthew B. Dwyer Translation Prize

This spring the Department held its annual Matthew Dwyer Translation Competition, in which our undergraduates translate sight-unseen passages from Latin or Greek. Sophomore Sarah Beemer won the Latin prize, a new Oxford Latin Dictionary. These prizes are made possible thanks to a generous annual gift by CU Classics alumnus Matthew Dwyer (1990), who teaches at the International School in Luxembourg.





Department of Classics
University of Colorado Boulder
Fall 2018

Classics

Brandi Boseovski named King - Hill Fellow in the Teaching of Latin

This is the fourth year that we have presented the Joy King -- Barbara Hill award, and this year we were delighted to award it to Brandi Boseovski. In the two years that Brandi attended CU, she earned both an MA and a teaching license. Brandi's special teaching project, which was supervised by Jackie Elliott, was an introduction to epic poetry of Rome through a character study of the Cyclops, Polyphemus. Congratulations, Brandi!



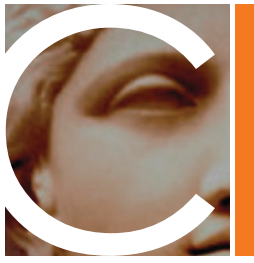
Barbara Hill, Brandi Boseovski, and Joy King

Dilts - Swartz Fellowship in Archaeology

Dilts-Swartz Award recipient Brigitte Keslinke spent the summer at Gordion in Turkey (the ancient capital of Phrygia and home of Midas of the Golden Touch), where she worked as project registrar. She also completed an article on the Hellenistic pottery from Gordion and conducted research on the roof tiles and architectural terracottas of two mid-sixth-century buildings.



Deciphering an ancient roofing system at Gordion. Photo Gebhard Bieg.



Department of Classics
University of Colorado Boulder
Fall 2018

Classics

Classics Graduate Colloquium & Conference

Time in Antiquity



*Roman Mosaic of philosopher with sundial,
3rd century CE, Rheinisches Landesmuseum Trier*
https://commons.wikimedia.org/wiki/File:Anaximander_Mosaic.jpg

The Classics Graduate Colloquium (CGC)'s conference in 2018 was entitled "Time in Antiquity" and was held on October 12-13. On Friday evening, Peter Bing of the University of Toronto delivered the keynote address, "Tombs of Poets' Minor Characters." On Saturday, seven graduate students from institutions across the country, including UC San Diego, UCLA, Northwestern, Chicago, and CU Boulder, presented a series of lively and engaging papers focused on ancient conceptions, discussions, and representations of time.

The CGC was founded by Samuel Kindick in 2015 to foster a larger sense of community among the graduate students of the department. The CGC offers a venue for graduate students to share their work, hear from faculty members about their research, and join in camaraderie with their peers.



Department of Classics
University of Colorado Boulder
Fall 2018

Classics

McClanahan Lecture Series: Attic Nights

Our dear friend Mary E. V. McClanahan again generously sponsored a series of lectures designed to engage the Boulder community in the Classical world and to share the teaching and research interests of Classics Department faculty. This year Lauri Reitzammer's timely lecture discussed the divergent and sometimes ambivalent portrayals of travelers and immigrants in Greek literature. Tyler Lansford explored how Shakespeare's *Julius Caesar*, whose story is obviously based on Roman history, is also replete with speeches deeply steeped in Roman rhetorical traditions and techniques. Sarah James focused on Sikyon, "the most important ancient Greek city that you've never heard of," and on recent excavations that shed light on the city's "move" to a higher site. These vivid and engaging evening lectures were free and open to the public. Attendance not only by students but by many other Boulderites ranged from excellent to overflowing, and lively and enthusiastic discussions followed each talk.

McClanahan Lecture Series



Travelers and Immigrants in Greek Mythology
presented by Professor Lauri Reitzammer

McClanahan Lecture Series

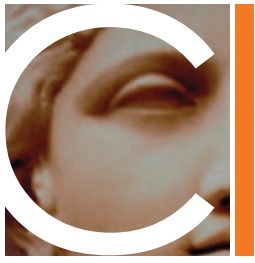


Classical Rhetoric in Shakespeare's Julius Caesar
presented by Tyler Lansford

McClanahan Lecture Series



The Lost City of Sikyon
presented by Sarah James



Department of Classics
University of Colorado Boulder
Fall 2018

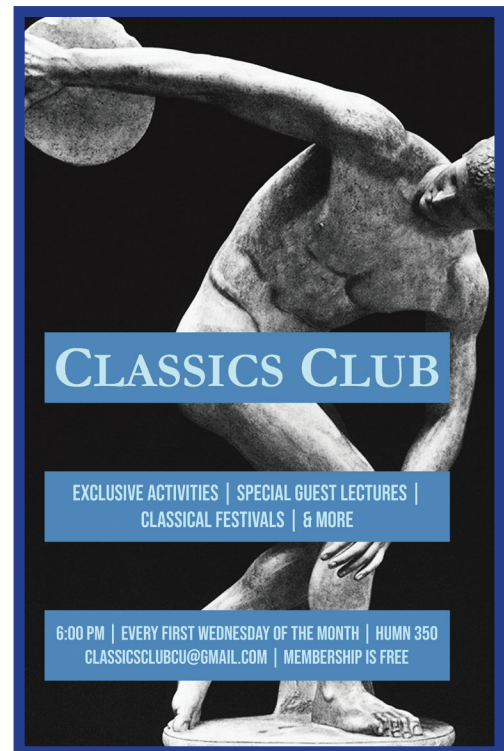
Classics

Undergraduate News

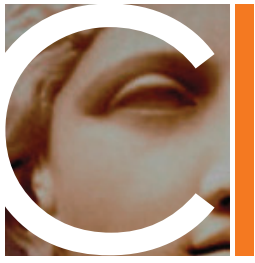
We continue to have an exceptional body of undergraduates working in the Classics majors and in the minor. It is not unusual for some of them to be double majoring, or triple minoring! Our large lecture classes such as 'Trash and Treasure' and 'Mythology' prove to be excellent introductory courses that get students hooked on ancient Greece and Rome. 'The Archaeology of Death' taught by instructor Erin Baxter has also proved immensely popular, offering hands-on experience of ancient techniques such as mummification. And we have a new exciting course taught by Sarah James and Travis Rupp on the Archaeology of ancient Egypt.

Our new fourth track to the Classical Civilization major is proving popular. This is our most flexible track as regards courses, and it allows students to explore the ancient world from a wide variety of perspectives by studying history, literature, language, art and archaeology. Our two minors are also garnering a lot of students; and sometimes they cross over into the major.

It is exciting to see the students who have grown and flourished in our classes graduate and explore new directions and careers, from high school teaching or graduate school in Classics or archaeology to law school and even cooking school to explore what we might learn from ancient practices of food conservation. Some travel far afield, including to Australia, to study methods of geoarchaeology, or to Scotland, to the medieval university of St. Andrews. For our students, Classics has taught them that learning is a life-long, rewarding occupation.



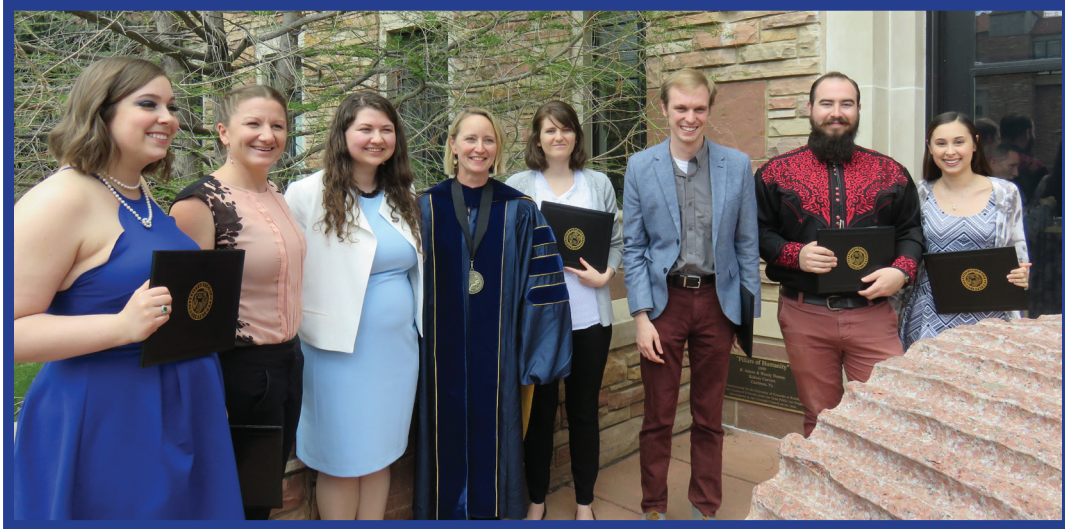
In 2017-2018 the department graduated 22 majors and 13 minors. This year we said farewell to Classics majors Melissa Findley; Hannah Reid; Addie Tomsyck; Meghan Dulsky (with distinction; summa cum laude); Cora Fagan (with distinction); Sabrina McCue; Conor Mead (summa cum laude); Seth Osborn (with distinction); Nina Rice, Karen Shelstad (with distinction); Joseph Vostrejs; Gabriel Bejarano; Alex Goodgion (with distinction); Andi Platt; Spencer Renteria; Kayla Weier; Peter Yost; Stephanie Shadley; Emily Suazo; Sage Ziemba; Michael Murray; Casey VanCampenhout. The department also graduated minors Tiffany Baker, Susan Niederhoff, Silahi Ramos, Nefeli Southern, Leana Brown, Matthew Denton, Amanda McKenzie, Taylor Stokes, Rachel Thornes, Sage Ziemba, Zachary Ramsey, William Hoth, and Rachel Knoche, Warm congratulations and best of wishes to you all!



Department of Classics
University of Colorado Boulder
Fall 2018

Classics

Graduate News



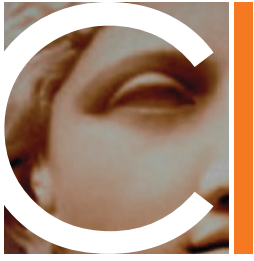
From left: Aleeza Brown, Brandi Boseovski, Katherine Reilly, Lauri Reitzammer, Brooke Latham, Matthew McDonald, Shane Brandon, Ginny Miglierina

Our graduate students have been busy! This summer, Sam Hahn, Coulter Ward, and Connor North, along with MA graduates Stephanie Krause and Wesley Wood, ran a Latin summer camp for elementary children and had a blast. Many have also been hard at work organizing a conference for the coming fall. PhD students Tyler Denton and Sam Kindick won UGGS teaching awards. And MA student Samantha Elmendorf was granted summer funding so that she could participate in an intensive French course in France.

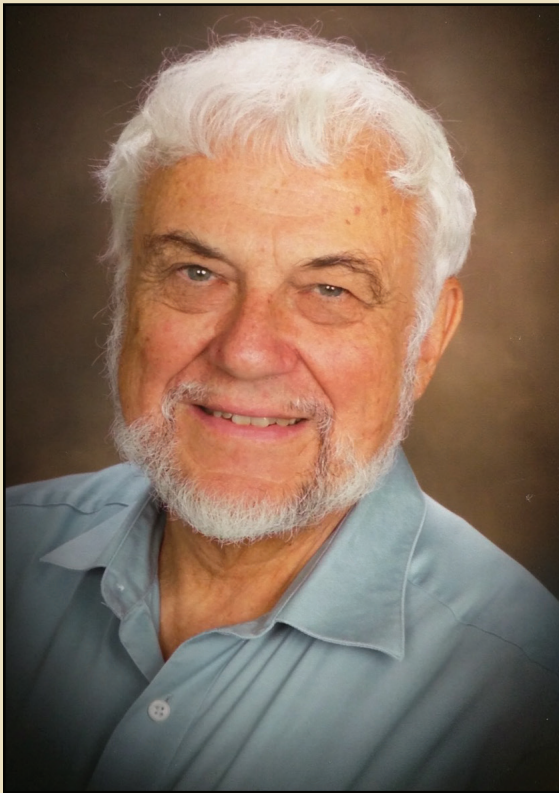
Seven students received MA degrees in Classics the 2017-18 academic year. Brandi Boseovski received an MA with concentration in the teaching of Latin; Shane Brandon and Aleeza Brown each received an MA in Classical Art and Archaeology; Brooke Latham, Matthew McDonald, and Katherine Reilly each received an MA in Greek (and Brooke Latham has entered our PhD program via the campus Consortium of Doctoral Programs in Languages and Literatures); Ginny Miglierina received an MA in Classical Antiquity.

These students accomplished many things during their two years at CU, as they studied for exams, delivered papers at conferences, attended lectures delivered by visiting scholars, served as teaching assistants, and graded the work of students in their own classes.

Some of our recent graduates will be teaching Latin in Colorado or elsewhere, others are going on to study at the doctoral level. We are proud of our students and wish them the best in their careers ahead!



Featured Alumnus Robert S. Ellwood



Robert S. Ellwood is an academic, author and expert on world religions. He is also a graduate of the University of Colorado, Boulder, who took Latin and Greek in the Classics Department in 1952-54 as part of a combined major with philosophy and English, graduating cum laude in 1954. He reminisces that, for his first Latin class in fall of '52, the professor was William M. Spackman, a former Rhodes scholar who later gained recognition as a novelist. Spackman had his own theories about teaching Latin and Greek, and never using a standard textbook but presented students with his own mimeographed few-page summary of the grammar, which formed the class's subject-matter for a couple of weeks; thereafter he plunged his students into literary works such as Catullus or Ovid to sink or swim. The good old days?

After graduating from CU Boulder, Ellwood went to a divinity school, where he continued Greek, was in the ministry and a Navy chaplain for a few years, then entered the graduate program in the History of Religion at the University of Chicago, earning his Ph.D. in 1967. From 1967 until 1997 he was Professor of World Religions at the University of Southern California, where he is now professor emeritus. Since his retirement, he and his wife Gracia Fay have lived in the quaint little town of Ojai, CA, noted for its proliferation of art shops and spiritual centers of various sorts. Over the years he has written over 25 textbooks and other works on world religions, mythology, and religious history.



Department of Classics
University of Colorado Boulder
Fall 2018

Classics

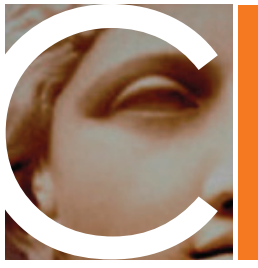
Featured Alumna Sandra Reindl Patterson-Randles



Sandra Reindl Patterson-Randles, Chancellor Emerita and Professor of English at Indiana University Southeast, earned her BA in Classical Languages and Literatures from CU Boulder in 1970 before going on to earn her PhD in English Renaissance literature from the University of Kentucky, Lexington. She received an NEH fellowship to study women in antiquity with renowned Classicists Mary Lefkowitz and Hugh Lloyd-Jones at Wellesley, which she found to be the experience of a lifetime. Of her time at CU Boulder, she says:

"I received a superb undergraduate education at CU. The large general education classes I took were balanced by small, personal courses in Classics and the Honors Program. As a first-generation college student completely unfamiliar with the university environment, the Classics Department quickly became my home. I had taken Latin in high school, and so I wished to continue my study of Classics in college even though I thought I would embark on a medical career.

My first CU course in the Classics Department was taught by a young, ebullient Ernst Fredricksmeyer. I can still envision him enthusiastically jumping around the classroom in a loden green suit with his red hair flying out of sheer joy to be teaching his beloved Latin poetry. His excellence as a teacher and mentor moved me to declare Classics as my major — a decision I have never regretted. My study of Classics at CU gave me the solid foundation I needed to further develop my skills in analysis, writing, speech, and critical and creative thinking. My Classics background has been a strength for me through all my work in academe, and I am sincerely grateful for the top-notch teaching and support I experienced while studying Classics at CU."



Department of Classics
University of Colorado Boulder
Fall 2018

Classics

Classics Faculty News

Andy Cain enjoyed the past year on a sabbatical supported by a College Scholar Award and continued work on two books, a commentary on the Greek text of Athanasius' *Life of Antony* and a monograph on Jerome's Pauline commentaries. During his leave, he also published one article and one book review, and in January he began his term as Editor of the *Journal of Late Antiquity*.

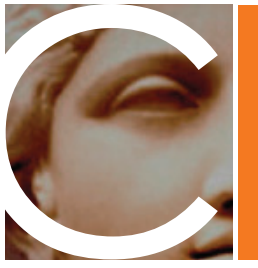
Professor **Diane Conlin** submitted her keynote address essay for publication in the proceedings of the international conference, "Domitian's Rome and the Augustan Legacy." Her current research continues to be the publication of the Villa of Maxentius excavations report (2007-2012) and her monograph on political art in Flavian Rome. She taught two courses last year, Ancient Roman Wall Painting and a graduate seminar on Flavian Rome. This semester she'll be offering a new class, "The Art of Roman Coins," in conjunction with a new exhibition of the CU Roman coin collections focusing on numismatic iconography in the Roman world. In March, she visited Rome as an external reviewer of the ICCS program. In June, Diane travelled to Amsterdam with her husband, Michael, to celebrate their 30th wedding anniversary. For the 2018-2019 AY, Prof. Conlin will serve on the Undergraduate Studies Committee as well as continue her role as the Classics Honors Representative in addition to several other service activities.

Beth Dusinberre taught Ancient Near Eastern Art and Archaeology in spring 2018 and — a first — a version of *Trash & Treasure* to nine students in Sewall RAP. That experience let her overhaul the class as she teaches it again this fall to 300 students. She continues work on various research projects related to Achaemenid Persia and Phrygia.

Jackie Elliott spent the year on a Humboldt Foundation fellowship in Berlin. She completed three papers (on Justin's *Epitome*; on Plutarch's *Cato Maior*; and on the audiences of early epic and early historiography at Rome) and made progress on several major research projects, primarily one on Cato's *Origines*. She is delighted to be back in the classroom this autumn, as well as to continue her term as chair of the department.

John Gibert taught Greek literature in translation and a graduate seminar on Aeschylus' *Oresteia*. His "green and yellow" commentary on *Ion* is in press, and a chapter on *Ion* will soon appear in the *Brill Companion to Euripides*. He is preparing articles on *Hecuba* and *Iphigenia at Aulis* and working with the University Theatre on its current production of *Hecuba* in the world premiere of a new translation by artist-in-residence Diane Rayor.

Peter Hunt's survey of Ancient Greek and Roman Slavery came out with Blackwell Wiley this year. He hopes that it will reach a general audience as well as serving as a textbook. His more scholarly efforts appeared in Noel Lenski and Cathy Cameron's volume, *What is a Slave Society?* and in the Oxford Handbook of Thucydides. Most exciting, he travelled to the University of Strasbourg Institute for Advanced Studies in France to give one of two keynote speeches at an international conference responding to Nicole Loraux's *Invention of Athens* (40 years after). His title was "Imagining Athens in the assembly and on the battlefield."



Department of Classics
University of Colorado Boulder
Fall 2018

Classics

Classics Faculty News

Sarah James celebrated the release of her first single-authored book, *Corinth VII.7: The Fine Wares* (ASCSA Princeton 2018), about Hellenistic pottery from the ancient Greek city. Her research also expanded beyond the Peloponnese this year as she laid the groundwork for a new archaeological project in southern Croatia. This spring, she successfully taught a new second-year course on Ancient Egypt expanding the reach of the department further into the ancient Mediterranean and its associated cultures.

In the fall **Isabel Köster** taught some 285 undergraduates about the strange world of Roman gladiators and other forms of arena entertainment in "Bread and Circuses." A teaching release in the spring allowed her to complete her book manuscript on temple robbery in the Roman world. Conference papers took her to Princeton, Albuquerque, and St. Andrews.

Tyler Lansford had a busier year than usual in the classroom, teaching seven courses including Latin Prose Composition at the graduate level in the fall. Having served during the summer as a rhetoric coach to the cast of Colorado Shakespeare Festival's production of *Julius Caesar*, in November he gave a public lecture on classical rhetoric in *Julius Caesar* as part of the McClanahan lecture series.

In the summer of 2018, **Dimitri Nakassis** co-directed a second study season of the Western Argolid Regional Project. He co-authored an article about the geomorphology of the western Argolid in *Modeling Earth Systems and Environment* (2017). His work on Linear B continues; he published two book chapters in the last year, one on new digital methods for documenting the tablets, and another on the aesthetics of scribal practice.

Carole Newlands had a busy year taking on the position of Undergraduate Adviser and Associate Chair. She found it a pleasure getting to know many of our wonderful majors and minors. She enjoyed revisiting Vergil's *Eclogues* and *Georgics* in an animated graduate seminar; and teaching intermediate Latin prose was great fun with a lively class and a textbook full of strange and fascinating stories about basilisks and devils. The travel highlight of the year was the invitation to give a lecture and seminar at the University of Uppsala, Sweden's oldest university, where she also has a doctoral student.

Lauri Reitzammer published an essay last spring in *Classical Antiquity* on Sophocles' *Oedipus at Colonus* and presented a paper at CAMWS on female choruses and imaginary travel. She continues work on her second book project on female immigrants and sightseers in Classical Athenian drama. She is enjoying serving as Associate Chair of Graduate Studies. This academic year she will teach a first-year seminar, as well as Gender and Sexuality in Ancient Greece, and a graduate-level class on Euripides.

Yvona Trnka-Amrhein enjoyed a wonderful first year at Boulder teaching a variety of classes from Hellenistic Poetry to Mythology. She presented on Greco-Egyptian apocalyptic prophecies at Harvard Divinity School and Baylor and organized a panel on the reception of Alexander the Great at the SCS in Boston. She drafted an article on Ptolemaic musical automata and completed a co-authored edition of a papyrus about Plato's dialogues for the *Continued Fragments of the Greek Historians* project. She is delighted to be teaching a graduate seminar on Papyrology in fall 2018.



Department of Classics
University of Colorado Boulder
Fall 2018

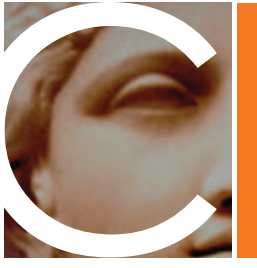
Classics

Stay Connected to Classics

Our lectures and conferences continue to be an ongoing success because of your support. There are many ways to stay informed about all of the events in our department! To hear about upcoming events, please visit the News and Events section of our website at [www.colorado.edu/classics] or write to Jackie.Elliott@colorado.edu to sign up for weekly emails. You can also follow us on Facebook [www.facebook.com/CUClassics].

Spring 2019 events will include a series of talks by our finalists for the position we are advertising in Roman Literature; the Fountain Symposium (March 2nd); AIA lectures by Dr. Troels Myrup Kristensen (Aarhus University) and by Sarah James (CU Boulder); visiting scholar talks by John Marincola (Florida State University) and Andrew Riggsby (UT Austin); and a McClanahan lecture by Yvona Trnka-Amrhein (CU Boulder) on Greek magic and a Greek magical papyrus.





Department of Classics
University of Colorado Boulder
Fall 2018

Classics

Consider Giving to CU Classics

The Department of Classics has strong relationships with its network of alumni/ae and friends. We regard the maintenance of these ties as an important part of our mission. Whether we are providing recommendations, planning public events, or simply sharing in the joys and successes of your lives, we feel very proud to be part of an extended family, a family that shares in our love for and fascination with the ancient world.

We are so very grateful for the financial support to help us share the field of Classics with the next generation. In one way or another, all of the financial support we receive from you benefits our students, whether by providing them with scholarships and fellowships or by improving the quality of our facilities and faculty. Gifts of any size are welcome, and we also welcome the opportunity to work with you to direct your donation to the cause of your choice. The quality of our operation depends on your generosity. Please consider a donation to Classics, whether by mailing a check or by giving online at: www.colorado.edu/classics

Please make your check payable to: **University of Colorado Boulder**

With the Memo: **Classics Department**

Mail your gift to: **Department of Classics, 248 UCB, University of Colorado, Boulder, CO 80309-0248**

Thank You!

Enclosed is my gift of: \$_____ \$50 \$100 \$200 \$500 \$1000

Name: _____

Address 1: _____

Address 2: _____

City: _____ State: _____ Zip: _____

Note: _____



Classics

UNIVERSITY OF COLORADO **BOULDER**

Department of Classics

248 UCB, Boulder, CO 80309-0248

www.colorado.edu/classics