

**CINEMA STUDIES & MOVING IMAGE ARTS
SCHEDULE OF COURSES
SUMMER 2019**

MAYMESTER – May 13 to May 31, 2019

FILM 3013 (3) – Women and Film. FILM 3013 (3) Women and Film. Examines the representation of women in film, the role of women in the filmmaking process, and the contributions made by women as critics and scholars of the cinema. Its orientation is therefore both historical and theoretical. Organized chronologically, the course examines how women have been addressed and "constructed" as spectators in and through cinema over the last 120 years, the relationship between cinema and social history, how films express ideology, and how feminist film scholarship has changed from the 1970's to the present day. The course focuses on American and international narrative, documentary, and experimental films from 1895 to present directed by or about women. **Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

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| Sec. 001 | Barlow | MTWRF | 1:00pm-04:50pm | ATLS 102 | 35 limit | 14994 |
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SESSION A – June 3 to July 5, 2019

FILM 4004/HUMN 4004/ARTF 5004 (3) – Topics in Film Theory: Cinephilia, Reflexivity... or Movies about the Movies. This course explores some of the historical and theoretical implications of the practice of reflexivity in classical and contemporary cinema. Parting from the reflexive, deconstructive works of Buster Keaton, to contemporary "meta" exercises like *Tropic Thunder*, the course will interrogate and explore Hollywood's own historic obsession with the "mystique" and "magic" of the movies. We will approach these topics from the perspectives of film history and the theoretical concepts of cinephilia, spectatorship, and reflexivity. Films include: *Sherlock Jr.*, *A Star is Born*, *Sunset Boulevard*, *Singin' in the Rain*, *Silent Movie*, *The Purple Rose of Cairo*, *Hearts of Darkness*, *The Player*, *Ed Wood*, etc. **Equivalent - Duplicate Degree Credit Not Granted:** [HUMN 4004](#) and [ARTF 5004](#). **Repeatable:** Repeatable for up to 6.00 total credit hours. **Requisites:** Restricted to students with 57-180 credits (Junior or Senior) FILM (FILM or FMST) or Humanities (HUMN) majors only. **Recommended:** Prerequisite [FILM 3051](#).

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| Sec. 100 | Acevedo-Muñoz | MWF | 1:00pm –05:00pm | ATLS 102 | 35 limit | 17255 |
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SESSION B – July 9 to August 9, 2019

FILM 3002 (3) – Major Film Movements: The Road Movie: Journeys into the Interior. This course examines the road movie genre in the context of "interior" journeys which lead to self-discovery, epiphany, angst, and sometimes liberation. Films by Bergman, Angelopoulos, Kiarostami, Varda, Roeg, Guney, Cisse, Bertolucci, Herzog, and Beyzai. Repeatable: Repeatable for up to 12.00 total credit hours. Allows multiple enrollment in term.

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| Sec. 200 | Ganguly | TR | 1:00pm – 5:00pm | ATLS 1B29 | 35 limit | 14931 |
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