

FILM STUDIES SCHEDULE OF COURSES

MAYMESTER & SUMMER 2016

MAYMESTER – May 9 to May 26, 2016

FILM 3013 (3) – Women and Film. Examines the representation of women both in mainstream movies and in women's counter-cinema that resists traditional form, content, and spectator-text relationships of Hollywood models. Emphasizes work by key women filmmakers such as Margarethe Von Trotta, Lizzy Borden, and Yvonne Rainer, as well as readings in feminist film theory. Approved for arts and sciences core curriculum: human diversity. Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Sec. 001	Barlow	MTWRF	1:00pm-04:50pm	ATLS 102	35 limit	18142
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FILM 3660 (3) – The Postmodern. Analyzes the cultural and critical practices as well as the thought that defines the postmodern period at the end of twentieth century. HUMN 3660 and FILM 3660 are the same course. Approved for arts and sciences core curriculum: literature and the arts. Requisites: Requires either prerequisite course of HUMN 2000 (minimum grade D-) or restricted to students with 57-180 credits (Junior or Senior).

Sec. 001	Ferris	MTWRF	9:00am-12:00pm	HUMN 1B90	30 limit	18007
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SESSION A – May 31 to July 1, 2016

FILM 2105 (3) – Introduction to the Screenplay. Explores, through close reading and original student work, the form and structure of the screenplay from the writer's perspective. Students will begin by analyzing structural and character elements of such screenplays as Chinatown and Witness, then analyze screenplays of their choosing. Students will learn the basics of screenwriting form, then develop and write 10 minutes of an original screenplay. Requisites: Requires prerequisite or corequisite course of FILM 1502 (minimum grade D-). Restricted to Film (FILM or FMST) majors only. Non-majors admitted with instructor's permission.

Sec. 100	Segal	MWF	1:00pm – 4:00pm	ATLS 1B29	24 limit	19324
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FILM 3104 (3) – Film Criticism and Theory. Surveys the range and function of film criticism, introduces major positions and concepts of film theory, and focuses on students' abilities to write about film. Same as HUMN 3104. Requisites: Requires prerequisite course of FILM 1502 (minimum grade D-). Restricted to students with 57-180 credits (Junior or Senior) FILM (FILM or FMST) or Humanities (HUMN) majors only.

Sec. 100	Auguiste	TR	01:00pm –05:00pm	ATLS 102	35 limit	16205
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SESSION B – July 5 to August 5, 2016

FILM 3002 (3) – Major Film Movements: The Road Movie: Journeys into the Interior. This course examines the road movie genre in the context of "interior" journeys which lead to self-discovery, epiphany, angst, and sometimes liberation. Films by Bergman, Angelopoulos, Kiarostami, Varda, Roeg, Guney, Cisse, Bertolucci, Herzog, and Beyzai. Prereq., FILM 1502 or instructor consent. Restricted to FILM or FMST majors. Prerequisites: Restricted to Film (FILM or FMST) majors only.

Sec. 200	Ganguly	TR	1:00pm – 5:00pm	ATLS 1B29	35 limit	16285
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FILM 3043 (3) – Topics in Critical Film Studies: The Western and its contexts. This course offers a survey of the Hollywood Western genre in its classical and post-classical forms, exploring its contextual moments in American history, its international presence (and reinventions), and its constant revision of genre conventions and expectations. Students will explore in depth the formal, stylistic and aesthetic evolution of the genre from the 1930s to the 2000s, its exploration of “violence” in the process of American history, and its relentless longevity in the canon of historic Hollywood genres. Case studies include classic, revisionist, and contemporary films from *Stage Coach* to *Shane* and *High Noon*, from *The Good, the Bad, and the Ugly* to *Pat Garret & Billy the Kid*, and comparative analyses of originals and their remakes (*3:10 to Yuma*, *True Grit*). May be repeated up to 9 total credit hours, provided topics are different. Requisites: Requires prerequisite course of FILM 1502 (minimum grade D-). Restricted to Film (FILM or FMST) majors only. Non-majors may enroll with instructor’s consent.

Sec. 200	Acevedo-Muñoz	MWF	1:00pm – 05:00pm	ATLS 102	35 limit	15916
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AUGMESTER – August 1 to August 18, 2016

FILM 3211 (3) – History of Russian Cinema. Surveys Russian cinema in historical and cultural context from early 20th century to the present. Same as RUSS 3211. Approved for arts and sciences core curriculum: literature and the arts. Requisites: Requires prerequisite course of FILM 1502 or RUSS 3211 (minimum grade D-).

Sec. 050	Dobrenko	M-F	9:00am – 9:50am	ATLS 1B31	20 limit	18542
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