

FILM MINOR TRACKING SHEET (Fall 2018 and beyond)

FILM STUDIES CORE – 7 Credits

Required Courses

- _____ FILM 1502: Intro to Film Studies - 3 cr.
_____ FILM 3051: Film History I - 4 cr. (Fall)
 OR**
_____ FILM 3061: Film History II - 4 cr. (Spring)

General Requirements

Grades of "C-" or better in Minor Coursework
Minimum of 19 hours
Minimum of 13 Upper Division hours in Film

CRITICAL STUDIES ELECTIVES – 12 CREDITS (9 Upper Division)

Critical Studies Electives (Choose 4)

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| _____ FILM 1003: Topics in Film: Space Odysseys | _____ FILM 3051: Film History I** |
| _____ FILM 2002: Recent International Cinema | _____ FILM 3061: Film History II** |
| _____ FILM 2003: Film Topics | _____ FILM 3081: Film in the 1980s and '90s |
| _____ FILM 2004: Telluride Film Festival Seminar | _____ FILM 3091: Post-War American Film |
| _____ FILM 2005: Form, Structure & Narrative Analysis | _____ FILM 3211: Russian Cinema |
| _____ FILM 2203: American Indians in Film | _____ FILM 3301 Issues in Russian Film |
| _____ FILM 2312: Film Trilogies | _____ FILM 3402: European Film and Culture |
| _____ FILM 2412: Melodrama and Culture | _____ FILM 3422: The Hollywood Musical |
| _____ FILM 2513: Major Asian Filmmakers | _____ FILM 3503: German Film through WWII |
| _____ FILM 2521: 1960s to Present | _____ FILM 3504: Topics in German Film |
| _____ FILM 2613: Good and Evil through Film | _____ FILM 3603: Sound and Vision |
| _____ FILM 3002: Major Film Movements | _____ FILM 4001: Screening Race, Class... |
| _____ FILM 3003: Major Film Directors | _____ FILM 4003: Film and Fiction |
| _____ FILM 3004: Alfred Hitchcock | _____ FILM 4004: Topics in Film Theory |
| _____ FILM 3012: Documentary Film | _____ FILM 4013: Film and Modernism |
| _____ FILM 3013: Women and Film | _____ FILM 4023: Topics in International Cinema |
| _____ FILM 3033: Color and Cinema | _____ FILM 4024: Advanced Research Seminar |
| _____ FILM 3041: Environmental Cinema | _____ FILM 4453: Elective Affinities |
| _____ FILM 3042: Horror Film | _____ FILM 4604: Film Aesthetics |
| _____ FILM 3043: Topics in Film Studies | |

**Students may take an *additional* Film history course to fulfill a Critical Studies Elective

Note: Film Minors are not eligible for Film Internship credit.

A selection of these Critical Studies electives is offered each semester; please see the Film website (<https://www.colorado.edu/filmstudies/admissions/current-students>) for more information.

This document is only a GUIDE to Film Studies minor requirements; always consult with your academic advisor and your degree audit when making your academic plan.