

## CINEMA STUDIES MINOR TRACKING SHEET (as of Fall 2020)

### CINEMA STUDIES CORE – 7 Credits

#### Required Courses

- \_\_\_\_\_ CINE 1502: Intro to Cinema Studies - 3 cr.  
\_\_\_\_\_ CINE 3051: Film History 1 - 4 cr. (Fall)  
**OR\***  
\_\_\_\_\_ CINE 3061: Film History 2- 4 cr. (Spring)

#### General Requirements

Grades of “C-” or better in Minor Coursework  
Minimum of 19 hours  
Minimum of 13 Upper Division hours in CINE

### CRITICAL STUDIES ELECTIVES – 12 CREDITS (minimum 9 Upper Division)

#### Critical Studies Electives (Choose 4, 3 upper-division)

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| _____ CINE 2003: Film Topics.                    | _____ CINE 3211: History of Russian Cinema      |
| _____ CINE 2312: Film Trilogies                  | _____ CINE 3301 Issues in Russian Film          |
| _____ CINE 2412: Melodrama and Culture           | _____ CINE 3402: European Film and Culture      |
| _____ CINE 2513: Major Asian Filmmakers          | _____ CINE 3422: The Hollywood Musical          |
| _____ CINE 2521: Foreign Cinema 1960s to Present | _____ CINE 3503: German Film through WWII       |
| _____ CINE 2613: Good and Evil                   | _____ CINE 3504: Topics in German Cinema        |
| _____ CINE 3002: Major Film Movements            | _____ CINE 3513: German Film 1945-1989          |
| _____ CINE 3003 . Major Film Directors           | _____ CINE 3603: Sound and Vision               |
| _____ CINE 3004: Alfred Hitchcock                | _____ CINE 4003: Film and Fiction               |
| _____ CINE 3012: Documentary Film                | _____ CINE 4004: Topics in Film Theory          |
| _____ CINE 3013: Women and Film                  | _____ CINE 4013: Film and Modernism             |
| _____ CINE 3033: Color and Cinema                | _____ CINE 4023: Topics in International Cinema |
| _____ CINE 3042: Horror Film                     | _____ CINE 4024: Advanced Research Seminar      |
| _____ CINE 3043: Topics in Critical Film Studies | _____ CINE 4453: History of Avant-Garde Film    |
| _____ CINE 3081: American Cinema 1980 to Present | _____ CINE 4604: Film Aesthetics                |
| _____ CINE 3091: Post-War American Film          |   |

\*Student may take both Film History courses to fulfill one of the CINE critical studies electives

**Note: CINE Minors are not eligible for CINE Internship credit.**

*This document is intended as a GUIDE to CINE Studies major requirements. Please refer to the CU catalog and the CU Registration Handbook for a complete listing of departmental and college rules and guidelines before making decisions regarding your academic career, and always consult directly with your academic advisor.*