

FILM STUDIES BFA TRACKING SHEET

(Students applying to BFA Fall 2018 and beyond)

FILM STUDIES CORE – 20 Credits

Required Courses

- _____ FILM 1502: Intro to Film Studies - 3 cr.
_____ FILM 3051: Film History I - 4 cr. (Fall)
_____ FILM 3061: Film History II - 4 cr. (Spring)

General Requirements

- Grades of at least “C” or better in Film courses
Minimum of 62 hours
Minimum of 43 Upper Division hours in Film
Minimum of 53 hours *outside* of Film

Critical Studies Electives – 9 cr. (6 Upper Division)

Pre-req FILM 1502 (for most); see Degree Audit for course offerings

- _____ FILM _____
_____ FILM _____

PRODUCTION CORE – 27 Credits

Required Courses

- _____ *FILM 2000: Image Making Foundations I - 3 cr.
_____ *FILM 2500: Image Making Foundations II - 3 cr.
_____ ***B- or higher required to continue**
- _____ **FILM 3400: Cinema Production I - 3 cr.
_____ **FILM 3515: Camera Workshop - 3 cr.
_____ **FILM 3525: Cinema Editing - 3 cr.
_____ ****Courses taken concurrently**

Production Electives – Choose **one** from each category

Structure Foundations - 3 cr.

- _____ *FILM 2005: Form, Structure & Narrative Analysis*
_____ *FILM 2105: Introduction to the screenplay*

Digital Elective (*pre-req FILM 3525*) - 3 cr.

- _____ *FILM 4400: Digital Post Production*
_____ *FILM 3620: Experimental Digital Animation*
_____ *FILM 3700: Digital Audio Design*[^]
[^]*can be used as Production Elective instead (but not both)*

Foundation Elective (*pre-req FILM 2000*) - 3 cr.

- _____ *FILM 2010: Moving Image Computer Foundations*
_____ *FILM 2300: Beginning Filmmaking*
_____ *FILM 2610: Animation Production*
_____ *FILM 2900: Lighting Techniques*
_____ *FILM 3030: Cinema Alternative Processes*

Production Elective - 3 cr.

- _____ *FILM 3010: Film Production Topics*
_____ *FILM 4005: Screenwriting, short form*
_____ *FILM 3940: Film Studies Internship*
_____ *FILM 4010: Topics in Film Studies*
_____ *FILM 4021: Acting and Directing for the Camera*

Required courses

- _____ FILM 4500: Cinema Production 2 - Part I - 3 cr. (Fall)
_____ FILM 4500: Cinema Production 2 - Part II - 3 cr. (Spring)
_____ FILM 4604: Colloquium in Film Aesthetics - 3 cr. (Fall)

BFA Elective – Choose **one** - 3 cr.

- _____ *FILM 4000: Advanced Digital Post-Production*
_____ *FILM 4010: Topics in Film Studies*
_____ *FILM 4105: Advanced Screenwriting*
_____ *FILM 4600: Creative Digital Cinematography*
_____ *FILM 4505: Screenwriting, long form*^{^^}
^{^^}*can be used as Production Elective instead (but not both)*

PRACTICUM CREDIT – 3 Credits*

*See <http://www.colorado.edu/filmstudies/current-students/bulletin-board> for enrollment info

- _____ FILM 3990: Film Studies Practicum – 1 cr.
_____ FILM 3990: Film Studies Practicum – 1 cr.
_____ FILM 3990: Film Studies Practicum – 1 cr.

BFA Application Requirements: Film students are eligible to apply to the BFA in Film Studies after completion of FILM 2500, usually taken in the second year of study. A minimum 3.3 FILM GPA and 2.3 overall GPA are required to apply. A required BFA orientation is offered every year to provide more detail on the program and application requirements. Interested students should work with their advisor to discuss graduation timeline before applying to the BFA.

Suggested 4-Year Plan

This is only a GUIDE to planning your time at CU-Boulder. It may be adjusted based on your individual academic needs and goals. Always consult with your academic advisor.

Freshman year:

Fall: FILM 1502¹

Spring: FILM 2005/2105, Critical Studies Elective

Sophomore year:

Fall: FILM 2000², Critical Studies Elective, FILM 3990

Spring: FILM 2500³, Foundation Elective

******Apply for BFA Program during Junior Year******

Junior year:

Fall: FILM 3051, FILM 3400⁴, FILM 3515, FILM 3525

Spring: FILM 3061, Digital Elective^{5*}, Production Elective*, FILM 3990

Senior year:

Fall: FILM 4500⁶, BFA Elective^{6*}, FILM 4604

Spring: FILM 4500⁷, Critical Studies Elective, FILM 3990

Alternate 4-Year Plan (helpful if planning study abroad)

Some study abroad programs offer FILM coursework, but plan on taking mostly Core and/or electives.

Freshman year:

Fall: FILM 1502¹

Spring: FILM 2000², FILM 2005/2105, Critical Studies Elective (or save for abroad)

Sophomore year:

Fall: FILM 2500³, Foundation Elective, Critical Studies Elective

Spring: FILM 3061, FILM 3400⁴, FILM 3515, FILM 3525

******Apply for BFA Program during Sophomore or Junior Year******

Junior year:

Fall: FILM 3051, Digital Elective^{5*}, Production Elective*, FILM 3990

Spring: ***Study Abroad*** (can be adjusted to accommodate Fall abroad instead; see your advisor)

Senior year:

Fall: FILM 4500⁶, BFA Elective^{6*}, FILM 4604, FILM 3990

Spring: FILM 4500⁷, Critical Studies Elective, FILM 3990

¹ Declared, First-Year Film Majors are pre-registered in FILM 1502

² Pre-req FILM 1502

³ Pre-req FILM 2000 (completed with B- or higher)

⁴ Pre-req FILM 2500 (completed with B- or higher), taken concurrently with FILM 3515 and 3525

⁵ Pre-req FILM 3515 and 3525

⁶ Pre-req FILM 3400, 3515 and 3525, BFA accepted students only

⁷ Pre-req FILM 4500 part 1, BFA accepted students only

*BFA Elective, Digital Elective, and Production Elective should be scheduled based on course availability