# CINEMA STUDIES BA - PRODUCTION TRACKING SHEET (Fall 2019)

(This is only a GUIDE to requirements; always consult with your advisor and degree audit when making your academic plan.)

## CINEMA STUDIES CORE – 20 Credits

**Required Courses**

- CINE 1502: Intro to Cinema Studies - 3 cr.
- CINE 3051: Film History I - 4 cr. (Fall ONLY)
- CINE 3061: Film History II - 4 cr. (Spring ONLY)

**Critical Studies Electives** – 9 cr. (6 Upper Division)

Check degree audit for course offerings; some have pre-req. of CINE 1502

- CINE ______
- CINE ______
- CINE ______
- CINE ______

## PRODUCTION CORE – 22 Credits

**Foundations Coursework:**

- CINE 2000: Moving Image Foundations I - 3 cr.
  
  *(Grade of B- or higher is required to continue to 2500)*

- CINE 2500: Moving Image Foundations II - 3 cr.
  
  *(Grade of B- or higher is required to continue to 3400)*

**Structure Foundations (choose ONE):**


**Intensive Production Semester (taken concurrently):**

- CINE 3400: Cinema Production I - 3 cr.
- CINE 3515: Lights, Camera, Action - 3 cr.
- CINE 3525: Cinema Editing - 3 cr.

**Practicum Experience:**

- CINE 3990: Film Practicum – 1 cr.

See [http://www.colorado.edu/cinemastudies/current-students/bulletin-board](http://www.colorado.edu/cinemastudies/current-students/bulletin-board) for enrollment info

## PRODUCTION ELECTIVES – 6 Credits

**Choose TWO, with at least ONE Upper Division:**

(check Class Search for pre-reqs; most need at least CINE 2000)

- CINE 2010: Moving Image Computer Foundations
- CINE 2300: Beginning/Intermediate Filmmaking
- CINE 2610: Animation Production
- CINE 2900: Lighting
- CINE 3010: Film Production Topics
- CINE 3030: Analog Alternatives
- CINE 3620: Experimental Digital Animation
- CINE 3700: Cinema Audio Design
- CINE 3940: Cinema Studies Internship
- CINE 4000: Advanced Digital Post Production
- CINE 4005: Screenwriting Workshop: Short Form
- CINE 4010: Topics in Film Production
- CINE 4021: Acting and Directing for the Camera
- CINE 4040: Advanced Analog Alchemy
- CINE 4400: Digital Post Production
- CINE 4505: Screenwriting Workshop: Long Form

## General Requirements

- Grades of at least “C” or better in CINE courses
- Minimum of 45 hours
- Minimum of 24 Upper Division hours in CINE
- Maximum of 45 hours in CINE

## Note about the BFA in Cinema:

Students are eligible to apply to the BFA in Cinema Studies after completion of CINE 2500, usually taken in the second year of study. A minimum 3.3 CINE GPA and 2.3 cumulative GPA are required to apply. Interested students should meet with their advisor to talk in more detail about the application and graduation timeline.