# CINEMA STUDIES BA – CRITICAL STUDIES TRACKING SHEET (Fall 2019)

(This is only a GUIDE to requirements; always consult with your advisor and degree audit when making your academic plan.)

## CINEMA STUDIES CORE – 14 Credits

### Required Courses

- \( \text{CINE 1502: Intro to Cinema Studies} - 3 \text{ cr.} \)
- \( \text{CINE 3051: Film History I} - 4 \text{ cr. (Fall)} \)
- \( \text{CINE 3061: Film History II} - 4 \text{ cr. (Spring)} \)
- \( \text{CINE 3104: Film Criticism and Theory} - 3 \text{ cr.} \)

### General Requirements
- Grades of “C” or better in CINE courses
- Minimum of 41 hours
- Minimum of 26 Upper Division hours in CINE
- Maximum of 45 hours in CINE

## CRITICAL STUDIES ELECTIVES – 21 CREDITS (15 Upper Division)

### Critical Studies Electives (Choose 7, at least 5 upper division):

- \( \text{CINE 2001: Space Odysseys} \)
- \( \text{CINE 2002: Recent International Cinema} \)
- \( \text{CINE 2003: Film Topics} \)
- \( \text{CINE 2004: Telluride Film Festival Seminar} \)
- \( \text{CINE 2005: Form, Structure & Narrative Analysis} \)
- \( \text{CINE 2203: American Indians in Film} \)
- \( \text{CINE 2312: Film Trilogies} \)
- \( \text{CINE 2412: Melodrama and Culture} \)
- \( \text{CINE 2513: Major Asian Filmmakers} \)
- \( \text{CINE 2521: 1960s to Present} \)
- \( \text{CINE 2613: Good and Evil through Film} \)
- \( \text{CINE 3002: Major Film Movements} \)
- \( \text{CINE 3003: Major Film Directors} \)
- \( \text{CINE 3004: Alfred Hitchcock} \)
- \( \text{CINE 3012: Documentary Film} \)
- \( \text{CINE 3013: Women and Film} \)
- \( \text{CINE 3033: Color and Cinema} \)
- \( \text{CINE 3041: Environmental Cinema} \)
- \( \text{CINE 3042: Horror Film} \)
- \( \text{CINE 3043: Topics in Film Critical Studies} \)
- \( \text{CINE 3081: Film in the 1980s and ‘90s} \)
- \( \text{CINE 3091: Post-War American Film} \)
- \( \text{CINE 3211: Russian Cinema} \)
- \( \text{CINE 3301: Issues in Russian Film} \)
- \( \text{CINE 3402: European Film and Culture} \)
- \( \text{CINE 3422: The Hollywood Musical} \)
- \( \text{CINE 3503: German Film through WWII} \)
- \( \text{CINE 3504: Topics in German Film} \)
- \( \text{CINE 3513: German Film and Society 1945-1989} \)
- \( \text{CINE 3514: German Film and Society after 1989} \)
- \( \text{CINE 3563: Producing the Film} \)
- \( \text{CINE 3603: Sound and Vision} \)
- \( \text{CINE 3604: Screening Race, Class…} \)
- \( \text{CINE 4000: Film and Fiction} \)
- \( \text{CINE 4001: Screening Race, Class…} \)
- \( \text{CINE 4006: Topics in Film Theory} \)
- \( \text{CINE 4012: Film and Modernism} \)
- \( \text{CINE 4023: Topics in International Cinema} \)
- \( \text{CINE 4024: Advanced Research Seminar} \)
- \( \text{CINE 4453: Elective Affinities} \)
- \( \text{CINE 4604: Film Aesthetics} \)

A selection of these Critical Studies electives is offered each semester; please see the Cinema Studies website ([https://www.colorado.edu/cinemastudies/admissions/current-students](https://www.colorado.edu/cinemastudies/admissions/current-students)) for more information.

## CINEMA STUDIES ELECTIVE – 6 Credits

Choose 6 credits additional CINE Courses (i.e., Honors Thesis, CINE 2000, Study Abroad, CINE Internship, etc.).

- \( \text{CINE } \)
- \( \text{CINE } \)