

CINEMA STUDIES BA – CRITICAL STUDIES TRACKING SHEET (Fall 2019)

(This is only a GUIDE to requirements; always consult with your advisor and degree audit when making your academic plan.)

CINEMA STUDIES CORE – 14 Credits

Required Courses

- _____ CINE 1502: Intro to Cinema Studies - 3 cr.
- _____ CINE 3051: Film History I - 4 cr. (Fall)
- _____ CINE 3061: Film History II - 4 cr. (Spring)
- _____ CINE 3104: Film Criticism and Theory - 3 cr.

General Requirements

- Grades of “C” or better in CINE courses
- Minimum of 41 hours
- Minimum of 26 Upper Division hours in CINE
- Maximum of 45 hours in CINE

CRITICAL STUDIES ELECTIVES – 21 CREDITS (15 Upper Division)

Critical Studies Electives (Choose 7, at least 5 upper division):

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| _____ CINE 2001: Space Odysseys | _____ CINE 3081: Film in the 1980s and '90s |
| _____ CINE 2002: Recent International Cinema | _____ CINE 3091: Post-War American Film |
| _____ CINE 2003: Film Topics | _____ CINE 3211: Russian Cinema |
| _____ CINE 2004: Telluride Film Festival Seminar | _____ CINE 3301: Issues in Russian Film |
| _____ CINE 2005: Form, Structure & Narrative Analysis | _____ CINE 3402: European Film and Culture |
| _____ CINE 2203: American Indians in Film | _____ CINE 3422: The Hollywood Musical |
| _____ CINE 2312: Film Trilogies | _____ CINE 3503: German Film through WWII |
| _____ CINE 2412: Melodrama and Culture | _____ CINE 3504: Topics in German Film |
| _____ CINE 2513: Major Asian Filmmakers | _____ CINE 3513: German Film and Society 1945-1989 |
| _____ CINE 2521: 1960s to Present | _____ CINE 3514: German Film and Society after 1989 |
| _____ CINE 2613: Good and Evil through Film | _____ CINE 3563: Producing the Film |
| _____ CINE 3002: Major Film Movements | _____ CINE 3603: Sound and Vision |
| _____ CINE 3003: Major Film Directors | _____ CINE 4001: Screening Race, Class... |
| _____ CINE 3004: Alfred Hitchcock | _____ CINE 4003: Film and Fiction |
| _____ CINE 3012: Documentary Film | _____ CINE 4004: Topics in Film Theory |
| _____ CINE 3013: Women and Film | _____ CINE 4013: Film and Modernism |
| _____ CINE 3033: Color and Cinema | _____ CINE 4023: Topics in International Cinema |
| _____ CINE 3041: Environmental Cinema | _____ CINE 4024: Advanced Research Seminar |
| _____ CINE 3042: Horror Film | _____ CINE 4453: Elective Affinities |
| _____ CINE 3043: Topics in Film Critical Studies | _____ CINE 4604: Film Aesthetics |

A selection of these Critical Studies electives is offered each semester; please see the Cinema Studies website (<https://www.colorado.edu/cinemastudies/admissions/current-students>) for more information.

CINEMA STUDIES ELECTIVE – 6 Credits

Choose 6 credits additional CINE Courses (i.e., Honors Thesis, CINE 2000, Study Abroad, CINE Internship, etc.).

_____ CINE _____

_____ CINE _____