

# FILM STUDIES BA- CRITICAL STUDIES TRACKING SHEET (Fall 2018)

## FILM STUDIES CORE – 14 Credits

### Required Courses

- \_\_\_\_\_ FILM 1502: Intro to Film Studies - 3 cr.
- \_\_\_\_\_ FILM 3051: Film History I - 4 cr. (Fall)
- \_\_\_\_\_ FILM 3061: Film History II - 4 cr. (Spring)
- \_\_\_\_\_ FILM 3104: Film Criticism and Theory - 3 cr.

### General Requirements

- Grades of “C” or better in Film courses
- Minimum of 41 hours
- Minimum of 26 Upper Division hours in Film
- Maximum of 45 hours in Film

## CRITICAL STUDIES ELECTIVES – 21 CREDITS (15 Upper Division)

### Critical Studies Electives (Choose 7) – 21 Credits (15 Upper Division)

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|---|---|
| _____ FILM 1003: Topics in Film: Space Odysseys       | _____ FILM 3081: Film in the 1980s and '90s         |
| _____ FILM 2002: Recent International Cinema          | _____ FILM 3091: Post-War American Film             |
| _____ FILM 2003: Film Topics                          | _____ FILM 3211: Russian Cinema                     |
| _____ FILM 2004: Telluride Film Festival Seminar      | _____ FILM 3301: Issues in Russian Film             |
| _____ FILM 2005: Form, Structure & Narrative Analysis | _____ FILM 3402: European Film and Culture          |
| _____ FILM 2203: American Indians in Film             | _____ FILM 3422: The Hollywood Musical              |
| _____ FILM 2312: Film Trilogies                       | _____ FILM 3503: German Film through WWII           |
| _____ FILM 2412: Melodrama and Culture                | _____ FILM 3504: Topics in German Film              |
| _____ FILM 2513: Major Asian Filmmakers               | _____ FILM 3513: German Film and Society 1945-1989  |
| _____ FILM 2521: 1960s to Present                     | _____ FILM 3514: German Film and Society after 1989 |
| _____ FILM 2613: Good and Evil through Film           | _____ FILM 3563: Producing the Film                 |
| _____ FILM 3002: Major Film Movements                 | _____ FILM 3603: Sound and Vision                   |
| _____ FILM 3003: Major Film Directors                 | _____ FILM 4001: Screening Race, Class...           |
| _____ FILM 3004: Alfred Hitchcock                     | _____ FILM 4003: Film and Fiction                   |
| _____ FILM 3012: Documentary Film                     | _____ FILM 4004: Topics in Film Theory              |
| _____ FILM 3013: Women and Film                       | _____ FILM 4013: Film and Modernism                 |
| _____ FILM 3033: Color and Cinema                     | _____ FILM 4023: Topics in International Cinema     |
| _____ FILM 3041: Environmental Cinema                 | _____ FILM 4024: Advanced Research Seminar          |
| _____ FILM 3042: Horror Film                          | _____ FILM 4453: Elective Affinities                |
| _____ FILM 3043: Topics in Film Critical Studies      | _____ FILM 4604: Film Aesthetics                    |

*A selection of these Critical Studies electives is offered each semester; please see the Film website (<https://www.colorado.edu/filmstudies/admissions/current-students>) for more information.*

## FILM Elective – 6 Credits

*Choose 6 credits additional FILM Courses (i.e., Film Internship, Honors Thesis, FILM 2000, Study Abroad, etc.).*

\_\_\_\_\_ FILM \_\_\_\_\_                      \_\_\_\_\_ FILM \_\_\_\_\_

*This document is only a GUIDE to Film Studies major requirements; always consult with your academic advisor and your degree audit when making your academic plan.*