

**FILM STUDIES  
SUMMER 2018 SCHEDULE OF COURSES**

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**MAYMESTER – May 14 to June 1, 2018**

**FILM 3013 (3) – Women and Film.** This course explores the representation of women in film, the role of women in the filmmaking process, and the contributions made by women as critics and scholars of the cinema. Its orientation is therefore both historical and theoretical. Organized chronologically, the course examines how women have been addressed and “constructed” as spectators in and through cinema over the last 120 years, the relationship between cinema and social history, how films express ideology, and how feminist film scholarship has changed from the 1970s to the present day. The course focuses on American and international narrative, documentary, and experimental films from 1895 to 2017 directed by or about women. Requisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Sec. 001	Barlow	MTWRF	1:00pm-04:50pm	ATLS 102	35 limit	14081
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**SESSION A – June 4 to July 6, 2018**

**FILM 3042 (3) – American Horror Film: History, Contexts, Aesthetics.** Surveys some of the most exemplary and significant films in the Horror film genre from the 1920s to the 2000s. With a historical emphasis, the course will explore the ways in which the American Horror genre has evolved in response to shifting social anxieties and cultural developments, and its reflections on 20th century American society. Emphasizing issues such as gender and the Cold War, the course will be discussion-intensive and focused on a serious approach to the genre. Films include: *Freaks*, *Cat People*, *Invasion of the Body Snatchers*, *The Haunting*, *Night of the Living Dead*, *The Exorcist*, *Carrie*, *Halloween*, *The Shining*, *Jacob’s Ladder*, *Zombieland*, *The Witch*, etc. Expect disturbing content and images of graphic violence. Requisites: Requires prerequisite course of [FILM 1502](#) (minimum grade D-). Recommended: Prerequisite [FILM 3051](#).

Sec. 100	Acevedo-Muñoz	MWF	1:00pm –05:00pm	ATLS 102	35 limit	16073
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**SESSION B – July 10 to August 10, 2018**

**FILM 3002 (3) – Major Film Movements: The Road Movie: Journeys into the Interior.** This course examines the road movie genre in the context of "interior" journeys which lead to self-discovery, epiphany, angst, and sometimes liberation. Films by Bergman, Angelopoulos, Kiarostami, Varda, Roeg, Guney, Cisse, Bertolucci, Herzog, and Beyzai. Repeatable: Repeatable for up to 12.00 total credit hours. Allows multiple enrollment in term.

Sec. 200	Ganguly	TR	1:00pm – 5:00pm	ATLS 1B29	35 limit	14003
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