

# CINEMA STUDIES & MOVING IMAGE ARTS

## SCHEDULE OF COURSES

### FALL 2018

Attendance is mandatory for all classes and screenings. Students who miss one or more class sessions during the first two weeks of the semester may be administratively dropped in order to make room for students on the waitlist who have been attending class. Waitlists are sequenced by class rank; however, attendance does affect one's chances of getting into a course. It is up to the individual to make sure that s/he is in (or no longer in) any given course by the drop/add deadline. Please note this sheet has detailed course and topic descriptions not found in MyCUInfo.

#### CINEMA STUDIES COURSES

**FILM 1003 (3) – Space Odysseys: Astrophys/Astronomy via Cinema/Arts.** Understanding representation of space in cinematic arts, as well as the underlying science. What are the political, societal, scientific and commercial motives in attempting to show our species venturing beyond Earth? These adventures highlight our hopes and fears for the future, while simultaneously clarifying contemporary anxieties. From the director G. Melies to the screenwriter B. Marling.

Sec. 001	Espelie	T/TH TH Screening	2:00pm-3:15pm 7:00pm-9:50pm	ATLS 102 ATLS 102	60 limit	31703
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**FILM 1502 (3) – Introduction to Film Studies.** Introduces basic media literacy by exploring the technical and aesthetic principles behind the production, analysis, and interpretation of films. Explores comprehension and thinking about movies critically as technological, cultural, and artistic products. Study of films in different social and historical contexts and discussion of the importance of movies as cultural products.

Sec. 001	Lundy	T/TH W Screening	9:30am-10:45am 3:00pm-5:50pm	VAC 1B20 VAC 1B20	165 limit	18933
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**FILM 2004 (3) – CU Film Studies Seminar: The Telluride Film Festival.** Offers students a unique first-hand understanding of the significance of the film festival circuit in the context of global film culture and scholarship. Students will attend Telluride Film Festival screenings, discussions and Q&A sessions. After the festival, weekly screenings of select films from the previous year's festival offer insight into the festival's influence on box-office and the industry's award season. Instructor permission required.

Sec. 801	Robinson	F F Screening	12:30pm-1:45pm 10:00am-12:15pm	ATLS 1B29 ATLS 1B29	25 limit	26945
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**FILM 2005 (3) – Form, Structure, and Narrative Analysis.** Analyzes the form and structure of narrative, experimental non-narrative, and documentary films. Familiarizes students with the general characteristics of the classic three-act structure, principles of adaptation, form and content of experimental films, structural approaches, and the basic formal, narrative, and rhetorical strategies of documentary filmmaking. **Requisites:** Requires prerequisite or corequisite course of [FILM 1502](#) (minimum grade D-). Restricted to Film (FILM or FMST) majors only.

Sec. 001	Gilbert	T/TH M Screening	9:30am-10:45am 7:00pm-9:50pm	ATLS 1B29 ATLS 1B29	24 limit	27235
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**FILM 2203 (3) – American Indians in Film.** Examines images of American Indians in films produced by, and about, Native peoples. Follows the creation of "the Hollywood Indian" from still-photography to contemporary motion pictures. Films are analyzed within historical, social, and artistic contexts, and examined in terms of the impact their images have exerted upon American society at large and Native communities in particular.

Sec. 001	Lawson	T/TH W Screening	12:30pm-1:45pm 7:00pm-9:50pm	ATLS 1B29 ATLS 102	18 limit	36376
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**FILM 3003 (3) – Major Film Directors: Surreal & Astonishing: David Lynch and the Cinema of the Disturbing & Fascinating.** Since the mid-70s, visionary filmmaker, artist, and activist David Lynch has fused the psychological poetry of European surrealism with American narrative filmmaking. The result is an astonishing array of work, from the early film shorts and paintings, through the breakthrough first-feature and cult-classic *Eraserhead*, and his bizarre-absurdist comic strip "*The Angriest Dog in the World*" to the controversial and landmark masterpieces *Blue Velvet* and *Mulholland Drive*, and concluding, for now, with his mind-expanding and boundary-obliterating serial television adventure otherwise known as *Twin Peaks*. Throughout it all, David Lynch continues to transcend all manner of the ordinary, exploring "the dark underbelly of the American Dream" – and all while delighting the cinematic senses. Hitch a ride on the *Lost Highway*– but know this is a windy and dangerous road, only for those truly *Wild at Heart* and *Hearty of Soul*.. **Repeatable:** Repeatable for up to 12.00 total credit hours. Allows multiple enrollment in term.

**Requisites:** Restricted to Film (FILM or FMST) majors only. Non-majors should write to Professor Gatten ([david.gatten@colorado.edu](mailto:david.gatten@colorado.edu)) for permission to enroll. **Recommended:** Prerequisite students with 57-180 credits (Juniors or Seniors).

Sec. 001	Gatten	F	1:00pm-5:50pm	ATLS 102	70 limit	31526
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**FILM 3043 (3) – Topics in Critical Film Studies: Cinema, Landscape & Architecture.** A multicultural investigation of the ways in which landscape and architecture are represented on film, focusing on issues such as margins and centers, political geography, exile, inner space, memory and time, the sublime, and transcendence. Course has strong intellectual content and draws exclusively on international cinema. **Repeatable:** Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Sec. 001	Ganguly	T/TH M	12:30pm-1:45pm 7:00pm-9:50pm	MUEN E131 ATLS 102	25 limit	26358
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**FILM 3051 (4) – Film History 1.** Intensive introduction to film history from 1895 to 1959. Topics covered include the beginnings of motion picture photography, the growth of narrative complexity from Lumiere to Griffith, American silent comedy, Soviet theories of montage, German expressionist films, and the transition to sound. **Requisites:** Requires prerequisite course of [FILM 1502](#) (minimum grade D-).

Sec. 001	Negri	T/TH	3:30pm-6:50pm	ATLS 100	132 limit	19248
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**FILM 3104 (3) – Film Criticism and Theory.** Surveys the range and function of film criticism, introduces major positions and concepts of film theory and focuses on students' abilities to write about film. **Equivalent - Duplicate Degree Credit Not Granted:** [HUMN 3104](#). **Requisites:** Requires prerequisite course of [FILM 1502](#) (minimum grade D-). Restricted to students with 57-180 credits (Junior or Senior) FILM (FILM or FMST) or Humanities (HUMN) majors only.

Sec. 001	Shell	T/TH T Screening	11:00am-12:15pm 7:00pm-9:50pm	ATLS 102 ATLS 102	32 limit	23755
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**FILM 4023 (3) Topics in International Cinema: Section 001: Spanish Film since 1950.** A survey of some of the major topics, styles and filmmakers of Spanish cinema since 1950, tracing the historical and thematic evolution of Spanish cinema under dictatorship and democracy. We will look closely at some exemplary films and analyze the ways in which Spanish films reflect national and regional concerns about culture, politics, religion, and society in general. Films by Luis Buñuel, Carlos Saura, Víctor Erice, Pedro Almodóvar, Alejandro Amenábar and other directors. **Section 002: Contemporary Asian Cinema.** A survey of major trends within contemporary Asian Cinema with a special emphasis on the poetics of form. We will watch films by Zhang Yimou, Tran Anh Hung, Wong Kar-Wai, Hou Hsiao-Hsien, Ang Lee, Chan Wook-Park, Kim Ki-Duk, Jia Zhang Ke, Tsai Ming-Liang, Adoor Gopalakrishnan, etc. Students must be prepared to engage with slow-paced films and diverse cultural contexts.

**Equivalent - Duplicate Degree Credit Not Granted:** [ARTF 5023](#). **Repeatable:** Repeatable for up to 6.00 total credit hours.

**Requisites:** Requires prerequisite course of [FILM 1502](#) (minimum grade D-). **Recommended:** Prerequisite [FILM 3051](#).

Sec. 001	Acevedo-Muñoz	M/W	3:30pm-6:50pm	ATLS 102	32 limit	27877
Sec. 002	Ganguly	T/TH	2:00pm-3:15pm	MUEN E131	32 limit	31701
		M Screening	12:00pm-2:50pm	ATLS 102		

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**FILM 4024 (3) – Adv Research Seminar: Film Archiving and Preservation.** See instructor for topic description. Department enforced requisite: restricted to students with 57-180 credits (Juniors or Seniors) with a minimum GPA of 3.0. **Equivalent - Duplicate Degree Credit Not Granted:** [ARTF 5024](#). **Repeatable:** Repeatable for up to 6.00 total credit hours. **Recommended:** Prerequisites [FILM 3051](#) and [FILM 3061](#). Please contact instructor with questions and for permission to enroll: ([sabrina.negri@colorado.edu](mailto:sabrina.negri@colorado.edu)).

*NOTE: Students will not be accepted into this class after the end of the first week of classes.*

Sec. 801	Negri	T/TH	11:00am-12:15pm	ATLS 1B29	12 limit	25041
		T Screening	7:00pm-9:50pm	ATLS 1B29		

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**FILM 4604 (3) – Colloquium in Film Aesthetics: BFA Cinema Arts & Practices.** Screenings, readings, field trips, and professional practice guest speakers, specifically geared to capstone filmmakers. Department enforced prerequisite: restricted to students with 57-180 credits (Juniors or Seniors) with a minimum GPA of 3.0 or instructor consent required. **Equivalent - Duplicate Degree Credit Not Granted:** [ARTF 5604](#). **Repeatable:** Repeatable for up to 6 total credit hours. May be repeated up to 6 total credit hours. Restricted to juniors/seniors. Same as ARTF 5604.

Sec. 001	Liotta	T/TH	12:30pm-1:45pm	ATLS 102	16 limit	27339
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## MOVING IMAGE ARTS COURSES

(Please note: students are advised against enrolling in more than two production classes per semester.)

**FILM 2000 (3) – Moving Image Foundations I.** Introduces students to basic image making technology, aesthetics and methods. Fundamentals of film/video production in Super 8mm film, Digital ProRes 422 and other analog and digital image making, editing and management formats. May emphasize personal, experimental or narrative approaches with individual exercises, according to instructor. Basic competencies include composition, lighting, basic audio, basic editing, studio critique, file management, web upload, etc. **Requisites:** Requires prerequisite course of [FILM 1502](#) (minimum grade D-).

Sec. 001	Pearce	M/W	1:00pm-3:15pm	ATLS 1B29	12 limit	26758
Sec. 002	Nanton	M/W	5:00pm-7:15pm	VAC 1B88	12 limit	21858
Sec. 003	Yannacito	T/TH	12:30pm-2:45pm	ATLS 342	12 limit	21859
Sec. 004	Biagini	T/TH	3:30pm-5:45pm	ATLS 342	12 limit	31513

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**FILM 2010 (3) – Moving Image Computer Foundations.** Provides students with artistic foundational hands-on experience in integrated use of media software in both the PC and Mac creative imaging making digital working environments. Includes fundamentals in general computer maintenance, creative and practical audio editing, image management and manipulation, and creative moving image practice. **Requisites:** Restricted to Film (FILM or FMST) majors only.

Sec. 001	Pearce	M/W	11:00am-12:50pm	ATLS 310	16 limit	26514
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**FILM 2500 (3) – Moving Image Foundations II.** Instructs students in developing a technical and aesthetic understanding of the principles of analog and digital cinematography. Technical, creative and studio critique emphasis on the Bolex 16mm RX and Black Magic Pocket Cinema cameras, advanced composition, grammar and mechanics of cinema editing, film/digital lighting (exposure, latitude) multi-format origination and file management, non-sync sound techniques, etc. **Requisites:** Requires prerequisite courses of [FILM 1502](#) and [FILM 2000](#) or [FILM 2300](#) (all minimum grade C). Restricted to FILM (FILM or FMST) majors only.

Sec. 001	Jendras	M/W	10:00am-12:15pm	ATLS 1B29	14 limit	21860
Sec. 002	Gluckstern	M/W	3:00pm-5:15pm	VAC 1B90	14 limit	21861
Sec. 003	Biagini	T/TH	9:30am-11:45am	ATLS 342	14 limit	26225
Sec. 004	Gluckstern	T/TH	12:30pm-2:45pm	MCKY 2B27	14 limit	36941

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**FILM 2610 (3) – Animation Production.** Includes analysis of independent and experimental animation and an introduction to various animation techniques (object, line, collage, sand or paint on glass, Xerox, cameraless, pixellation, etc.). Students produce exercise films and a final film exploring these techniques. **Requisites:** Requires prerequisite course of [FILM 2000](#) or [FILM 2300](#) (minimum grade D-).

Sec. 001	Pearce	T/TH	11:00am-1:15pm	MCKY 1B03D	16 limit	33736
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**FILM 3030 (3) – Cinema Alternative Process.** Explores alternative methods of film processing and filmic image manipulation. Through projects, film screenings, lectures and discussions students will learn fine arts approaches to creative control for the moving image. Repeatable for credit up to 6 total credit hours. **Repeatable:** Repeatable for up to 6.00 total credit hours. **Requisites:** Requires prerequisite courses of [FILM 1502](#) and [FILM 2000](#) or [FILM 2300](#) (all minimum grade D-). Restricted to Film (FILM or FMST) majors only. **Recommended:** Prerequisite [FILM 2500](#).

Sec. 001	Busti	M	4:00pm-7:20pm	MCKY 2B27	16 limit	25949
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**FILM 3400 (3) – Cinema Production I.** Exploration of creative cinema production through short production and post-production projects. A short final project will be required. Focuses on the tactics and strategies of independent cinema production, examining a variety of approaches to genre. Explores a range of film and digital technologies. **Requisites:** Requires prerequisites courses of [FILM 1502](#) (minimum grade C) and [FILM 2000](#) and [FILM 2500](#) (both minimum grade of B-). Requires corequisite courses of [FILM 3515](#) and [FILM 3525](#). Restricted to Film (FILM or FMST) majors only.

Sec. 001	Gluckstern	M/W	11:00am-12:50pm	ATLS 342	12 limit	21863
Sec. 002	Upczak	M/W	4:00pm-5:50pm	ATLS 342	12 limit	26653

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**FILM 3515 (3) – Lights, Camera, Action.** Gain practical experience with camera, lighting, and sound equipment in this hands-on workshop. Mise-en-scène, single camera cinematography, multi-camera cinematography, cinematic lighting design, and sync-sound production skills will be taught in a crew environment. **Requisites:** Requires prerequisites courses of [FILM 1502](#) (minimum grade C) and [FILM 2000](#) and [FILM 2500](#) (both minimum grade of B-). Requires corequisite courses of [FILM 3400](#) and [FILM 3525](#). Restricted to Film (FILM or FMST) majors only.

Sec. 001	Hernstrom	M	1:00pm-3:30pm	ATLS 2B10	12 limit	21864
Sec. 002	Hinshaw	W	1:00pm-3:30pm	ATLS 2B31	12 limit	21865

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**FILM 3525 (3) – Cinema Editing Workshop.** Focuses on the development of independent cinema post-production skills. The instructor must certify students in order to continue with their BFA studies. **Requisites:** Requires prerequisites courses of [FILM 1502](#) (minimum grade C) and [FILM 2000](#) and [FILM 2500](#) (both minimum grade of B-). Requires corequisite courses of [FILM 3515](#) and [FILM 3400](#). Restricted to Film (FILM or FMST) majors only.

Sec. 001	Osborn	T/TH	10:00am-11:15am	ATLS 310	12 limit	26633
Sec. 002	Osborn	T/TH	11:30am-12:45pm	ATLS 310	12 limit	26634

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**FILM 4005 (3) – Screenwriting Workshop: Short Form.** A writing intensive course that focuses on the art of the short form screenplay. Students will complete regular writing exercises, presentations, and several short scripts. **Repeatable:** Repeatable for up to 6.00 total credit hours. **Requisites:** Requires prerequisite courses of [FILM 1502](#) and [FILM 2005](#) or [FILM 2105](#) (all minimum grade D-). Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) Film (FILM or FMST) majors only.

Sec. 001	Upczak	M/W	9:00am-10:50am	ATLS 342	16 limit	31520
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**FILM 4010 (3) – Film Production Topics: Section 002: Recycled Images: Collage & Media Appropriation.** Hands-on collage workshop and seminar style screenings in the histories, materials, and practices of media appropriation. Artistic strategies and legal ramifications of copy/paste, copyright, and copyleft. **Equivalent - Duplicate Degree Credit Not Granted:** [ARTF 5010](#). **Repeatable:** Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term. **Requisites:** Requires prerequisite courses of [FILM 1502](#) and [FILM 2000](#) or [FILM 2300](#) and [FILM 2500](#) (all minimum grade D-). Restricted to students with 57-180 credits (Junior or Senior) FILM (FILM or FMST) majors only.

Sec. 002	Liotta	TH	5:45pm-8:45pm	ATLS 1B29	13 limit	27750
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**FILM 4021 (3) – Directing/Acting for the Camera.** Offers an intensive workshop that provides students with experience directing dramatic material, acting before a camera, and interpreting or adopting dramatic material for film. No experience in directing or acting required. Attendance, research and papers required. **Equivalent - Duplicate Degree Credit Not Granted:** [ARTF 5021](#). **Recommended:** Prerequisite [FILM 1502](#).

Sec. 001	Alshaibi	M/W	10:00am-11:50am	MCKY 2B27	10 limit	31488
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**FILM 4200 (3) – Flow Visualization.** Explores techniques for the visualization of the physics of fluid flows including seeding with dyes, particles and bubbles, and shadowgraphy and schlieren. Reviews optics and fluid physics, especially atmospheric clouds. Assignments are student-driven, to individuals and mixed teams of grad, undergrad, engineering majors and photography/video majors. Please see <http://flowvis.colorado.edu>. Prereq., MCEN 3021 or equivalent, or significant imaging experience (photography/video). FILM 4200 and ARTF 5200 are the same course. Same as MCEN 4151/5151.

Sec. 001	Hertzberg	MWF	12:00pm-12:50pm	ITLL 1B50	5 limit	35188
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**FILM 4400 (3) – Digital Post-Production Process.** Through projects, discussions, and screenings, this class explores the practices and aesthetics of computer-based moving-image art editing. Formerly FILM 3600. **Equivalent - Duplicate Degree Credit Not Granted:** [ARTF 5400](#). **Requisites:** Requires prerequisite course of [FILM 3525](#) (minimum grade D-). Restricted to Film (FILM or FMST) majors only.

Sec. 001	Osborn	T/TH	3:30pm-4:45pm	ATLS 310	15 limit	26632
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**FILM 4500 (3) – Cinema Production 2: BFA Capstone 1.** Advanced exploration of creative cinema production through short production and post-production projects. Course focuses on the tactics and strategies of independent cinema production leading to the completion of a BFA thesis project exploring either documentary, experimental, or narrative genres. **Equivalent - Duplicate Degree Credit Not Granted:** [ARTF 5500](#). **Repeatable:** Repeatable for up to 6.00 total credit hours. **Requisites:** Requires prerequisite courses of [FILM 3400](#) and [FILM 3515](#) and [FILM 3525](#) (all minimum grade C). Restricted to Film (FMST) majors only. **Co-requisite FILM 4604.**

Sec. 001	Sears	M/W	1:00pm-3:15pm	ATLS 342	16 limit	21866
Sec. 002	Alshaibi	M/W	4:00pm-6:15pm	ATLS 1B29	16 limit	36639

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## GRADUATE COURSES

**ARTF 5010 (3) – Film Production Topics: Section 002: Recycled Images: Collage & Media Appropriation.** Hands-on collage workshop and seminar style screenings in the histories, materials, and practices of media appropriation. Artistic strategies and legal ramifications of copy/paste, copyright, and copyleft. **Equivalent - Duplicate Degree Credit Not Granted:** [FILM 4010](#). **Repeatable:** Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term. **Requisites:** Restricted to graduate students only.

Sec. 002	Liotta	TH	5:45pm-8:45pm	ATLS 1B29	3 limit	27768
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**ARTF 5021 (3) – Directing/Acting for the Camera.** Offers an intensive workshop that provides students with experience directing dramatic material, acting before a camera, and interpreting or adopting dramatic material for film. No experience in directing or acting required. Attendance, research, and papers required. **Equivalent - Duplicate Degree Credit Not Granted:** [FILM 4021](#). **Requisites:** Restricted to graduate students only. **Recommended:** Prerequisite [FILM 1502](#).

Sec. 001	Alshaibi	M/W	10:00am-11:50am	MCKY 2B27	3 limit	36574
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**ARTF 5023 (3) Topics in International Cinema: Section 001: Spanish Film since 1950.** A survey of some of the major topics, styles and filmmakers of Spanish cinema since 1950, tracing the historical and thematic evolution of Spanish cinema under dictatorship and democracy. We will look closely at some exemplary films and analyze the ways in which Spanish films reflect national and regional concerns about culture, politics, religion, and society in general. Films by Luis Buñuel, Carlos Saura, Víctor Erice, Pedro Almodóvar, Alejandro Amenábar and other directors. **Section 002: Contemporary Asian Cinema.** A survey of major trends within contemporary Asian Cinema with a special emphasis on the poetics of form. We will watch films by Zhang Yimou, Tran Anh Hung, Wong Kar-Wai, Hou Hsiao-Hsien, Ang Lee, Chan Wook-Park, Kim ki-Duk, Jia Zhang Ke, Tsai Ming-Liang, Adoor Gopalakrishnan, etc. Students must be prepared to engage with slow-paced films and diverse cultural contexts. **Equivalent - Duplicate Degree Credit Not Granted:** [FILM 4023](#). **Repeatable:** Repeatable for up to 6.00 total credit hours. **Requisites:** Requires prerequisite course of [FILM 1502](#) (minimum grade D-). Restricted to graduate students only. **Recommended:** Prerequisites [FILM 3051](#) and [FILM 3061](#).

Sec. 001	Acevedo-Muñoz	M/W	3:30pm-6:50pm	ATLS 102	3 limit	27878
Sec. 002	Ganguly	T/TH	2:00pm-3:15pm	MUEN E131	3 limit	31702
		M Screening	12:00pm-2:50pm	ATLS 102		

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**ARTF 5024 (3) – Adv Research Seminar: Film Archiving and Preservation.** See instructor for topic description. **Equivalent - Duplicate Degree Credit Not Granted:** [FILM 4024](#). **Repeatable:** Repeatable for up to 6.00 total credit hours. **Requisites:** Restricted to graduate students only. **Recommended:** Prerequisites [FILM 3051](#) and [FILM 3061](#). Please contact instructor with questions and for permission to enroll: ([sabrina.negri@colorado.edu](mailto:sabrina.negri@colorado.edu)).

*NOTE: Students will not be accepted into this class after the end of the first week of classes.*

Sec. 801	Negri	T/TH	11:00am-12:15pm	ATLS 1B29	10 limit	25042
		T Screening	7:00pm-9:50pm	ATLS 1B29		

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**ARTF 5200 (3) – Flow Visualization.** Explores techniques for the visualization of the physics of fluid flows including seeding with dyes, particles and bubbles, and shadowgraphy and schlieren. Reviews optics and fluid physics, especially atmospheric clouds. Assignments are student-driven, to individuals and mixed teams of grad, undergrad, engineering majors and photography/video majors. Please see <http://flowvis.colorado.edu>. Prereq., MCEN 3021 or equivalent, or significant imaging experience (photography/video). FILM 4200 and ARTF 5200 are the same course. Same as MCEN 4151/5151.

Sec. 001	Hertzberg	MWF	12:00pm-12:50pm	ITLL 1B50	2 limit	35189
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**ARTF 5400 (3) – Digital Post-Production.** Through projects, discussions, and screenings, this class explores the practices and aesthetics of computer-based moving-image art editing. **Equivalent - Duplicate Degree Credit Not Granted:** [FILM 4400](#).

Sec. 001	Osborn	T/TH	3:30pm-4:45pm	ATLS 310	3 limit	27091
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**ARTF 5500 (3) – Cinema Production 2.** Advanced exploration of creative cinema production through short production and post-production projects. Course focuses on the tactics and strategies of independent cinema production exploring either documentary, experimental, or narrative genres. **Equivalent - Duplicate Degree Credit Not Granted:** [FILM 4500](#). **Repeatable:** Repeatable for up to 9.00 total credit hours. **Requisites:** Requires prerequisite course of [FILM 3400](#) (minimum grade D-). Restricted to graduate students only.

Sec. 801	Sears	M/W	1:00pm-3:15pm	ATLS 342	1 limit	21867
Sec. 002	Alshaibi	M/W	4:00pm-6:15pm	ATLS 1B29	1 limit	36641

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