

**CINEMA STUDIES & MOVING IMAGE ARTS
SCHEDULE OF COURSES
SUMMER 2023**

MAYMESTER – May 15 to June 2, 2023

CINE 3013 (3) – Women and Film. Examines the representation of women in film, the role of women in the filmmaking process, and the contributions made by women as critics and scholars of the cinema. Its orientation is therefore both historical and theoretical. Organized chronologically, the course examines how women have been addressed and "constructed" as spectators in and through cinema over the last 120 years, the relationship between cinema and social history, how films express ideology, and how feminist films scholarship has changed from the 1970's to the present day. The course focuses on American and international narrative, documentary, and experimental films from 1895 to present directed by or about women. Formerly FILM 3013. **Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

Sec. 001	Barlow	M thru F	1:00pm-5:00pm	ATLS 102	35 limit	14954
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SESSION A – June 5 to July 7, 2023

CINE 2000 (3) – Moving Image Foundations I. Introduces students to basic image making technology, aesthetics and methods. Fundamentals of film/video production in Super 8mm film, Digital ProRes 422 and other analog and digital image making, editing and management formats. May emphasize personal, experimental or narrative approaches with individual exercises, according to instructor. Basic competencies include composition, lighting, basic audio, basic editing, studio critique, file management, web upload, etc. Formerly FILM 2000.

Sec. 100	Conway	M/W/F	1:00pm –5:00pm	ATLAS 1B29	16 limit	17691
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CINE 3043 (3) – Topics in Critical Cinema Studies: The Western and its Contexts. This course offers a survey of the Hollywood Western genre, its contextual moments in history, its international presence (and reinventions), and its constant revision of genre conventions and expectations. Students will explore in depth the formal, stylistic and aesthetic evolution of the genre from the 1930s to the 2000s. Emphasis on the genre's justification of violence in the making of American history, the importance of auteur-star discourse (John Ford/John Wayne) and its longevity in the canon of historic Hollywood genres. Films include *Stagecoach*, *Red River*, *Shane*, *True Grit*, *The Wild Bunch*, *Unforgiven* and many others. Formerly FILM 3043. **Repeatable:** Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

Sec. 100	Acevedo-Muñoz	M/W/F	1:00pm –5:00pm	ATLAS 102	35 limit	14955
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SESSION B – July 11 to August 11, 2023

CINE 3003 (3) – Major Film Directors: The Coen Brothers. Notoriously wily, Joel and Ethan Coen are auteurs who have resisted auteur-star status, keeping Hollywood at arm's length and acting as generally uncooperative (and sometimes even deceptive) interview subjects. Similarly eccentric are their films, which range widely in genre, tone, and historical context. In spite of the diversity of the films, however, critics and scholars agree that they all express "that Coen brothers feeling," or artistic imprint. Inventive camerawork, macabre humor, stylized dialogue, (dark) fairy-tale diegeses, and homages to various genres: these are at least a few of the hallmarks of the brothers' filmmaking. We will screen a selection of their most representative films, from their first feature-length film, *Blood Simple* (1984), to the present. Non-majors need instructor consent. Formerly FILM 3003.

Repeatable: Repeatable for up to 12.00 total credit hours. Allows multiple enrollment in term. **Requisites:** Restricted to Cinema Studies majors only. **Recommended:** Prerequisite students with 57-180 credits (Juniors or Seniors).

Sec. 200	Lundy	M/W/F	1:00pm –5:00pm	ATLAS 102	35 limit	17673
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