

# CINEMA STUDIES & MOVING IMAGE ARTS

## SCHEDULE OF COURSES

### SUMMER 2021

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#### MAYMESTER – May 10 to May 27, 2021

**CINE 3013 (3) – Women and Film.** Examines the representation of women in film, the role of women in the filmmaking process, and the contributions made by women as critics and scholars of the cinema. Its orientation is therefore both historical and theoretical. Organized chronologically, the course examines how women have been addressed and "constructed" as spectators in and through cinema over the last 120 years, the relationship between cinema and social history, how films express ideology, and how feminist films scholarship has changed from the 1970's to the present day. The course focuses on American and international narrative, documentary, and experimental films from 1895 to present directed by or about women. Formerly FILM 3013. **Requisites:** Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) only.

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|----------|--------|----------|---------------|--------|----------|-------|
| Sec. 001 | Barlow | M thru F | 1:00pm-5:00pm | Remote | 35 limit | 14906 |
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#### SESSION A – June 1 to July 2, 2021

**CINE 3043 (3) – Topics in Critical Cinema Studies: The Western and its Contexts.** This course offers a survey of the Hollywood Western genre, its contextual moments in history, its international presence (and reinventions), and its constant revision of genre conventions and expectations. Students will explore in depth the formal, stylistic and aesthetic evolution of the genre from the 1930s to the 2000s. Emphasis on the genre's justification of violence in the making of American history, the importance of auteur-star discourse (John Ford/John Wayne) and its longevity in the canon of historic Hollywood genres. Films include *Stagecoach*, *Red River*, *Shane*, *True Grit*, *The Wild Bunch*, *Unforgiven* and many others. Formerly FILM 3043. **Repeatable:** Repeatable for up to 9.00 total credit hours. Allows multiple enrollment in term.

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| Sec. 100 | Acevedo-Muñoz | M/W/F | 1:00pm –3:45pm | Remote | 35 limit | 14907 |
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### SESSION B – July 6 to August 6, 2021

**CINE 2105 (3) – Introduction to the Screenplay.** Explores, through close reading and original student work, the form and structure of the screenplay. Students will learn to analyze structural and character elements of classic screenplays, and breaking down such elements as character, motivation, and arch. Students may learn some very basics of screenwriting form, develop a treatment, explore formal and technical issues, etc. Prereq., [CINE 1502](#) or instructor's permission. Formerly FILM 2105.

**Requisites:** Requires prerequisite or corequisite course of [CINE 1502](#) (minimum grade D-). Restricted to Cinema Studies majors only.

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| Sec. 200 | Lundy | M/W/F | 9:00am – 12:00pm | Remote | 35 limit | 14908 |
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**CINE 3002 (3) – Major Film Movements: The Road Movie: Journeys into the Interior.** This course examines the road movie genre in the context of "interior" journeys which lead to self-discovery, epiphany, angst, and sometimes liberation. Films by Bergman, Angelopoulos, Kiarostami, Varda, Roeg, Guney, Cisse, Bertolucci, Herzog, and Beyzai. Formerly FILM 3002. **Repeatable:** Repeatable for up to 12.00 total credit hours. Allows multiple enrollment in term.

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| Sec. 200 | Ganguly | T/TH | 1:00pm – 5:00pm | Remote | 35 limit | 14909 |
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