

Cinema Studies BFA Application Overview

Notes: Please write ONLY the last 4 digits of your Student ID at the top of each submitted page and on every piece of work, including file names. All application files should be saved in the Media Drive and labeled with the last 4 digits of your ID along with the material type (i.e. “####BFA_Portfolio,”), be sure to label each component appropriately.

You can find instructions on how to upload to the Media Drive here:

<https://www.colorado.edu/cinemastudies/node/927/attachment>

Once uploaded, email filmooffice@colorado.edu that you have submitted.

1. **Online submission form**

Submit online submission form, be sure to include all information.

Webform found here: <https://www.colorado.edu/cinemastudies/bfa-application>

2. **Application Essay 1**

[double spaced, 3 pages or less, PDF, labeled ####ESSAY1]

- Describe your emerging filmmaking voice and vision using your moving image works as examples.
- Describe subjects, themes, methodologies (non-fiction, abstraction, animation, narrative, or others), and materials you are interested in exploring in your cinematic work.
- Cite specific examples of moving image work you have viewed in a CINE class that has influenced your artistic development, referencing the form and content of that work and the work you are submitting or aim to make while in the BFA.

3. **Application Essay 2**

[double spaced, 3 pages or less, PDF, labeled ####ESSAY2]

- How might the BFA act as a catalyst for your artistic, creative, intellectual, communal, and social growth and filmmaking practice?
- The BFA is a community-oriented and collaborative environment. What qualities, perspectives, and strengths would you contribute to the BFA cohort? What impact do you want your films to have?

4. **Moving Image Sample 1**

[digital format, labeled ####BFAFILM1]

A two to four minute work of any film or video shot/created by you. Films with synch and non-synch sound are allowed.

5. **Moving Image Sample 2**

[digital format, labeled ####BFAFILM2]

A two to four minute work of any film or video shot/created by you. Films with sound are allowed.

BFA Application Checklist

Application Top Sheet (Online submission)

- ☐ Did you meet with your advisor?
- ☐ Did you submit the online submission form?

Application Essay 1

- ☐ Did you write your application essay according to specifications (3 pages or less, double spaced)?
- ☐ Did you check your essay for your name and replace it with the last 4 digits of your Student ID?
- ☐ Did you save your essay as XXXXApplicationEssay1.pdf?

Application Essay 2

- ☐ Did you write your application essay according to specifications (2 pages or less, double spaced)?
- ☐ Did you check your essay for your name and replace it with the last 4 digits of your Student ID?
- ☐ Did you save your essay as XXXXApplicationEssay2.pdf?

Moving Image Sample 1

- ☐ Did you make sure your name does not appear anywhere on your sample?
- ☐ Did you check that your Film sample is in the correct file format and length (2-4 mins) and meets the specifications (H.264 codec, less than 3 gb)?
- ☐ Did you save your sample as XXXXBFAFilm1.mov?

Moving Image Sample 2

- ☐ Did you make sure your name does not appear anywhere on your sample?
- ☐ Did you check that your Film sample is in the correct file format and length (2-4 mins) and meets the specifications (H.264 codec, less than 3 gb)?
- ☐ Did you save your sample as XXXXBFAFilm2.mov?

Portfolio Folder and Submission

- ☐ Did you set up your portfolio folder as XXXXBFA_Porfolio and include your 2 Application Essays and 2 Moving Image Samples?
- ☐ Did you save your portfolio components in the Media Drive?
- ☐ Did you email filmoffice@colorado.edu to confirm your submission?

Final Overview

- ☐ Is your name absent from ALL submitted materials?

IF YOU ANSWERED 'YES' TO ALL OF THESE QUESTIONS, CONGRATS!
YOU HAVE FINISHED YOUR APPLICATION FOR THE CINEMA STUDIES BFA.