



FACULTY NEWS

LIVING ARCHIVE

Professor Hanna Shell's daylong curated program for the recent Ken and Flo Jacobs "Whole Shebang" cross-NYC retrospective was on April 12. Her two part series, LIVING ARCHIVE, mines the depths of historic actuality in film and home movies to reveal perceptual histories of surveillance, displacement, family, and communication across works including *New York Ghetto Fish Market 1903* (2006), *Urban Peasants* (1975), and *Jerry Takes a Back Seat, Then Passes Out of the Picture* (1987). The program was in collaboration with Andrew Lampert and UnionDocs, as part of Ken and Flo Jacobs: The Whole Shebang a fourteen-venue expanded cinema salute to two of experimental cinema's most beloved icons. Shell is deeply grateful, as well, for earlier and ongoing collaborations with Jamie Wagner at CU's Rare and Distinctive Collections, as well as for a 2025 Eugene M. Kayden Award supporting an associated publication.



Arkadin Cinema / Society of Cinema and Media Studies / Orphan Film Symposium

On March 14th, Professor Andy Uhrich introduced an obscure erotic thriller made in St. Louis called *Cover Story* (Gregg Smith, 1994). The event took place at the Arkadin Cinema in St. Louis and was programmed by the Washington University Film & Media Archive. He gave a short talk about the history of St. Louis based film production and department stores.

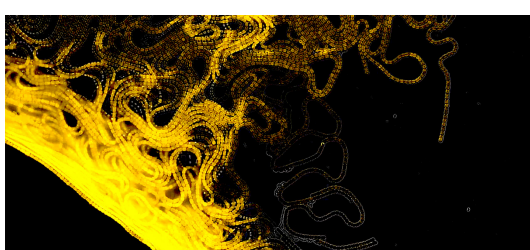


On March 26, Uhrich presented a paper of the return of theatrical analog film projection called "Analog Film Projection as a Marketing Tool" at the Society for Cinema and Media Studies in Chicago.

On April 11 at the Orphan Film Symposium in Columbus, Ohio, Uhrich presented on a research project with CU Boulder's Moving Image Archivist Jamie Wagner on an unfinished 1979 documentary about protests at the Rocky Flats nuclear weapons plant.

Ideas of Order

Erin Espelie's new feature, *Ideas of Order*, will premiere at the Full Frame Film Festival on April 17, followed by its NYC premiere at the Museum of the Moving Image's First Look Festival on April 25. It will have its international premiere on May 3rd in the Czech Republic at the 61st AFO festival.



Kayden Research Award winning faculty from CINE

Professors Erin Espelie and Kalpana Subramanian were each awarded a Spring 2026 Kayden Research Grant. Professor Hanna Shell also received the award in Fall 2025.

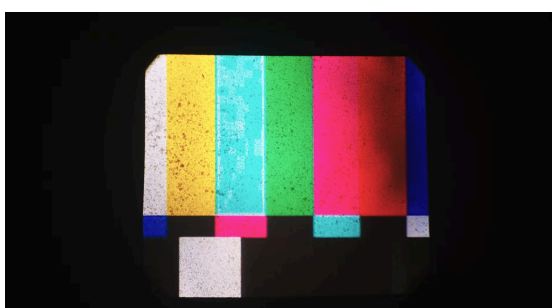
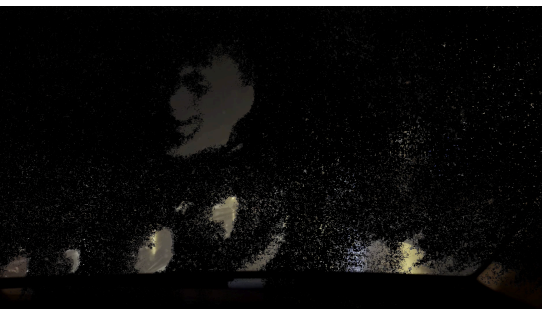
GRAD STUDENT NEWS

King Exhibition & Awards 2026



CINE Grad Student Bocheng Zhang won 1st place for his 2024 Moving-Image Installation Millstone. *Millstone (2024)* takes its cue from the workers' steady, exact grinding—motion as endurance. Projection, workshop tools, and mirrors made during the Cultural Revolution assemble into a site-responsive "vision machine" that settles inside the workshop and learns its rhythm. The objects collaborate, but they also scrape and strain against one another, marking the space with traces—of desire, of longing.

CINE Grad Student Mahda Purmehdi was awarded 2nd and exhibited three of his 2025 pieces made with techniques ranging from 16mm hand processed film to digital experimental stop-motion animation and digital image processing using Signal Culture softwares.



CINE Grad Student Allison Radomski won Honorable Mention for her project "The Mundane Magic Lantern Spectacular"

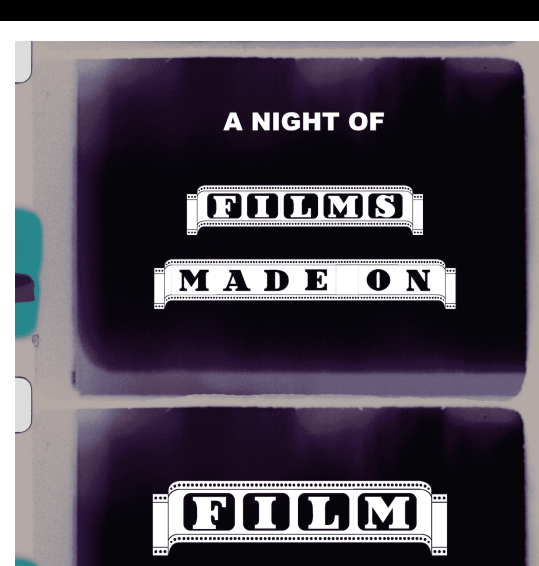
Fugue State Chicago

In March and April, Mahda Purmehdi's 2024 experimental short film Eautopsie toured with *Fugue State* with screenings at SWELL (March 19th) and Wave Pool (March 21st) in Cincinnati, Ohio, and Elastic Arts Foundation (April 1st) in Chicago, Illinois. *Eautopsie* was also part of this year's Film Diary NYC and screened for the first time in New York on March 26th at Millenium Film Workshop in the 'smudge your sawtooth edges' program.



UPCOMING EVENTS

FINAL SCREENINGS



A Night of Films Made on Films

Monday 27th at 7pm in Atlas 102, Doors at 6:30

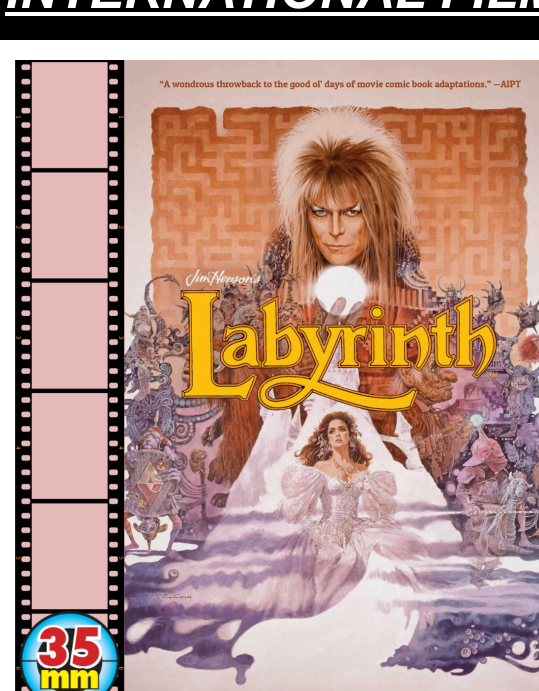
Featuring the work of students from 4020, 4040, 5040, Spring '26 Film Workshops and more! Includes a live film performance. Open to all. Entries welcome - please contact emett.casey@colorado.edu for more information.

2025 - 2026 CINE BFA Final Film Screening

Saturday May 2nd at 7:15pm in VAC 1B20

Come celebrate the 2025-2026 graduating BFA class with a screening of their final films. Students have been working on these projects for the entire academic year so it is a big achievement.

INTERNATIONAL FILM SERIES (IFS)



The Labyrinth ON 35MM!

April 23rd at 7:30pm in Muenzinger Auditorium

Director Jim Henson's "Labyrinth" is one of the many epic fantasy films of the eighties indirectly influenced by George Lucas' "Star Wars," and while it never aspires to be anything more than a standalone tale, that doesn't mean it doesn't possess epic potential from beginning to end. Director Henson unfolds a very unique and entertaining tale of a young girl who learns how to grow as a person through a menacing adventure through a massive labyrinth.



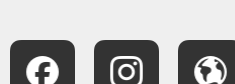
Red String

April 24th at 7:30pm in Muenzinger Auditorium

Join us for Red String, a student-curated short film screening presented by the Film Festival Cultures class (CINE 2004) on Friday, April 24 at 7:30 PM in the Muenzinger Auditorium. The screening strings together moments from life's different stages, explores the struggles and triumphs that shape the human experience.

This program represents the culmination of months of individual screenings, small group discussions, and class-wide deliberation to select a final lineup from hundreds of films.

The selected works have had a global impact, screening at major film festivals such as Sundance, South by Southwest, and Palm Springs ShortFest, with many earning top awards and Oscar nominations. The class was inspired in part by the relocation of the historic Sundance Film Festival, now taking place here in Boulder.



Wish to unsubscribe?