

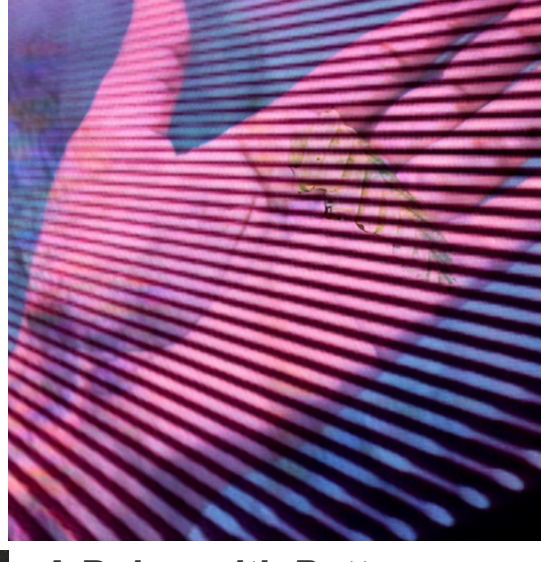


FACULTY NEWS

Between Breaths

Professor Kalpana Subramanian's films will be screened in a solo artist program followed by **Q&A with Shira Segal** on Feb. 22nd, 4PM at The Brattle Theatre, Cambridge MA. The program is titled **Between Breaths: Films by Kalpana Subramanian**.

Influx/Outbound is an exhibition at Boston Cyberarts Gallery, MA, featuring moving-image artwork by CINE faculty Kalpana Subramanian and Kelly Sears from February 2nd - March 28th.



A Being with Pattern

Professor Hanna Shell has a new essay featured in a monograph which is the first major publication dedicated solely to the work of artist Jemima Wyman. Shell's essay is titled "A Being with Pattern: Camouflage Consciousness in the Work of Jemima Wyman."

"Wyman frames camouflage as a vital force—and pattern as the means to forge new forms of solidarity, defiance, and survival. She both draws upon and subverts the political, technological, and visual systems that guided its emergence."

- from "A Being with Pattern: Camouflage Consciousness in the Work of Jemima Wyman."



THE LANTHANIDE SERIES

Professor and CINE Chair Erin Espelie will have a solo screening at [Anthology Film Archives](#) in New York City on February 27th as part of the *Earth: Animal, Vegetable, Mineral* series in honor of film scholar Scott MacDonald.



Experts hope Sundance elevates Colorado cinema

Teaching Assistant Professor Clark Farmer was interviewed for 9News Colorado about Sundance's move to Boulder and the possible impact it will have on the film industry in Colorado.

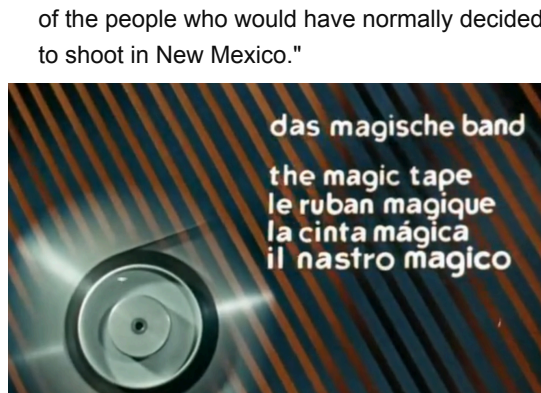
"I could really imagine filmmakers coming here and just falling in love with the beautiful scenery that we have here," he said. "By having a major film festival here, maybe it would draw up some of the people who would have normally decided to shoot in New Mexico."



[Watch the Interview](#)

On Ferdinand Khittl's Das Magische Band

Professor Jim Supanick will be presenting at the Scholars of Cinema and Media Studies in Solidarity with Palestine (SCMSSP) Parallel Conference on March 27 at Northwestern University; his talk is titled "On Ferdinand Khittl's *Das Magische Band*".



GRADUATE STUDENT NEWS

LABOCINE

Eautopsie
Mahda Purmehdi | United States, Iran 2024
FILM

ARCHIVES opens the year by delving into the layers cinema leaves behind. This issue gathers films that engage directly with existing material—found footage, family recordings, scientific logs, forgotten reels, reclaimed fragments, or entirely reimaged remnants. Whether through preservation, reappropriation, deconstruction, or radical transformation, these works question how memory is constructed, erased, or invented on screen.

ARCHIVES also expands the very idea of what an archive can be: not only historical or institutional, but biological, ecological, familial, and embodied. Cells, landscapes, gestures, oral histories, and data become repositories in their own right—living archives shaped by time, care, and decay. In doing so, these films ask critical questions about authorship and access: who gets to record, preserve, distribute, and own memory, and under what conditions.

Shaped by the films that came to us, this issue embraces a wide range of voices, geographies, and practices, allowing representation and inclusivity to emerge organically from the material itself. Together, these works form a larger body—an ecosystem of traces—where personal, scientific, political, and speculative archives coexist.

As Labocine enters its tenth year, ARCHIVES also becomes a moment of reflection—an opening chapter that looks backward and forward at once. From the residue of time to the fiction of remembrance and the afterlives of images, this issue invites all forms of cinema that probe the material and immaterial remains of experience.

Eautopsie / Noli Me Tangere

In January, third-year Film MFA student Mahda Purmehdi's 2024 experimental short film *Eautopsie* was featured in [LABOCINE's monthly issue titled 'Archives'](#). His film, alongside other works featured in this issue which "gathers films that engage directly with existing material—found footage, family recordings, scientific logs, forgotten reels, reclaimed fragments, or entirely reimaged remnants," is available for streaming through LABOCINE's Pro membership.

Purmehdi's 2025 experimental short film *Noli me tangere* is continuing its festival screenings and exhibitions into 2026. On January 25th, it was screened in the program 'Pollen: Crystal Wind,' curated by Benja Thompson as part of the LEIMAY Constellation Series, co-presented with LEIMAY at CAVE, Williamsburg, Brooklyn, within WEAVE. *Noli me tangere* is going to have its Italian Premiere as an Official Selection in the Ribalta Animata competitive section of Ribalta Experimental Film Festival on February 28th at Circolo Ribalta in Vignola, Italy.

UPCOMING EVENTS

BRAKHAGE CENTER

2026 Brakhage Symposium



Saturday February 21
ATLAS 100
12:00-2:00 PM - **Stephanie Barber**
2:15-4:15 PM - **A.S.M. Kobayashi**
4:30-6:30 PM - **Deborah Stratman**

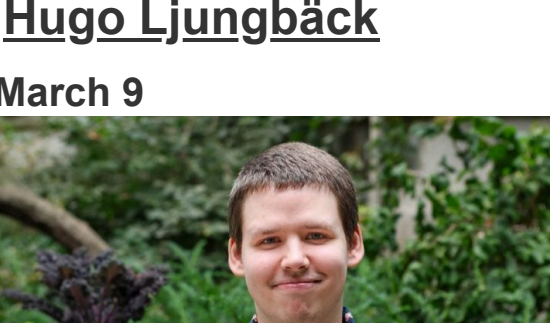
Sunday February 22
ATLAS 100
12:00-2:00 PM - **Group program and conversation**
2:15-4:15 PM - **1990s Experimental Film in Japan: Women's Anarchic Visions of the Everyday**
4:30-5:30 PM - **Celebrating Stan**

FIRST PERSON CINEMA (FPC)

All screenings are in the Visual Arts Complex 1B20 at 7 PM. Admission is free

Hugo Ljungbäck

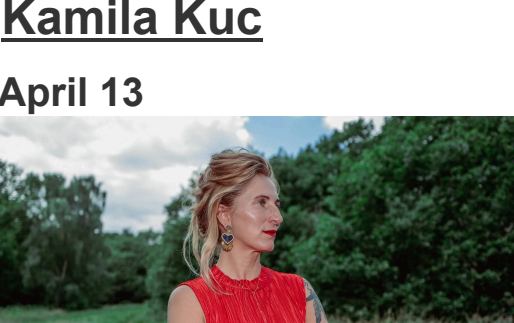
March 9



Hugo Ljungbäck is a Swedish artist, curator, and scholar whose work examines the intersections of queer art, experimental film and video, media archaeology, and archival studies. His research investigates the materiality of the moving image and its processes of mediation, and his essays have appeared in *Found Footage Magazine*, *Cinema & Cie*, and *Media, War & Conflict*. His award-winning films and videos interrogate queer history, representation, identity, and sexuality through an autobiographical lens, and have screened at over 75 film festivals, art galleries, and museums internationally. His work is distributed by Vtape and Light Cone. He is a PhD Student in Cinema and Media Studies at the University of Chicago and holds an MFA in Studio Art from the University of North Carolina at Chapel Hill. He is a Collections and Cataloging Fellow with the South Side Home Movie Project and serves as Co-chair of the Association of Moving Image Archivists' Small Gauge and Amateur Film Committee and Co-Secretary of the Society for the Study of Early Cinema.

Kamila Kuc

April 13



Kamila Kuc is a Polish-born filmmaker, based between London and Seattle. Her work unfolds at the intersection of performance and documentary, testimony and dream to explore methodologies of memory, ancestral wisdom, and embodied resistance. She is drawn to exploring how we relate to one another - emotionally, historically, politically - through gestures of trust, repair, and shared experience that emerge in moments of vulnerability and exchange. Rooted in hybrid nonfiction forms, media poetics and Slavic mythology, her films investigate the entanglements of identity, memory, and survival. She uses film to excavate counter-histories and create intimate, embodied encounters that activate memory as a force of resistance and connection. Her most recent short, *I Was There* (2025), won Best Experimental Film at the New Jersey International Film Festival. *Her Plot of Blue Sky* (2023) premiered at the 27th Ji.hlava International Documentary Film Festival and received the 2024 BAFTSS Practice Research Award and the Jean Rouch Award at the Society for Visual Anthropology Film & Media Festival.

INTERNATIONAL FILM SERIES (IFS)

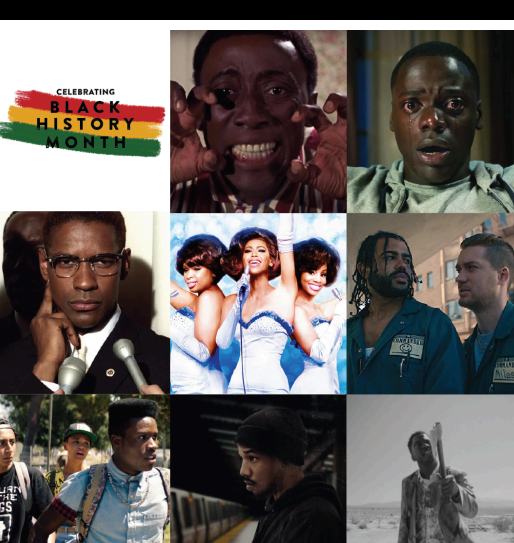
BLACK HISTORY MONTH

February 13th - 20th

- Friday 2/13 - *Watermelon Man*
- Saturday 2/14 - *Get Out*
- Sunday 2/15 - *Malcolm X* on 35mm
- Monday 2/16 - *Dreamgirls* on 35mm
- Tuesday 2/17 - *Blindspotting*
- Wednesday 2/18 - *Dope*
- Thursday 2/19 - *Fruitvale Station*
- Friday 2/20 - *Moodswing Whiskey*

Moodswing Whiskey

February 20th at 7:30pm in Muenzinger Auditorium



Successful but embattled Black entrepreneur, Leo Marks, turns to violence against perceived traitors in his media company as his control slips, culminating in a tragic showdown that explores themes of power, betrayal, and legacy.



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