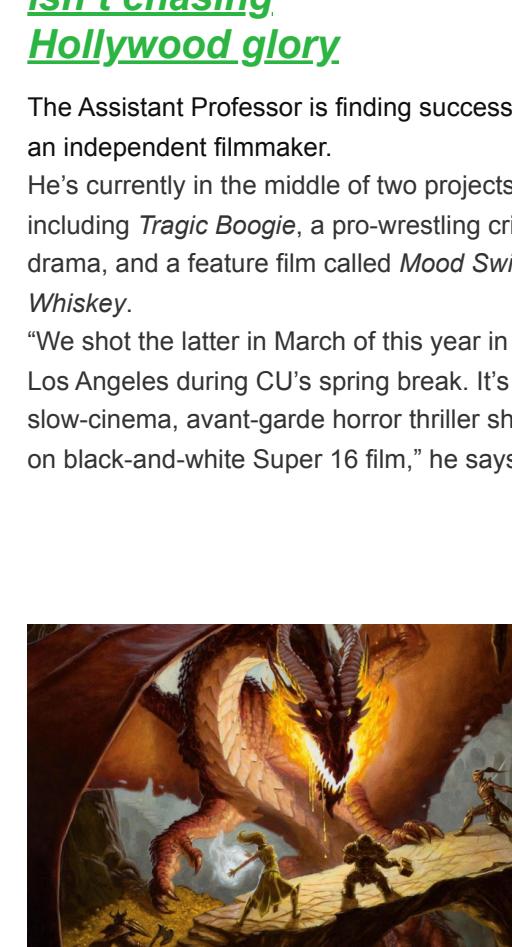


FACULTY NEWS

Between Being and Becoming

CINE instructor Emma Piper-Burket curated a show *Between Being and Becoming* at the Opal Center in Oregon that included films by fellow departmental faculty Eileen Roscina and Erin Espelie.



It was a very good year (for movies)

The films of 1975, featured in CU Boulder's International Film Series, reflected the times and the culture in ways that hadn't been seen before, says CINE Professor Ernesto Acevedo-Muñoz.

"Between the political context and the historical context and technological developments 50 years ago, it created this environment for a lot of exceptional filmmaking."

Why Skinner Myers isn't chasing Hollywood glory

The Assistant Professor is finding success as an independent filmmaker.

He's currently in the middle of two projects, including *Tragic Boogie*, a pro-wrestling crime drama, and a feature film called *Mood Swing Whiskey*.

"We shot the latter in March of this year in Los Angeles during CU's spring break. It's a slow-cinema, avant-garde horror thriller shot on black-and-white Super 16 film," he says



The Bellwether Film Series

The Bellwether Film Series at Amherst Cinema screened a collection of Associate Professor Kelly Sears' films on 12/4. The Bellwether Film Series celebrates fresh approaches to non-fiction and experimental cinema, showcasing striking and important new films and engaging artists and filmgoers in discussion.



Players roll the dice on the healing power of collaborative fantasy

"It's such a fascinating way to connect people through story. But it's a story with limitations and rules," says Assistant Teaching Professor Andrew Gilbert.



2025 Association of Moving Image Archivists

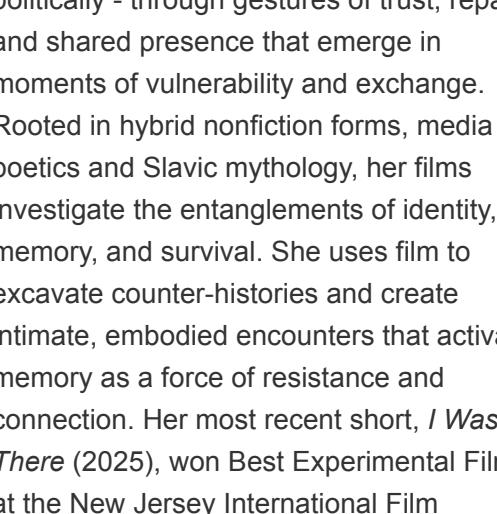
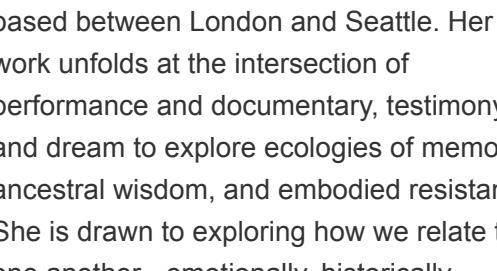
Assistant Professor Andy Uhlrich attended the Association of Moving Image Archivists annual conference in Baltimore, MD in early December. He presented on the future of media archival training on Friday, December 5. He was one of the instructors with the Community Archiving Workshops on Saturday, December 6, which trained staff and volunteers with The Valerie J. Maynard Foundation in how to preserve the media collection of an important Baltimore artist.

GRADUATE STUDENT NEWS

Eautopsie / It Will Come Back One Way or Another / Noli me tangere

In October, MFA student Mahda Purmehdi's 2024 experimental film *Eautopsie* was selected by the jury of the *Festival des Cinémas Différents et Expérimentaux de Paris* (organized by *Collectif Jeune Cinéma*) as one of the seven prize winning films of this year's festival. The jury wrote in their statement: "Ghosts don't write letters. They appear. The film is a sum of images and sounds that are inhabited, haunted, charged with a past that refuses to be erased and persists, constantly, just below the surface."

Early November, *Noli me tangere* won him the Best in Fest Award at SEFF Binghamton. The jury wrote in their statement: "The jury loved Mahda Purmehdi's deft melding of collage and stop motion animation of family photographs, google street views, and other images, moved and manipulated by hands that can reach, not the bodies, but only the images of loved ones. *Noli Me Tangere* executes an archaeology of longing and distance, dwelling in the strata of varied registers of images, where the virtual is made material and the material is frustratingly virtual, and where, through physical cuts and ghostly glitches, the artist marks the insurmountable gap between Boulder and Iran. In one lovely passage, the stray fragment of an image cut beyond repair by the artist's exacto knife drifts across the foothills of the Rockies to the mountains outside Tehran, as if this cast-off might pass where the body cannot. We felt Purmehdi's work was both an exciting and inventive approach to film form, and was also exemplary of the gap between tarrying in place, and being hindered, delayed, or made errant—both definitions that reside in the roots of the word 'dwelling.'"



Additionally, two of Mahda Purmehdi's earlier experimental 16mm short films, *Proxy* (2023) and *The Blob* (2024) are going to stream worldwide as part of CineSalon Experimental Film Festival's Official Selection from December 6th to December 21st.



A SNEAK PEAK TO WHAT IS IN STORE:

FIRST PERSON CINEMA (FPC)

All screenings are in the Visual Arts Complex 1B20 at 7 PM.

Admission is free

Hugo Ljungbäck

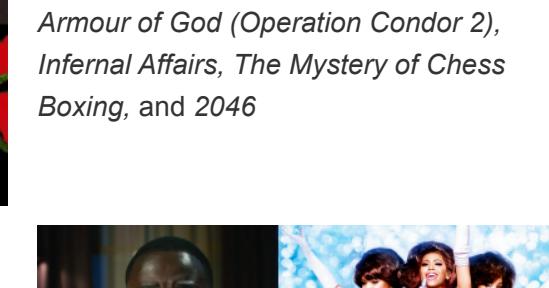
March 9



Hugo Ljungbäck is a Swedish artist, curator, and scholar whose work examines the intersections of queer art, experimental film and video, media archaeology, and archival studies. His research investigates the materiality of the moving image and its processes of mediation, and his essays have appeared in *Found Footage Magazine*, *Cinema & Cie*, and *Media, Footage & Conflict*. His award-winning films and videos interrogate queer history, representation, identity, and sexuality through an autobiographical lens, and have screened at over 75 film festivals, art galleries, and museums internationally. His work is distributed by Vtape and Light Cone. He is a PhD student in Cinema and Media Studies at the University of Chicago and holds an MFA in Studio Art from the University of North Carolina at Chapel Hill. He is a Collections and Catalogue Fellow with the Southside Home Movie Project and serves as Co-chair of the Association of Moving Image Archivists' Small Gauge and Amateur Film Committee and Co-Secretary of the Documentary Committee and Society for the Study of Early Cinema.

Kamila Kuc

April 13



Kamila Kuc is a Polish-born filmmaker, based between London and Seattle. Her work unfolds at the intersection of performance and documentary, testimony and dream to explore ecologies of memory, ancestral wisdom, and embodied resistance. She is drawn to exploring how we relate to one another—emotionally, historically, politically—through gestures of trust, repair, and shared presence that emerge in moments of vulnerability and exchange. Rooted in hybrid nonfiction forms, media poetics and Slavic mythology, her films investigate the entanglements of identity, memory, and survival. She uses film to excavate counter-histories and create intimate, embodied encounters that activate memory as a force of resistance and connection. Her most recent short, *I Was There* (2023), won Best Experimental Film at the New Jersey International Film Festival. Her *Plot of Blue Sky* (2023) premiered at the 27th Ji.hlava International Documentary Film Festival and received the 2024 BAFTA Practice Research Award and the Jean Rouch Award at the Society for Visual Anthropology Film & Media Festival.

UPCOMING EVENTS

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IN STORE:

Hong Kong Week

January 19th - 22nd

Featuring the following films:

Armour of God (Operation Condor), *Internal Affairs*, *The Mystery of Chess Boxing*, and *2046*

A SNEAK PEAK TO WHAT IS IN STORE:

INTERNATIONAL FILM SERIES (IFS)

SPRING 2026

Check out the new calendar on the website before the new year! Physical calendars will be out January 5th.

Sign up to receive a calendar in the mail

Black History Month

February 12th - 20th

Featuring the following films:

Undercover Brother, *Watermelon Man*, *Get Out*, *Malcolm X*, *Dreamgirls*, *Blindspotting*, *Dope* (2015), *Whitney*, *Stations*, and *Mood Swing Whiskey*

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