



FACULTY NEWS

The Indie Gathering International Film Festival

Professor Ben Hernstrom won Best Feature Length Screenplay in the Sci-Fi Category at The Indie Gathering International Film Festival for his newest screenplay, *Beta*.



CINEMA MASSIMO / LA OPERA CONNECTS

Professor Acevedo-Muñoz was in Italy this past spring, teaching and doing research at Università di Torino. While in Torino he curated and hosted a Pedro Almodóvar retrospective at the Cinema Massimo.

This summer professor Acevedo-Muñoz was a guest of the program *LA Opera Connects*, and a featured speaker as part of a series of public lectures on *West Side Story*. Los Angeles Opera's production of *West Side Story* for the 2025 season runs from September 20th to October 12th .



Sears Screenings

Kelly Sears's film *The Call*, an eco-revenge film featuring unlikely instigators, continues its festival run with screenings at the Chicago Underground Film Festival, Buffalo International Film Festival, Science New Wave, Antimatter Media Arts Festival, Revolutions Per Minute Festival, and the Denver Film Festival.

Her newest project, *The Night We Met*, a cosmic duet between broadcast signals, will debut in a show titled The Experimental Frontier, a featuring alumnus of Signal Culture's residency program at the Loveland Museum in October.



Braga Science Film Festival

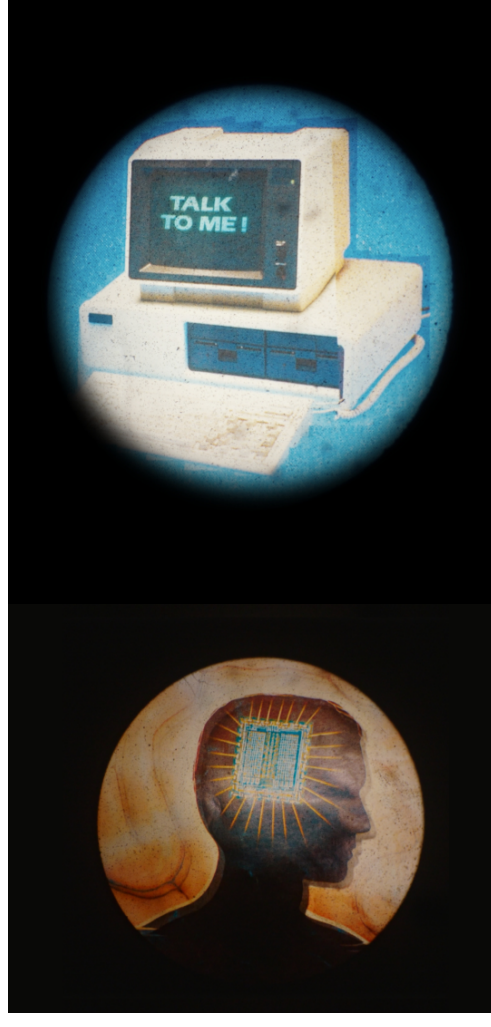
CINE Department Chair & Associate Professor Erin Espelie is serving as a Juror for the [Braga Science Film Festival](#) in Portugal which runs from November 22-28.

GRAD STUDENT NEWS

The Mundane Magic Lantern Spectacular

The Mundane Magic Lantern Spectacular (MMLS) is an interactive multimedia projection that uses antique and newly created Magic Lantern slides to interrogate the tangled intersections of life-changing technology and world-shaping marketing. Drawing also on educational films, advertisements, and interview footage with one of technology's greatest showmen, Nicholas Negroponte, the MMLS unpacks the culture of mass consumption that undergirds how we think about innovation and inevitability.

You're invited to experience and contribute to this installation in-person at Magic Lantern Mondays, happening from 5-7PM every Monday this semester in the Media Archaeology Lab's pop-up space in the CASE building. Come learn more about the history of the Magic Lantern, play with antique slides, and help design new slides for the installation with CINE MFA student Allison Radomski!



Eautopsie & More

Recent and upcoming screenings of CINE MFA Mahda Purmehdi's work:

August 8 - Boulder, CO: *The Blob* (2024) at [Mimesis Documentary Festival](#)

September 12 - Kolkata, India: World premiere of *Noli me tangere* (2025) at [Emami Art Experimental Film Festival](#)

September 29 - Bologna, Italy: Italian premiere of *Eautopsie* (2024) at [Archivio Aperto: Time of Liberations](#), in the [Open Frame Student Film Program](#)

October 17 - Paris, France: French premiere of *Eautopsie* (2024) at [Festival des Cinémas Différents et Expérimentaux de Paris](#)

October 18-26 - Cuernavaca, Mexico: Latin American premiere of *Eautopsie* (2024) at [ULTRAcinema XIV](#)

UPCOMING EVENTS

BRAKHAGE CENTER



FALL 2025 LUNCHEON SERIES

October 20th and November 10th

Mondays from 12-1pm in the Brakhage Center, ATLAS 311



October 15th and November 5th

4-5 PM in the Brakhage Center, Atlas 311

FIRST PERSON CINEMA (FPC)

All screenings are in the Visual Arts Complex 1B20 at 7 PM.

Admission is free

Carl Elsaesser

October 13



Carl Elsaesser is an experimental filmmaker whose work blends genres and materials to critically investigate the overarching presence of history without losing sight of individual experiences of human connection. He is interested in framing a film practice through ritualistic and slow processes—thinking with a project as something akin to skin or clothing, worn throughout his day as he teaches class, walks through the city or countryside late at night, or calls a friend across the world.

His films have screened widely at festivals and institutions including the Berlinale, New York Film Festival, Cinema du Réel, European Media Art Festival, the National Gallery of Art, and the Criterion Channel.

He has been honored with grants and residencies including a 2025 Guggenheim Fellowship, the Minnesota State Arts Board grant, a MacDowell Fellowship, and residencies at the Ellis-Beauregard Foundation, Hewnooks, and Squeaky Wheel Media Center. His work has been featured in publications such as *LA Review of Books*, *Millennium Film Journal*, and *FilmExplorer*.

Peggy Ahwesh

November 3



Ahwesh will also be accepting the 2025 Brakhage Vision Award from the Denver Film Fest on 11/2

Peggy Ahwesh is a Brooklyn based media artist whose work spans a variety of technologies and styles in an inquiry into feminism, cultural identity and genre. Ahwesh came of age in the 1970s with S8 filmmaking, feminism and the punk underground in Pittsburgh.

A survey exhibition *Vision Machines*, was presented at Spike Island, Bristol (2021) and traveled to Kunsthall Stavanger, Norway (2022). Recent gallery exhibitions include: *Slow Drift(s)*: Peggy Ahwesh, The Balcony, The Hague, Netherlands (2024); *Undesirables*, San Telmo Museum, Spain (2022) and *Heart_Land*, JOAN, Los Angeles (2020). Film retrospectives include: *Master in Focus*: Peggy's Playhouse, Women Make Waves Intl Festival, Taipei, Taiwan (2024); *Someone to Watch Over Me*, Cinematek, Brussels, Belgium (2023); *Art of the Motor*, Yebisu Intl Festival, Japan (2023), among others. At the Whitney Museum, Ahwesh was featured in the Biennial Exhibition (1991, 1995, 2002).

INTERNATIONAL FILM SERIES (IFS)



FREE ADVANCED SCREENING

Claim your tickets

After The Hunt

October 10th at 7:30pm in Muenzinger Auditorium

A college professor finds herself at a personal and professional crossroads when a star pupil levels an accusation against one of her colleagues, and a dark secret from her own past threatens to come to light.

Spooky Cinema

October 27th - 31st

Monday 10/27: *Nosferatu* (2024)

Tuesday 10/28: *Bring Her Back* (2025)

Wednesday 10/29: *Sinners* (2025)

Thursday 10/30: *Friday the 13th* Marathon

Friday 10/31: HALLOWEEN NIGHT: *An American Werewolf in London* (1981)



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