



## FACULTY NEWS



### ***The Cambridge Companion to West Side Story / Buñuel and Mexico: The Crisis of National Cinema***

Professor Ernesto Acevedo-Muñoz has a brand-new essay titled “*West Side Story* and the Hispanic Problem” in the new *Cambridge Companion to West Side Story*. The book is part of the prestigious *Cambridge Companion* series, from Cambridge University Press. Here’s a link: Also, Professor Acevedo-Muñoz’s first book *Buñuel and Mexico: The Crisis of National Cinema* has been reissued in 2025 as a paperback for the first time by the University of California Press!

### ***Incomplete: The Feminist Possibilities of the Unfinished Film***

CINE faculty member Laura Conway’s 2024 expanded cinema performance *Lass That Has Gone* was featured on the University of California Press Blog in an update to the 2023 book *Incomplete: The Feminist Possibilities of the Unfinished Film*, written by scholars and co-editors Alix Beeston and Stefan Solomon.



Laura Conway performing *Lass That Has Gone* at the historic Michigan Theatre at the Ann Arbor Film Festival.

### ***6th Media Materiality Forum***

Prof. Jim Supanick was an invited guest for the 6th Media Materiality Forum: Digital Intelligence, Cosmotronics, and Planetary Future that took place on March 29-30 at Tsinghua University in Beijing; Jim presented a talk titled “Toward a Therianthropic Technics,” drawn from his recently-completed dissertation concerning the animal body as technological model.



### ***PATH OF TOTALITY at Marfa***

CINE Faculty member Jeanne Liotta revisits Marfa after two residencies at McDonald Observatory. For over three decades, Liotta has made films, moving image installations, projector performances and other lens-based works. Operating at the lively intersection of art, science and natural philosophy her work has earned prestigious international awards and best-of lists. Images made under our Dark Skies will come home for the first time.



The evening concludes with *PATH OF TOTALITY*, a live projector performance restaging the August 2017 solar eclipse and bringing the cosmic into the confines of a projection Space.



Logline for *Jim Crow*: A colored minister forms an unimaginable partnership with a white deputy to take down the 1930’s KKK.

### ***Film Independent Amplifier Fellowship***

CINE Faculty member Skinner Myers was one of six filmmakers to be awarded the 2025 Film Independent Amplifier Fellowship for a television project titled *Jim Crow*. Per Film Independent, each creative Fellow receives a \$30,000 unrestricted grant to support their endeavors. The Fellows also will get creative support from customized mentorship pairings with industry advisors and a Film Independent board member.

### ***BRINK Film Club***

CINE Professor Geoff Marslett was a guest on the most recent episode of BRINK Film Club. “We set out across the strange and shifting plains of cinema, crossing paths with *Quantum Cowboys*, wandering into the ghostly frontier of Jim Jarmusch’s *Dead Man*, and uncovering the offbeat rhythms of small-town Texas in David Byrne’s *True Stories*. Joining us in the cinematic borderlands is award-winning writer, director, animator, and actor Geoff Marslett.” *Quantum Cowboys* is streaming on Peacock, Amazon Prime, and Fandor.



### ***The River***

A short film that Prof. Geoff Marslett acted in and edited is playing at several upcoming festivals including [New York Cinefest](#) and [Nevada Women's Film Fest](#).

## GRAD STUDENT NEWS

### ***CINE MFA Showcase*** **Saturday May 3rd at 7pm** **in ATLAS 102**

Featuring the work of:  
Allison Radomski  
Devon Narine-Singh  
Mahda Purnehdi  
Cal Young  
Sierra Grove  
Alejandra Saldivar

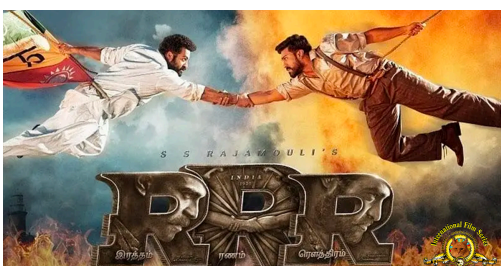


## **INTERNATIONAL FILM SERIES (IFS)**

### **LAST FILMS OF THE SEMESTER**

#### ***RRR***

**April 29th at 7:30pm in Muenzinger Auditorium**



A fearless revolutionary and an officer in the British force, who once shared a deep bond, decide to join forces and chart out an inspirational path of freedom against the despotic rulers.

#### ***The End***

**April 30th at 7:30pm in Muenzinger Auditorium**

A rich family lives in a salt mine converted into a luxurious home. The earth around them has apparently been destroyed, but their son has never seen the outside world.



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