

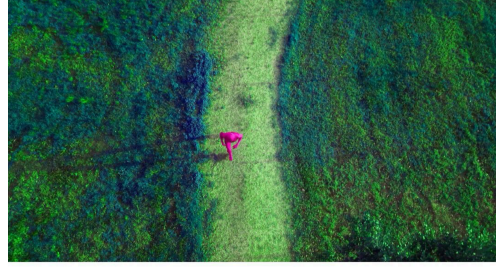


FACULTY NEWS

Where is today's cool hand Luke?

In honor of Paul Newman's 100th birthday, Professor Clark Farmer was interviewed for an College of Arts and Sciences Magazine article discussing the state of the "movie star."

"There are still actors we like and want to go see, so I'd say there still are movie stars but the idea of them has changed."



January 24-March 30, 2025
Curated by Jane Burke

[See the exhibition at the RedLine Contemporary Art Center in Denver.](#)

Living Land: Resident Artist Exhibition

Living Land is an exhibition exploring the evolving relationship between humanity and the environment. Professor Laura Conway will present her film *Flatnesses*, a two-channel digital video that follows two lovers searching for each other in a landscape without depth. Shot entirely from a God's-eye view, the film reflects on how our era of drones, surveillance, and digital mapping flattens and abstracts the world—dissolving our sense of orientation, time, and connection to place. Now we float. In *The Flatnesses*, one place is made to seem like another, algorithms dictate desire, and intimacy feels distant. Still, we look for one another.



Before You Fade Away Into Nothing

The world premiere of Professor Skinner Myers' new feature film *Before You Fade Away Into Nothing* will be held February 15th at the 2025 Berlin Critics' Week.

"As in his previous feature, *The Sleeping Negro*, Myers demonstrates that he stands for a cinema that is as political as it is personal, and that breaks radically new aesthetic ground. In a series of seemingly placid black-and-white tableaux, he creates an oppressive atmosphere that is hard to shake. An unforgiving family film that begins in an emphatically casual manner and accretes emotional power as it goes."



Naturalia: Cabinet of Curiosity / The Art of Teaching Artistry

Lecturer Eileen Roscina has a selection of mycelium sculptures, drawings and other natural artifacts in the show *Naturalia: Cabinet of Curiosity* at University of Denver Old Anthropology Museum which opened January 30th. Request visitations by appointment by emailing [Geoffrey.Shamos](mailto:Geoffrey.Shamos@du.edu).

Roscina also has a large-scale pressed flower/resin artwork in the show *The Art of Teaching Artistry*. This is a group exhibition that aims to spotlight the connection and overlap between the roles of an artist and of an educator. The opening will take place at State Capitol Building on March 3rd from 1-3pm. The show runs till August 2025.

UPCOMING EVENTS

New & Old Work Salon

Hosted by Instructor Emmett Casey.

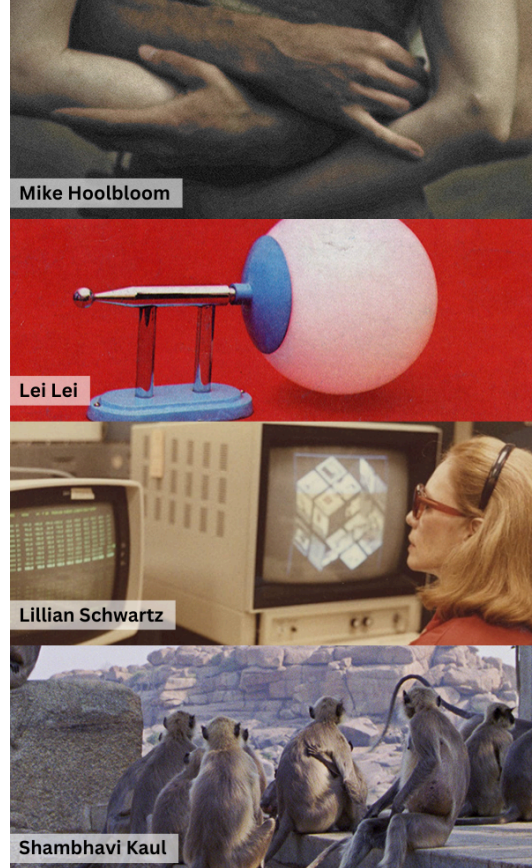
Feb 9th (And the 2nd Sunday of Every Month during semester) 7pm in ATLAS 102

A chance to meet, share and discuss new and old film, video and moving image work. We will prioritize works-in-progress and new work, giving artists a chance to receive feedback. Bring digital files to share and discuss! We can also show analog works if given prior warning.

BRAKHAGE CENTER

All Brakhage Center events are free and open to the public.

THE 2025 BRAKHAGE SYMPOSIUM



March 1st and 2nd in ATLAS 100 at the University of Colorado Boulder

The Brakhage Symposium is a 2-day forum on contemporary experimental film and media, featuring screenings and panel discussions with internationally renowned visiting filmmakers.

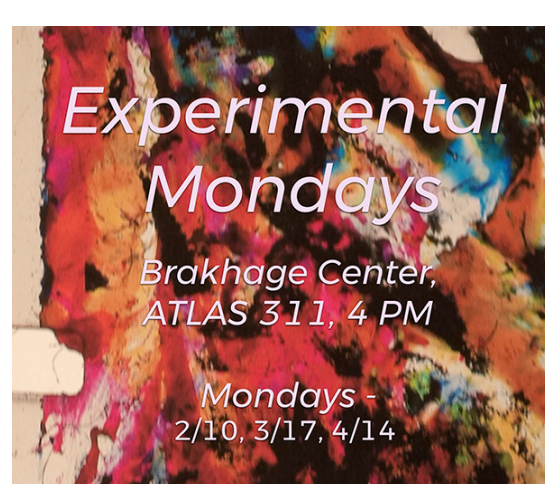
This year's symposium explores dialogues of passage and new forms of travel—geographical, cultural, internal, and imagined. We're excited to feature an outstanding lineup of talented filmmakers, including Mike Hoolbloom, Shambhavi Kaul, and Lei Lei.

In addition, we are honored to present a special screening of films by Lillian Schwartz, a pioneer of computer-generated art. Kristen Gallemeaux of the Henry Ford and writer Rebekah Rutkoff will introduce this program.

EXPERIMENTAL MONDAYS

These gatherings are a wonderful opportunity to come together and enjoy short films by visionary filmmakers, all projected on 16MM film, followed by thought-provoking discussions.

This semester, we are thrilled to host an extra special Experimental Monday. On March 17th, Professor Jeanne Liotta will present her talk "Cinderella's Dream: An Artist in the Archive –The Joseph Cornell Collection at Anthology Film Archives" as we gather to watch the films of Joseph Cornell.



FIRST PERSON CINEMA (FPC)

All screenings are in the Visual Arts Complex 1B20 at 7 PM. Admission is free and open to the public.

Kelly Gallagher

February 17



Kelly Gallagher is a filmmaker, animator, and Associate Professor of Film at Syracuse University. She is the recipient of a 2024 Creative Capital award. Her handcrafted films and commissioned animations have screened at venues including: the Museum of Modern Art, the National Gallery of Art, Sundance Film Festival, Tribeca Film Festival, and the Smithsonian Institution. Recent commissioned animations have screened on Netflix and PBS. She's presented solo programs of her work at institutions including: SFMOMA, Close-Up Cinema London, SF Cinematheque, and Wexner Center for the Arts. Kelly enthusiastically organizes and facilitates fun and inclusive film workshops and camps for communities of all ages, from Kentucky to California, from New York to Iowa and beyond.

Shireen Seno

April 21



Shireen Seno is an artist and filmmaker whose work addresses memory, history, and image-making, often in relation to the idea of home. A recipient of the 2018 Thirteen Artists Award from the Cultural Center of the Philippines, she is known for her films which have won awards at Rotterdam, Punto de Vista, Shanghai, Olhar de Cinema, Vladivostok, Jogja-Netpac, and Lima Independiente and have screened at New Directors/New Films, Yebisu International Festival of Art & Alternative Videos, Rencontres Internationales Paris/Berlin, and institutions including Tate Modern, UCCA Center for Contemporary Art, Portikus, NTU Center for Contemporary Art Singapore, Taipei National Center for Photography and Images, Museum of the Moving Image, National Museum of Modern and Contemporary Art (MMCA), Seoul, Museum of Contemporary Art & Design Manila, and MAIAM Contemporary Art Museum, Chiang Mai. Seno was a 2022 Film Fellow of the DAAD Artists-in-Berlin program and had her first solo exhibition in Europe, *A child dies, a child plays, a woman is born, a woman dies, a bird arrives, a bird flies off* in 2023 at daadgalerie in Berlin. Mostly recently, she was 2023 Visiting Professor for ArteVisione at c/o in Milan.

INTERNATIONAL FILM SERIES (IFS)

BLACK HISTORY MONTH CELEBRATION

February 20th - 28th

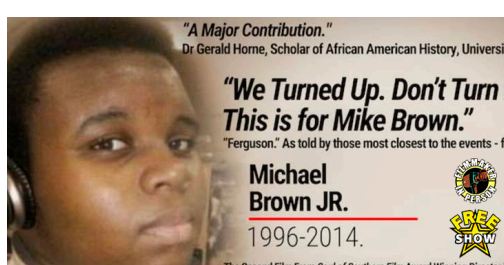


They Cloned Tyrone

February 27th at 7:30pm in Muenzinger Auditorium

A series of eerie events thrusts an unlikely trio onto the trail of a nefarious government conspiracy in this pulpy mystery caper.

Writer/director Juel Taylor in person! Free show!



We Turned Up. Don't Turn Down. This is for Mike Brown.

February 28th at 7:30pm in Muenzinger Auditorium

Free show, with director Wade Gardner in person! Panel discussion after the movie featuring Mike Brown Sr., Cal Brown, and Blake Strode
2024 marks a decade since 18 year old Mike Brown Jr was killed by Police officer Darren Wilson on Canfield Drive in a municipality outside of St Louis that over-policed its Black citizens via disproportionate traffic fines and fees. From the Brown family to law enforcement the movie documents how "Mike-Mike's" death blew the lid off decades of racial tension that exploded in the wake of a teen's death. Michael Brown Jr's tragic killing, launched the Black Lives Matter Movement and showed America that Black death is a business.