



FACULTY NEWS

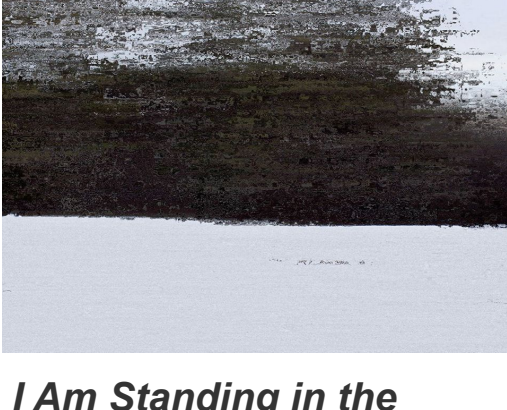
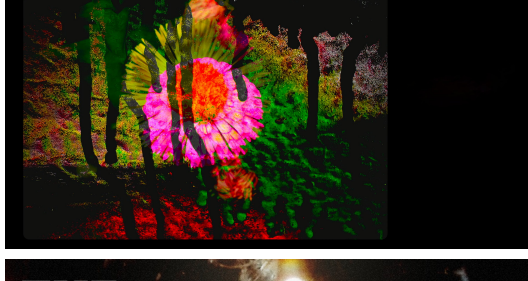
The Lost Season

Professor Kelly Sears's film *The Lost Season* continues its festival run this fall at the Crossroads Film Festival, Chicago Underground Film Festival, Santa Fe International Film Festival, Antimatter Media Arts Festival, Buffalo International Film Festival, Imagine Science New Wave Festival, and the Denver Film Festival.



Silt

Professor Emilie Upczak received the Rio Seed Grant for development and pre-production of her narrative feature length film *Untitled (Silt)*. In addition, Emilie was awarded a Climate Resiliency & Storytelling Award from the Federal Emergency Management Agency (FEMA) for her short proof of concept *Silt*, which has also shown at Redline Contemporary Art Center, Ogden Contemporary Arts and SW Gallery & Science Center, the Independent Film Festival Boston, Los Angeles Live Score Film Festival, the Feminist Border Arts Film Festival, the Houston Cinema Arts Festival, Borders | No Borders, and the Smithsonian Institute Mother Tongue Festival."



I Am Standing in the Middle of the Information Highway and Laughing / Night Fever: Film and Photography After Dark

Professor Jeanne Liotta's work is on display as part of an exhibition featured in the [ARGO Factory](#) in Tehran, Iran. **August 16 2024—October 18, 2024** and an essay on Professor Liotta's films by Ed Halter was recently published in *Night Fever: Film and Photography After Dark* [a book edited by Shanay Jhaveri](#).



The Universe in a Grain of Sand

Professor Erin Espelie will kick off this year's Science New Wave Festival on a panel in the [Museum of the Moving Image](#), with [The Universe in a Grain of Sand](#). The film, directed by physicist and filmmaker [Mark Alan Levinson](#), explores how experimentation in film and science together reshape our ability to represent and understand the world on its most fundamental level; the panel will include IBM's Director of Research Dario Gil and be moderated by neuroscientist Heather Berlin. Professor Espelie will be showing her film *The Lanthanide Series* in Santiago, Chile in November.

UPCOMING EVENTS

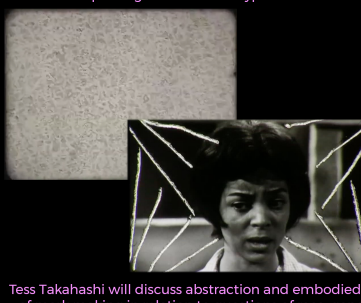
BRAKHAGE CENTER

The Brakhage Center presents

Tess Takahashi
After Brakhage: Race, Gender, and Sexuality in Hand-Made Film

Wednesday, 11/13, 1:30 PM
Phil Solomon Screening Room, ATLAS 102

Abstraction in experimental film has functioned as a perplexing blank space for critics, who too often want to connect the abstract image to a solid anchor of meaning – like the body of the artist who made it. But when this anchor is a racialized, gendered, or sexually desiring body, it can have the effect of repeating familiar stereotypes.



Tess Takahashi will discuss abstraction and embodied modes of mark making in relation to questions of race, gender, and sexuality in artisanal films that draw on the tradition of Brakhage's work: Emma Hart's *Skin* Film (UK, 2005-8) and Ja Tovia Gary's *An Ecstatic Experience* (US, 2015).

Brakhage Center for Media Arts
University of Colorado Boulder

Experimental Mondays

Brakhage Center,
ATLAS 311, 2 PM

Mondays -
9/23, 10/14, 10/28, 11/18, 12/2

Enjoy films from Stan Brakhage and many other visionary experimental filmmakers on 16MM.

Each screening will feature three short experimental films followed by lively conversation.

Brakhage Center for Media Arts
University of Colorado Boulder

FIRST PERSON CINEMA (FPC)

All screenings are in the Visual Arts Complex 1B20 at 7 PM.

Admission is free

Tenzin Phuntsog

October 21



Tenzin Phuntsog is a Tibetan-American artist living and working between San Francisco and New York and working with the mediums of film, installation, multi-media, and performance. He works primarily as an artist and director, and lenses his own hybrid projects. In his work, Phuntsog, who has had his repeated attempts to enter his ancestral home denied, confronts his existence in a state of exile. The practice touches into themes of presence and belonging as well as landscape and language. His works have previously exhibited and screened at The Rubin Museum, New York; Anthology Film Archives, New York; The Eye Filmmuseum, Amsterdam, The Netherlands; Galerie Vermelho, São Paulo, Brazil; Video Brasil, São Paulo, Brazil; among others. Recent Fellowships and residencies include a Marble House residency (2022), NARS Residency (2021), and a Flaherty Fellowship (2019). Tenzin Phuntsog received a BA in Media Arts from the University of California, Los Angeles and an MFA in Visual Arts from Columbia University in New York.

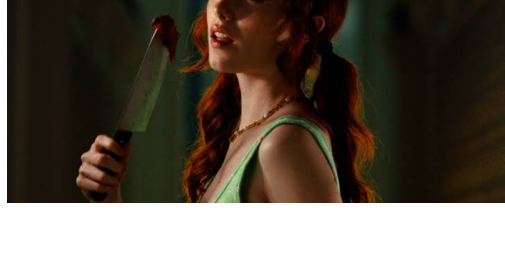
Cecelia Condit

November 4



Presenting Cecelia Condit with the Vision Award. Since 1981, Condit's videos have created heroines whose lives swing between beauty and the grotesque, innocence and cruelty, youth and fragility. Her work puts a subversive spin on the traditional mythology of women in film and the psychology of sexuality and violence. Exploring the dark side of female subjectivity, her "feminist fairy tales" focus on friendships, age, and the natural world. She has shown internationally in festivals, museums and alternative spaces, and is represented in collections including the Museum of Modern Art in NYC, the Walker Art Center in Minneapolis, Minnesota and Centre Georges Pompidou Musée National d'Art Moderne, Paris, France. She has received numerous film festival awards, and grants from the Guggenheim Foundation, American Film Institute, National Endowment for the Arts, and the Mary L. Nohl Foundation. She's a professor emerita in the Department of Film, Video, Animation & New Genres at the University of Wisconsin-Milwaukee, where she was the director of the graduate program in film for 30-years.

INTERNATIONAL FILM SERIES (IFS)



Cannibal Mukbang

October 29th at 7:30pm in Muenzinger Auditorium

An exploration of one's relationships with food, sexuality, and revenge. It asks, "How far would you go in the name of love?"

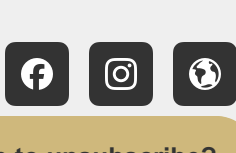
Filmmaker and CU Alum Aimee Kuge in person!



The Found Footage Festival

November 20th at 7:30pm in Muenzinger Auditorium

The Found Footage Festival is a celebration of the videos that time forgot, dredged up in dusty thrift stores and estate sales throughout North America. Childhood friends Joe Pickett (The Onion) and Nick Prueher (Late Show) take audiences on a guided tour of their latest and greatest VHS finds, providing commentary and where-are-they-now updates on the people in these videotaped obscurities.



Wish to unsubscribe?