

# Application for BFA Program in Film Studies

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Name \_\_\_\_\_  
Last First Middle

Local address \_\_\_\_\_

Permanent \_\_\_\_\_

Telephone \_\_\_\_\_ CU Email \_\_\_\_\_@colorado.edu

SID# \_\_\_\_\_ Applying for Class of \_\_\_\_\_ BFA Cohort  
graduation year

## ELIGIBILITY

- ☐ I have attended a BFA orientation
- ☐ I have completed FILM 1502, 2000 & 2500
- ☐ My cumulative college GPA is 2.3 or higher: \_\_\_\_\_
- ☐ My FILM GPA is 3.3 or higher: \_\_\_\_\_
- ☐ I have worked with my advisor to determine my timeline to graduation if I am accepted to the BFA program.

Applicant's Signature \_\_\_\_\_ Date \_\_\_\_\_

Advisor's Signature \_\_\_\_\_ Date \_\_\_\_\_

## RE-APPLICANTS ONLY:

If your application to the BFA was not accepted, you may reapply with new work during the December application cycle. **You may only reapply once.** Your new application must be of all new written and creative work. Please include a copy of your previous application essay and writing sample.

Signature below affirms that I am submitting new, original creative work and written material for this application.

Signature \_\_\_\_\_ Date \_\_\_\_\_

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**Submission Dates:** Applications are due by 11am on the last day of classes; forms should be sent to [FilmBFA@Colorado.edu](mailto:FilmBFA@Colorado.edu) and flash drives should be placed in the box outside the Film Studies Office (ATLAS 326).

**Notification** of results will be emailed no later than the first day of fall classes.

**Judging Process:** A panel of Film Studies judges will review the application materials and select a cohort of up to 26 applicants who demonstrate a strong potential for creative independent film work.

Judges will **decline** incomplete applications and applications where the student's name appears on any of the media or accompanying documents. **The only place the student's name should appear is on this page. All other documents and media (including file names) must be identified only by the last four numbers of the student's CU ID number.**

# Application Overview

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**Notes:** Please write ONLY the last 4 digits of your Student ID at the top of each submitted page and on every piece of work, including file names. All application files should be saved in a folder labeled “#####BFA\_Portfolio,” uploaded to a flash drive and submitted in an envelope labeled only with the last four digits of your student ID number.

**1. Scanned copy of this signed form** [PDF format, labeled #####BFA\_Application]

This form must be emailed to [filmbfa@colorado.edu](mailto:filmbfa@colorado.edu) with the subject line “#####, Film Studies BFA submission, current term (ex: Spring 2016).”

**2. Typed Application Essay** [double-spaced, 3 pages or less, PDF format, labeled #####ApplicationEssay]

Essay must include the following:

- Describe your aesthetic approach to filmmaking using a recent film you’ve made as an example.
- Which filmmakers influence your work? Give examples and explain specifically how they’ve influenced you. Do some research and cite sources (interviews, critical studies, artist statements) that reinforce your position.
- Describe your creative sample in terms of your approach to the art form you are submitting (painting, photography, film, poetry, etc), your part in any projects that involved others, and any aesthetic statements that might make your sample clearer to the judges. See #5 below.

**3. Critical Essay Sample** [PDF format, labeled #####CriticalPaper]

Submit a copy of a graded academic research paper or formal essay you have written for any college level class (e.g. Film Studies or Anthropology). This cannot be a creative written piece (short story, poem, etc.). If submitting a paper from outside of CU, please include the date of the work, class name, professor’s name, department and institution. If you have no graded papers you may write an original formal film critical studies essay (not creative) up to 3 pages, double-spaced.

**4. 4 Minute Sample Film** [in digital format, labeled #####BFAFILM]

A two to four minute work of any film or video shot/created by you. Films with sound are allowed, but NO Lip-sync. Films with lip-sync will disqualify the entire application.

**5. Sample of your Creative Work** [one of the following labeled #####CreativeSample] You must indicate extent of involvement in sample submitted (i.e. if sample work is a song, did you write, sing, play, arrange it, etc.).

- Up to three scanned slides/photos of: drawings, paintings, sculpture or photography [in PDF format]
- 1-2 minutes of “time-based” work: video, film, performance, music or audio [in digital format]
- Up to 2 page sample of Creative writing or poetry [in PDF format]

**Failure to adhere exactly as shown above will result in your application being disqualified.**

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## Formatting Guidelines

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We recommend the following basic guidelines for compressing your files:

You can compress your time-based media using a variety of free or proprietary softwares (Compressor, Adobe Media Encoder, Bit Vice, etc.).

VIDEO: MOV -- Video files should not exceed 3GB.

AUDIO (NOT part of a video file): AIFF or WAV, at least 48kHz sample rate. 2D

MEDIA (photographs, scans of other 2D work, etc.): Must be delivered as a singular PDF. Individual image files will not be considered. Singular file label given in application overview.

TEXT: any text, scanned or original, must be in PDF format only.

## **BFA Application Checklist**

### **Application Top Sheet**

- ☐ Did you see your advisor and get your BFA application signed?
- ☐ Did you scan the Application and save as XXXXBFA\_APPLICATION.pdf (Using the last four digits of *your* student ID, of course)?
- ☐ Did you send the application PDF to [filmbfa@colorado.edu](mailto:filmbfa@colorado.edu)?

### **Application Essay**

- ☐ Did you write your application essay according to specifications (3 pages, double spaced)?
- ☐ Did you check your essay for your name and replace it with the last 4 digits of your Student ID?
- ☐ Did you save your essay as XXXXApplicationEssay.pdf?

### **Critical Essay Sample**

- ☐ Did you remove your name from everywhere in the critical essay and replace it with the last 4 digits of your student ID?
- ☐ Did you scan your critical essay and/or save it as XXXXCriticalPaper.pdf?

### **Creative Sample**

- ☐ Did you make sure your name does not appear anywhere on your creative sample?
- ☐ Did you check that your Creative sample is in the correct file format (i.e. PDF for 2-D work, AIFF/WAV for audio, etc) and length (no more than 2 mins for time based, 3 pages for written work, etc.)?
- ☐ Did you save your Creative work as XXXXCreativeSample.wav (or .aiff, .pdf, .mov as applicable)?

### **4 minute BFA Film**

- ☐ Did you make sure your name does not appear anywhere on your sample?
- ☐ Did you check that your Film sample is in the correct file format and length (2-4 mins) and meets the recommended specifications (MOV)? Did you save your sample as XXXXBFAFilm.mov?

### **Portfolio Folder and Submission**

- ☐ Did you set up your portfolio folder as XXXXBFA\_Portfolio and include your Essay, Critical Paper, Creative Sample and BFA Film?
- ☐ Did you copy your portfolio folder to a flash drive?
- ☐ Did you submit the flash drive in an envelope (with the last four digits of your student ID) to ATLAS 326 by 11am on the last day of classes?

IF YOU ANSWERED 'YES' TO ALL OF THESE QUESTIONS, CONGRATS! YOU HAVE FINISHED YOUR APPLICATION FOR THE FILM BFA.