September 2020

Dear CU Boulder Community & Supporters of the CHA,

The semester has begun, which is the strangest fall semester any of us has seen. At the CHA we are trying to think of ways we can provide as much support as possible to our CU Boulder community, especially for faculty and students in the arts and humanities who are finding many challenges in teaching, producing art, trying to conduct research, and surviving the day to day.

One of the things we're doing is partnering with the CU Boulder Libraries to host our Difficult Dialogue series—you can see the attached flyer with the information about the next session "Unpacking Whiteness"—we hope you can join us for this Zoom webinar: https://cuboulder.zoom.us/j/99370738796. It is during the Scholar Strike, but since the session is devoted to addressing and ending white supremacy we thought for faculty taking part and cancelling classes, you may want to direct your students to this session on September 9, 12:00-1:15pm MT. You can fill out this google form to register and ask a question. And for more on the Scholar Strike, please see the attached flyer with activities and information compiled by Associate Professor Cheryl Higashida (English).

We also invite you to check out the "Opportunities" tab on our website for both Faculty and Graduate Students. The first Small Grant deadline has passed (Sept. 1), and the next scheduled Small Grant deadline is November 1. We especially want faculty and graduate students to know that they can apply for guest lecturers to come to their classes. For faculty this is a one-time change to the Small Grant program to provide some teaching relief so they can concentrate on their research and/or artistic projects.

We are also increasing the number of CHA Faculty Fellowships this year from 8 to 11 (Note: deadline is October 1), to respond to the needs we are seeing among the arts and humanities faculty community.

And we are partnering with the Center for Research Data and Digital Scholarship (CRDDS) to host a Digital Humanities and Arts (DHA) fellow. This is a three-year partnership between CHA and CRDDS. A faculty member who is working on a digital project that uses arts and/or humanities methodologies will be selected to receive a semester free of teaching (up to a 2 course release). Details are included at the end of this newsletter (Note: deadline is November 15). We will have 3 DHA faculty fellows total over the course of the next 3 years.

Finally, two things to draw your attention to. The CU Art Museum is looking for a new faculty member representative—please see more information on the attached flyer to this newsletter. And there is a Zoom webinar/Town Hall that I will be co-leading with Shawn O'Neal (Ethnic Center for Humanities & the Arts Studies, PhD student) that is part of our free, three-week, self-paced Coursera course, "Anti-Racism I" – the webinar/Town Hall is open to anyone in the Coursera course community, and we wanted to also make it open to the CU Boulder community since it's a CU Boulder sponsored course. Like the "Unpacking Whiteness" webinar, we will be taking questions through this google form and will share out the webinar information with anyone who signs up—it will be held live on Monday, September 14, 11-12:30pm MT, and a recording will be available on the Coursera Anti-Racism I site.

Sincerely,

Jennifer Ho

Jennifer Ho
Director, Center for Humanities & the Arts

University of Colorado **Boulder**

CHA Difficult Dialogues: Unpacking Whiteness
(what it means to say that CU Boulder is "so white")

What is "whiteness," and how do concepts like "white privilege" and "white supremacy" contribute to anti-Black racism and systemic racism? Where do we see whiteness on campus (what does it mean to say that CU Boulder is "so white")? How can we engage the CU Boulder community about these issues, and how can white people address and combat white privilege and white supremacy in our classrooms, our departments, and the campus at large? Our faculty panelists (who all identify as white) will each discuss how they "unpack whiteness" and what that phrase means to them in their efforts to be anti-racism educators and allies. For this Difficult Dialogues session we invite the CU Boulder community to also be in conversation about these issues. We know that there is a lot of talk: we are hoping this session about whiteness results in action items that white allies can take away to end white supremacy. Given COVID-19, we will be hosting this event through Zoom. Please fill out this google form to pose a question for panelists to consider ahead of the session: https://forms.gle/Dt9kJQVm83ExD6Ep6

Zoom Link: https://cuboulder.zoom.us/j/99370738796 • **Webinar ID:** 993 7073 8796

Wednesday, September 9
12:00pm - 1:15pm
https://cuboulder.zoom.us/j/99370738796

Max Boykoff
Environmental
Studies

Sam Flaxman
Ecology and
Evolutionary
Biology

Bethy Leonardi
Education

Phaedra Pezzullo
Communication

CHA

CHA/CRDDS Faculty Fellowship in Digital Humanities and Arts

The Center for Humanities & the Arts (CHA) and Center for Research Data and Digital Scholarship (CRDDS) have partnered on a new three-year fellowship program (2021-2024) to support faculty working in digital humanities and arts. We invite all faculty (tenure-track, tenured, instructors, and senior instructors) at CU Boulder interested in applying computational methods to or multimodal presentation of humanities and arts-related research questions on the Boulder campus to apply for a CHA/CRDDS Faculty Fellowship in Digital Humanities and Arts during the 2020/2021 academic year. A fellow will receive a semester free of teaching not to exceed two course releases; a fellow can only receive one DHA fellowship during the three-year CHA-CRDDS partnership. We encourage applications from faculty across schools and colleges at CU Boulder, including from disciplines outside of humanities and arts; however, your project must be one that engages with the arts and humanities archives/perspectives/theories/narratives/methodologies in a substantial way, as well as digital, computational, and/or multimodal tools and practices.

The selection committee will consider the intellectual merit of the project, its connection to the humanities and arts, the overall excellence of the applicant's academic record, and the timeliness of the project in the applicant's career.

DEADLINE:
Nov 15 (Sunday), 2020 5:00 pm MT

Application Procedures

Complete items 1-5 below. Send items 1-4 as one .pdf file to Sharon Van Boven.

1. Cover letter (no more than 1 page), including a concise summary of the project accessible to general audience

2. Fellowship proposal (no more than 5 pages double-spaced, 12-point font, 1-inch margins) using clear writing appropriate for non-specialists and making a strong case for the importance of the project to reviewers outside your discipline. Strong proposals will describe the aims, significance, methods, and expected outcomes of the project, including all digital outputs). They will also highlight new or creative directions, future potential for payoff, or value/impact, and will tell a story about the work.

Considering the following in writing your statement will be helpful:

a. Project Design: Does your project address all relevant issues in a form that offers a coherent engagement with your research?

b. Infrastructure and support: What infrastructure, support, or partnerships are necessary to complete your work, and are they accessible to you?

c. Feasibility: Can you demonstrate that you will be able to make significant progress during your fellowship towards the timely completion of your scholarly project? Why it be necessary to receive a two-course release from teaching to make significant progress?

d. Qualifications: What past work has led you to take up this specific project at this point in your career? Highlight skill sets, collaborations, and scholarly work that directly addresses your ability to carry out the proposed project.

3. Outline of the structure of your project (12-point font, 1-inch margins) including expected digital outputs (e.g. data, documentation, code, etc.) and file types. You can share artistic images a sound file, and/or include a website link if they would be useful to understanding your project.

4. Short CV or biosketch (no more than 4 pages)

5. Two letters of support. One from your department chair (a brief paragraph stating support of the project, its timing, and noting approval of the two-course release) and one from a scholar in your field (preferably external). These should be emailed separately to sharon.vanboven@colorado.edu.

EXPECTATIONS:

By March 30, 2021, the fellow must submit a short data management plan (1 page) detailing plans for curating data produced by their work. CRDDS offers data management plan assistance as well as the CU Scholar institutional repository.

By May 31, 2022, Fellows must submit a final report on research completed and plans for publication. During the academic year, Fellows will be invited to CHA and CRDDS-sponsored events.

CU Center for Research Data & Digital Scholarship
UNIVERSITY OF COLORADO BOULDER

CENTER FOR
HUMANITIES
& THE ARTS

#CUScholarStrike Webinar:
Divest to Diversify

In coordination with #ScholarStrike, a work stoppage and virtual, public teach-in on police violence and racism

September 8-9, 2020

Build the multipronged work for racial justice and equity led by CU Boulder students and staff representing groups and organizations that include the Black Student Alliance, Radical BIPOC Womxn/Femmes Collective, diversifyCUnow, the United Campus Workers Colorado, CU Abolition, and the artivism students who created the installation of CU's missing BIPOC students.

Hear an overview of current campus campaigns and statements, including:

• diversifyCUnow's petition that includes Olivia Gardner's and Ruth Woldemichael's demands to Chancellor DiStefano
• Divest from CUPD to Invest in CU BIPOC
• CU Antiracist Creed and 'An Antiracist CU'
• Statement to Chancellor DiStefano and other campus leaders by Regent Linda Shoemaker and student Holly Olivarez
• Artivism installation: CU's Missing BIPOC students
• BIPOC COVID-19 Statement

Through interviews with Olivia Gardner, Ruth Woldemichael, LeAnna Luney, Gwendalynn Roebke, Juan Ramirez, Alejandra Abad, Laura Gonzalez and Holly Olivarez, the webinar explores the connections between campus and national crises, systemic racism and policing, and how CU can take a stand against police violence.

The link to watch the pre-recorded video will be distributed on Monday 9/7. Check www.diversifyCUnow.com/CUscholarstrike for the link and any updates.

Call for applications for the CU Art Museum Collection Committee

The CU Art Museum Collection Committee is looking for a new faculty member representative. The Collections Committee is charged with reviewing and voting on acquisitions for the Museum's collection. The Committee is made up of representatives from the CU faculty and the Boulder community and meets four times per academic year.

Candidates should have an interest in supporting the museum and object-based instruction and share the museum's commitment to diversity and inclusion, and they need not have a background in art history or museums.

A full description of the Committee and the candidate profile can be found below.

Please send inquiries and a brief (one paragraph) statement of interest by September 9 to Sandra Firmin, Director and Chief Curator (sandra.firmin@colorado.edu) or to Patrick Greaney, Co-chair of the Collections Committee (greaney@colorado.edu).

Position Title: Collection Committee Member

Length of Term: Academic committee members serve six semesters, which need not be consecutive, and have the option for one reappointment of an additional six semesters.

Museum Mission: The University of Colorado Art Museum (museum) provides a forum for exchanging ideas, inspiring collaboration and fueling imagination through art. The museum's growing collection and diverse exhibitions and public programs promote, inspire and generate interdisciplinary scholarship and cultural expression. The CU Art Museum mobilizes our strengths to support and enrich the academic and social missions of CU Boulder and to serve our communities in Boulder, statewide and beyond.

Committee Charter: The Collection Committee is charged with reviewing and voting on acquisitions and deaccessions to the museum's collection. These decisions shape the

collection and lay the groundwork for future growth. The Collection Committee abides by the Collection Policy and its decisions support the collecting goals of the museum. The Collection Committee is responsible for reviewing all acquisition and deaccession proposals submitted by the director and/or the museum's curator of collections and exhibitions.

The Collection Committee meets four times per academic year. Members commit to attending at least three of those meetings.

Candidate profile:
Passionate about the refinement and development of the museum's collection with a commitment to diversity across time periods and geographies. Dedication to a student-focused mission. Expertise in an area of the museum's collections and/or a passion for learning about art and supporting the museum. Ability to leverage networks to develop and support areas of the collection (i.e. donor stewardship, object-based instruction, connections to expertise to advance knowledge of the collection, advocacy with university administrators and community leaders).