

# Center for Humanities & the Arts

## Newsletter

January 2020

Dear CU Boulder Community,

Happy New Year! I hope Winter Break was restorative and restful. I am very excited about the programs we have planned for Spring 2020 and some new additions to the CHA office. The first is our work study student, Dani Urbina (first year student from Arvada, CO majoring in Media Studies) who is working on CHA marketing and social media. If you are on Twitter and Instagram please follow us @cubouldercha (you can also go to our website and click on the Twitter or Instagram icons on the bottom of our page: <https://www.colorado.edu/cha/>) -- you can also find us on Facebook. The second addition to our office comes compliments of NEST Studio for the Arts – art work! Please come check out the art in Macky 201 – we will also do a reception in the fall, so stay tuned!

Below are a list of deadlines, events, and programs (with dates and deadlines) but there are two I'd like to highlight:

- 1) Call for Proposals for multidisciplinary collaborations on the theme of Climate Change and Arts & Humanities. Please see the attached flyer (thank you Dani!).
- 2) Our first Tea Talk featuring William Wei (History) who will be speaking about Asian Coloradans, Wednesday, January 22, 6:00-7:00pm at Ku Cha House of Tea (Pearl Street)

I want to congratulate the new cohort of Faculty Fellows for AY 2020-21: Aun Ali (Religious Studies), Thomas Andrews (History), Cheryl Higashida (English), Javier Krauel (Spanish and Portuguese), Rahul Parson (Asian Languages and Civilizations), Lauren Stone (Germanic and Slavic Languages and Literatures), Stephanie Su (Art and Art History), and Levi Thompson (Asian Languages and Civilizations). This is a very competitive fellowship—and I know there are disappointed faculty applicants out there, so I just want everyone to know how seriously the selection committee took their charge in reviewing applications—and I want to thank the selection committee for taking on such a hard task. We hope people will reapply next year.

Finally, I am holding office hours Wednesdays, 10:00-12:00pm – you can sign up through Google Sheets — and if you can't make my office hours, drop me a line and we'll find a time to chat.

<https://docs.google.com/spreadsheets/d/1EsIPttzTpScLldKxMP1sAfgYwczr16MMFCYs3foGzc/edit?usp=sharing>

Sincerely,



Jennifer Ho

### Upcoming Deadlines

[CHA Small Grant](#) – New application procedures!

**Deadline:** February 1, 2020

[Eaton Graduate Student Travel Grants](#)

**Deadline:** February 7, 2020

[Graduate Student Fellowships for incoming Master's or Doctoral Level Graduate Programs](#)

**Deadline:** February 12, 2020

[5K Summer 2020 Fellowships](#) – NEW! Open to all CU Boulder graduate students conducting research in the humanities and the arts

**Deadline:** March 4, 2020

[Climate Change Multidisciplinary Proposal](#)

**Deadline:** April 1, 2020

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## CHA EVENTS SPRING 2020

--**Wednesday, Jan 22, 6:00-7:00pm:** [TEA TALKS](#) – CHA-Ku Cha House of Tea partnership featuring a CU Boulder faculty member giving a 20-minute public talk followed by a 40 min Q&A, tea, and pastries. Free and open to the public. Inaugural speaker, Dr. William Wei (History) speaking on “Asian Coloradans: A Matter of Face” at Ku Cha House of Tea, 1211 Pearl Street, Boulder, CO

--**Friday, Jan 24, 12:00-1:00pm:** [CHA-LEAP WOMEN FACULTY READING GROUP/BROWN BAG LUNCH](#) first session featuring Jennifer Ho and her essay “The Accidental Academic, or How to Succeed through Failure and Doubt” – all events held in the conference room of the CHA, Macky Auditorium 201 – NOTE: This first event has reached capacity, but please go to the website and sign up for other CHA-LEAP Women faculty reading group events featuring Samira Mehta (Feb 20), Miriam Kingsberg Kadia (March 18), and Lorraine Bayard de Volo (April 14). RSVP required <https://www.colorado.edu/cha/cha-events>

--**Monday, February 10, 3:00-5:00pm:** [FACULTY CELEBRATION](#). Come celebrate the books and major artistic productions of CU Boulder faculty in the CBIS room of Norlin Library (M549—5 th floor). Copies of books will be available for purchase from Boulder Bookstore and we will have food and non-alcoholic libations. We hope you will mix and mingle and celebrate our faculty’s accomplishments in the arts and humanities.

--**Tuesday, March 3, 12:00-1:00pm:** [DIFFICULT DIALOGUES: HOW TO TALK ABOUT RACE](#). The CHA is launching a new series, “Difficult Dialogues” featuring a panel of specialists who will be sharing how they talk about race, especially focusing on how to talk about race in and out of the classroom and how to respond to issues of racism when they impact our campus community (such as the anti-black incident earlier in the fall). John-Michael Rivera (Writing Program) will moderate a discussion with Sam Flaxmann (Ecology and Evolutionary Biology), Tiara Na’puti (Communication), Celeste Montoya (Women and Gender Studies) in Norlin Library E260 classroom (2nd floor).

--**Wednesday, April 15, 6:00-7:00pm:** [TEA TALKS](#) featuring Erika Randall (Theater and Dance) title TBA. Ku Cha House of Tea, 1211 Pearl Street, Boulder, CO

## CAMPUS ARTS & HUMANITIES EVENTS SPRING 2020

**Thursday, January 23, 5:00-6:30pm:** [WE WILL HAVE BEEN LIVING OTHERWISE](#)

**Friday, January 31 and Saturday, February 2, 10:15am-6:00pm:** [SPACE & SPECTACLE IN THE ANCIENT WORLD](#)

**Friday, February 28, Time TBD:** [A RECKONING FOR OUR SPECIES](#)



# Climate Change and Arts & Humanities

## CALL FOR MULTIDISCIPLINARY PROPOSALS

The Center for Humanities & the Arts (CHA) believes that the subject of climate change needs artists and humanists as much as it needs scientists. This call for proposals encourages faculty across departments to propose public facing projects that involve arts/humanities perspectives in addressing climate change. We will fund four proposals in the amount of \$5000.

### Projects need to include/focus on:

- climate change
- humanities/arts
- an aspect that has a public component

**APPLICANTS:** Each proposal must be endorsed by at least 2 faculty members (tenure ladder and/or instructors) coming from 2 different departments anywhere within CU Boulder— each faculty member should include a c.v. as part of the application.

**PROPOSAL:** No more than 3 pages, double-spaced, 12-point font. Include:

- how this addresses climate change
- the arts or humanities perspective you are incorporating
- the public facing component of the project -- work will ideally be accessible to the Boulder community
- a timeline of the work (public components to occur during AY 2020-2021, beginning no sooner than September 2020 and ending no later than May 2021)

**BUDGET:** Please provide as detailed a budget as you can at this early stage; list the expenses you anticipate and how you will spend the \$5000 grant. If you intend to use supplementary sources, please include those as well.

**DEADLINE:** Wednesday April 1 by 5:00pm MST

**Please combine all documents into a single pdf (faculty vitae, proposal, budget) and email to [chagrants@colorado.edu](mailto:chagrants@colorado.edu) on or before 5:00pm MST, Wednesday, April 1, 2020.**





# Asian Coloradans: A Matter of Face

Please join us for the inaugural  
Tea Talk featuring Colorado state  
historian and CU Boulder History  
Professor, Dr. William Wei

A lecture on the under-studied  
population of Asians in Colorado  
followed by a Q & A

Come enjoy three different  
types of tea and pastries

Ku Cha House of Tea  
1211 Pearl Street  
Downtown Boulder

Wednesday, January 22  
6 - 7 pm

Free and open to the public

Visit [www.colorado.edu/cha/](http://www.colorado.edu/cha/)

