CMCI One-College Symposium

Immigration and Borders
Politics of Movement and Poetics of the Frontier

Wednesday, March 4, 2020
4:30 – 7:00 pm
British and Irish Studies Room, Norlin Library

Speakers:
Dr. Nabil Echchaibi, Associate Professor, Media Studies
Luz Ruiz, PhD Student, Media Studies
Dr. Clint Carroll, Associate Professor, Ethnic Studies
Toma Peiu, PhD Student, Critical Media Practices
Dr. Rita Valente-Quinn, Motus Theater Producing Director

What happens when border crossings turn into nightmares of horrid torment, when the right to movement and mobility is condemned, and when the innocent hope of hospitality morphs into inhumanity? Where are we today in the growing dissonance between the promises of motion, circulation, and flows and the realities of killing borders, ruthless incarcerations, and mass expulsions? The question of borders and frontiers unceasingly returns, but it perpetuates cruelty that escapes visual documentation and immediate comprehension. Some borders are inviolable but others are repeatedly violated. Some people move with ease and wonder, while others risk everything to move and survive. Bordering has deep imperial roots, sophisticated technologies of enclosure, and violent logics of freedom. This symposium is a provocation to see again the injuries inflicted by pure lines, and to retrieve a poetics of movement.

Also featuring a special dramatic performance, titled “UndocuMonologues,” about the experience of immigration, produced by Boulder’s Motus Theater and featuring two performers sharing stories about the pain, struggles and resilience of so many undocumented Americans. The monologues are accompanied by live musical responses.

Food and beverages will be served. Seating is limited. By invitation only; if you plan to attend, please RSVP to justin.blackwood@colorado.edu by February 28, 5:00 pm. Any “+1’s” must be specified in RSVP to be admitted as per university alcohol policy.