

Report on Stay at Hazel Barnes Flat

November 14, 2023

Dear whom this may concern,

I would like to express my utmost gratitude as a PhD candidate to have the opportunity to stay at the Hazel Barnes flat from November 1-12, 2023. This trip was made possible with the financial support of the Doris Schwalbe Travel Award.

During my time, I was able to accomplish the following:

- On November 2, I worked on my dissertation chapter for the talk on November 8.
- On November 3, I met with Alice Millington at the SOAS London campus. Alice is a PhD student in Anthropology at Cambridge whose research overlaps in Nepal, so we discussed future research ideas and applying to positions in the UK system.
- On November 6, I met with Dr. Punam Yadav and other faculty members at the University College London's [Institute of Disaster Risk and Reduction](#). I was introduced to the department as a visiting scholar for the week and Dr. Yadav discussed the opportunity of a Post-Doctorate Fellowship position with her at the University College London for the following academic year, depending on grant funding.
- On November 7, I worked on my presentation talk for November 8.
- On November 8, I gave a talk during a luncheon series at the [Institute of Disaster and Risk Reduction](#) at University College London. The talk was about the second chapter of my dissertation research: "Selective Silences from Above and Below: Conflict-Related Sexual Violence in Nepal." (Unfortunately there is not a link to this talk because it was not public but within the department). Dr. Yadav and I also discussed future collaborative projects including other potential grants and publications.
- On November 9, I met with Sangita Thebe Limbu a PhD Student at the University College London. We discussed her research in Nepal and challenges that we both have faced during field research in Nepal and future research plans.
- On November 10-11, I worked on writing the second chapter of my dissertation. The quiet workspace at the flat was a perfect writing retreat for me to make substantial progress on a part of my dissertation that I had not had the time to focus on yet.

I greatly appreciate the support of CHA for this visit, which resulted in a potential Post-Doctoral Fellowship for me next year at University College London. I also want to acknowledge the incredible generosity of Hazel Barnes and Doris Schwalbe that made this opportunity possible.

Sincerely,



Tracy Fehr, Doctoral Candidate
Department of Sociology – University of Colorado Boulder



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Hazel Barnes flat Report: Amanda Giguere and Heidi Schmidt

We were honored to travel to stay at the Hazel Barnes flat from April 30-May 7, 2023 (Giguere) and April 30-May 9 (Schmidt). During this visit, we shared research about the Colorado Shakespeare Festival's interdisciplinary Shakespeare & Violence Prevention program, attended live performances and rehearsals at several well-known Shakespeare theatres, and met with colleagues in the field to discuss the project we developed here at CU Boulder. Below is an overview of the activities of each day:

Monday, May 1, 2023

- Attended preview performance of *The Motive and the Cue*, a new play by Jack Thorne, directed by Sam Mendes at the National Theatre. The play is about the rehearsal process for John Gielgud's Broadway production of *Hamlet*, in which he directed Richard Burton as *Hamlet*. This title will be considered for future seasons with the Colorado Shakespeare Festival.

Tuesday, May 2, 2023

- Met with Globe Education director Lucy Cuthbertson
- Tour of Globe spaces
- Short visit to Globe rehearsal of *A Midsummer Night's Dream* (the cast was doing a put-in rehearsal for the understudy who would go on that night as Helena)
- Observation of a Globe rehearsal of *The Comedy of Errors*, directed by Sean Holmes.
- Attended *A Midsummer Night's Dream* at Shakespeare's Globe, starring Artistic Director Michelle Terry as Puck

Wednesday, May 3, 2023

- Delivered a presentation about CSF's Shakespeare & Violence Prevention program to the full staff of the Globe Education department. This 1-hour presentation included an overview of the program, followed by an audience Q&A. Approximately 20 people in attendance, including Dr. Farah Karim-Cooper and Dr. Will Tosh, part of the Globe Research Team.
- Traveled to Stratford-upon-Avon by train
- Met with Royal Shakespeare Company Education Director Jacqui O'Hanlon
- Attended press night performance of *Cymbeline* at the Royal Shakespeare Company, directed by Greg Doran (his 50th production with the RSC)

Thursday, May 4, 2023

- Met with Dr. Darren Freebury-Jones, lecturer with the Shakespeare Birthplace Trust
- Met with Dr. Erin Sullivan, lecturer with the Shakespeare Institute
- Toured Shakespeare's New Place (viewed a First Folio and Shakespeare's signet ring as part of a special exhibit)
- Met with Dr. Nick Walton, educator with the Shakespeare Birthplace Trust
- Attended a lecture about *Cymbeline*, delivered by Dr. Nick Walton
- Attended the world premiere of *Hamnet* at the Royal Shakespeare Company. Adapted from Maggie O'Farrell's novel by Lolita Chakrabarti, this play about



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Shakespeare's wife and the death of their young son will be considered for future seasons with the Colorado Shakespeare Festival

Friday, May 5, 2023

- Delivered a presentation about CSF's Shakespeare & Violence Prevention program to staff members from the Shakespeare Birthplace Trust, followed by an audience Q&A. In attendance were Dr. Darren Freebury-Jones, Nicola Hawley (Primary Education Manager), Dr. Jennifer Waghorn (Lecturer), Bob Keatinge (Board Member of CSF) and Devon Burke (graduate of the CU Applied Shakespeare Certificate)
- Visited Shakespeare's Birthplace and Anne Hathaway's cottage
- Traveled back to London

Saturday, May 6, 2023

- Visited the National Theatre Bookshop and Globe Bookshop to acquire plays and books related to Shakespeare
- Attended *Six*, a West End musical about the six wives of Henry VIII
- Met with Alasdair Hunter, a Scottish director of Shakespeare's plays, currently in London directing *Hamlet* at a London drama school

Impact: The people who attended our presentations had glowing praise about the project, and we will continue to stay in touch with these colleagues about the work—several requested that we share scripts and curricular materials and many people were delighted to hear about the innovative use of Shakespeare to teach violence prevention. The connections we made with colleagues at UK organizations were invaluable—to learn how rehearsals work at the Globe, to communicate with the education leadership at a variety of theatres, and to share our work with our peers; it was all a deeply enriching experience. We also were profoundly impacted by the high-quality, professional theatre we were able to attend. This engaging work that is being done with Shakespeare overseas will continue to inspire our work as we go into rehearsals for the CSF summer season, and continue to produce our school touring initiative. Sometimes it is vital to connect with the content of our work in order to get re-inspired, and seeing five top-notch productions was a way to re-engage with our professional work at CU, and remember the value of live theatre.

During our trip, we were invited to present our work at an upcoming conference hosted by the Shakespeare Beyond Borders Alliance, and we hope this leads to fruitful scholarly collaborations. The trip to the UK helped us build our community; meeting these people in person helped to reinforce that we have a strong community of people engaging with Shakespeare's plays. These are people we will continue to turn to for trouble-shooting, resource-sharing, and learning opportunities. We are so very grateful for the use of the beautiful Hazel Barnes flat—it made a wonderful research trip even more wonderful.

Sincerely,

Amanda Giguere, Director of Outreach
Heidi Schmidt, Assistant Director of Outreach
Colorado Shakespeare Festival



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January 16, 2020

Report on Stay at Hazel Barnes Flat

I had the very good fortune to be able to stay at the Hazel Barnes Flat from November 19th through November 30th, 2019. During that time I was able to accomplish the following:

- On November 20th, I attended the 23rd meeting of the Medieval Philosophy Network at the Warburg Institute in London, where I delivered a paper. See program [here](#).
- On November 26th, I spent the day in Cambridge, where I had a lunch meeting with Professor Nicolette Zeeman of King's College, after which I made a presentation to the Cambridge Medieval Symposium. (See program [here](#).) After that I had a meeting over coffee with Spencer Johnston, a postdoctoral fellow at Cambridge, after which I had a dinner meeting with Dr. Arif Ahmed at Gonville and Caius College.
- On November 21-22, and November 25 and 27-29, I worked at the Warburg Institute, where I was granted privileges as a visiting scholar, courtesy of Professor Charles Burnett (with whom I was also able to meet during my stay).
- The library of the Warburg Institute is world-famous, and particularly strong in my own area of research, the history of ideas, and its entire collection is available in open-stack format. This made it possible for me to do the fundamental research behind a paper I have just completed, on the history of logic, entitled "Nominalism's Modal Paradise Lost." I will be presenting this material in several weeks at Stockholm University, later in the spring at the University of Geneva, and again this coming summer in Warsaw. Later this year I will be submitting the paper to a peer-reviewed journal.

I am much indebted to the CHA for making this work possible.

Robert Pasnau
College Professor of Distinction