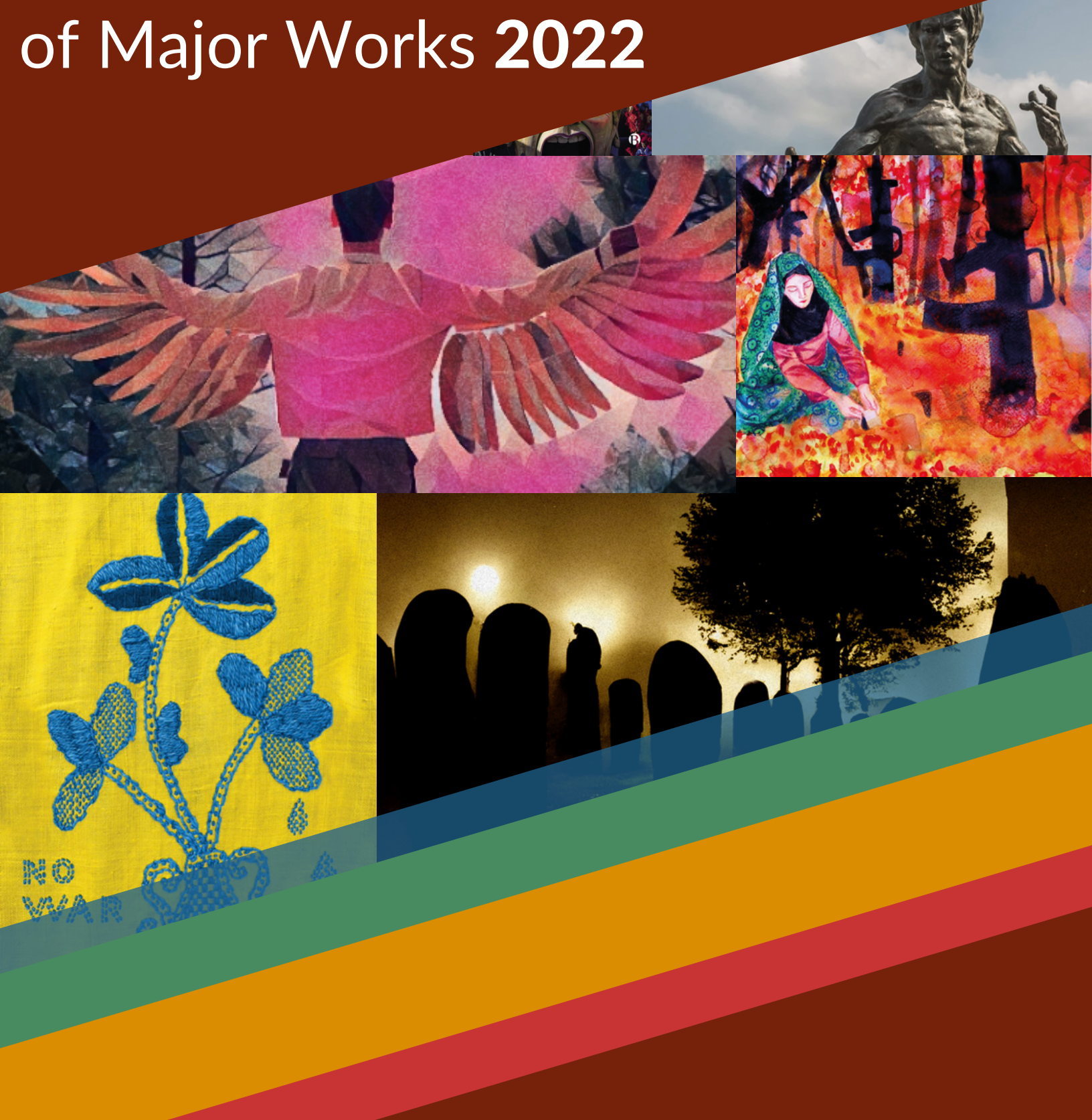


Center for Humanities & the Arts

FACULTY CELEBRATION of Major Works 2022



Center for Humanities & the Arts

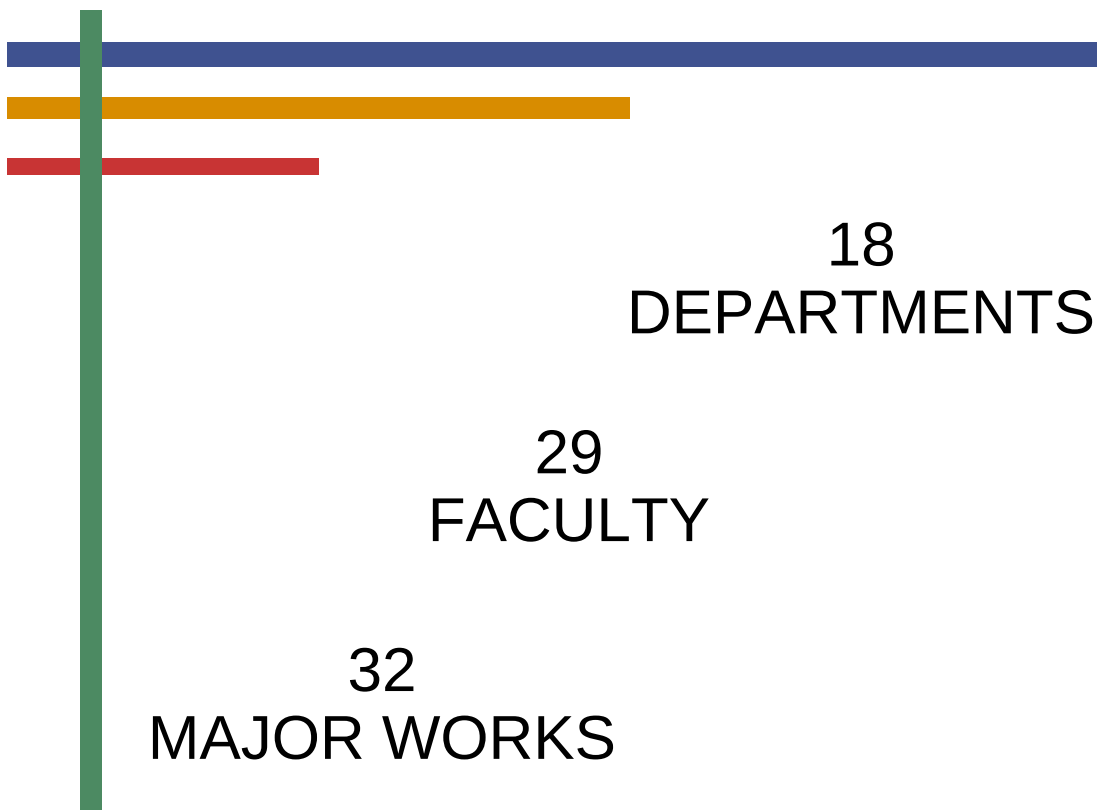
FACULTY CELEBRATION OF MAJOR WORKS

a magazine



2022

FACULTY PROFILES



CENTER FOR
HUMANITIES
& **THE ARTS**



VISION

The Center for Humanities & the Arts (CHA) promotes arts and humanities by being a dynamic hub on campus for collaboration and innovation and by creating connections with the Boulder community and beyond.

MISSION

The CHA fosters community, supports collaborations, and inspires creativity and research while promoting equity, inclusion, and academic excellence.



University of Colorado
Boulder



ABOUT THE CHA

Established in 1997, the Center for Humanities & the Arts (CHA) attempts to do for the humanities and arts what CU's research institutes are doing for the sciences: support faculty and graduate students in new research, create collaborations across departments, incubate new forms of graduate teaching and training, and reach out to the broader community.

The CHA team thanks you for support of all arts & humanities on the CU Boulder campus, Boulder community, and beyond.

Mariana Pereira Vieira
Program Manager
mariana.vieira@colorado.edu

Diamond Darling
Events & Communications Coordinator
diamond.darling@colorado.edu

Jennifer Ho
Director
jennifer.ho@colorado.edu

Dylan Carpenter
Social Media & Communications Specialist
dylan.carpenter@colorado.edu

Megan King
Video Content Specialist
megan.king@colorado.edu



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DIRECTOR'S LETTER

One of the pleasures of directing the Center for Humanities & the Arts (CHA) at CU Boulder is seeing the rich artistic and intellectual projects that our faculty are producing. It's an honor to celebrate their major accomplishments—because the arts and humanities faculty at CU Boulder are quite simply stellar—as these pages will attest.

This is our third iteration of the Faculty Celebration Magazine—in these pages you will find the major accomplishments from 2022 that our faculty working in arts and humanities have brought to life. From antiquity to our contemporary period, these works illustrate the range of deep engagement that our faculty have been pursuing. These pages are full of their passion and their commitment to artistic excellence and rigorous humanistic research.

At a time when humanities and arts are being questioned, nationally, for their validity and where those of us working in higher ed are seeing arts and humanities under attack, these pages are a testament to the vibrancy and vitality of the humanities and arts. I am proud of my colleagues. Thank you for joining me in celebrating these many labors of love.

Sincerely,



Director, Center for Humanities & the Arts

ABOUT THE DIRECTOR

The daughter of a refugee father from China and an immigrant mother from Jamaica, **Jennifer Ho** is the director of the Center for Humanities & the Arts at the University of Colorado Boulder, where she also holds an appointment as Professor of Ethnic Studies. She is the past president of the Association for Asian American Studies and the author of three scholarly monographs. In addition to her academic work, Ho is active in community engagement around issues of race and intersectionality, leading workshops on anti-racism and how to talk about race in our current political climate.

You can follow her on Twitter @drjenho.



kirk AMBROSE



Professor
Department of Classics
College of Arts and Sciences

In addition to dozens of scholarly articles, book chapters, and reviews on medieval art, Kirk Ambrose has published four books: *The Nave Sculpture of Vézelay: The Art of Monastic Contemplation*; *Current Directions in Eleventh- and Twelfth-Century Sculpture Studies* (co-edited with Robert Maxwell); *The Marvellous and the Monstrous in the Sculpture of Twelfth-Century Europe*; *Urnes Stave Church and its Global Romanesque Connections* (co-edited with Margrete Systad Andås and Griffin Murray).

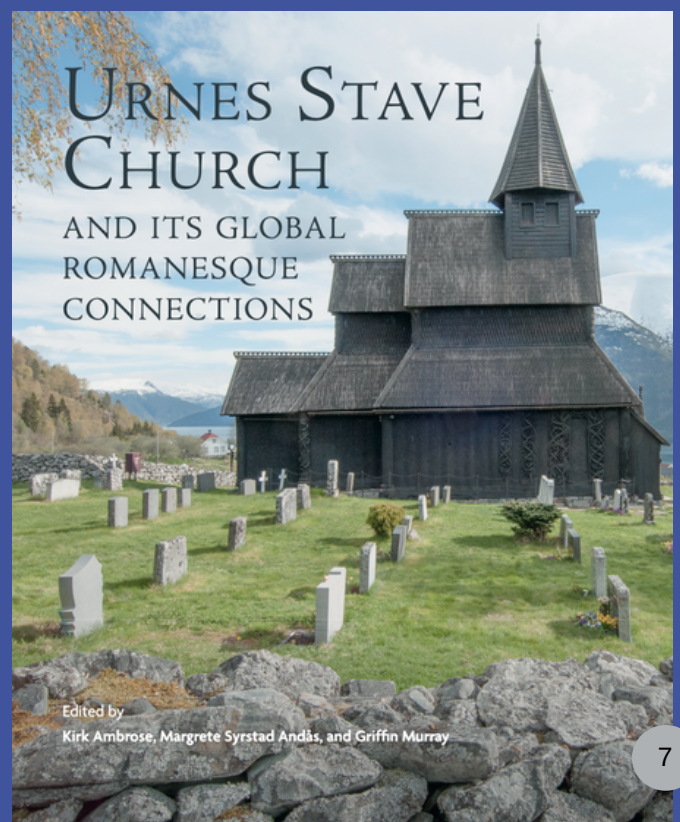
His professional service has included seven years as department chair of the Department of Art & Art History, a term as Editor-in-Chief of *The Art Bulletin*, book review editor of *Speculum*, and book review editor of *Studies in Iconography*. He is the founding faculty director of CU Boulder's Center for Teaching & Learning.

Urnes Stave Church and its Global Romanesque Connections

Co-edited with Margrete Systad Andås and Griffin Murray
Published by Brepols

Urnes is the oldest and best-known of the Norwegian stave churches. Despite its rich sculptural program, complex building history, fine medieval furnishings, and UNESCO World Heritage Site status, Urnes has attracted scant scholarly attention beyond Scandinavia. Broadly speaking, the church has been seen to exemplify Nordic traditions, a view manifest in the frequent use of "Urnes style" to designate the final phase of Viking art.

While in no way denying or diminishing the importance of local or regional traditions, this book examines Urnes from a global perspective, considering how its art and architecture engaged international developments from across Europe, the Mediterranean, and Central Asia. In adopting this alternative approach, the articles collected in this volume offer the most current research on Urnes. The aim is to reinvigorate academic interest and debate in not only what is one of the most important churches in the world, but also in the rich cultural heritage of Northern Europe.



karen ASHCRAFT



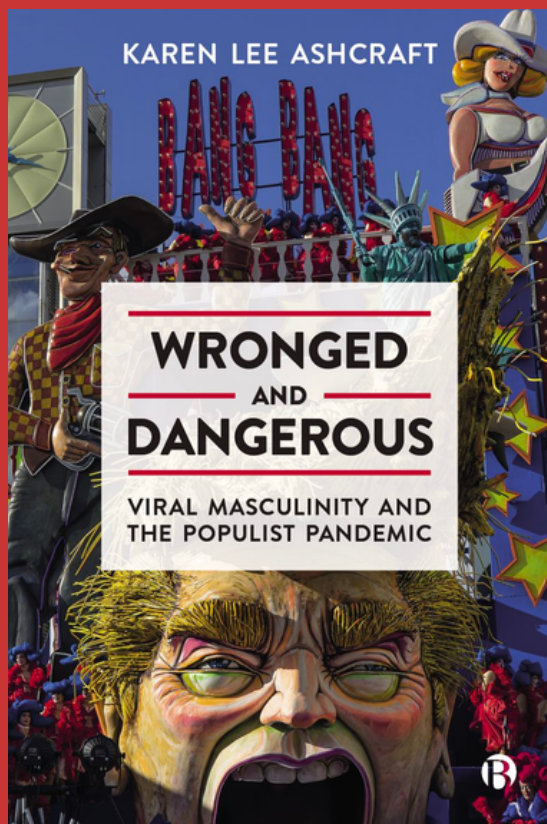
Professor
Department of Communication
College of Media, Communication
and Information

Karen Lee Ashcraft studies how relations of difference, such as gender, race, class, and sexuality, shape organizational and cultural politics. Her work mobilizes feminist, queer, and critical race communication theories to address such phenomena as institutional forms, cultures, and paradoxes, occupational identities and histories, and the organizing operations of affect. Her empirical research examines varied scenes, from social services, commercial aviation, and academic labor to broader political formations like populism.

Her writing spans three books and some 60 articles and chapters published in leading communication journals as well as top interdisciplinary venues. She is a Fellow of the International Communication Association and has received numerous scholarly and career achievement awards. Karen offers an array of graduate seminars on difference, organizational communication, and qualitative research methods and loves teaching “gender and communication” to CU undergraduates.

Wronged and Dangerous: Viral Masculinity and the Populist Pandemic

Published by Bristol University Press



What's driving the far-right turn around the world? The usual answers start with class, overlooking the factor right in front of us: gender. Common across global right-wing populisms is a conviction that manhood is under attack and must be restored. The particulars of candidates and culture wars vary, but they dance to the beat of one drum: mourning the loss of manliness and reveling in its return.

Aggrieved manhood is most concerning as a public health problem. From anti-masking to climate denial, mass shootings to gun suicides, manly grievance puts everyone at risk, including the men & boys to whom it beckons. The risk intensifies when manly grievance is on the ballot, even more when its candidates -- of all genders -- are voted into office. Aggrieved manhood transcends politics, and we all have a stake in flattening its curve.

To understand the global far-right turn, "Wronged and Dangerous" asks how populism spreads rather than staying caught up in what it says. Making this shift -- from content to movement -- reveals that gender, not class, is the primary driver of populism. Current debates over 'toxic masculinity' miss this crucial fact: Aggrieved manhood is a communicable feeling, and we are all susceptible. The challenge of our time is viral, not toxic, masculinity.

james BRODY



Associate Professor
Department of Woodwinds
College of Music
Director
Musicians' Wellness Program

James Brody's oboe playing was praised by the *New York Times* for its "wonderfully euphonious spirit." His interest in somatic exploration began in undergraduate school, where he studied the Alexander Technique with Barbara and William Conable. He continued study with Marjorie Barstow and at The Alexander Foundation, and has taught throughout the U.S. and Europe.

He created and is the Director of the Musicians' Wellness Program in the College of Music at the University of Colorado, a comprehensive program addressing the well-being of music students.

The Anatomy of Expression: An Integrative Approach to Improving Performer Wellness and Success

Musicians and Performing Artists' Health and Performance Conference – Integrating Body and Mind

Oslo, Norway, September 22-25, 2022

An interactive workshop for an international audience from numerous constituencies, including health care professionals, music faculty, music students, and scientists. The pathway to peak performance is fraught with inherent challenges that are exacerbated by COVID-19 and other modern-day stressors. For too long, barriers to successful performance have been ignored, shamed, or hindered by a limiting, dualistic model that attempts to separate body and mind.

Musicians' and Performing Artists' Health and Performance

Integrating Body and Mind

Register now Sept. 22-24 2022, Oslo

MHPC22

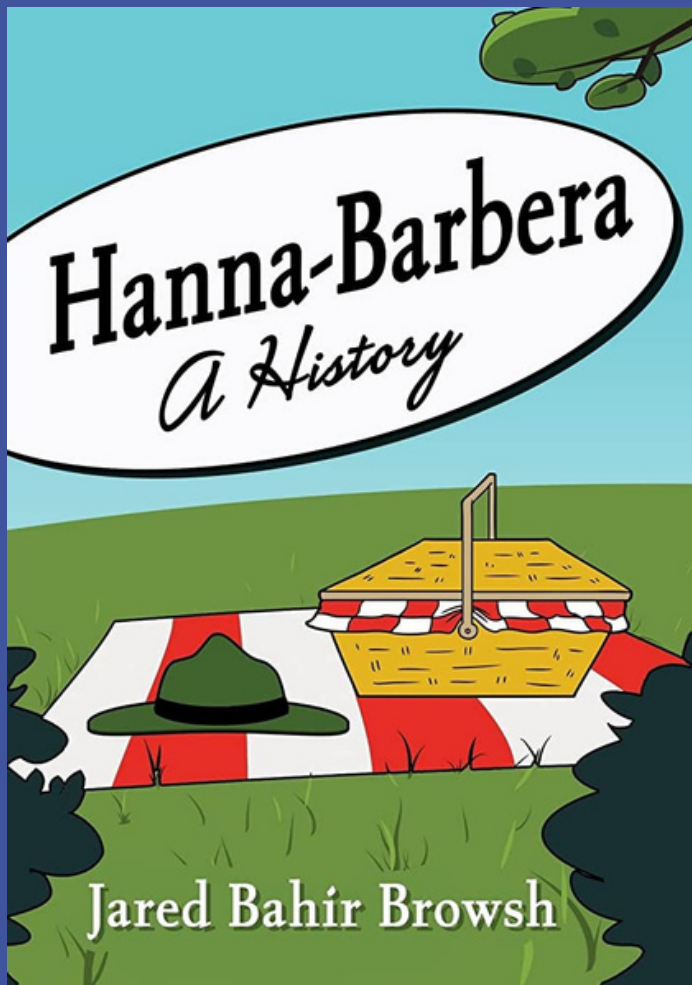
The Musicians' Wellness Program at the University of Colorado Boulder provides clinical and educational services based in an integrative model. James Brody and Matthew Tomatz presented this workshop in Norway, and highlighted key elements of building a comprehensive wellness program while teaching seminal skills that can be used to address performance anxiety, prevent injury, and overcome barriers to success.

jared bahir BROWSH



Assistant Teaching Professor
Department of Ethnic Studies
College of Arts and Sciences

Jared Bahir Browsh is a pop culture scholar, journalist, and media producer. Their research examines the history of culture producers, franchises, and industries to examine the political-economic roots of unequal representation in content and how the inclusion of historically marginalized groups has been limited on screen, in news coverage, and behind the scenes. Their most recent work examines the careers of William Hanna and Joseph Barbera and cross-media marketing of popular animation franchises.



Hanna Barbera: A History

Published by McFarland Books

With careers spanning eight decades, William Hanna and Joseph Barbera were two of the most prolific animation producers in American history. In 1940, the two met at MGM and created Tom and Jerry, who would earn 14 Academy Award nominations and seven wins.

The growth of television led to the founding of Hanna-Barbera's legendary studio that produced countless hours of cartoons, with beloved characters from Fred Flintstone, George Jetson and Scooby-Doo to the Super Friends and the Smurfs. Prime-time animated sitcoms, Saturday morning cartoons, and Cartoon Network's cable animation are some of the many areas of television revolutionized by the team.

Their productions are critical to our cultural history, reflecting ideologies and trends in both media and society. This book offers a complete company history and examines its productions' influences, changing technologies, and enduring cultural legacy, with careful attention to Hanna-Barbera's problematic record of racial and gender representation.

céline DAUVERD



Associate Professor
Department of History
College of Arts and Sciences

Céline Dauverd's research focuses on the socio-cultural relations between Spain, Italy, and North Africa during the early modern era (1440-1640), in particular the intersection between religion and empires.

Professor Dauverd received her Ph.D. from the University of California, Los Angeles. Her book, *Church and State in Spanish Italy: Rituals and Political Legitimacy* (Cambridge University Press, NY 2020) won the Eugene V. Kayden Book Award. It investigates the link between imperialism and religion through an analysis of the Spanish viceroys' role in religious processions in Early Modern Naples.

In recent years, Dauverd has won fellowships from the Casa de Velázquez Madrid Institute for Advanced Studies, Center for Humanities & the Arts at CU Boulder, Council of American Overseas Research Center, European University Institute in Florence, Institute for Research in the Humanities at the University of Wisconsin-Madison, Harvard I Tatti Center for Italian Renaissance in Florence, Humanities Research Institute at the University of California Irvine, and the Huntington Library.

The Spanish Empire and the Mediterranean: New Directions

Kayden Book Prize Symposium

This Kayden Book Award symposium, in honor of Céline Dauverd's *Church and State in Spanish Italy: Rituals and Legitimacy in the Kingdom of Naples* (Cambridge University Press: 2020) explores approaches to the study of the premodern Spanish Empire in the Mediterranean and beyond via an interdisciplinary approach.

With participating scholars from across the humanities, the symposium will invite discussions on current research using premodern Spain as the crux of inquiry. Some of the topics include New World representations of power, minority relations through gender, Iberian expansion into Jerusalem, the creation of myths, or Spanish imperial thalassology. Focusing on gender, race, imperialism, language, religion, and policy, this event seeks to examine the multiple ways Spanish rulers established an effective Euro-Mediterranean empire that eventually swelled across the globe.

The CU Mediterranean Studies Group
and supporting units present

The Spanish Empire and the Mediterranean: New Directions

A Kayden Book Prize Symposium
in honor of
Céline Dauverd's *Church and State in Spanish Italy*



"Sacred Monarchs and the Science of Myth: Spain in European Context"
• Luis Corteguera (History, University of Kansas)

"Empire in the Oikumene: Situating Spain's Mediterranean Interests in its Early Modern Global Empire"
• Andrew Devereux (History, University of California San Diego)
and two round-tables featuring
Brian A. Catlos • James Córdova • Bob Ferry • Gerardo Gutiérrez • Chad Leahy
Roger Martínez Dávila • Andrés Prieto • Diane Sieber • Núria Silleras-Fernández • Rebecca Wartell

12:45--6pm Thursday, 21 April, 2022
The Flatirons Room (C4C)

emmanuel DAVID



Associate Professor
Department of Women & Gender Studies
College of Arts and Sciences

Emmanuel David is Associate Professor of Women and Gender Studies at the University of Colorado Boulder. He is an interdisciplinary feminist, queer, and trans studies scholar with a qualitative research focus on gender, sexuality, labor, and globalization. He explores these issues empirically, primarily through in-depth interviews and ethnographic fieldwork, as well as through historical methods and cultural analysis.

His recent work has appeared in *ASAP/Journal*, *Feminist Formations*, *Gender & Society*, *GLQ: A Journal of Lesbian and Gay Studies*, *Radical History Review*, *Sexualities*, *TSQ: Transgender Studies Quarterly*, *Verge: Studies in Global Asias*, and *WSQ: Women's Studies Quarterly*.

We Are Coming

Installed at The Cody
Theatre in Cody, WY

In 1899, Buffalo Bill's Wild West hired three Filipinos to join the Congress of Rough Riders of the World.

Although the Filipino Rough Riders were largely forgotten to history, Yumi Janairo Roth and Emmanuel David worked with historic theaters in towns and cities where the Wild West show traveled to install the trio's names — Ysidora Alcantara, Felix Alcantara, and Geronimo Ynosincio — on vintage marquees.



We Are Coming installed at the Cody Theatre in Cody, WY (named after its founder, William F. "Buffalo Bill" Cody) is part of artists' itinerant public art intervention, a project that remembers the past, electrifies the present, and anticipates a future in which these Filipinos are reimagined as primary subjects. It resurrects and re-centers, in bright lights, the memory of the original Filipino Rough Riders and reestablishes a link between Filipinos and the American West.

jeffrey DESHELL



Professor
Department of English
College of Arts and Sciences

Jeffrey DeShell has published nine novels, most recently *Porgy and Bess by Miles Davis by George Gershwin by Dubose Heyward* in 2022. He was a Fulbright Teaching Fellow in Budapest, and has taught in Northern Cyprus, the American Midwest and Bard College. Currently he is a Professor of English at the University of Colorado at Boulder. DeShell's areas of speciality include: creative writing, literary theory, modern and contemporary literature, and poetic aesthetics.

Learn more at his website: www.jeffreydeshell.net

Porgy and Bess by Miles Davis by George Gershwin by Dubose Heyward

Published by Spuyten Duyvel Books

The plot of the novel focuses on the all-too-familiar trope of a police killing of an unarmed black man, this one occurring in a University of Colorado dormitory in Boulder, Colorado in 2015. The protagonist, a middle-aged woman detective in Denver, investigates the shooting and finds the official police version unsatisfactory.

While this typical police procedural plot provides narrative momentum, DeShell was interested in exploring other aspects of writing and thinking, namely sentence structure, form, grammar in writing, and ethics in thinking.



Coinciding with his interest in language and musical forms came the need to respond somehow to the various crises and absolute catastrophes of continuous white on black racism and white on black violence. He asked himself the question: 'how, as a novelist, can I respond ethically and aesthetically to the contemporary problem that arose from the United States' original sin, slavery? And can that response avoid the aesthetic and political limitations of Realism?'

This is not a Realistic novel. Rather it is a way to question, self-consciously, ironically, through language and form, some of the more nefarious implications of the police procedural (Realism), with its emphasis on cause/effect, the return of the status quo, and the police or detective as protagonist and subject. When DeShell wrote from a black character's consciousness, he never forgot he was ventriloquizing the voice of an other. The policemen, whom he is also ventriloquizing, speak in the hollow clichés of police language, a language made manifest in detective novels and well as televised news conferences.

kristen DRYBREAD



Lecturer

Department of Anthropology
College of Arts and Sciences

Kristen Drybread is a lecturer at the University of Colorado Boulder. As a cultural anthropologist, she researches criminal justice, sexual violence, political corruption, drug policy, and Latin America. Her research centers on the ways that race and class have historically intersected in both the definition and the punishment of crime in the Americas.

On the one hand, she studies the factors that combine to render acts of political, financial and sexual corruption practiced by elite white men unrecognizable as crimes. On the other, Drybread examines the factors that contribute to making economically and racially marginalized youths appear to be both dangerous and disposable. She has conducted ethnographic research in prisons and courts in the United States and Brazil.

Corruption and Illiberal Politics in the Trump Era

Published by Routledge Press

This book explores the nexus of corruption, late capitalism, and illiberal politics in the Trump era. Through deep, contextualized analysis and careful critique, it offers valuable perspectives on how corruption is defined and understood in the current historical moment. The book asks: Is today's corruption something new, or is it a continuation of prior patterns of illiberalism?

Chapters in this collection consider how corruption is practiced, mobilized, or invoked in a range of cases, each of which is embedded within larger concerns about what citizenship, social belonging, honesty, and justice mean in the United States today. The authors examine a constellation of unscrupulous actors and questionable actions, with topics ranging from sex scandals and shady real estate deals to the Trump administration's response to the COVID-19 pandemic.

The book draws on anthropological insights and comparative analysis to place the policies and practices of Trump and his supporters in a wider global context.



Corruption and Illiberal Politics in the Trump Era

Edited by Donna M. Goldstein and Kristen Drybread



jackie ELLIOT



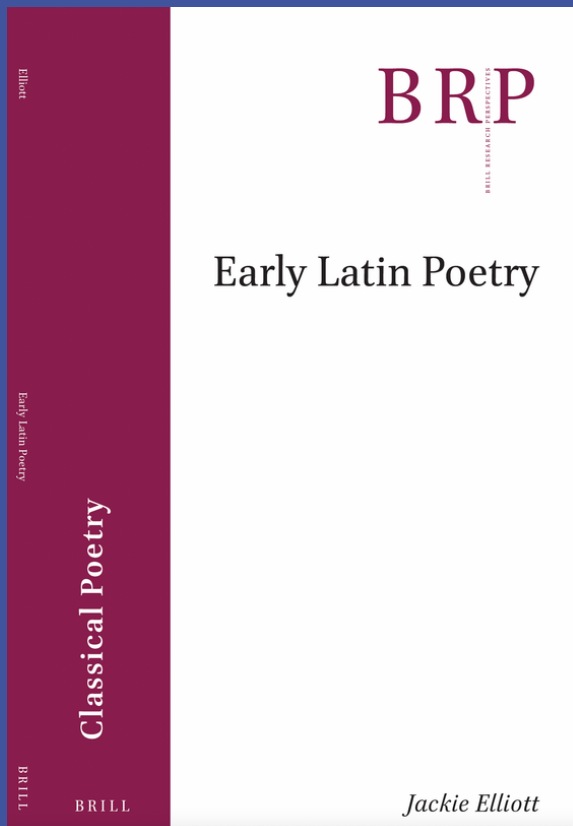
Associate Professor
Department of Classics
College of Arts and Sciences

Jackie Elliott studies the history of Roman literature from its inception, specializing in the epic and historiographical traditions of republican Rome. Her first monograph, *Ennius and the Architecture of the Annales* (Cambridge University Press, 2013) retraces what we think we know of Rome's first and massively influential but now fragmentary hexametric epic to its ancient sources. This study was reviewed in the *Times Literary Supplement* (4 June, 2014) and won the Society for Classical Studies' Goodwin Award.

Elliott has received fellowships from the Humboldt Foundation, the American Academy at Rome, and the Loeb Foundation, and has contributed articles to the *Zeitschrift für Papyrologie und Epigraphik*, *Harvard Studies in Classical Philology*, the *Classical Quarterly*, *Histos* and *Latomus*.

Early Latin Poetry

Published by Brill (Research Perspectives in Classical Poetry Series)



In *Early Latin Poetry*, Jackie Elliott explores the record of early Roman poetry from its earliest accessible moments in the second half of the third century BCE through roughly the first hundred and twenty years of its traceable existence.

This record consists, on the one hand, of fragments of epic and dramatic verse, and of a new genre with no readily identifiable antecedent in the Greek-speaking world, satire—as well as of fragments showing attempts at further generic experimentation.

Key issues include how ancient readers from the first century on construed the record they had available, and how the limitations of their accounts, assumptions, and working methods continue to define the contours of our understanding today.

The book tackles questions of audience, circulation, and performance, and offers guidance in approaching early Roman fragmentary material in terms of method and means of access. The volume is part of Brill's Research Perspectives in Classical Poetry series.

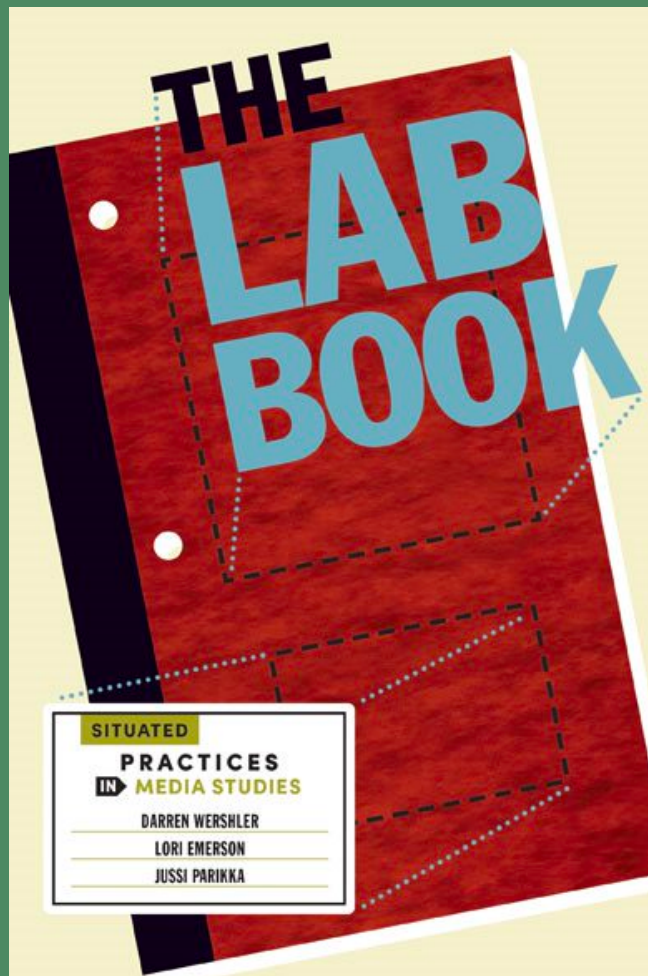
lori EMERSON



Associate Professor
Departments of English & Intermedia Art, Writing,
and Performance
College of Arts and Sciences
College of Media, Communication, and Information

Lori Emerson is an Associate Professor in the Department of English and Director of the Intermedia Arts, Writing, and Performance Program at the University of Colorado at Boulder. She is also Founding Director of the Media Archaeology Lab. Emerson writes about media poetics as well as the history of computing, media archaeology, media theory, and digital humanities.

She is currently working on a cluster of research projects she calls “Other Networks” or histories of telecommunications networks that existed before or outside of the Internet. She is co-author of *The Lab Book: Situated Practices in Media Studies* (University of Minnesota Press, 2022) with Jussi Parikka and Darren Wershler and author of *Reading Writing Interfaces: From the Digital to the Bookbound* (University of Minnesota Press, June 2014).



The Lab Book: Situated Practices in Media Studies

Co-Authored with Darren Wershler and Jussi Parikka
Published by University of Minnesota Press

An important new approach to the study of laboratories, presenting a practical method for understanding labs in all walks of life.

Organized by interpretive categories such as space, infrastructure, and imaginaries, *The Lab Book* uses historical and contemporary examples of how laboratories are fundamentally connected to changes in the contemporary university.

The authors cover topics such as the evolution and delineation of lab-based communities, how labs' tools and technologies contribute to defining their space, and a glossary of key hybrid lab techniques.

erin ESPELIE



Associate Professor
Departments of Cinema Studies & Moving
Images Arts; Critical Media Practices
College of Arts and Sciences
College of Media, Communication, and
Information

Erin Espelie is a filmmaker whose works have shown at the New York Film Festival, the British Film Institute, the Whitechapel Gallery, Anthology Film Archive, the San Francisco Museum of Modern Art, Rotterdam International Film Festival, the British Museum of Natural History, and more. Her writing has appeared in SciArt Magazine, Labocine, The Brooklyn Rail, TiltWest, High Country News, and Natural History magazine.

She is Associate Professor in the Department of Cinema Studies & the Moving Image Arts and the Department of Critical Media Practices and she is co-founder and Co-Director of NEST (Nature, Environment, Science & Technology) Studio for the Arts at the University of Colorado Boulder.

Refresh

Exhibited at the Denver Museum of Nature & Science

A series of films, canvases, and a dynamic living wall expose the multifaceted worlds of cyanobacteria in an ongoing exhibition at the Denver Museum of Nature & Science.

This art-science collaboration, spanning three years of research, looks at the microscopic ways cyanobacteria move on an individual level and in colonies, with filmmaker Erin Espelie and the Jeffrey Cameron Laboratory at the University of Colorado Boulder, which created a customized microscope system specifically tailored for long-term growth and quantitative imaging of cyanobacterial cells.



patrick FERRUCCI



Associate Professor
Department of Journalism
College of Media, Communication, and
Information

Patrick Ferrucci is an associate professor in the Department of Journalism. His research is in media sociology and primarily concerns itself with how shifting notions of “organization” in journalism lead to influence on journalism practice. Specifically, his work examines organization-level variables’ impact on message construction.

He is particularly interested in how various market models of journalism affect news production processes. Ferrucci’s work has been published in numerous peer-reviewed journals such as *Journalism*, *Digital Journalism*, *New Media & Society*, *Journalism Studies*, *Human Communication Research* and *Journalism and Mass Communication Quarterly*. He’s also the author of the book *Making Nonprofit News: Market Models, Influence and Journalism Practice* (Routledge, 2020).

The Institutions Changing Journalism: Barbarians Inside the Gate

Published by Routledge Press



Bringing together original contributions from a worldwide group of scholars, this book critically explores the changing role and influence of institutions in the production of news.

Drawing from a diverse set of disciplinary and theoretical backgrounds, research paradigms and perspectives, and methodologies, each chapter explores different institutions currently impacting journalism, including government bodies, businesses, technological platforms, and civic organizations.

Together they outline how cracks in the autonomy of the journalism industry have allowed for other types of organizations to exert influence over the manner in which journalism is produced, funded, experienced and even conceptualized. Ultimately, this collective work argues for increased research on the impact of outside influences on journalism, while providing a roadmap for future research within journalism studies.

The Institutions Changing Journalism is an invaluable contribution to the field of journalism, media, and communication studies, and will be of interest to scholars and practitioners alike who want to stay up to date with fundamental institutional changes facing in the industry.

donna m. GOLDSTEIN



Professor
Department of Anthropology
College of Arts and Sciences

Professor Goldstein, who joined the CU faculty in 1994, received her B.S. in Rural Sociology from Cornell University, Ed.M., Psychology from Harvard Graduate School of Education, and her M.A. and Ph.D. in Anthropology from the University of California, Berkeley. Professor Goldstein has written extensively on the intersection of race, gender, poverty and violence in Brazil. She is the author of the critically acclaimed *Laughter Out of Place: Race, Class, Violence, and Sexuality in a Rio Shantytown* (University of California Press, 2003), and winner of the 2005 Margaret Mead award for her contributions to public anthropology.

Professor Goldstein served as Director of the Center to Advance Research and Teaching in the Social Sciences (CARTSS) (2012-2016) where she worked on the initiative Human Survival in a Nuclear Age and other initiatives to support research in the social sciences at CU. She is also one of the founders of the Latin American Studies Center (LASC) at CU Boulder.

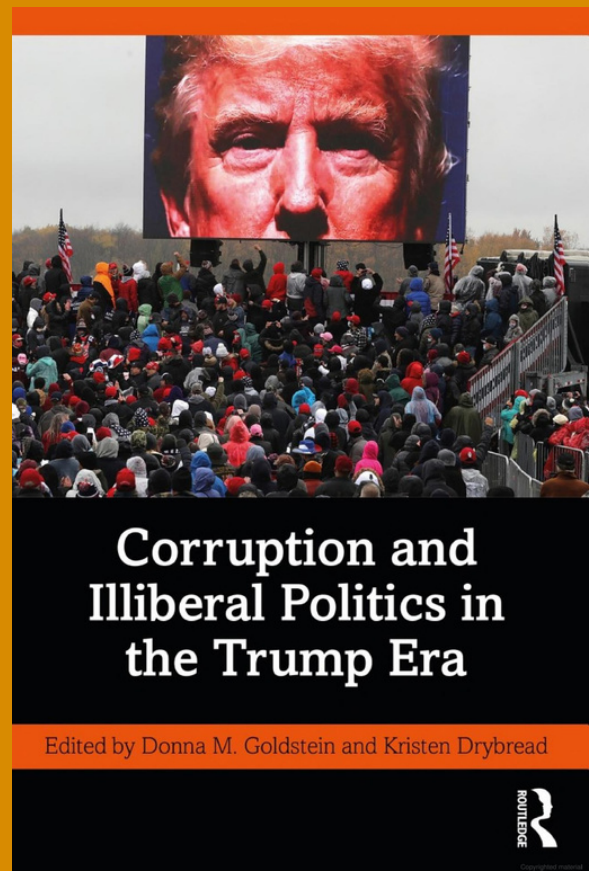
Corruption and Illiberal Politics in the Trump Era

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This book explores the nexus of corruption, late capitalism, and illiberal politics in the Trump era. Through deep, contextualized analysis and careful critique, it offers valuable perspectives on how corruption is defined and understood in the current historical moment. The book asks: Is today's corruption something new, or is it a continuation of prior patterns of illiberalism?

Chapters in this collection consider how corruption is practiced, mobilized, or invoked in a range of cases, each of which is embedded within larger concerns about what citizenship, social belonging, honesty, and justice mean in the United States today. The authors examine a constellation of unscrupulous actors and questionable actions, with topics ranging from sex scandals and shady real estate deals to the Trump administration's response to the COVID-19 pandemic.

The book draws on anthropological insights and comparative analysis to place the policies and practices of Trump and his supporters in a wider global context.



chris HEATHWOOD

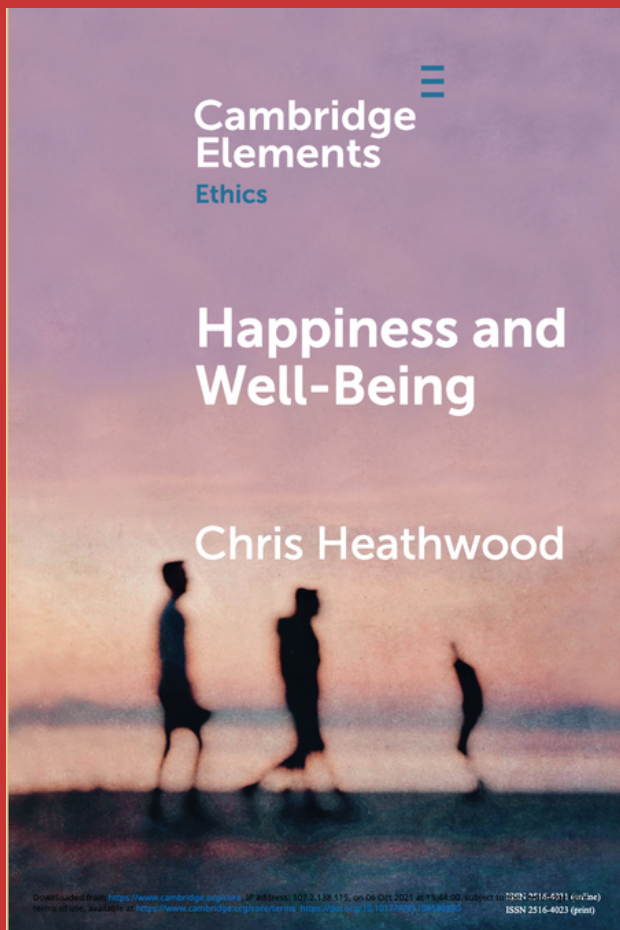


Associate Professor
Department of Philosophy
College of Arts and Sciences

Chris Heathwood is an Associate Professor and Director of Graduate Studies in the Philosophy Department at CU Boulder. In 2017-2018, he was a Faculty Fellow at the Center for Ethics & Public Affairs in The Murphy Institute at Tulane University.

Heathwood works mainly in theoretical ethics and also has interests in metaphysics and the philosophy of mind — especially the nature of pleasure and pain and the nature of happiness. One of his specializations is well-being, or the question of what things are of ultimate benefit and harm to people, or make their lives go better or worse. Another is metaethics, which studies the foundations of ethics, such as whether morality is objective or what moral claims even mean.

Heathwood's longstanding research project is a book manuscript defending a desire-satisfaction theory of well-being. Alongside that he is working on papers on whether adaptive preferences are a problem for subjective theories of well-being, on desire satisfactionism and ill-being, and on how we should feel about death.



Happiness and Well-Being

Published by Cambridge University Press

This book provides an opinionated introduction to the debate in moral philosophy over identifying the basic elements of well-being and to the related debate over the nature of happiness.

The question of the nature of happiness is simply the question of what happiness is (as opposed to what causes it or how to get it), and the central philosophical question about well-being is the question of what things are in themselves of ultimate benefit or harm to people, or directly make them better or worse off.

jennifer HO



Professor
Department of Ethnic Studies
College of Arts and Sciences
Director
Center for Humanities & the Arts

The daughter of a refugee father from China and an immigrant mother from Jamaica, whose own parents were, themselves, immigrants from Hong Kong, Jennifer Ho directs the Center for Humanities & the Arts at the University of Colorado Boulder, where she also teaches Ethnic Studies.

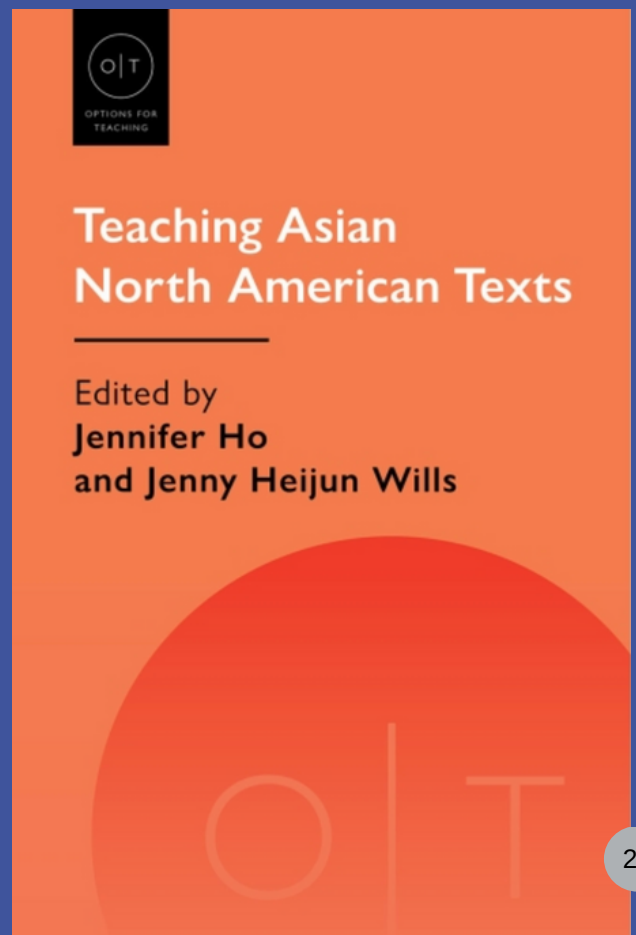
She has written three books, edited two essay collections, and authored several articles for both specialized and general audiences. In addition to her academic work, Ho is active in community engagement around issues of race and intersectionality, leading workshops on anti-racism and how to talk about race in our current social climate. You can follow her on Twitter @drjenho.

Teaching Asian North American Texts

Co-edited with Jennifer Ho & Jenny Wills
Published by Modern Language Association

From the short stories and journalism of Sui Sin Far to Maxine Hong Kingston's pathbreaking *The Woman Warrior* to recent popular and critical successes such as Viet Thanh Nguyen's *The Sympathizer*, Mohsin Hamid's *The Reluctant Fundamentalist*, and Kevin Kwan's *Crazy Rich Asians*, Asian North American literature and media encompass a long history and a diverse variety of genres and aesthetic approaches.

The essays in this volume provide context for understanding the history of Asian immigrants to the United States and Canada and the experiences of their children, grandchildren, and great-grandchildren. Contributors address historical contexts, from the early enactment of Asian exclusion laws to the xenophobia following 9/11, and provide tools for textual analysis. The essays explore conventionally literary texts, genres such as mystery and speculative fiction, historical documents and legal texts, and visual media including films, photography, and graphic novels, emphasizing the ways that creators have crossed boundaries of genre and produced innovative new forms.



hilary KALISMAN



Assistant Professor & Endowed Professor
Departments of History & Jewish Studies
College of Arts and Sciences

Hilary Falb Kalisman is an Assistant Professor of History and Endowed Professor of Israel/Palestine Studies in the Program in Jewish Studies. Her research focuses on education, colonialism, transnational history, state and nation building in Israel/Palestine as well as in the broader Middle East.

Her research has been supported by the American Council of Learned Societies, the National Academy of Education, the American Academic Institute in Iraq as well as the International Institute of Education, among other organizations. She has recently begun a new project: a political history of decolonization and standardized testing in the Modern Middle East.

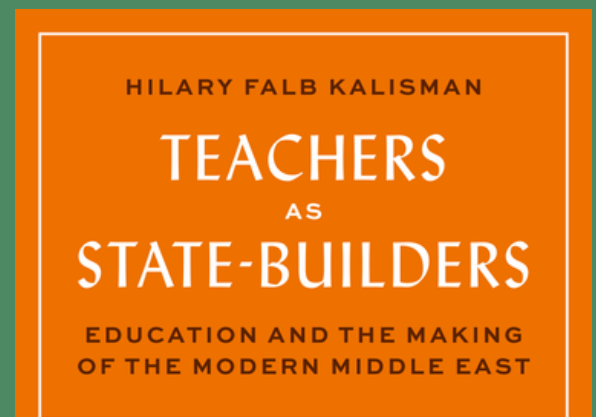
Teachers as State-Builders: Education and the Making of the Modern Middle East

Published by the Princeton University Press

The first history of education across Britain's Middle Eastern Mandates, *Teachers as State-Builders* tells the story of the few young Arab men—and fewer young Arab women—who were lucky enough to teach public school in the territories that became Iraq, Jordan, and Palestine/Israel. Crossing Ottoman provincial and, later, Mandate and national borders for work and study, these educators were advantageously positioned to assume mid- and even high-level administrative positions in multiple government bureaucracies.

All told, over one-third of the prime ministers who served in Iraq from the 1950s through the 1960s, and in Jordan from the 1940s through the early 1970s, were former public school teachers—a trend that changed only when independence, occupation, and mass education degraded the status of teaching.

This transnational study reframes our understanding of the profession of teaching, the connections between public education and nationalism, and the fluid politics of the interwar Middle East.



marina KASSIANIDOU



Assistant Professor
Department of Art and Art History
College of Arts and Sciences

Marina Kassianidou was born in Limassol, Cyprus, and currently lives and works between Limassol and Boulder, Colorado, USA. She has a B.A. in Studio Art from Stanford University, an M.A. in Fine Art from Central Saint Martins College of Art and Design, and a Ph.D. in Fine Art from Chelsea College of Arts, London, UK.

Her work has been exhibited internationally at spaces such as the House of Cyprus (Athens, Greece), Nicosia Municipal Arts Center NiMAC (Nicosia, Cyprus), Thkio Ppalies (Nicosia, Cyprus), The Center for Drawing (London, UK), Tenderpixel Gallery (London, UK), North Branch Projects (Chicago, Illinois), Yes Ma'am Projects (Denver, Colorado), GEORGIA (Denver, Colorado), and the Moreau Center for the Arts (Notre Dame, Indiana). She has been awarded fellowships at the Ragdale Foundation, Residencia Internacional de Arte Can Serrat, Ox-Bow School of Art, and The Studios at MASS MoCA, among others. She is a recipient of the 2016 Joan Mitchell Foundation Painters and Sculptors Grant.

Geometric Frustrations

East window SOUTH, Boulder, CO, USA
Solo exhibition, August - October 2022



This exhibition revolves around a series of drawings on sheets of found log-log graph paper printed by the U.S. Department of the Interior Geological Survey Water Resources Division. The graph paper was likely used to record stream discharge data over a long period of time through a flow-duration curve. After rescuing the paper from the trash, Kassianidou crumples individual sheets, partially unfolds them, and then meticulously draws over every resulting mark.

The crumpled paper in Kassianidou's work hovers between surface, ground, recording tool, draft, drawing, map, material, refuse, and site. The work enacts a series of representations, translations, and material connections, creating networks from the smallest to the largest movements that frame our surroundings. The act of crumpling paper—usually indicating its destiny as trash—and recording its creases becomes a meditation on how we attempt to organize and represent space and place, how we make sense of our relationship to both, and what the implications of our corresponding choices each time might be.

The exhibition forms part of the Environmental Futures initiative at the University of Colorado Boulder with funding and support from The Andrew W. Mellon Foundation and NEST Studio for the Arts.

Javier Krauel



Associate Professor
Department of Spanish and Portuguese
College of Arts and Sciences

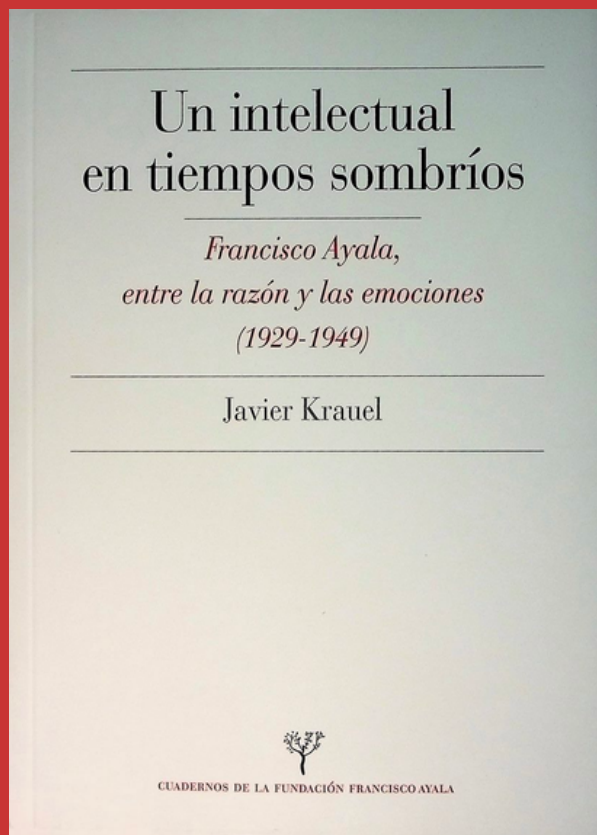
A bilingual (English/Spanish) scholar, Javier Krauel is a specialist in modern Spanish cultural history, the history of emotions, and twentieth-century Spanish and Catalan literatures. His scholarly work draws on historical and archival research to examine previously neglected topics—such as the emotional dimension of the figure of the intellectual and of imperial myths—across periods and languages.

He is the author of *Imperial Emotions: Cultural Responses to Myths of Empire in Fin-de-Siècle Spain* (Liverpool University Press, 2013), which argues that the demise of the Spanish empire in 1898 spurred contradictory emotional responses, ranging from mourning and melancholia to indignation, pride, and shame. He has also edited a special issue of *The Colorado Review of Hispanic Studies* devoted to the tradition of the national essay in Spain and Latin America.

At CU Boulder, Krauel teaches courses on modern Spanish literature in Spanish, introductory Spanish literature courses in English, and an Education Abroad Global Seminar in Barcelona, Spain.

Un intelectual en tiempos sombríos. Francisco Ayala, entre la razón y las emociones (1929-1949)

Editorial Universidad de Granada-Fundación Francisco Ayala



This work [translated in English to *An Intellectual in Dark Times: Francisco Ayala, between Reason and Emotion (1929-1949)*] draws from both Dr. Krauel's research on the history of emotions and long-time interest in writer Francisco Ayala (1906-2009). This book grows out of an interview he did with Ayala in 2004, and seeks to go beyond the conventional image of Ayala as an exiled fiction writer who returned to Spain in the late 1970s and lent his support to Spain's transition to democracy. Krauel shows how Ayala was an important public intellectual during the 1930s & 1940s by examining how he confronted a series of momentous, emotionally charged events such as the rise of Nazism, the fragility of the Second Republic's progressive social and political reforms, the violence of the Spanish Civil War, and the difficulties of exile in Argentina.

By analyzing the role of emotions in the responses offered by intellectuals to the events of these two crucial decades in Spanish (and world) history, his book offers new ways of interpreting this period. His book questions the purely rational model of intellectual subjectivity and shows two things: one, that emotions are crucial to an understanding of intellectuals; and two, that emotions open the possibility of thinking beyond the liberal humanist model of the intellectual as an autonomous and sovereign individual.

joseph LABRECQUE



Teaching Assistant Professor
Department of Advertising, Public Relations and
Media Design
College of Media, Communication, and Information

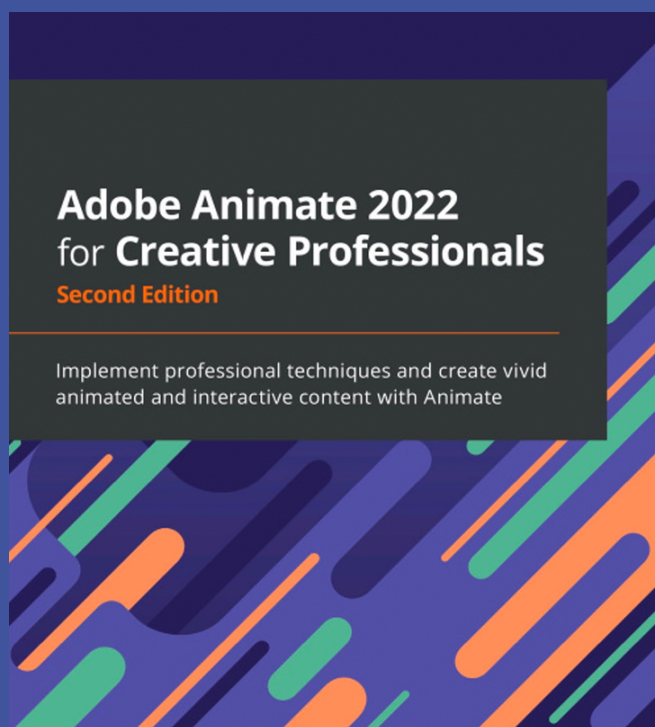
Joseph Labrecque is a creative developer, designer, and educator with nearly two decades of experience creating expressive web, desktop, and mobile solutions. His teaching focuses on creative software, digital workflows, user interaction, and design principles and concepts. Before joining the faculty at CU Boulder, he was associated with the University of Denver as adjunct faculty and as a senior interactive software engineer, user interface developer, and digital media designer.

Labrecque has authored a number of books and video course publications on design and development technologies, tools, and concepts through publishers which include LinkedIn Learning, Apress, Peachpit, Packt, and Adobe. He has spoken at large design and technology conferences such as Adobe MAX and for a variety of smaller creative communities.

Joseph is an Adobe Education Leader, Adobe Community Expert, and member of Adobe Partners by Design.

Adobe Animate 2022 for Creative Professionals Second Edition

Published by Packt



Adobe Animate 2022 for Creative Professionals Second Edition

Implement professional techniques and create vivid
animated and interactive content with Animate

Joseph Labrecque



Complete with explanations of essential concepts and step-by-step walkthroughs of practical examples, this training workbook will guide Adobe users in using Adobe Animate to create immersive experiences by breaking through creative limitations across every medium.

Readers learn how to get started with Animate as a creative platform & explore the features introduced in its most recent versions. The book will show readers how to consume and produce media assets for multiple platforms through both the publish and export workflows. Readers will explore advanced rigging techniques and discover how to create more dynamic animation with advanced depth and movement techniques.

Find out how to build projects such as games, virtual reality experiences, and apps for various platforms as the book demonstrates different ways to use Animate. Finally, it covers the different methods used to extend the software for various needs. By the end of this Adobe Animate book, readers will be able to produce a variety of media assets, motion graphic design materials, animated artifacts, and interactive content pieces for platforms such as HTML5 Canvas, WebGL, and mobile devices.

joseph LABRECQUE



Teaching Assistant Professor
Department of Advertising, Public Relations and
Media Design
College of Media, Communication, and Information

Joseph Labrecque is a creative developer, designer, and educator with nearly two decades of experience creating expressive web, desktop, and mobile solutions. His teaching focuses on creative software, digital workflows, user interaction, and design principles and concepts. Before joining the faculty at CU Boulder, he was associated with the University of Denver as adjunct faculty and as a senior interactive software engineer, user interface developer, and digital media designer.

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Joseph is an Adobe Education Leader, Adobe Community Expert, and member of Adobe Partners by Design.

Adobe Creative Cloud Classroom in a Book: Design Software Foundations with Adobe Creative Cloud

Published by Adobe Press

If you're familiar with one or two of Adobe's tools, how do you extend your knowledge to make the most of the entire Creative Cloud, choose the right tool for each job, and do amazing work? Start right here, with the only classroom-proven guide to the entire Adobe Creative Cloud suite: *Adobe Creative Cloud Classroom in a Book*.

Authored by leading designer and instructor Joseph Labrecque, this guide reflects his experience teaching hundreds of students at the University of Colorado Boulder College of Media, Communication and Information. Each chapter combines an overview of a Creative Cloud app with well-crafted hands-on practice. Labrecque introduces the software, explains essential concepts and design principles surrounding its use, guides Adobe users through basic tools and workflows, and then walks Adobe users through executing a project from beginning to end.

Readers will learn how each tool works in real life, and how to apply design concepts and theory in their own creative practice.

Adobe Creative Cloud



Classroom in a Book®

The official training workbook from Adobe
Joseph Labrecque

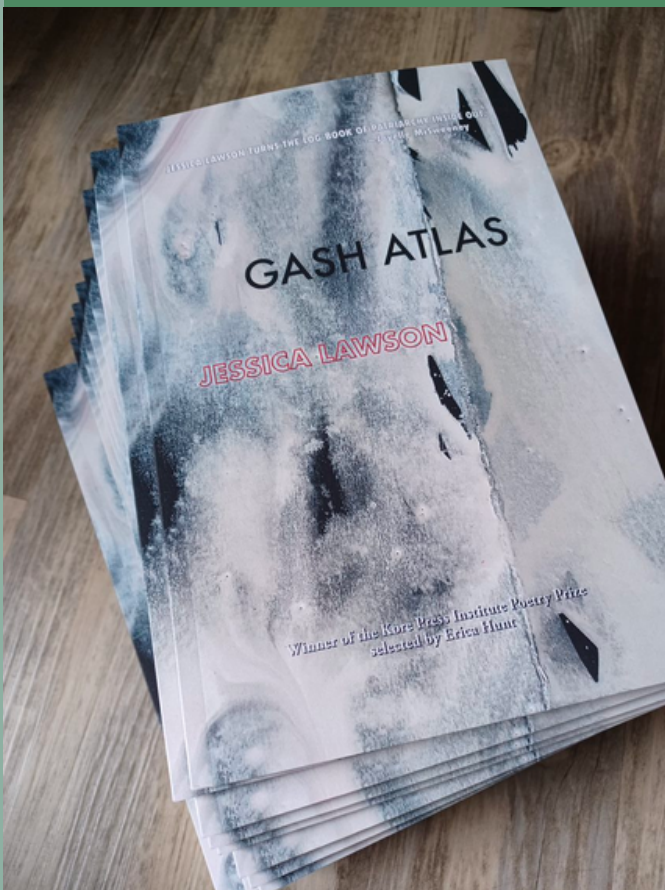
jessica LAWSON



Lecturer
Departments of English and Women &
Gender Studies
College of Arts and Sciences

Jessica Lawson (she/her/hers) is Pushcart-nominated writer, teacher, and single parent. Raised in the Midwest and now based in Denver, she holds a B.A. from Smith College, a Ph.D. from the University of Iowa, and an M.F.A. from the University of Colorado Boulder, where she served as an editor for *Timber Journal*.

Her debut book of poetry, *Gash Atlas*, was selected by Erica Hunt for the Kore Press Institute Prize. Her chapbook, *Rot Contracts*, (Trouble Department 2020) examines the heated aftermath of family rupture through the cold lens of the law, and her other writings have appeared in *The Rumpus*, *Dreginald*, *Entropy*, *The Wanderer*, and elsewhere. Lawson teaches classes on literary history and theory, gender studies, and creative writing.



Gash Atlas

Published by Kore Press Institute

This book of poetry is a nightmarish cartography of life in and beyond the Trump era. Through poetic and visual “maps,” this collection surveys the cultural present while folding back nested histories of personal and cultural violence this moment contains.

Emerging from this landscape is the character of Christopher Columbus, a simultaneously historical and surreal figure of colonial and sexual terror who has become omnipresent, infiltrating multiple institutions including the White House, the police, the TSA, the University, and the family home itself. As the book’s speaker, a young white mother, works to resist her own complicated entanglement with Columbus, she becomes increasingly aware of her complicity in the violence he performs. A terrifying catalog of cultural wrongs leads to an intimate examination of the speaker’s relationship with her Black family: “I protect my children / from the world / that includes me.” Combining the visceral images of Sarah Kane and the formal play of Douglas Kearney, Lawson’s debut collection pushes the boundaries of poetry and politics in a voice that is at once raw, urgent, and poignantly human.

Gash Atlas stares hard into the heart of atrocity, and refuses to shy away when that critique turns inward. Selected by Eric Hunt for the Kore Press Institute Poetry Prize.

daryl MAEDA



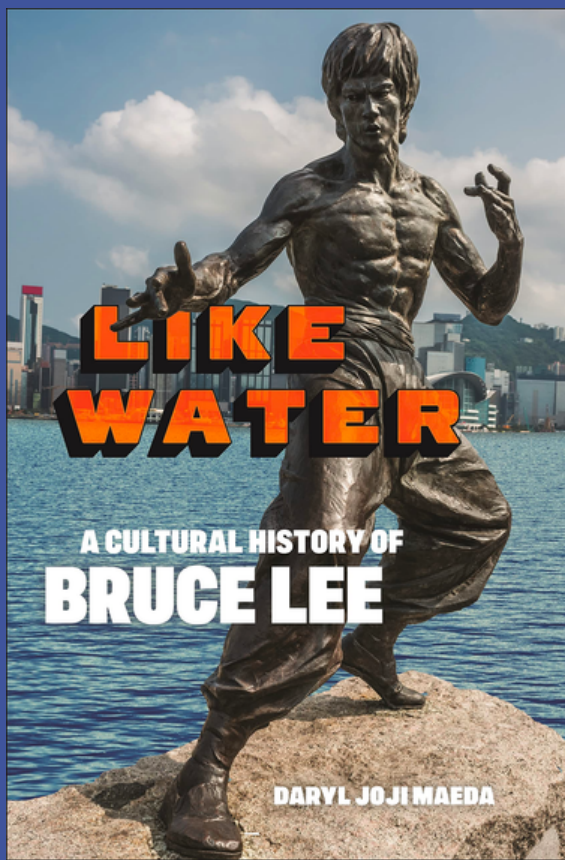
Dean and Vice Provost of
Undergraduate Education
College of Arts and Sciences

Daryl Joji Maeda is Dean and Vice Provost of Undergraduate Education at the CU Boulder. As an ardent advocate for students, he oversees the undergraduate experience with particular focus on student success, equity, and inclusion. He is also a leader on issues of justice and equity, having co-chaired the committee that created the Inclusion, Diversity, and Excellence in Academics (IDEA) Plan, CU Boulder's strategic diversity plan.

In his faculty role, Maeda is Professor of Ethnic Studies and former chair of the Department of Ethnic Studies. He writes and teaches about Asian American history and culture, as well as comparative ethnic studies. He has published two books on Asian American activism in the 1960s and 1970s, *Chains of Babylon: The Rise of Asian America* (2009) and *Rethinking the Asian American Movement* (2012), as well as numerous essays. His latest book is *Like Water: A Cultural History of Bruce Lee*.

Like Water: A Cultural History of Bruce Lee

Published by New York University Press



An Asian and Asian American icon of unimaginable stature and influence, Bruce Lee revolutionized the martial arts by combining influences drawn from around the world.

Maeda's multifaceted account of Bruce Lee's legacy uniquely traces how movements and migrations across the Pacific Ocean structured the cultures Bruce Lee inherited, the milieu he occupied, the martial art he developed, the films he made, and the world he left behind. A unique blend of cultural history and biography, *Like Water* unearths the cultural strands that Lee intertwined in his rise to a new kind of global stardom.

Moving from the gold rush in California and the British occupation of Hong Kong, to the Cold War and the deployment of American troops across Asia, Maeda builds depth and complexity to this larger-than-life figure. His cultural chronology of Bruce Lee reveals Lee to be both a product of his time and a harbinger of a more connected future.

Nearly half a century after his tragic death, Bruce Lee remains an inspiring symbol of innovation and determination, with an enduring legacy as the first Asian American global superstar.

deepti MISRI



Associate Professor
Department of Women & Gender Studies
College of Arts and Sciences

Deepiti Misri is a feminist cultural studies scholar and Associate Professor of Women & Gender Studies at the University of Colorado Boulder. She is the author of *Beyond Partition: Gender, Violence and Representation in Postcolonial India* (2014) and the co-editor of a special issue on “Protest” in *WSQ: Women’s Studies Quarterly* (2018).

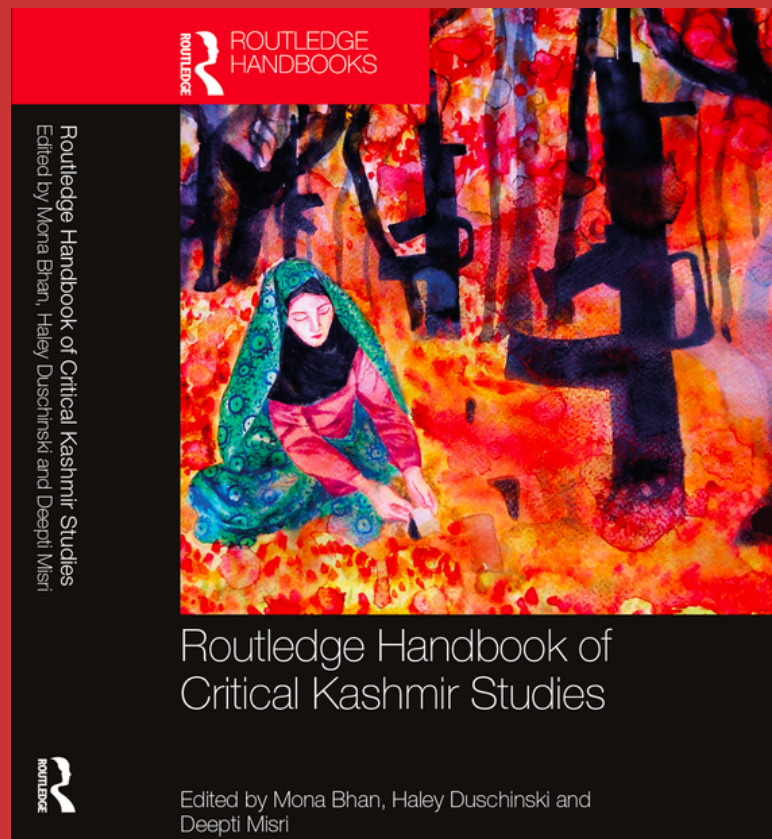
Her recent scholarship has focused on visual culture, gender, disability, and militarization in Kashmir and appeared in the journals *Cultural Studies*, *Feminist Studies*, *Biography*, and *Public Culture*. She is deeply committed to collaborative forms of feminist research, activism, thought and writing.

The Routledge Handbook of Critical Kashmir Studies

Published by Routledge

The Routledge Handbook of Critical Kashmir Studies presents emerging critical knowledge frameworks and perspectives that foreground situated histories and resistance practices to challenge colonial and postcolonial forms of governance and state building.

It politicizes discourses of nationalism, patriotism, democracy, and liberalism, and it questions how these dominant globalist imaginaries and discourses serve institutionalized power, create hegemony, and normalize domination. In doing so, the handbook situates Critical Kashmir Studies scholarship within global scholarly conversations on nationalism, sovereignty, indigenous movements, human rights, and international law.



carter PANN



Professor
Department of Composition
College of Music

Composer/pianist Carter Pann has written for and worked with musicians around the world, with performances by the London Symphony and City of Birmingham Symphony, the Tchaikovsky Symphony in Moscow, many radio symphonies around Europe, the Seattle Symphony, National Repertory Orchestra, the youth orchestras of New York and Chicago, and countless wind ensembles. He has worked with Richard Stoltzman, the Antares Ensemble, the Capitol Saxophone Quartet, the West Coast Wind Quintet, the River Oaks Chamber Ensemble, the Takács Quartet and many concert pianists.

Awards include a Charles Ives Fellowship, a Masterprize seat in London and five ASCAP awards over the years. His numerous albums encompass solo, vocal, chamber, orchestral and wind ensemble music. Pann was a finalist for the Pulitzer Prize in Music in 2016. He loves a good game of chess or poker with his students and friends, and currently teaches music composition and conducts the Boulder Altitude Directive contemporary music ensemble at the University of Colorado Boulder.

Double Concerto (for Solo Clarinet, Solo Saxophone, and Wind Ensemble) "Baroque"

Score and Parts are published by Theodore Presser/Carl Fischer Music companies

This piece was commissioned by a consortium of 15 duos and wind ensembles around the United States in 2018. This posed an immediate challenge, which gave Carter Pann real trepidation as a composer. The two solo instruments, Clarinet and Alto Saxophone, are quite varied in their timbral characteristics, yet they have nearly identical ranges.

Pann gave many hours of thought to solving this challenge and eventually settled on an obvious mission: make each instrument as independent from the other as possible; explore opposite areas of each range simultaneously; set very different contours against one another in the solo parts. The three movements are as follows:

- I 'Bach in the Fifties' sets the soloists up as competing crooners. Pann wrote a 1950s-style teen idol tune complete with electric organ. This first movement also presents within it a traditional concerto-style cadenza for both soloists together.
- II. 'Desert Arias' transports the listener to an arid, barren land over which a mirage of canons emerge.
- III 'Pronouncements' is set in the style of a baroque concerto's final movement. Nuance is forfeited on behalf of straight-ahead melodic dueling. Stravinsky lingers like a ghost behind this finale.



noreen naseem RODRÍGUEZ



Assistant Professor
Teacher Learning, Research & Practice
School of Education

Noreen Naseem Rodríguez is an Assistant Professor of Teacher Learning, Research, and Practice in the School of Education at the University of Colorado Boulder and affiliate faculty in the Department of Ethnic Studies.

She is a scholar of elementary social studies and Asian American children's literature whose scholarship explores the teaching of so-called "difficult histories" to young learners and the pedagogical practices of Asian American and Latinx educators.

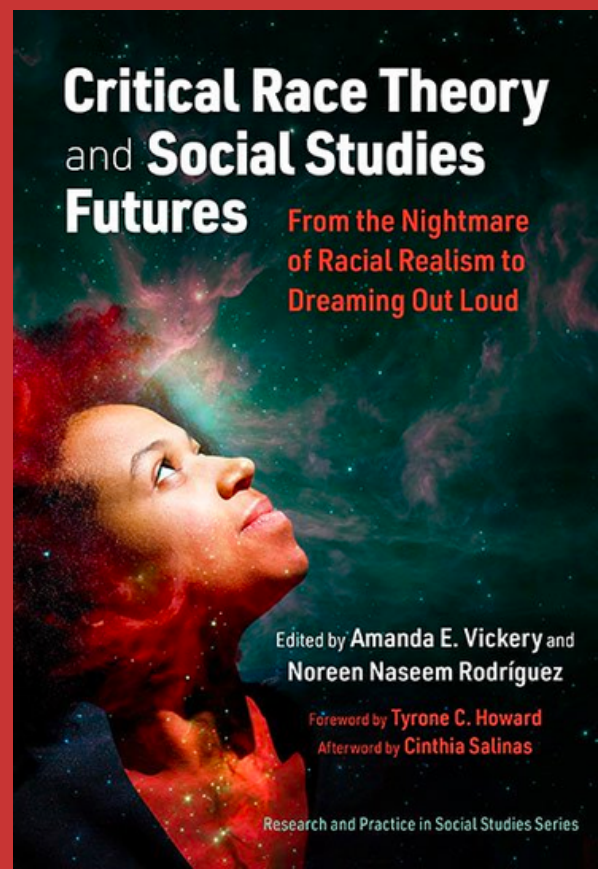
She is the author of *Social Studies for a Better World: An Anti-Oppressive Approach for Elementary Educators* (with Katy Swalwell) and over 2 dozen scholarly articles, book chapters, and practitioner pieces. Before becoming a teacher educator, Noreen was a bilingual elementary teacher in Austin, Texas for 9 years.

Critical Race Theory and Social Studies Futures: From the Nightmare of Racial Realism to Dreaming Out Loud

Published by Teachers College Press

Now more than ever, we need to teach the truth about history. This volume assembles a team of critical social studies Scholars of Color and co-conspirators who share both their nightmares and dreams for the future. This book is the first edited volume dedicated to critical race theory (CRT) applications in social studies educational research in over twenty years.

The authors engage different tenets and branches of CRT to explore the practices of the leading professional organization and the trajectory of the field as well as CRT pedagogies in K-12 and teacher education settings while also offering their dreams for social studies futures.



yumi. janairo ROTH



Professor
Department of Art and Art History
College of Arts and Sciences

Yumi Janairo Roth was born in Eugene, Oregon and grew up in Chicago, Metro Manila, the Philippines and suburban Washington DC. She received a BA in anthropology from Tufts University, a BFA from the School of the Museum of Fine Arts-Boston and an MFA from the State University of New York-New Paltz.

She is a professor of Sculpture and Post-Studio Practice at the CU Boulder. Roth has created a diverse body of work that explores ideas of immigration, hybridity, and displacement through discrete objects & site-responsive installations. In her projects, her objects function as both natives and interlopers to their environments, simultaneously recognizable and unfamiliar to their users. Roth has exhibited and participated in artist-in-residencies nationally and internationally.



We Are Coming

Installed at The Cody Theatre in Cody, WY

In 1899, Buffalo Bill's Wild West hired three Filipinos to join the Congress of Rough Riders of the World.

Although the Filipino Rough Riders were largely forgotten to history, Yumi Janairo Roth and Emmanuel David worked with historic theaters in towns and cities where the Wild West show traveled to install the trio's names — Ysidora Alcantara, Felix Alcantara, and Geronimo Ynosincio – on vintage marquee.

We Are Coming installed at the Cody Theatre in Cody, WY (named after its founder, William F. "Buffalo Bill" Cody) is part of artists' itinerant public art intervention, a project that remembers the past, electrifies the present, and anticipates a future in which these Filipinos are reimagined as primary subjects. It resurrects and re-centers, in bright lights, the memory of the original Filipino Rough Riders and reestablishes a link between Filipinos and the American West.

yumi janairo ROTH



Professor
Department of Art and Art History
College of Arts and Sciences

Yumi Janairo Roth was born in Eugene, Oregon and grew up between Chicago, suburban Washington D.C., Metro Manila, and the Philippines. She received a BA in anthropology from Tufts University, a BFA from the School of the Museum of Fine Arts-Boston and an MFA from the State University of New York-New Paltz.

She is a professor of Sculpture and Post-Studio Practice at the CU Boulder. Roth has created a diverse body of work that explores ideas of immigration, hybridity, and displacement through discrete objects & site-responsive installations. In her projects, her objects function as both natives and interlopers to their environments, simultaneously recognizable and unfamiliar to their users. Roth has exhibited and participated in artist-in-residencies nationally and internationally.

Spin (after Sol LeWitt)

Grand Central Art Center, Santa Ana, CA
March - June 2022

Spin (after Sol LeWitt) creates resonant juxtapositions between the physical presence of street-corner advertising and the work of one of America's founding conceptual artists, Sol LeWitt. Spinners take great pride in their ability and athleticism yet are sometimes vilified and outlawed for distracting drivers, 'cheapening' municipalities, and accepting seemingly low-skill jobs.

This exhibition challenges those assumptions by working with spinners to replace the advertising slogans on their signs with maxims from LeWitt's genre-defining text, "Sentences on Conceptual Art." Spinning the signs on street corners, they surprised passers-by with LeWitt's ideas about the importance of irrational judgments and logical mysticism. *Spin (after Sol LeWitt)* invites us to question the divisions we create between the exclusivity of conceptual art and the inclusive public life of street corners, parks, and competitive spectacle.



Image Information:
Sign spinner: Evan James
Photo credit: Josh Hawkins

charlie SAMUELSON



Assistant Professor
Department of French and Italian
College of Arts and Sciences

Charlie Samuelson (BA Amherst College; PhD Princeton) is a specialist of medieval French literature. His scholarship employs close textual analysis and looks to poststructuralist theory to take to task entrenched critical metanarratives about the gender and sexual politics of medieval literary texts. His work looks in particular to deconstruction, narrative theory, and queer theory. He is currently working on new project on representations of sexual consent in medieval French literature--and their ramifications for us today.

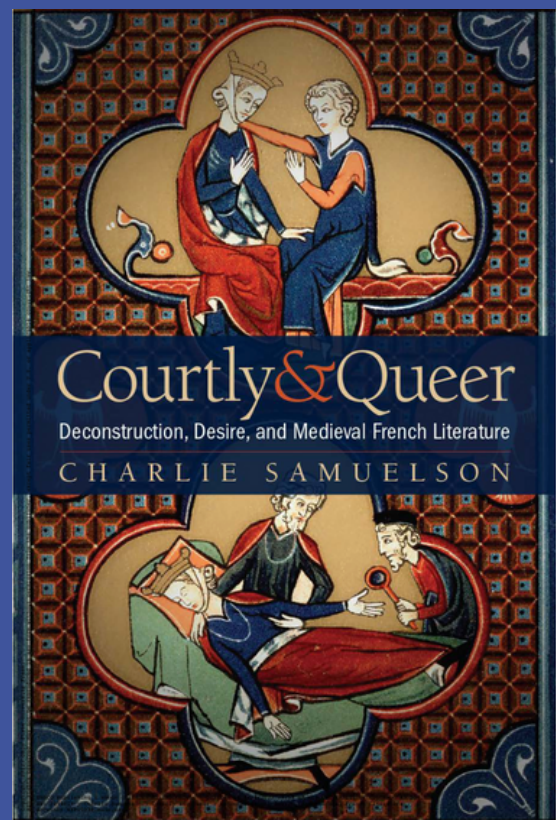
Courtly and Queer: Deconstruction, Desire, and Medieval French Literature

Series "Interventions: New Studies in Medieval Culture," ed. Ethan Knapp, Ohio State University Press

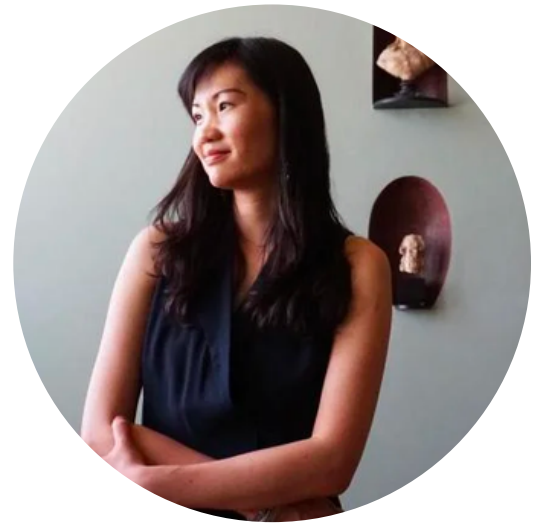
In this book, Charlie Samuelson casts queerness in medieval French texts about courtly love in a new light by bringing together for the first time two exemplary genres: high medieval verse romance, associated with the towering figure of Chrétien de Troyes, and late medieval dits, primarily associated with Guillaume de Machaut.

In close readings informed by deconstruction and queer theory, Samuelson argues that the genres' juxtaposition opens up radical new perspectives on the deviant poetics and gender and sexual politics of both. Contrary to a critical tradition that locates the queer Middle Ages at the margins of these courtly genres, *Courtly and Queer* emphasizes an unflagging queerness that is inseparable from poetic indeterminacy and that inhabits the core of a literary tradition usually assumed to be conservative and patriarchal.

Ultimately, *Courtly and Queer* contends that one facet of texts commonly referred to as their "courtliness"—namely, their literary sophistication—powerfully overlaps with modern conceptions of queerness.



stephanie SU



Assistant Professor
Department of Art and Art History
College of Arts and Sciences

Stephanie Su is an East Asian art historian. Her research interests include the Sino-Japanese relationship, global modernism, historiography, the history of collecting and exhibition, the materiality of colors, and print culture.

She received her Ph.D. from the University of Chicago. Before coming to CU Boulder, she was an Andrew W. Mellon Postdoctoral Fellow for Cultures of Conservation at the Bard Graduate Center in New York, and the Robert and Lisa Sainsbury Fellow at the Sainsbury Institute for the Study of Japanese Arts and Cultures at the University of East Anglia in UK.

Besides researching, she has actively curated exhibitions, such as the special exhibition, *Art Elements: Materials, Motive, and Meaning* at the CU Art Museum, *Appropriation and Transformation: the Exploration of Painting by Chinese Artists Studied Abroad in the Early Twentieth Century* at the He Xiangning Art Museum in Shenzhen, China (2015-16), for which she was the Assistant Curator.

Le Japon et la question de la modernisation de la peinture chinoise

Paris: Paris Musées, 2022

This exhibition catalog is one of the major publications in French that narrates the resilience and transformation of Chinese artists and their works against the backdrop of the country's political turmoils and social unrest in the 20th century. This essay argues that from 1905 to 1937, Japanese elements became integrated into the fabric of modern Chinese art.

Through this dynamic interaction between China and Japan, the basic artistic elements, such as color, line, and ink, were charged with political connotations through which Chinese artists sought to cope with uneven modernity. This ushered in a new age of exploring the past and investigating the medium, leading to further innovation in contemporary Chinese art.



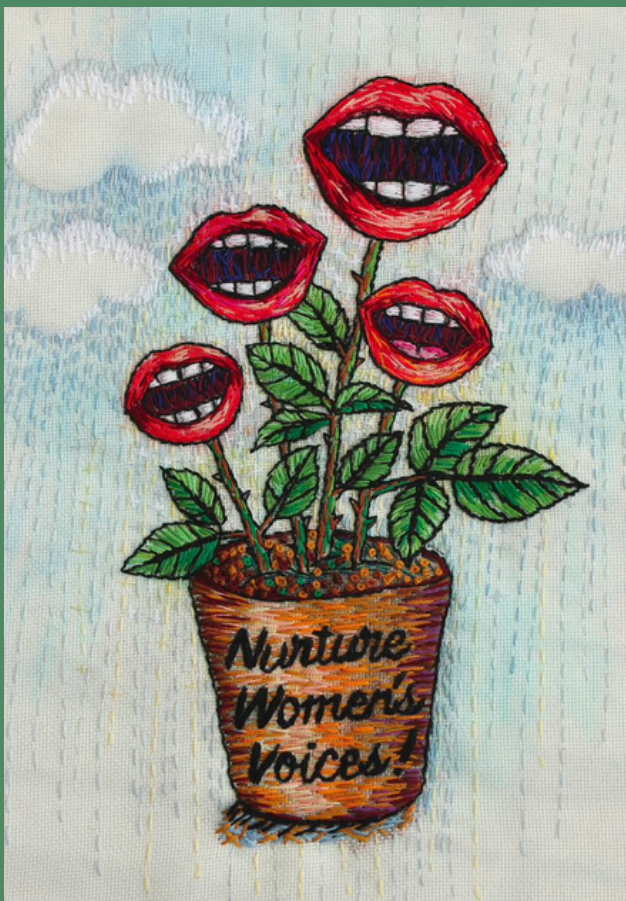
parisa TASHAKORI



Teaching Assistant Professor
Department of Advertising, Public Relations and
Media Design
College of Media, Communication and Information

Parisa Tashakori is an Iranian visual artist and graphic designer. She has collaborated as a designer and art director with several international advertising agencies and cultural institutions. Tashakori's work is focused on the field of social, environmental, and cultural communication. Through her use of traditional, domestic crafting techniques, the sensibility of a female artist is also strongly evident in her designs. A style considered ordinary to other designers who employ the latest trends distinguishes her from her contemporaries. What links her works together is a call for peace and friendship alongside paying attention to humanity with a tender demeanor, and that indeed is exactly what the world today needs.

Tashakori's work has been presented at hundreds of exhibitions in various countries and she has received many awards in the international world of design. Undoubtedly her presence on the international graphic design scene has been encouraging and inspiring for many female designers in Iran and globally. Tashakori has also served as a lecturer and member of the jury for numerous significant international design competitions.



Nurture Women's Voices!

Published by **VOGUE Germany**
December 2022

The handmade embroidery design by Parisa Tashakori was printed in *VOGUE Germany* along with an article to support the Woman, Life, Freedom revolution in Iran.

The notion of women's rights can have different meanings in different countries. We must nurture women's voices to encourage them to speak out and advocate for their basic human rights in their communities.

In the recent revolution started in September 2022 by Iranian women, the slogan "Woman, Life, Freedom" represents Iranian society's yearning for basic rights over the last 43 years. The women and men of Iran stood shoulder to shoulder and reclaimed their basic rights from those who took advantage of religion to control and ignore half of society.

parisa TASHAKORI



Teaching Assistant Professor
Department of Advertising, Public Relations and
Media Design
College of Media, Communication and Information

Parisa Tashakori is an Iranian visual artist and graphic designer. She has collaborated as a designer and art director with several international advertising agencies and cultural institutions. Tashakori's work is focused on the field of social, environmental, and cultural communication. Through her use of traditional, domestic crafting techniques, the sensibility of a female artist is also strongly evident in her designs. A style considered ordinary to other designers who employ the latest trends distinguishes her from her contemporaries. What links her works together is a call for peace and friendship alongside paying attention to humanity with a tender demeanor, and that indeed is exactly what the world today needs.

Tashakori's work has been presented at hundreds of exhibitions in various countries and she has received many awards in the international world of design. Undoubtedly her presence on the international graphic design scene has been encouraging and inspiring for many female designers in Iran and globally. Tashakori has also served as a lecturer and member of the jury for numerous significant international design competitions.

Stand With Ukraine

Presented in a variety of demonstrations, university sit-ins, street rallies, and art galleries worldwide in 2022

In February 2022, Russia began waging a brazen and gruesome war in Ukraine. In a matter of days, millions of innocent civilians were forced to leave their homes and became homeless refugees.

In response, the association of Ukrainian Graphic Designers, 4th Block, invited the worldwide design community to stand with Ukraine through a poster campaign.

Parisa Tashakori was among the invitees, and she quickly joined this human rights and anti-war movement through a poster design. Since 2022 her poster has been exhibited in US cities such as Springfield, Washington DC, Atlanta, Boston, and Los Angeles, as well as in other countries like Poland, Austria, and Georgia.



ross TAYLOR



Assistant Professor
Department of Journalism
College of Media, Communication, and
Information

Ross Taylor is an Assistant Professor in the Journalism Department of the College of Media, Communication and Information. Previously, he was a visiting professor at the University of North Carolina at Chapel Hill.

His first feature film, *The Hardest Day*, was selected into 18 film festivals and is in the permanent library collections in places such as University of Pennsylvania, Cornell University, Tufts University, University of Tennessee, Virginia Tech and CU Boulder. His second feature film, *Mango House*, has been selected into 20 film festivals.

His professional awards include Photographer of the Year (National/Large Markets), New England Photographer of the Year, Northern Photographer of the Year, Virginia Photographer of the Year and North Carolina Photographer of the Year (twice). Taylor has also won first place twice in the creative competition in the Visual Communication Division within the Association for Education in Journalism and Mass Communication (2018, 2022).

Mango House

Premiered at:

- Phoenix Film Festival
- Breckenridge Film Festival
- Kansas City Film Fest International
- DOCUTAH International Film Festival
- Louisville's International Festival of Film
- Orlando International Film Festival
- Maryland Film Festival
- Colombia Film Festival
- Immigration Film Festival
- Social Justice Film Festival
- Wyoming International Film Festival
- Silicon Valley International Film Festival
- Gila Valley Film Festival
- Lyons International Film Festival
- Mystic Film Festival
- Silver State (Nevada) Film Festival
- Docs without Borders
- I, Immigrant Film Festival
- American Golden Picture
- Dumbo Film Festival (semi-finalist)
- Rhode Island International Film Festival (semi-finalist)

Mango House is a feature-length film about the resettled refugee experience, and one man's fight to make things better for them. It focuses on Mango House, located in Aurora, Colorado. Mango House is a shared space for refugee services, which includes a medical and dental clinic, shops, restaurants, scouting troops and event spaces. Ross worked as the director, director of cinematography and editor on the film.



matthew TOMATZ



Embedded Therapist,
Musicians' Wellness Program
College of Music

Matthew Tomatz is the embedded psychotherapist to the University of Colorado College of Music from CU's Counseling and Psychiatric Services.

Matthew holds a Master of Arts in Psychology (Contemplative Psychotherapy) from Naropa University, a Master of Music from the University of Cincinnati College - Conservatory of Music, and a Bachelor of Music with a certification to teach from the University of Houston.

He has served hundreds of students in his decade of service to CU musicians. He draws on experiences as a psychotherapist, yoga/meditation instructor, and group facilitator to address challenges that musicians face. Matthew has developed a unique and potent technique to assist musicians in becoming dynamic performers.

The Anatomy of Expression: An Integrative Approach to Improving Performer Wellness and Success

Musicians and Performing Artists' Health and Performance Conference – Integrating Body and Mind
Oslo, Norway, September 22-25, 2022

An interactive workshop for an international audience from numerous constituencies, including health care professionals, music faculty, music students, and scientists. The pathway to peak performance is fraught with inherent challenges that are exacerbated by COVID-19 and other modern-day stressors. For too long, barriers to successful performance have been ignored, shamed, or hindered by a limiting, dualistic model that attempts to separate body and mind. The Musicians' Wellness Program at the University of Colorado Boulder provides clinical and educational services based in an integrative model. James Brody and Matthew Tomatz presented this workshop in Norway, and highlighted key elements of building a comprehensive wellness program while teaching seminal skills that can be used to address performance anxiety, prevent injury, and overcome barriers to success.



The above picture shows Matt Tomatz (left), the Mayor of Oslo (middle) and James Brody (right) at the Norway Conference in 2022.



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