

“Hide Me” is a song written for acoustic guitar, bass, percussion, synth and mixed male/female vocals. In the song, the main character is seeking a place to hide from the chaos swirling around him and finds that the song itself is welcoming him into it as the place where he can hide. In the final verse he reveals to the listener that “only you know where I’ll be” giving the sense that the song is a secret between the listener and the singer.

The song form is a traditional AABA and in addition to being a musical response to the King Sooper tragedy in Boulder, it was written as a demonstration of several techniques for use in teaching my MUEL 2051 Intro to Songwriting Techniques class here at CU. Additionally, I recruited a female student, Amanda Rosen, from a class held this past summer to perform the female vocal part. It was a great learning experience for her as she is fairly new to the recording arts.

Mike Barnett

LISTEN HERE

<https://drive.google.com/file/d/1xjdXLKlolxE0gZ1LaJyThis4XvvbUVWE/view?usp=sharing>  
Spotify: <https://open.spotify.com/track/5Ds80mlmlV4z2eFgymuQCE?si=7af335cc0906476b>  
Apple Music: <https://music.apple.com/us/album/hide-me-feat-amanda-rosen/1582974797?i=1582974798>

Form: AABA(BA)

A:

Hide me

Hide me

From madness meant to mystify me Hide me

Hide me

Hide me away

A:

Save me

Save me

From creatures creeping in to crave me Hide me

Hide me

Hide me away

B:

You have not to fear

No one knows you're hiding here Safe within this melody

So high above it all

So high

A:

Hide me

Hide me

When chaos comes to crucify me Hide me

Hide me  
Hide me away

B:  
You have not to fear  
No one knows you're hiding here  
In the arms of harmony  
So far above it all (INSTRUMENTAL SOLO)  
Until the world brings me back down...

A:  
Hide me  
Hide me  
So far off that they'll never find me Only you know where I'll be...