



CENTER FOR

**HUMANITIES**  
& **THE ARTS**

**ANNUAL REPORT**



2021 - 2022



University of Colorado **Boulder**

# Director's Letter



Transition. If one word characterized the Center for Humanities & the Arts in 2021-2022, it would be transition. The Center lost all its full-time staff by the end of March 2022, but we were aided by undergraduate and graduate part-time student workers, the faculty steering committee, the community advisory board, and Graduate School staff.

Transition may be a word that emblemizes much of arts and humanities since our fields are in states of flux and fluidity, a strength since we never want to feel stale or stagnant. To that end, this new Annual Report model reflects the transition we are making to a leaner and more agile CHA, one that continues to emphasize the vitality of arts and humanities at CU Boulder and beyond!

Sincerely,

*Jennifer Ho*

**Jennifer Ho**

# Summary

## ABOUT

At the Center for Humanities & the Arts (CHA), we believe that arts and humanities give meaning.

The research and scholarship produced by humanities scholars and the art that artists produce add to the richness and texture of human life. At the University of Colorado Boulder, the CHA supports faculty and students in new research, creates collaborations across departments, incubates new forms of graduate teaching and training, and reaches out to the broader community.

The 2021 - 2022 Annual Report is an overview of what the CHA has offered and completed from July 2021 - July 2022.

## VISION

The CHA promotes arts and humanities by being a dynamic hub on campus for collaboration and innovation and by creating connections with the Boulder community and beyond.

## MISSION

The CHA fosters community, supports collaborations, and inspires creativity and research while promoting equity, inclusion, and academic excellence.



# At a Glance

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## STUDENT SUPPORT

**\$19K**  
funds given

**37**  
scholarships  
awarded

**8**  
fellowships  
awarded

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## FACULTY SUPPORT

**\$69K**  
funds given

**37**  
grants  
awarded

**15**  
fellowships  
awarded

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## HAZEL BARNES FLAT

**17**  
visitors

**65%**  
faculty

**35%**  
students

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## CHA EVENTS

**2**  
lectures

**2**  
showcases

**3**  
panels

**4**  
workshops

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# Student Opportunities

## ABOUT

The CHA provides campus-wide fellowships and highly competitive travel grants for graduate students working in the humanities and the arts. These fellowships and grants are used to recruit incoming students, provide support in completing doctoral dissertations, and aid in scholarly research.

## 2021 - 2022 FELLOWS

### Summer Fellows

Caitrin Scarlett Engle, Anthropology  
Erica Caasi, Education  
Marcella Marsella, Art and Art History  
Sangjie Zhaxi, Anthropology

### Incoming JEDI Student Fellows

Stefan Loos, Classics  
Jessica Bertram, Dance

### Dissertation Fellows

Conny Cassity, English  
Erich Riesen, Philosophy

## GRANTS

### MFA/MM Excellence in Creative Research Microgrant



21

Students Awarded



\$9,505

Amount Awarded



2

Departments

### Eaton Graduate Research Awards



16

Students Awarded



\$9,450

Amount Awarded



12

Departments





# Student Opportunities

## GRANT AWARDEES

### **MFA/MM Excellence in Creative Research Microgrant**

Brittney Banaei, Theatre and Dance  
Laura Benson, Art and Art History  
Jessica Bertram, Theatre and Dance  
Benjamin Burney, Art and Art History  
Caroline Butcher, Theatre and Dance  
Andy DiLallo, Art and Art History  
Dennis Doyle, Art and Art History  
Samira Hemmat, Art and Art History  
Amy Hoagland, Art and Art History  
Madeline Job, Art and Art History  
Elizabeth Langyher, Art and Art History  
Alli Lemon, Art and Art History  
Marsella Marcella, Art and Art History  
Katie McColgan, Art and Art History  
Cory McKague, Art and Art History  
Kate Moore, Theatre and Dance  
Jesus Munoz, Theatre and Dance  
James Hoang Nguyen, Theatre and Dance  
Cody Norton, Art and Art History  
Molly Ott, Art and Art History  
Anna Pillot, Theatre and Dance

### **Eaton Graduate Research Award**

Natana Aldana-Lowe, Art and Art History  
Michelle Benedum, Political Science  
Tiffany Beebe, History  
Stephanie Couey, English  
Allison Cawthon, Music Education  
Chris Dunn, Environmental Studies  
Amy Hoagland, Art and Art History  
Derick Hughes, Philosophy  
Heather Kelley, Theatre and Dance  
Sasha De Koninck, Intermedia Art, Writing, and Performance  
Russell Li, Classics  
Andrew Pace, History  
Lau Malaver, Ethnic Studies  
Robert Pritchard, Spanish and Portuguese  
Jacob West, Music  
Sangjje Zhaxi, Anthropology





# Faculty Opportunities

## FELLOWSHIPS

CHA's Faculty Fellowship program offers CU Boulder faculty working in the arts and humanities opportunities to focus on their research through course releases/s. Faculty immerse themselves in projects, often seeing them to completion by the end of their fellowship and attend monthly meetings to connect and share strategies for writing and making work.

### 2021 - 2022 CHA Faculty Fellows



Robert Buffington,  
Women & Gender Studies



Julie Carr,  
English



Erin Espelie,  
CINE, Critical Media Practices



Peter Hunt,  
Classics



Javier Krauel,  
Spanish & Portuguese



Christine Larson,  
Journalism



Mitzi Lee,  
Philosophy



Samira Mehta,  
Women & Gender Studies



Helmut Muller-Sievers,  
German & Slavic Languages & Literatures



Myles Osborne,  
History



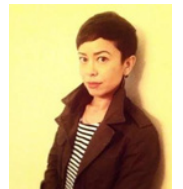
Jillian Porter,  
German & Slavic Languages & Literatures



Seema Sohi,  
Ethnic Studies



Julia Staffel,  
Philosophy



Lauren Stone,  
German & Slavic Languages & Literatures



\*Vilja Hulden,  
History

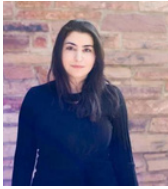
\*CHA's Faculty Fellows include a new collaboration with the Center for Research Data and Digital Scholarship (CRDDS) to support faculty working in digital humanities applying computational methods and multimodal presentations to humanities and arts-related research questions.





# Faculty Opportunities

## 2022 - 2023 CHA Faculty Fellows



Maisan Alomar,  
Women & Gender  
Studies



Angie Chuang,  
Journalism



David Ciarlo,  
History



Brianne Cohen,  
Art & Art History



Celine Dauverd,  
History



Mithi Mukherjee,  
History



Yumi Roth, Art &  
Art History



Honor Sachs,  
History



\*Emilie Upczak,  
Cinema Studies &  
Moving Image Arts

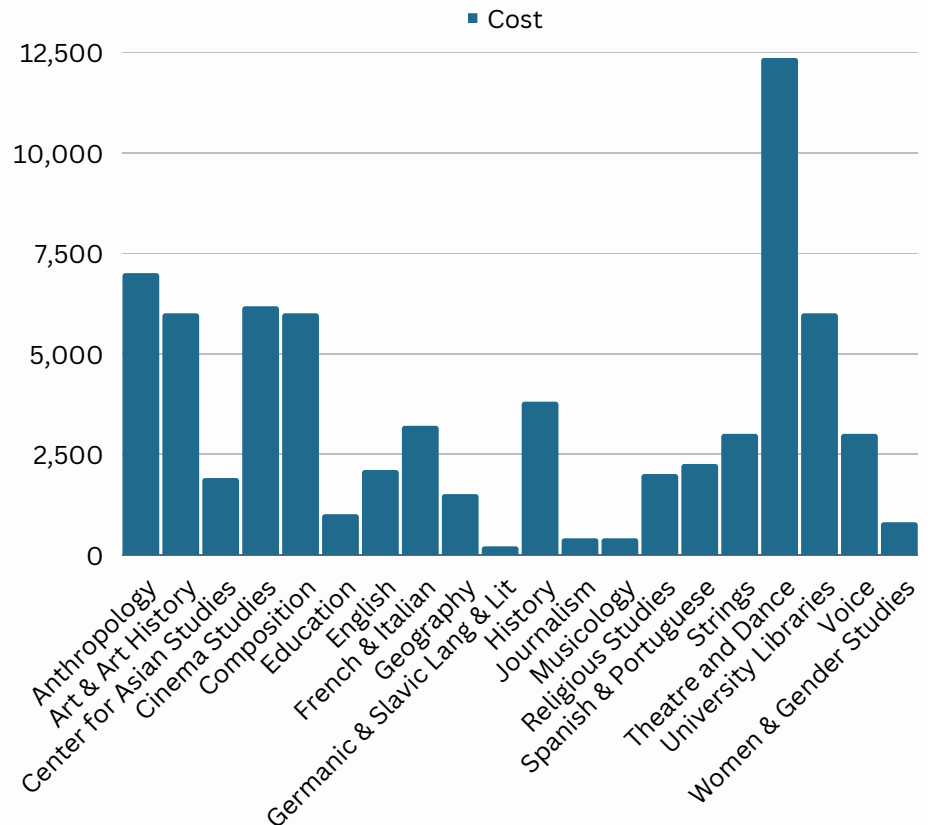


Laura Winkiel,  
English

## SMALL GRANT AWARDEES

The CHA Small Grant program provides up to \$3,000 for CU Boulder faculty to deepen and enrich the range of humanistic and artistic activities on campus and enhance faculty scholarship.

With the guidance of the CHA Faculty Steering Committee, we awarded a total of **\$69,083** to **fund 37 projects** across **20 different departments** at CU Boulder supporting research, creative work, special events, and virtual presentations by visiting scholars and artists.







# Hazel Barnes Flat

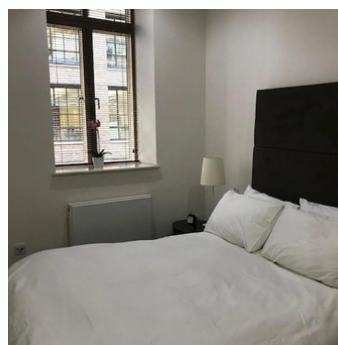
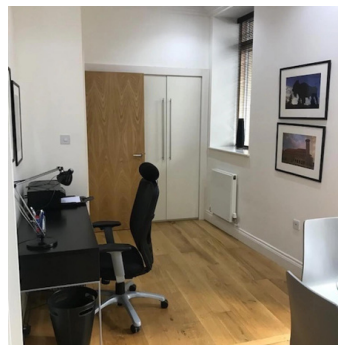
## ABOUT

The Hazel Barnes Flat in the heart of London is a gift to scholars in the humanities and arts made by Hazel Barnes, the much-admired Professor of Philosophy at CU Boulder and founder of the Interdisciplinary Program in the Humanities. Since 2010, the flat has provided opportunities to conduct scholarly research in and around London to CU Boulder faculty and graduate students. Management of the flat has been entrusted to the CHA since its inception.

## APPLICATION PROCESS

To ensure a more equitable application process for all eligible users of the Hazel Barnes Flat, the CHA will be updating the application process. As such, the CHA put a temporarily hold for new reservation requests to use the flat that started on 8/1/2023 onwards. New applications to use the flat before 8/1/2023 and already existing reservations were not affected.

As of December 2022, the application process is still being reviewed.





# Events

Summer / Fall 2021

**June 8,  
2021**



## **CHA/RIO Fellowship Writing Workshop**

Zoom workshop that focused on the genre of fellowship writing, especially for faculty.

**Sept 9,  
2021**



## **Seeing Asian American Life through Video Essay**

A virtual panel and screening with video essayist Kevin B. Lee, whose work both demonstrates how one can use the arts, literature, theory, and history to offer an understanding of human experience.

**Oct 28,  
2021**



## **Humanities @ Home: Conspiracy Theories**

Virtual panel that examined the ways in which conspiracy theories have amplified in recent years, particularly since the 2020 election and throughout the course of the COVID-19 pandemic.

**Nov 18,  
2021**



## **Graduate Student Workshop: The Ethics & Evolution of the PhD**

Dr. Philip Deloria, Harvard University, held a workshop with graduate students to discuss the future of Ph.D programs and the ways in which programs can be renewed/revitalized to fit a changing world of academia.

**Nov 18,  
2021**



## **The Dream State of Lenape & the Indigenous Constitution**

Dr. Philip Deloria shares how the first formal American treaty points directly to the key elements in what we might read as an Indigenous Constitution, hiding in plain sight within the U.S. Constitution.





# Events

Spring 2022

**Jan 25,  
2022**



## **Difficult Dialogues: Making Mistakes, Making Amends**

Addressing what it means to make a mistake and then to repair the harm (unintentional or intentional) that happens when we make mistakes with our friends, peers, co-workers, family, or on social media.

**Jan 28,  
2022**



## **NEH Office of Digital Humanities Virtual Visit**

Virtual visit with a Senior Program Officer from the National Endowment for the Humanities (NEH) to learn about grants offered by the NEH Office of Digital Humanities.

**Feb 9,  
2022**



## **3 Minute Thesis Watchparty**

The CHA and Graduate School co-hosted a virtual watch party to cheer on our PhD competitors as they present their thesis in only 180 seconds.

**Feb 11,  
2022**



## **Front Range Humanities Scholar Meetup**

Folks connected with fellow digital-curious humanities scholars from across the Front Range at this hosted lunch at CU Denver Inwoks Lab in Downtown Denver.

**March 30,  
2022**



## **Cox Family Process Speaker Series Featuring Kevin B. Lee**

The second installment of the Cox Family Process Speaker Series. Featuring renowned filmmaker and video essayist Kevin B. Lee and his work "Transformers: the Premake."

**April 10,  
2022**



## **One Year Later: Reflections and Resiliency after the Boulder Shooting**

Showcase of resiliency through the creation of art as a response to gun violence in our local community. Hosted with Colorado Chautauqua, featuring the CHA's Humanities @ Home competition winners.



**ARTS AND  
HUMANITIES  
GIVE  
MEANING.**



Center for Humanities & the Arts  
UNIVERSITY OF COLORADO **BOULDER**

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