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A collage of nine images representing various aspects of American culture. The images include: a military uniform, a police officer's hat, a family photo, an American flag, a guitar, a baseball cap, a hot air balloon, a Coors beer can, and a silhouette of a person on a hill. The collage is set against a background of a green field and a blue sky with white clouds.

AUTHOR OF *The Only*

CENTER FOR **HUMANITIES** & **THE ARTS**

Established in 1997, the Center for Humanities & the Arts (CHA) attempts to do for the humanities and arts what CU's research institutes are doing for the sciences: support faculty and graduate students in new research, create collaborations across departments, incubate new forms of graduate teaching and training, and reach out to the broader community.

The CHA administration thanks you for support of all arts & humanities on the CU Boulder campus, Boulder community, and beyond.

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2021 Center for Humanities & the Arts

**FACULTY CELEBRATION
OF MAJOR WORKS**

a magazine



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Center for Humanities & the Arts

DIRECTOR'S LETTER

I think it's hard for us, in the midst of a global pandemic, to let ourselves feel unreservedly happy – but looking at the pages of this magazine makes me truly happy. The faculty in this magazine have made significant accomplishments in their fields. They have written works of amazing humanities and arts scholarship, produced fantastic works of art, and have distinguished themselves as exemplary arts and humanities faculty through the publication and/or production of their major work in 2021.

I hope you will also feel a sense of happiness – as well as pride and satisfaction – at seeing the remarkable works that our colleagues at CU Boulder have published and produced. Congratulations to them!

Sincerely,



Director, Center for Humanities & the Arts

ABOUT THE DIRECTOR

The daughter of a refugee father from China and an immigrant mother from Jamaica, **Jennifer Ho** is the director of the Center for Humanities & the Arts at the University of Colorado Boulder, where she also holds an appointment as Professor of Ethnic Studies. She is the president of the Association for Asian American Studies and the author of three scholarly monographs. In addition to her academic work, Ho is active in community engagement around issues of race and intersectionality, leading workshops on anti-racism and how to talk about race in our current political climate.

You can follow her on Twitter @drjenho.



FACULTY PROFILES



18 Departments



29 Faculty



31 Major Works



thora BRYLOWE

Associate Professor
Department of English



Thora Brylowe is an associate professor of English at the University of Colorado Boulder. She is a specialist in 18th-century literature and culture with a particular focus on book and media history. She is the author of the 2018 book *Romantic Art in Practice: Cultural Work and the Sister Arts, 1760-1820*, which examines printers, authors, editors, painters and engravers, who worked with and against each other in and around London at the turn of the 19th century. Brylowe works collaboratively and across disciplines whenever possible. She was a member of the Multigraph Collective, which co-authored *Interacting with Print: Reading and Beyond in the Era of Print Saturation*, brought out by Chicago University Press in 2018.

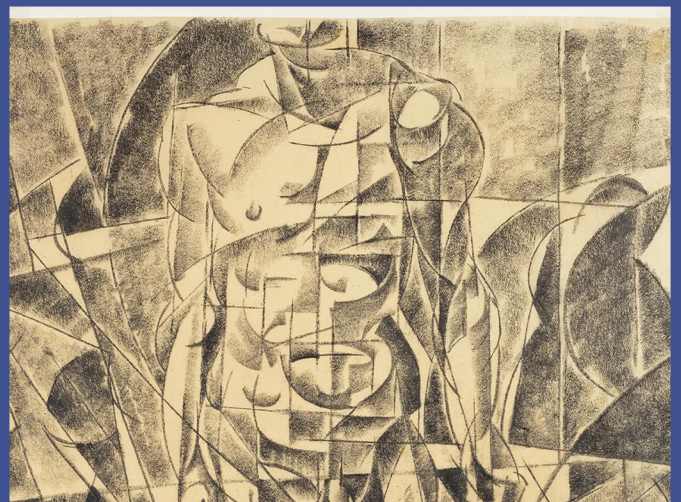
In 2021, two of her long-term projects were completed: she co-edited *Old Media and the Medieval Concept* with Stephen Yeager. The essays in the book bring media theory to bear on topics in medieval studies of manuscripts and material culture. She also curated the exhibition *The Art That Made Medicine* with Hope Saska, curator of the CU Art Museum, which opened in September. She is currently writing a book about the making and uses of rag paper in the 18th and 19th centuries. Chapters on sugar wrappers, bank notes, passports, and rags explore the circulation of people and paper around the Atlantic.

NEW WORK IN 2021

The Art That Made Medicine

Exhibited at the CU Art Museum beginning in September 2021

The Art That Made Medicine traces the inter-connections between artistic practice and medical knowledge in Western anatomical illustration from the late 1400s to the mid-1900s. The exhibition, however, shows the true collaborative nature of anatomy books. Anatomists often worked with unnamed artists to produce knowledge. *The Art That Made Medicine* addresses the connections and intersections between and among medical and artistic representations of the human body. Everything in the exhibition is held in the University of Colorado's collections. Material was borrowed from holdings at Anchutz and Special Collections in Norlin Library. The exhibition is on view September 13 2021 — April 29 2022 at the CU Art Museum.



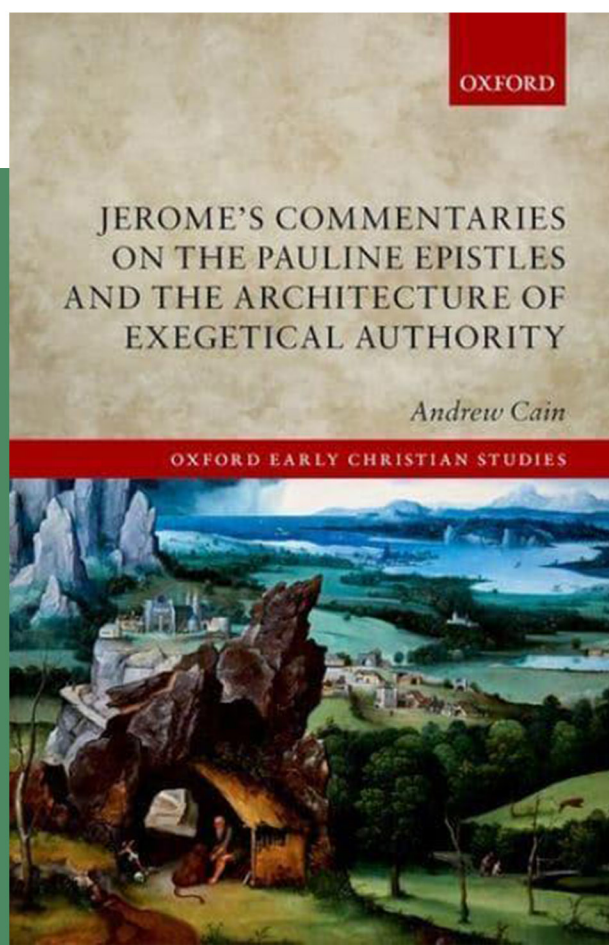
andrew CAIN

Professor
Department of Classics



Andy Cain (PhD Cornell 2003), Professor of Classics, specializes in the Greek and Latin literature of Late Antiquity. He is the author of seven books, including *The Letters of Jerome: Asceticism, Biblical Exegesis and the Construction of Christian Authority in Late Antiquity* (Oxford, 2009), and *Jerome's Epitaph on Paula: A Commentary on Jerome's Epitaphium Sanctae Paulae* (Oxford, 2013), both of which won a Provost's Faculty Achievement Award, and *The Greek Historia monachorum in Aegypto: Monastic Hagiography in the Late Fourth Century*

(Oxford, 2016), which won the 2017 Kayden Book Award. He currently is completing a large-scale critical edition, translation, and commentary on a fourth-century Greek text, Athanasius's *Life of Antony*, which is the most influential work of Christian hagiography ever written. In addition to his seven single-authored books, he has published two co-edited volumes and is co-editing four other volumes which will appear within the next two years. He serves on several major editorial boards, and since 2018 he has been Editor of the award-winning *Journal of Late Antiquity* (Johns Hopkins University Press).



NEW WORK IN 2021

Jerome's Commentaries on the Pauline Epistles and the Architecture of Exegetical Authority

Published by Oxford University Press in October 2021

In this monograph, the first in any language on Jerome's path-breaking commentaries on Paul's New Testament epistles, Andrew Cain adopts a cross-disciplinary approach to analyze the commentaries' most salient aspects—from the inner workings of Jerome's philological method and engagement with Hebrew and Greek sources, to his recruitment of Paul as an anachronistic surrogate for his own theological and ascetic special interests. One of the central concerns of this book is to explore a question that was absolutely fundamental to Jerome in his fourth-century context: what are the sophisticated mechanisms by which he legitimized himself as a Pauline commentator, not only on his own terms but also vis-à-vis contemporary rival commentators on Paul?

andrew COOPERSTOCK

Professor of Piano
College of Music



Pianist Andrew Cooperstock performs widely as soloist and chamber musician and has appeared throughout six continents and in most of the fifty states, including performances at New York's Carnegie Hall, Lincoln Center, and the United Nations. Cooperstock's recent articles have appeared in *Piano Magazine* and the *Music Teachers National Association e-Journal*. As part of Beethoven's 250th anniversary, he lectured on the composer's pedagogical legacy at the 2020 MTNA national virtual conference, and in 2022 he will present a centennial lecture-performance at MTNA on the piano music of George Walker. Dr. Cooperstock is also a regular contributor to the Frances Clark Center's series *From the Artist Bench* and the National Conference on Keyboard Pedagogy.

An advocate for American music, Andrew Cooperstock has premiered and commissioned works by numerous, notable contemporary composers. A sought-after chamber musician, Cooperstock has performed with the Takács Quartet, the Ying Quartet, and the Dorian Quintet, and he is a member of the Colorado Chamber Players. He holds degrees from the Juilliard School and the Cincinnati and Peabody Conservatories, where he studied with Abbey Simon, David Bar-Illan, Walter Hautzig, and Samuel Sanders. He is President-Elect of Colorado State Music Teachers Association. Dr. Cooperstock's former students hold positions at important music schools across the U.S. and in Europe and Asia. In 2020 he received the Boulder Faculty Assembly Excellence Award in Teaching and Pedagogy.

NEW WORK IN 2021

Stephen Sondheim: A Little Night Music (Suite for Violin and Piano)

Published by Bridge Records in November 2021

1973's *A Little Night Music* highlights Sondheim's unique gift for combining distinctively expressive melodies with lyrics of great emotional depth, bringing to life complex characters and fascinating plotlines. Set in Sweden around 1900, the story playfully follows the complicated romantic relationships among the colorful main characters. The show's most famous song "Send in the Clowns" became a pop standard recorded by Judy Collins, Frank Sinatra, Bing Crosby, Sarah Vaughan, and Barbra Streisand, among many others.

The recording is available at all major outlets.



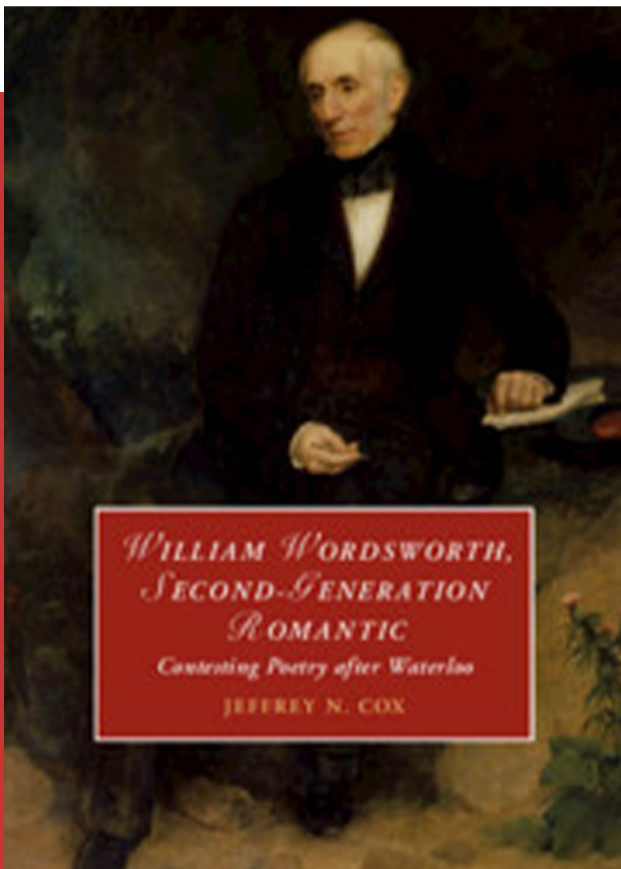
jeffrey n. COX

Distinguished Professor
Departments of English and Humanities



Jeffrey N. Cox is a Distinguished Professor in English and Humanities at the University of Colorado Boulder, where he is also a College of Arts and Sciences Professor of Distinction. He is currently Chair of the Department of English. He has served previously at CU as Director of the Center for Humanities & Arts (1998-2006) and as Vice Provost and Associate Vice Chancellor for Faculty Affairs (2005-2019). Before coming to CU, he rose through the ranks at Texas A&M University, College Station (1981-1998). His contributions to studies in romanticism include *In the Shadows of Romance: Romantic Tragic Drama in Germany, England, and France*

(1987), *Poetry and Politics in the Cockney School: Keats, Shelley, Hunt, and their Circle*, winner of the 2000 South Central Modern Language Association Best Book Award, and *Romanticism in the Shadow of War: The Culture of the Napoleonic War Years*, published by Cambridge University Press in Fall 2014. His latest book, *William Wordsworth, Second Generation Romantic: Contesting Poetry after Waterloo*, appeared from Cambridge in the summer of 2021. He has edited nine volumes or special issues, including the *Norton Critical Edition of The Poetry and Prose of John Keats*. He is the author of more than fifty essays. In 2009, he received the Distinguished Scholar Award from the Keats-Shelley Association of America.



NEW WORK IN 2021

William Wordsworth, Second Generation Romantic: Contesting Poetry after Waterloo

Published by Cambridge University Press in June 2021

William Wordsworth, Second-Generation Romantic provides a truly comprehensive reading of 'late' Wordsworth and the full arc of his career from (1814–1840) revealing that his major poems after Waterloo contest poetic and political issues with his younger contemporaries: Keats, Shelley and Byron. Refuting conventional models of influence, where Wordsworth 'fathers' the younger poets, Cox demonstrates how Wordsworth's later writing evolved in response to 'second generation' romanticism.

kim DICKEY

Professor
Department of Art and Art History

Kim Dickey holds a BFA from Rhode Island School of Design and MFA from New York State College of Ceramics at Alfred University. Dickey's work is in the permanent collections of Crystal Bridges Museum of American Art, Bentonville, Arkansas; the ASU Ceramics Research Center, Tempe, AZ; the Colorado Collection, University of Colorado, Boulder; the Everson Museum, Syracuse, NY; Guldagergaard International Art Center, Skaelskor, Denmark; the John Michael Kohler Art Center, Sheboygan, WI; Museum of Contemporary Art, Honolulu, HI; Museum of Contemporary Art, Denver, CO; Museum of Fine Arts, Houston, TX; and Memorial



Sloan Kettering Cancer Center, New York, along with many private and corporate collections. Dickey has been the recipient of numerous grants, fellowships, and awards including an Artist's Fellowship in Crafts from the New York Foundation for the Arts, New York, NY; a Eugene Kayden Award, University of Colorado, Boulder, CO; a Provost Faculty Achievement Award, University of Colorado, Boulder, CO; a John Michael Kohler Arts and Industry Fellowship, Sheboygan, WI; and she has been an artist in residence at the Archie Bray Foundation, Helena MT, Sydney College of the Arts and University of Sydney, Sydney, Australia, Guldagergaard International Residency Center, Skaelskor, Denmark, and a year-long resident at California State University, Long Beach. The Metropolitan Museum of Art exhibition, "Shapes from Out of Nowhere," featured an additional Kim Dickey sculpture, and was on view through August 29, 2021.



NEW WORK IN 2021

Memorial Sloan Kettering

Featured at the David H. Koch Center for Cancer Care in MSK's sixth floor terrace garden opening in July 2021

Overlooking the East River in New York City, the permanent installation features two of Dickey's signature terracotta-clad aluminum sculptures, *Half Arch* and *Inverted L Beam*, and three concrete animals: a seated lion, *The Guardian (Patience)*; a dog, *The Girlfriend (Fidelity)*; and a squirrel, *The Collector (Memory)*. Dickey describes her work as "forefronting decorative art histories embedded in our surroundings, that serve as backdrops to our daily lives, and can reveal hidden inhabitants, silenced voices, and overlooked traditions. As these sculptures weather and become moss-covered they will be further integrated into the garden, blurring the boundaries between natural and constructed forms. I hope these works offer a source of healing and hope in the way only art can."

david GATTEN

Professor
Department of Cinema Studies &
Moving Image Arts

For nearly three decades the films of David Gatten (b. 1971, Ann Arbor, Michigan) have explored the intersection of the printed word and moving image, illuminating a wide array of historical, conceptual and material concerns, while cataloging the ways text functions in cinema as both language and image, often blurring the boundary between categories. They measure the movement of desire across distance, and the manner in which words, books, letters and other written or printed communications might both produce and mediate that distance. These films trace the contours of private lives and public histories, combining philosophy, biography and poetry with experiments in cinematic forms and narrative structures. Exploring the archive in unusual ways and making connections across categories of knowledge and fields of meaning,

the movies construct new compositions and generate unexpected conclusions from 19th c. scientific treatises, "out-dated" 20th c. instructional texts, and rare books from personal libraries. Since 1995 Gatten's work has been honored in over 200 solo exhibitions, and screened in more than 1500 group shows and film festivals around the world. A 2005 Guggenheim Fellow, Gatten's work premieres regularly at Lincoln Center. His films have been included twice in the Whitney Biennial. His latest work premiered at The Museum of Modern Art (NYC) in November, 2021. Gatten's work is included permanent collections of the British Film Institute, Cinémathèque Française, Museum of Modern Art (NYC), Whitney Museum of American Art, Austrian Film Museum, Art Institute of Chicago, Scottish Poetry Library and Harvard Film Archive.



NEW WORK IN 2021

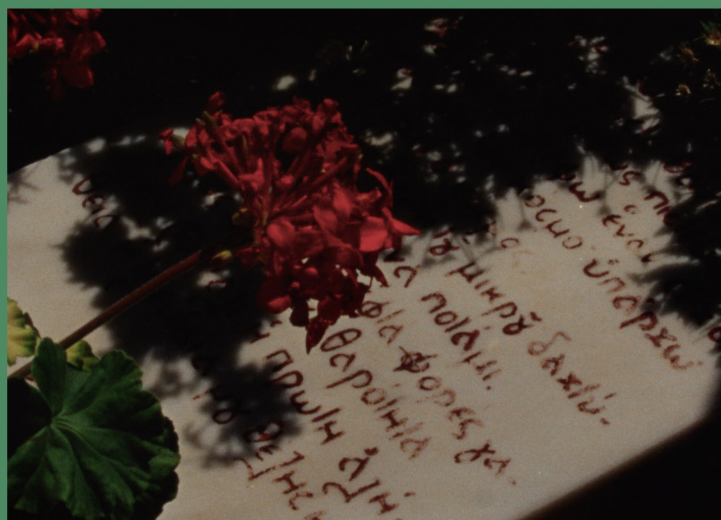
**This Day's Madness did prepare
Tomorrow's Silence (τοπάζι),**
A feature-length collaboration with
Ashley West

**Premiered by the The Museum of Modern Art in
New York City in November 2021**

There are two women.
Or there were two women.
Or there will be two women.
One of them is here today.
No one knows about tomorrow.

There is one river, there are two oceans, three registers,
four velocities, five planes of time, six expanses of space, seven ways to listen.

Time is measured out but each interval has its own Eternity.



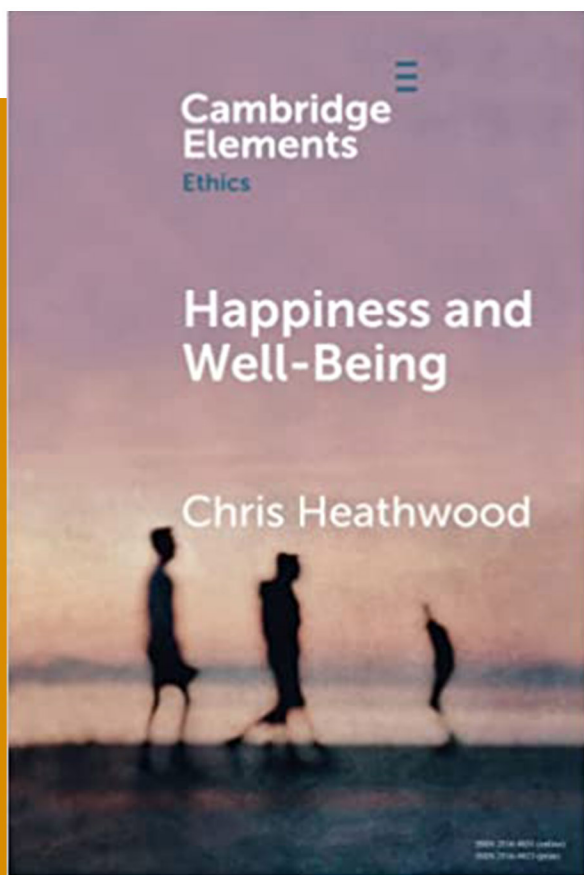
chris HEATHWOOD

Associate Professor
Department of Philosophy

Chris Heathwood is Associate Professor of Philosophy and the Director of Graduate Studies in the Philosophy Department at CU Boulder, where he has worked since 2005. In 2017-2018, he was a Faculty Fellow at the Center for Ethics & Public Affairs in The Murphy Institute at Tulane University, and in 2012-2013, he was Laurance S. Rockefeller Visiting Faculty Fellow at the University Center for Human Values at Princeton University. Heathwood works mainly in theoretical ethics and also has interests in the philosophy of mind — especially the nature of pleasure and pain and the nature of happiness — and in metaphysics. One of his specializations is well-being, or the question of what things are of ultimate benefit or harm to a person, or make their lives go better or worse.



Another is metaethics, which studies the foundations of ethics, such as whether morality is objective or what moral claims even mean. Heathwood's longstanding research project is a book manuscript defending a desire-satisfaction theory of well-being. Alongside that he is working on papers on whether adaptive preferences are a problem for subjective theories of well-being, on desire-satisfactionism and ill-being, and on how we should feel about death. When he's not thinking about these topics or teaching about others, he is often hanging out with his two sons, Henry and Charlie, his wife, Nicki, and his dog, Cubby. He also likes to listen to radio stories (which nowadays usually means podcasts), play golf (aspires to a single-digit handicap but can never seem to stay there for long), ski, do Bikram yoga (hoping one day to do it half as well as his wife), watch his son play baseball, or make music in his basement with his friends.



NEW WORK IN 2021

Happiness and Well-Being

Published by Cambridge University Press in November 2021

This Element provides an opinionated introduction to the debate in moral philosophy over identifying the basic elements of well-being and to the related debate over the nature of happiness. The question of the nature of happiness is simply the question of what happiness is (as opposed to what causes it or how to get it), and the central philosophical question about well-being is the question of what things are in themselves of ultimate benefit or harm to a person, or directly make them better or worse off.

markas HENRY

Associate Professor
Department of Theatre & Dance



Markas Henry is a Costume and Scenic Designer and an Associate Professor of Theatre at the CU Boulder. He is an Artistic Company Member at Curious Theatre Company, and his Colorado credits include work with Boulder Ensemble Theatre Co., Colorado Shakespeare Festival, Opera Colorado, and Theatre Aspen. Selected Broadway credits include the original productions of *Thoroughly Modern Millie* and *Beauty and the Beast*, both of which won the Tony Award for Best Costume Design. His film work includes *Leading Ladies* and the holiday classic *Elf*, and he was the Costume Producer for Britney

Spears' 2001 and 2004 US and World tours. Markas holds an MFA from the University of Connecticut, and he is a 28-year member of I.A.T.S.E. United Scenic Artists Local 829.

NEW WORK IN 2021

Scenic Design for **AMERICAN SON**

Produced by Curious Theatre Company in November 2021

Markas Henry created the scenic design for the new play *AMERICAN SON* by Christopher Demos-Brown, directed by Jada Suzanne Dixon and produced by Curious Theatre Co of Denver, CO. The setting for this production is a segregationist-era Police Station in Miami-Dade County, FL and the time is a recent summer morning just past 4am. The play is about race, power and privilege, and the ever-changing power dynamics between the civilians and the uniformed officers. The subject is far too familiar and centers around "driving while black" and the culture of video-taping police stops and altercations. This powerful play confronts uncomfortable conversations and the realities that all men are not created equal.



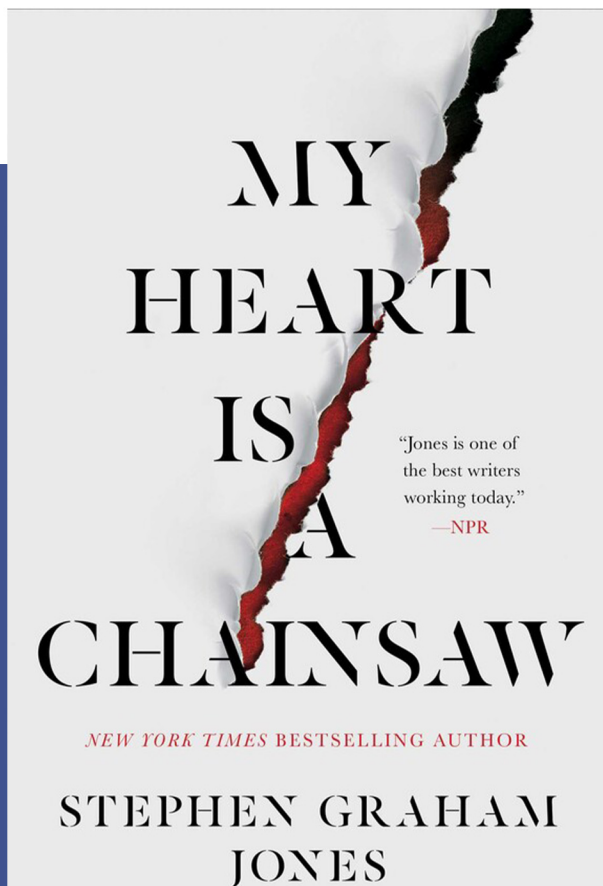
stephen graham JONES

Professor of Distinction
Department of English



Stephen Graham Jones is the NYT bestselling author of nearly thirty novels and collections, and there's some novellas and comic books in there as well. Stephen's been an NEA recipient, has won the Texas Institute of Letters Award for Fiction, the LA Times Ray Bradbury Prize, the Mark Twain American Voice in Literature Award, the Independent Publishers Award for Multicultural Fiction, WLA's Distinguished Achievement Award, ALA's RUSA Award and Alex Award, three Bram Stoker Awards, two Shirley Jackson Awards, five This is Horror Awards, and he's been a finalist for the World Fantasy Award and the British Fantasy

Award. He's also made Bloody Disgusting's Top Ten Horror Novels, and is the guy who wrote *Mongrels*, *The Only Good Indians*, and *My Heart is a Chainsaw*. Stephen lives in Boulder, Colorado.



NEW WORK IN 2021

My Heart is a Chainsaw

Published by Saga Press (Simon & Schuster) in
August 2021

In her quickly gentrifying rural lake town Jade sees recent events only her encyclopedic knowledge of horror films could have prepared her for in this latest novel from the Jordan Peele of horror literature, New York Times bestselling author Stephen Graham Jones.

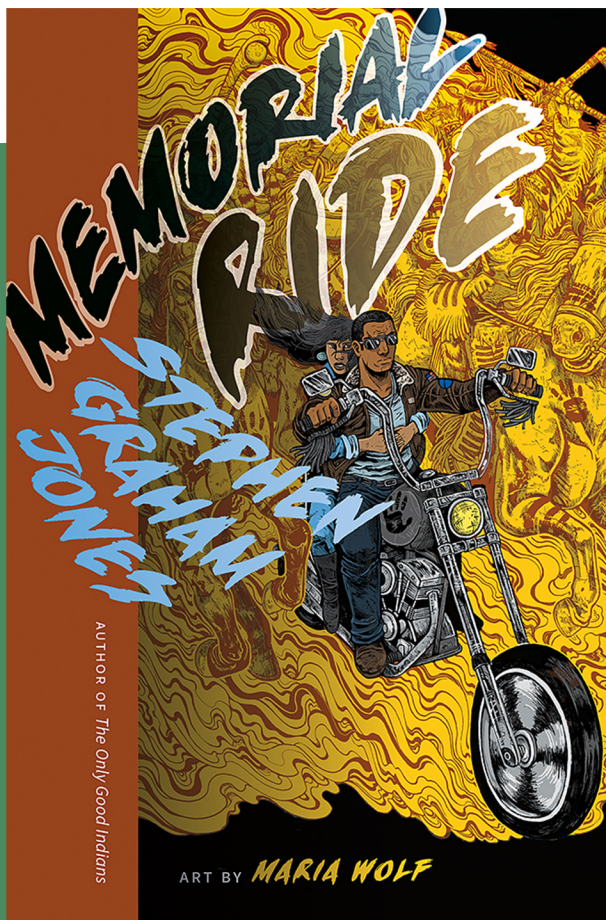
stephen graham JONES

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NEW WORK IN 2021

Memorial Ride

Published by University of New Mexico Press in
October 2021

Memorial Ride is a high-speed, ragtag chase across the American Southwest. Cooper Town, an American Indian soldier, has returned from the Middle East to attend his father's funeral, make some quick cash off his father's old Harley, and spend a whirlwind weekend with his girlfriend, Sheri Mun. However, when Coop runs afoul of the violent John Wayne gang, he and Sheri Mun have no choice but to twist the throttle back on that storied chopper and make tracks. In the spirit of Billy Jean, but fully aware of Billy Jack, Coop and Sheri Mun's race to survive is full speed ahead with many potholes in their path. Turning the traditional Western on its head, *Memorial Ride* recasts the genre as a road movie. It's raucous, it's violent, and, scarily enough, it might even be true. In short, this graphic novel delivers the storytelling prowess of Stephen Graham Jones through Maria Wolf's artwork, and the result is a ride you'll want to take again and again.

Joseph LABRECQUE

Instructor

Department of Advertising, Public
Relations and Media Design

Joseph Labrecque is a creative developer, designer, and educator with nearly two decades of experience creating expressive web, desktop, and mobile solutions. He joined the University of Colorado Boulder's CMCI as Instructor of Technology for the Department of Advertising, Public Relations and Media Design in Autumn 2019. His teaching focuses on creative software, digital workflows, user interaction, and design principles and concepts. Before joining the faculty at CU Boulder, he was associated with the University of Denver as adjunct faculty and as a senior interactive software engineer, user interface developer, and digital media designer. Labrecque has authored a number of books and video course



publications on design and development technologies, tools, and concepts through publishers which include LinkedIn Learning (Lynda.com), Peachpit Press, and Adobe. He has spoken at large design and technology conferences such as Adobe MAX and for a variety of smaller creative communities. He is also the founder of Fractured Vision Media, LLC; a digital media production studio and distribution vehicle for a variety of creative works. Joseph is an Adobe Education Leader, Adobe Community Professional, and member of Adobe Partners by Design. He holds a bachelor's degree in communication from Worcester State University and a master's degree in digital media studies from the University of Denver.

Mastering Adobe Animate 2021

Explore professional techniques and best practices
to design vivid animations and interactive content

Joseph Labrecque

Foreword by Ajay Shukla, Group Product Manager, Adobe Animate



NEW WORK IN 2021

Mastering Adobe Animate 2021

Published by Packt in February 2021

Step into the world of animation and go beyond the fundamentals of Adobe Animate to bring experiences to life through expert-led content. Adobe Animate is platform-agnostic asset creation, motion design, animation, and interactivity software. Complete with step-by-step explanations of essential concepts, practical examples, and hands-on walkthroughs, this book shows you how to use Adobe Animate to create immersive experiences by breaking through creative limitations across every medium. This book is for web, graphic, and motion design professionals with basic experience in animation who want to take their existing skills to the next level. A clear understanding of basic animation concepts will help you to get the most out of this book and produce impressive results.

jeanne LIOTTA

Associate Professor
Departments of Cinema Studies &
Moving Image Arts and Art and Art
History



Jeanne Liotta works with film, photography, collage, drawing, installation and other mediums with thematics often located at the intersection of art, science, natural philosophy, and ephemerality. Liotta's works have been presented in exhibitions at the Whitney Museum of American Art, New York, NY, including The Whitney Biennial 2006; The Wexner Center for the Arts, Columbus, Ohio; The Museum of Contemporary Art Denver, Colorado; The Menil Collection, Houston, Texas; The Contemporary Austin Jones Center, Austin, Texas; Inova Institute of Visual Arts, Milwaukee, Wisconsin; The Camera Club of NY, New York; and the Halle für Kunst und Media, Graz, Austria among others. Her films have appeared in the New York Film Festival, NY; Rotterdam International

Film Festival, The Camera Club of NY, New York; and the Halle für Kunst und Media, Graz, Austria among others. Her films have appeared in the New York Film Festival, NY; Rotterdam International Film Festival, The Netherlands; Ann Arbor Film Festival, Ann Arbor, Michigan; Cinémathèque Française, Paris, France; Haus der Kulturen der Welt, Berlin, Germany; CCCB, Barcelona, Spain; The Exploratorium, San Francisco, CA; Machine Project, Los Angeles, CA; and many others. Awards include NYSCA Individual Artist grant, The Jerome Foundation, The Museum of Contemporary Cinema and The Orphans Film Symposium's Helen Hill Award. Liotta has been a resident at the Experimental Television Center and twice a MacDowell Colony Fellow. Jeanne Liotta lives and works between New York and Boulder, Colorado.

NEW WORK IN 2021

The World is a Picture of The World

Featured by Microscope Gallery in New York, NY
in September 2021

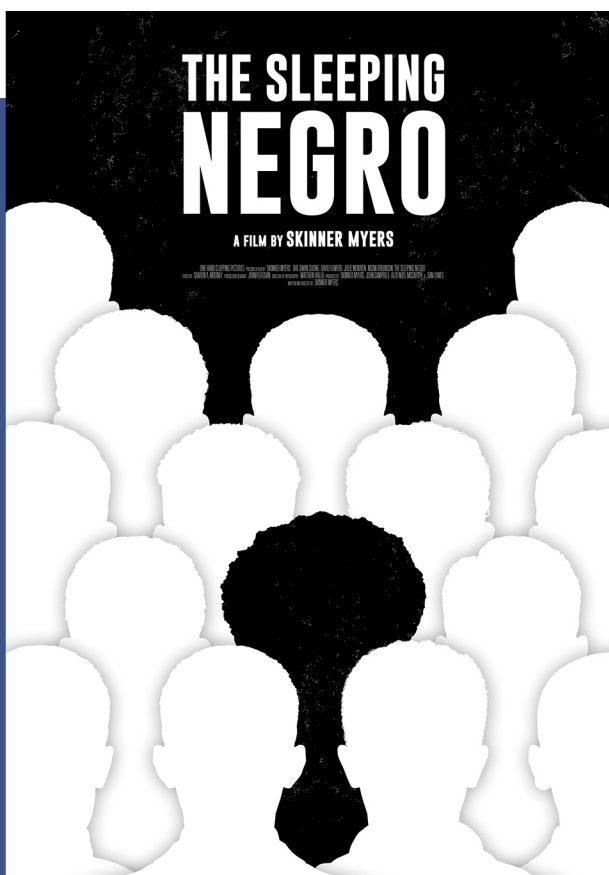
The World is a Picture of the World is the second solo exhibition at Microscope Gallery by Jeanne Liotta, featuring a new body of work incorporating drawing, collage, photography and projections that are inspired by and often include 20th C. NASA 35mm slides of the universe. Through the works on view — an 80-image handmade 35mm slide composition, several single-slide projections onto graphite drawings, and a series of colored photographic gels on photogram works — Liotta recognizes that humanity's visual understanding of the universe is based on its photographic reproductions of what exists beyond what the eye can see. The artist also considers the ways these pictures have been used to inspire us, both positively and negatively, and draws connections among nature, astronomy, and the photographic process, all dependent on light and time.



skinner MYERS

Assistant Professor
Department of Cinema Studies &
Moving Image Arts

Skinner Myers is an award-winning filmmaker who has written and directed 11 films. His feature film debut, *THE SLEEPING NEGRO* (2021), world premiered at Slamdance FF and internationally premiered at the Champs-Élysées FF in Paris, France. It won the FIPRESCI award at IFF Mannheim Heidelberg. Myers has studied at Columbia University, Brooklyn College, the USC School of Cinematic Arts and is currently pursuing a Ph.D. from the University of Amsterdam.



NEW WORK IN 2021

THE SLEEPING NEGRO

Premiered by Art Mattam Films in December 2021

Confronted with a series of racially charged incidents, a young black man must overcome rage, alienation, and hopelessness in order to find his own humanity. The young black man, simply identified as "Man," must resolve the personal meaning of his blackness when his white boss orders him to commit fraud to benefit the corporation. Struggling with an overwhelming sense of shame for going through with the illegal demand, Man seeks consolation by discussing his unease with a black former friend and his white fiancé. Those conversations lead only to further confusion and frustrations...Following on the footsteps of the LA Rebellion filmmakers, Skinner Myers tells a very personal and intimate Black story in a radically non-traditional cinematic style as a means to express freely his feelings as a Black man in America.

jeffrey NYTCH



Associate Professor of Composition
College of Music

Jeffrey Nytch has built a diverse career as a composer, teacher, performer, and thought leader in arts entrepreneurship. In addition to nearly 30 years as a professional composer, he has performed a wide range of repertoire as a vocalist and voice actor and served six seasons as Executive Director of The Pittsburgh New Music Ensemble ("PNME"), one of the nation's premiere new music ensembles. In 2009 he joined the faculty of The University of Colorado Boulder, where he is an Associate Professor and serves as Director of The Entrepreneurship Center for Music, one of the leading programs of its kind. A native of Vestal, New York, Nytch completed a Bachelors degree at Franklin and Marshall College (double majoring in music and geology), and earned Masters and Doctoral degrees in composition from the

Shepherd School of Music, Rice University. As a composer he has received numerous grants, awards and commissions, and has been performed by major artists at venues such as Lincoln Center, Carnegie Hall, MoMA, the Corcoran Gallery, the Kennedy Center, and countless other venues throughout the U.S. and Europe. Recent projects include his Symphony No. 1: Formations (commissioned by the Geological Society of America), his first string quartet, Seize the Sun: Fantasy on Icarus (premiered by Carpe Diem String Quartet at Carnegie Hall), and a violin concerto for violinist Edward Dusing of the Grammy-winning Takács Quartet. His second string quartet, The Song of the Lorax (recently renamed For the Trees) received its premiere at Boulder's Dairy Arts Center in November, 2021.

NEW WORK IN 2021

The Song of the Lorax

Published by Rollopollolo Press in November 2021

The show is centered around a new string quartet Nytch has written for a consortium of groups in the U.S. and Australia. Nearly four years in the making, the program also includes a sound installation using recorded sounds of forests and the inside workings of trees, a verbal montage made up of interviews with individuals sharing their memories of trees, theatrical lighting, and stunning photographs of the logging of old growth groves on Vancouver Island taken by photographer TJ Watt. Importantly, the show also includes a post-performance conversation about deforestation and climate change led by local scientific experts and links to educational and volunteer resources. Three performances in November of 2021 raised nearly \$2,000 for the Ancient Forest Alliance. The piece has recently been booked at National Sawdust, one of the leading venues for contemporary music in the country.



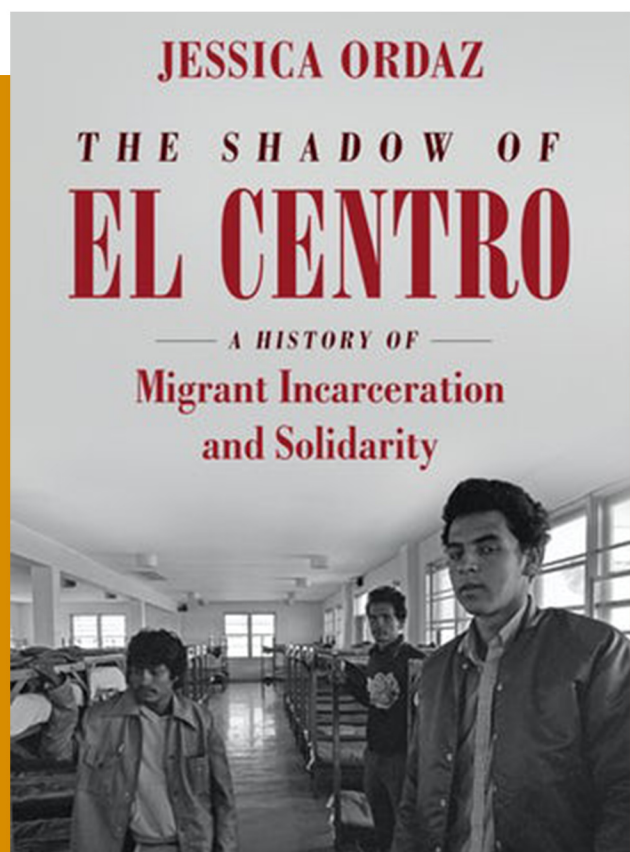
jessica ORDAZ

Assistant Professor
Department of Ethnic Studies



Jessica Ordaz is an Assistant Professor of Ethnic Studies at the University of Colorado Boulder. She received her doctorate from the University of California Davis in American History. During the 2017-2018 academic year, Ordaz was the Andrew W. Mellon Sawyer Seminar postdoctoral fellow at the University of Washington, which focused on comparative racial capitalism. Her first book, *The Shadow of El Centro: A History of Migrant Incarceration and Solidarity*, was released in March 2021. Her second project will explore the multifaceted history of veganism and plant-based foods throughout the Americas, focusing on colonization, food politics, and social justice. This research will illuminate the wider and transnational

history of Latinx veganism and how communities of color have engaged with questions of animal, human, and plant relations for centuries. Ordaz is also the Veggie Mijxs Denver Metro Co-organizer. The goal of the collective is to center women, non-binary, femmes, and trans BIPOC while providing a safe place for folks to explore decolonization and plant-based food justice. Expanding upon her interest in intersectional veganism, Ordaz has recently co-founded *Brujeria Veganx*, a podcast that decenters whiteness in veganism and focuses on ancestral healing and the magic of plants.



NEW WORK IN 2021

The Shadow of El Centro: A History of Migrant Incarceration and Solidarity

Published by University of North Carolina Press
in March 2021

Using government correspondence, photographs, oral histories, and private documents, Jessica Ordaz reveals the rise and transformation of migrant detention through this groundbreaking history of one detention camp. The story shows how the U.S. detention system was built to extract labor, to discipline, and to control migration, and it helps us understand the long and shadowy history of how immigration officials went from detaining a few thousand unauthorized migrants during the 1940s to confining hundreds of thousands of people by the end of the twentieth century. Ordaz also uncovers how these detained migrants have worked together to create transnational solidarities and innovative forms of resistance.

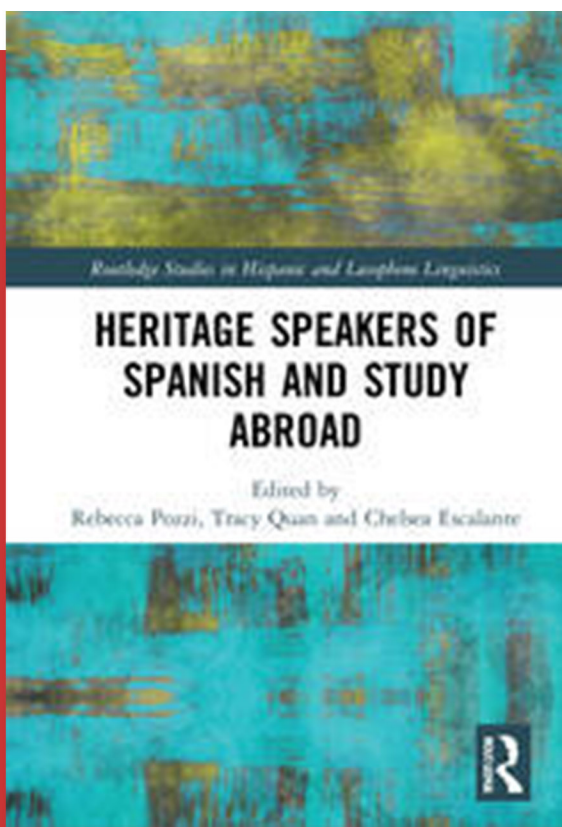
tracy QUAN

Assistant Professor
Department of Spanish & Portuguese



Tracy Quan is a Spanish applied linguist in the Department of Spanish and Portuguese at the University of Colorado at Boulder. She holds a PhD in Hispanic linguistics with a designated emphasis in Second Language Acquisition from the University of California, Davis. Her areas of research include second and heritage language development and education, language and identity, study abroad, and critical pedagogies. Given her multilingual and multicultural upbringing, she is interested in exploring the dynamic role identities and ideologies play in shaping Spanish language learning and use for minoritized

populations, such as heritage speakers and Asian Latinxs. She hopes her research will demonstrate the transformative and equitable potential of language education and research if done critically and thoughtfully. She is co-editor of the volume, *Heritage Speakers of Spanish and Study Abroad* (Routledge 2021).



NEW WORK IN 2021

Heritage Speakers of Spanish and Study Abroad

Published by Routledge in April 2021

Heritage Speakers of Spanish and Study Abroad is the first edited volume to focus solely on the complex experiences and bilingual development of U.S. heritage speakers of Spanish in immersion contexts. Heritage speakers are individuals who possess a linguistic and/or cultural connection to Spanish due to upbringing or family history. This volume reflects several critical areas of interest, including sociolinguistic variation, pragmatic and linguistic development, identity construction, and program design abroad.

jeanne QUINN

Professor
Department of Art and Art History



Jeanne Quinn creates theatrical installations that attempt to remind us that everything is ephemeral. She studied art history and baroque music performance at Oberlin College, and earned her M.F.A. in ceramics from the University of Washington. She has exhibited widely, including the Denver Art Museum, the Milwaukee Art Museum, the Kemper Museum for Contemporary Art, Gyeonggi International Ceramic Biennale (Korea), Foundation Bernadeaud (France), and Art Basel/Design Miami. She has been awarded residencies at the MacDowell Colony, the European Ceramic Work Centre, Zentrum für Keramik Berlin, and many others; she has

also lectured widely at institutions such as UCLA, Columbia University, and the School of the Art Institute of Chicago. She is a professor and chair of the Department of Art and Art History at the University of Colorado Boulder.

NEW WORK IN 2021

Dust And A Shadow

**Featured at Centre Des Arts Visuels in
Montreal in October 2021**

Working with porcelain, Jeanne Quinn made bone-like forms, knitted together. Tracing the shadows of the sculptures, cutting them in clear vinyl and placing them on the wall, the shadows become fixed, material. From different points of view, they may darken the wall, indistinguishable from a real shadow; they may shimmer, reflecting light; or they may disappear.



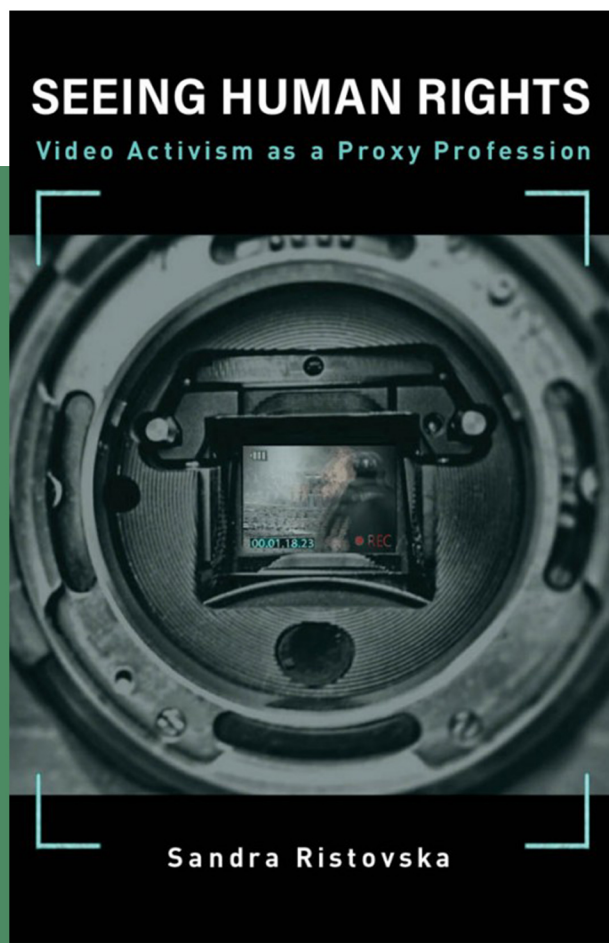
sandra RISTOVSKA

Assistant Professor
Department of Media Studies

Sandra Ristovska is Assistant Professor of Media Studies at the College of Media, Communication, and Information at the University of Colorado Boulder. Her research, informed by her experiences as a documentary filmmaker, focuses on the interplay between images and human rights, particularly in institutional and legal contexts. She is the author of *Seeing Human Rights: Video Activism as a Proxy Profession* (MIT Press, 2021) and co-editor of *Visual Imagery and Human Rights Practice* (Palgrave, 2018). Her new project, *Through the*



Lens of the Law, examines the role of video in U.S. courts. It is supported by a Mellon/ACLS Scholars & Society Fellowship that includes a research residency at the Scientific Evidence Committee of the Science and Technology Law Section of the American Bar Association (2021-2022). Ristovska has held visiting fellowships with the Information Society Project at Yale Law—where she served as an advisor to the Visual Law Project—the Institute for the Study of Human Rights at Columbia University, and the Center for Media, Data, and Society at the Central European University.



NEW WORK IN 2021

Seeing Human Rights: Video Activism as a Proxy Profession

Published by MIT Press in August 2021

As video becomes an important tool to expose injustice, *Seeing Human Rights* (MIT Press, 2021) examines how human rights collectives seek to professionalize video activism through video production, standards, and training. The result is a proxy profession that helps legitimize video's potential to serve distinct policy functions while brokering human rights voices in journalism, the law, and political advocacy. Spanning over seven years of research, the book is based on fieldwork, textual analysis of human rights videos and court trial transcripts, as well as interviews with 60 staffers at human rights organizations and attorneys at the International Criminal Tribunal for the former Yugoslavia and the International Criminal Court.

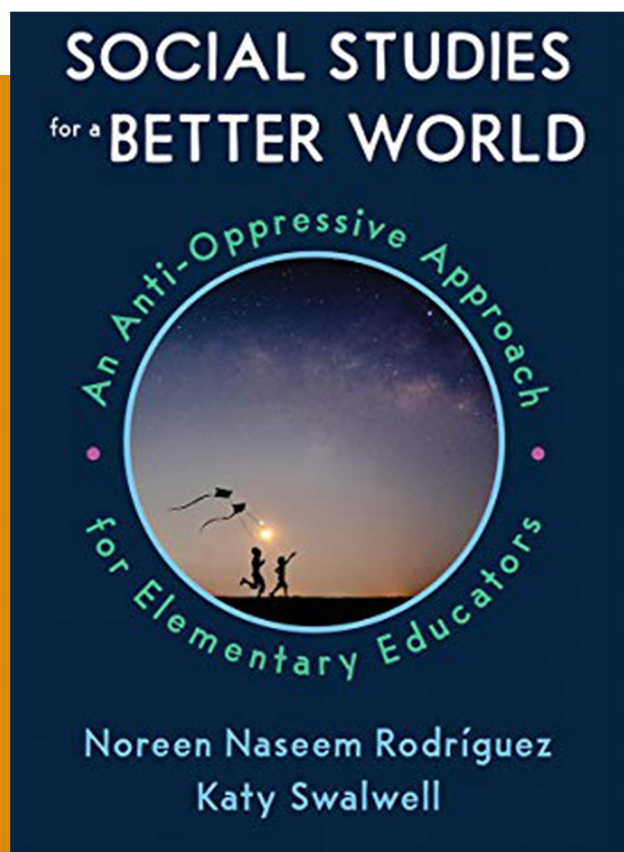
noreen naseem RODRÍGUEZ

Assistant Professor
Departments of Teacher Learning,
Research & Practice and Ethnic Studies



Noreen Naseem Rodríguez is an Assistant Professor of Teacher Learning, Research, and Practice in the School of Education at the University of Colorado Boulder. She is an interdisciplinary scholar whose work weaves together social studies education, children's literature and literacy, teacher education, and Asian American studies. Her research engages critical race frameworks to explore the pedagogical practices of teachers of color and the teaching of so-called difficult histories through children's literature and primary sources. She has published peer-reviewed articles in journals such as *Curriculum Inquiry*, *Theory & Research in Social*

Education, *International Journal of Multicultural Education*, and *Research in the Teaching of English*, and is co-author of *Social Studies for a Better World: An Anti-Oppressive Approach for Elementary Educators* with Katy Swalwell. She is the recipient of Early Career Awards from the Children's Literature Assembly of the National Council of Teachers of English (2019), the Research on the Education of Asian and Pacific Americans Special Interest Group of the American Educational Research Association (2021), and the College and University Faculty Assembly of the National Council of the Social Studies (2021). Before becoming a teacher educator, Noreen was a bilingual elementary teacher in Austin, Texas for nine years.



NEW WORK IN 2021

Social Studies for a Better World: An Anti-Oppressive Approach for Elementary Educators

Published by WW Norton in November 2021

In this engaging guide two experienced social studies educators unpack the oppressions that so often characterize the elementary curriculum—normalization, idealization, heroification, and dramatization—and show how common pitfalls can be replaced with creative solutions. Whether you're a classroom teacher, methods student, or curriculum coordinator, this is a book that can transform your understanding of the social studies disciplines and their power to disrupt the narratives that maintain current inequities.

kelly SEARS

Associate Professor
Department of Cinema Studies
& Moving Image Arts



Kelly Sears's collage animation practice composites and synthesizes dozens to hundreds of figures, layers, and textures in every frame. She cuts out and reframes figures and environments from a range of often cast-off source materials, such as first aid handbooks, presidential and military newsreels, photography manuals, aerobic guidebooks, and archival films. The bodies are resituated into parallel worlds and anchored in new narratives of contemporary cultural and political histories. She explores ideas of progress that coexist with ideas of failure as intentions collapse and unanticipated consequences emerge. Her films have screened at Sundance, Slamdance, South by Southwest, American Film Institute, Los Angeles Film Festival, MoMA, International Film

Festival Rotterdam, Off+Camera Film Festival, Poland, Festival International de Films de Femmes de Créteil, France, and Tricky Women in Austria The Hammer Museum, The Museum of Contemporary Art Houston, and Union Docs. She has had solo programs of films at the Pacific Film Archives, Anthology Film Archives, The Museum of Fine Arts, Houston, The Portland Art Museum, and the San Francisco Cinematheque.

NEW WORK IN 2021

High in the Grass: Music Video for Sleater-Kinney

Published by Mom + Pop Records in May 2021

Foundational feminist rock band Sleater-Kinney approached Sears to create an original music video for their song "High in the Grass," part of a secret album they recorded early in the pandemic. Sears assembled a production team consisting of members of the CINE and DANCE departments. What could seem horrific is transformed into the euphoric: as bodies surface in this tactile grassland, an ecstatic recovery is enacted. After pandemic lockdowns and nationwide protests against systemic racism, we see the failures of larger systems, but also radical possibilities. Communities have stepped up to fill a void to deal with trauma. The video for "High in the Grass" channels this complexity, imagining new futures and liberatory healing. This video was selected for the prestigious 2021 Ottawa International Animation Festival.



nicolò SPERA

Associate Professor of Guitar
College of Music



Italian guitarist Nicolò Spera is one of the few guitarists in the world to perform on both six-string and ten-string guitars, as well as on theorbo. His wide-ranging repertoire includes the extraordinary music of the Franco-Andalusian composer Maurice Ohana. With Soundset Recordings, Nicolò has published the complete guitar works of Ohana and his own transcriptions of Bach's Cello Suites 4, 5, and 6, for the ten-string guitar. With the Anglo-Spanish label Contrastes Records, Nicolò has recorded works by Catalan composers Federico Mompou and Enrique Granados arranged for the ten-string guitar, as well as a recording focused on the passacaglia form. Interested in exploring new landscapes of the guitar repertoire, Nicolò has commissioned and performed a double concerto for guitar, violin, strings and percussion written by Steve Goss, and new works for guitar and various

ensembles by Nicola Campogrande, Nicola Jappelli, Corrado Margutti, and Christopher Theofanidis. Nicolò holds degrees from the Conservatory of Bolzano and the Accademia Musicale Chigiana in Siena, an Artist Diploma in Guitar Performance at the University of Denver and a Doctor of Musical Arts degree from the University of Colorado Boulder. His most influential teachers are Oscar Ghiglia, Jonathan Leathwood, and Lorenzo Micheli. In 2011, Nicolò was appointed to the faculty at the University of Colorado Boulder, where he is Associate Professor of Classical Guitar. He is also Visiting Professor at the London Performing Academy of Music in England.

NEW WORK IN 2021

Passacaglia Reflections: Works by Bach, Biber, Britten, Burkhart, Tansman

Published by Contrastes Records in May 2021

This recording focuses on the two periods when the passacaglia was thoroughly explored: the Baroque and the twentieth century. Presented here are some lesser-known works for solo guitar, Alexandre Tansman's and Franz Burkhart's passacaglie, as well as two masterpieces in the history of music: Heinrich Ignaz Franz Biber's Passagalia, and Johann Sebastian Bach's Ciaccona from the violin partita BWV 1004. Spera performs both of these works, originally composed for solo violin, in his own arrangement for ten-string guitar. Placed at the midpoint of the recording is one of the most significant and original contributions to the twentieth-century literature for solo guitar: Benjamin Britten's Nocturnal after John Dowland, Op. 70, which culminates in a dramatic passacaglia.



marcos davi silva STEUERNAGEL

Assistant Professor
Department of Theatre & Dance



Marcos Davi Silva Steuernagel is Assistant Professor in the Department of Theatre & Dance, a member of the Latin American Studies Center Steering Committee, and Affiliate Faculty in Ethnic Studies at the University of Colorado Boulder. He is co-editor with Diana Taylor of the multilingual digital books *What is Performance Studies?* (Duke University Press; HemiPress, 2015) and *Resistant Strategies* (HemiPress, 2021), and has published essays in *TDR: The Drama Review*, *Latin American Theatre Review*, and the *Journal of Global South Studies*. Marcos works at the intersection of performance and politics, Brazilian and Latin American theatre and performance, and the digital humanities. He has conducted extensive fieldwork in Brazil and in Southern Mexico, and has chaired transnational and multilingual panels in English, Portuguese, and Spanish

with scholars from across the Americas. His work has been presented at the conferences of ABRACE, ASTR, BRASA, Hemi Encuentros, LASA, Performance Philosophy, and PSi. Marcos is currently working on a monograph that traces the intrinsic relationship between politics, performance, and cultural funding throughout the rise and fall of the Workers' Party era in Brazil (2002-2016). He holds an M.A. and Ph.D. in performance studies from New York University, a Specialization in Cinema and Video and a B.A. in Theatre Directing from Faculdade de Artes do Paraná, Brazil, and has taught at New York University Abu Dhabi, New York University, and Faculdade de Artes do Paraná, in Brazil.

NEW WORK IN 2021

Resistant Strategies

Published by HemiPress in October 2021

Resistant Strategies (2021) is a multilingual digital book edited by Marcos Steuernagel and Diana Taylor and published by HemiPress. The book is fully available online for free in both English and Spanish, and includes contributions by Mary Louise Pratt, Moisés Zúñiga, Jesusa Rodríguez, Byrt Wammack Weber, Paul Worley, Genner Llanes-Ortiz, Miguel Rojas Sotelo, Alicia Ivonne Estrada, Joan Saab, and Juan López Intzín. *Resistant Strategies* focuses on historical and contemporary indigenous strategies of resistance and their impact on the work of artists and activists in Mexico and beyond. Some of the strategies covered in this book go back at least five hundred years, yet they continue to retain their power to contest, persuade, and energize. The multimedia essays build upon a variety of audiovisual documentation of performance practices, and allow us to read, see, and hear the ways in which these strategies have been systematically massacred through the colonial project which lives on in the false universalization of neoliberal globalization, as they seek to subvert the epistemological framework of this logic.

Resistant Strategies

Edited by Marcos Steuernagel
and Diana Taylor

Introduction: The "Right
Not To": Performing
Alternatives to Neoliberal
Globalization

Mobility and the Politics of
Belonging: Indigenous
Experiments in Creative
Citizenship

Lost and Found

500 Years of Resistance

Much'at Jedz: Between
Performance and Knowledge

"Let me tell you what
happened." Oral Storytelling as



Introduction: The "Right Not
To": Performing Alternatives to
Neoliberal Globalization

Marcos Steuernagel

the very first lines of the

Takács QUARTET

Grammy Winning String Quartet
College of Music



Recent winners of the Gramophone Classical Music Awards 2021, Chamber category, the world-renowned Takács Quartet is now entering its forty-seventh season. Edward Dusingberre, Harumi Rhodes (violins), Richard O'Neill (viola) and András Fejér (cello) are excited to bring to fruition several innovative projects for the 2021-2022 season. With bandoneon/accordion virtuoso Julien Labro, the group will perform throughout the USA new works composed for them by Clarice Assad and Bryce Dessner. This season also marks the world premiere of a new quartet written for the Takács by Stephen Hough, *Les Six Rencontres*. The Takács will record this extraordinary work for Hyperion Records, in combination with quartets by Ravel and Dutilleux. During the last year, the Takács marked the arrival of Grammy-award-winning violist, Richard O'Neill by making two new recordings for Hyperion. *Quartets by Fanny Mendelssohn Hensel and Felix Mendelssohn* was released in the Fall of 2021,

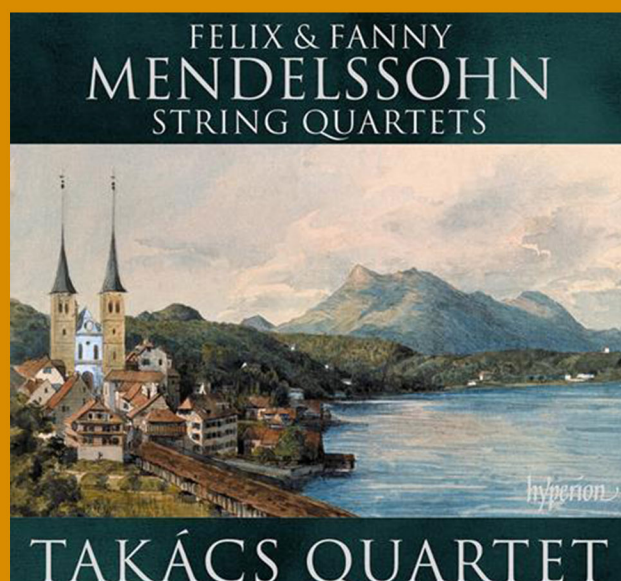
followed in 2022 by a disc of Haydn's opp. 42, 77 and 103. The Takács Quartet continues its role in 2021-2022 as Associate Artists at London's Wigmore Hall, performing four concerts there this season. In addition to many concerts in the U.K., the ensemble will play at prestigious European venues including the Paris Philharmonie, Berlin Konzerthaus, and Teatro Della Pergola, Florence. The Takács will perform throughout North America, including concerts in New York, Boston, Washington DC, Princeton, Ann Arbor, Berkeley, San Francisco, Philadelphia, Vancouver, Los Angeles, Atlanta, Cleveland, and Portland. Based in Boulder at the University of Colorado, the members of the Takács Quartet are Christoffersen Faculty Fellows. During the summer the members of the Takács are on the faculty at the Music Academy of the West in Santa Barbara, where they run an intensive summer string quartet seminar.

NEW WORK IN 2021

Fanny and Felix Mendelssohn String Quartets

Published by Hyperion Records in November 2021

The Takács Quartet's 2021 cd release for Hyperion Records features the extraordinary but infrequently recorded string quartet by Fanny Mendelssohn in 1834, followed by the turbulent work that her brother Felix composed in response to his sister's death in 1847. Concluding the disc is Felix Mendelssohn's earlier A minor Quartet, composed in 1827, a memorial and homage to Beethoven written in the same year as Beethoven's death. *Gramophone Magazine* recently awarded the Takács their Chamber Disc of the year 2020 for its recording of quintets by Amy Beach and Edward Elgar. *Gramophone* describes this latest 2021 release: "Deploying their familiar finesse (immaculate tuning and ensemble) and care for detail, the Takács do brother and sister proud." *Presto Music* remarks on "fiery, dramatic performances from the Takács Quartet of two string quartets by Felix Mendelssohn alongside a thrilling account of the quartet by his sister, Fanny."



parisa TASHAKORI

Instructor

Department of Advertising, Public
Relations and Media Design



Parisa Tashakori, graphic designer and visual artist is an instructor in CMCI's Advertising, Public Relations and Design department and specializes in design and data visualization. With over 20 years of experience in design, Parisa has collaborated as a designer, creative director, and facilitator for several international advertising agencies and cultural institutions. Now, she works in her own studio in Boulder, CO, focusing primarily on social and cultural communication. She has been a member of the jury for numerous competitions and festivals and has organized and carried out various cultural projects and workshops, individually or jointly with her friends. Over 70 exhibitions in various countries have featured her work, which has received international awards. One of

the aspects of teaching that excites her is the opportunity to collaborate with people from many cultures, generations and gender identities. In her classes, she aims to create a contagious sense of excitement through joyful teaching, playful tactile projects and engagement with real clients. Tashakori believes students should understand the true value of human-centered design, and how impactful it can be in their own lives and on the greater community and society. At the same time, Tashakori is passionate about interdisciplinary design. She believes the time of designers just working with other designers has come to an end.

NEW WORK IN 2021

Ghلامkar Workshop: Celebrating Mehregan with the Museum of Boulder and the Persian Cultural Circle!

Held by the Museum of Boulder in October 2021

On October 9, 2021 the Persian Cultural Circle (PCC) held the Mehregan interactive community gathering in the Museum of Boulder. As part of the festival, Parisa Tashakori was in charge of the Ghلامkar block printing workshop. She taught participants how to print on fabric exactly like the centuries-old Persian handmade method that is still used in Iran. More than 100 people from different backgrounds and ages engaged with the workshop and enjoyed the process of fabric printing with the help of Tashakori. It was a joyful, hands-on experience, especially for teenagers and kids who visited the celebration event. In Persian culture, Mehregan is a time to honor love, friendship and the harvest. It's a time to renew our commitments to each other and our community, a time to honor justice and balance. During pre-Islamic and early Islamic Iran, Mehregan was celebrated with the same magnificence and pageantry as Nowruz.



parisa TASHAKORI

Instructor

Department of Advertising, Public
Relations and Media Design



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NEW WORK IN 2021

Say No to Plastic Bags: A poster project

Selected by Bolivia International Poster Biennial BICeBé in November 2021

The poster "Say No to Plastic Bags" designed by Parisa Tashakori was one of the 90 accepted by Bolivia International Poster Biennial BICeBé 2021, chosen from 11,521 submissions from 90 countries for the social/environmental category. The original image of the poster was designed based on Tashakori's own Persian block printing and was printed on tote bags. As Tashakori's main focus in design is primarily on addressing environmental problems through everyday local solutions, she always aims to deliver a simple but powerful message by capturing the audience's attention through her social posters.

ross TAYLOR

Assistant Professor
Department of Journalism



Ross Taylor is an assistant professor at the University of Colorado Boulder. Previously, he was a visiting professor at the University of North Carolina at Chapel Hill and the inaugural fellow with the Multimedia Photography and Design Department at Syracuse University. Taylor has worked for prestigious visual newspapers such as The Virginian-Pilot and The Hartford Courant, as well as won numerous national and international awards, including Photojournalist of the Year (Large Markets). His work in a trauma hospital in Afghanistan was nominated for a Pulitzer Prize. He's also been named New England Photographer of the Year, Northern Photographer of the Year, Virginia

Photographer of the Year and North Carolina Photographer of the Year (twice). His first feature film, *The Hardest Day*, received numerous film festival sections and awards.

NEW WORK IN 2021

Mango House

A documentary by Ross Taylor finished in September 2021

In 2020, filmmaker and assistant professor Ross Taylor began documenting P.J. Parmar, a medical doctor, and founder of Mango House. Mango House is the largest shared space for refugees in Colorado and the greater west. Mango House includes a medical clinic, dental clinic, shops, food court, event spaces and Scout Troops for boys and girls.

Run for, and by, refugees, it's a safe haven for refugees to feel at home and to thrive. Filming shifted in response to the spread of the Coronavirus and also documents Dr. Parmar's response to it. His quick actions saved scores of lives in a community otherwise overlooked in healthcare.

The film's website is here: www.mangohousemovie.com.



anna TSOUHLARAKIS

Assistant Professor
Department of Art and Art History



Anna Tsouhlarakis was born in Lawrence, Kansas and was raised in Taos, New Mexico. Her family comes from the Navajo Nation in New Mexico and Crete, Greece. In 1999 she received her Bachelor of Arts degree from Dartmouth College in Native American Studies and Studio Art. She then attended Yale University and received her Masters of Fine Arts degree in sculpture in 2002. Tsouhlarakis has participated in various art residencies including Skowhegan School of Painting and Sculpture and Yaddo. She has been part of exhibitions at Rush Arts in New York, the Art Gallery of Ontario in Toronto, and the Smithsonian's National Museum of the American Indian. In 2011, she was a recipient of the Eiteljorg Fellowship for Native American Fine Art. Her recent awards include fellowships from the Harpo Foundation, the DC Commission on the Arts and Humanities, the Native Arts and Cultures Foundation, and a 2021 Creative Capital Award. Recently, she was

in a traveling exhibition *Art for a New Understanding: Native Voices, 1950s to Now*. The exhibition "examines the practices and perspectives of the most influential Native artists and their important contributions to American art..." and was listed as one of the "most promising museum shows around the world" by ARTNews. An anthology of Native American art accompanies the exhibition. In the fall of 2022, Tsouhlarakis will be part of the National Portrait Gallery's "Portraiture Now" exhibition in Washington, DC and will also have various performances throughout the year in the NPG as part of the "IDENTIFY: Performance Art as Portraiture" series.

NEW WORK IN 2021

To Bind or To Burn

Exhibited by Colorado College Fine Arts Museum in February 2021

"To Bind or To Burn" presents recent works by multi-media and performance artist Anna Tsouhlarakis (Navajo, Creek, and Greek). Tsouhlarakis was the 2019-20 Andrew W. Mellon artist in residence at Colorado College. During this time in the studio, she explored projects that questioned how to indigenize contemporary art practice. This exhibition combines works from these explorations with earlier works to show her continued engagement with the connections between Native American Art and Minimalism. In Navajo traditions, binding is an action used to teach self-control, respect, and balance. Infants are wrapped in cradleboards and Navajo youth are taught to always tie their hair back. Throughout Navajo culture, there are many ways this act of binding provides a way of being in the world. Translating this technique and forms of mark making, as a method of decolonization of art, are the foundation of Tsouhlarakis' current practice.



brian VALENTE-QUINN

Assistant Professor
Department of French & Italian



Brian Valente-Quinn's research focuses on Francophone theater and performance, especially in France and West Africa. His work bridges literary and field methodologies to explore the emergence and use of hybrid stage cultures in colonial and postcolonial contexts. Valente-Quinn focuses on uses of the theatrical stage in global-south settings, as well as the contributions of Francophone stage artists to transnational and experimental approaches to theater. Valente-Quinn received his PhD from UCLA in 2015. He teaches courses on Francophone African literature in French, a general-education course in English called France and the Muslim World, as well as two global seminars in Dakar and Paris.

His current research explores theatrical engagements in Europe and West Africa with various forms of political and religious extremism.

Senegalese Stagecraft

Decolonizing Theater-Making in Francophone Africa

Brian Valente-Quinn



NEW WORK IN 2021

Senegalese Stagecraft: Decolonizing Theater-Making in Francophone Africa

Published by Northwestern University Press in July 2021

Senegalese Stagecraft explores the theatrical stage in Senegal as a site of poetic expression, political activism, and community engagement. In their responses to the country's colonial heritage, as well as through their innovations on the craft of theater-making, Senegalese performers have created an array of decolonizing stage spaces that have shaped the country's theater history. Their work has also addressed a global audience, experimenting with international performance practices while proposing new visions of the role of culture and stagecraft in society.

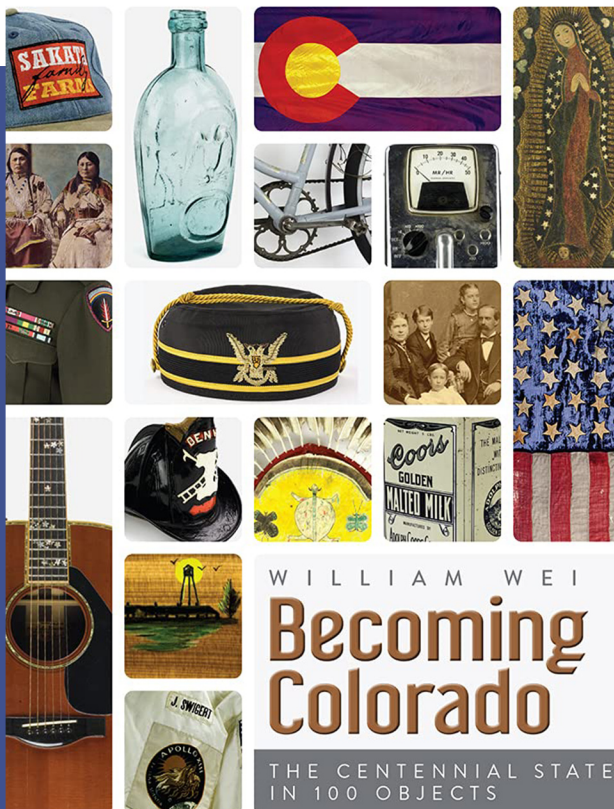
william WEI

Professor
Department of History

William Wei is a Professor of History at the University of Colorado, Boulder, and the Editor in Chief of the Colorado Encyclopedia. He specializes in modern Chinese history, Asian American Studies, and Colorado history. His major works include *Counterrevolution in China: The Nationalists in Jiangxi during the Soviet Period* (University of Michigan Press, 1985), *The Asian American Movement* (Temple University Press, 1993), and *Asians in Colorado: A History of Persecution and Perseverance in the Centennial State* (University of Washington Press, 2016). He has held a Rockefeller Fellowship, Mellon Fellowship, and



Fulbright-Hays Fellowship. He was the Academic Dean of the Semester at Sea Program, Summer 2006, and the 2019-2020 Colorado State Historian.



NEW WORK IN 2021

Becoming Colorado: The Centennial State in 100 Objects

Published by the University Press of Colorado and History Colorado in October 2021

Becoming Colorado paints a vivid portrait of Colorado history using 100 of the most compelling artifacts from Colorado's past. The objects reveal how Colorado has evolved, allowing readers to draw multiple connections among periods, places, and people. Beginning with Indigenous people and ending in the early years of the twenty-first century, this book traces Colorado's story by taking a close look at unique artifacts that bring to life the cultures and experiences of its people. For each object, a short essay accompanies a full-color photograph. These accessible accounts tell the human stories behind the artifacts, illuminating each object's importance to the people who used it and its role in forming Colorado's culture.

annjeanette WIESE

Teaching Assistant Professor
Department of Humanities



Annjeanette Wiese is the Director of Undergraduate Studies for the Humanities Program at the University of Colorado, Boulder. She is the author of *Narrative Truthiness: The Logic of Complex Truth in Hybrid (Non)Fiction* (October 2021), which was recently published as a part of the University of Nebraska Press's Frontiers of Narrative Series. She has published on narrative and experimental fiction in *Narrative*, *Frontiers of Narrative Studies*, *Journal of Narrative Theory*, *College Literature*, and *Prose Studies*. Her teaching and research explore components of narrative in contexts that push the

boundaries of tradition and convention. Whether looking at the issues surrounding the complex distinction between fiction and reality, the nature and representation of consciousness, or narrative's creation of meaning, her focus is always on the nexus of form and content in the ways we seek and create significance. She is currently working on a project in which she explores the narratological and experiential lessons we can learn from experimental or unnatural narrative. This project looks at how works that diverge from convention can disrupt assumptions and open up a more nuanced, impactful, and inclusive understanding of experience and intersectional identities.

ANNJEANETTE WIESE

Narrative Truthiness

*The Logic of Complex Truth
in Hybrid (Non)Fiction*

NEW WORK IN 2021

Narrative Truthiness: The Logic of Complex Truth in Hybrid (Non)Fiction

Published by University of Nebraska Press in October
2021

Narrative Truthiness explores the complex nature of truth by adapting Stephen Colbert's concept of truthiness (which on its own repudiates complexity) into something nuanced and positive, what Annjeanette Wiese calls "narrative truthiness." Narrative truthiness holds on to the importance of facts while complicating them by looking at different types of truth, as well as the complexity, contradictions, and consequences of truth in the context of human experience. *Narrative Truthiness* foregrounds the complexity that is inherent in human understanding and experience and in the process demonstrates the significance of the complex tensions between what we feel to be true and what is true, and how we are shaped by both.

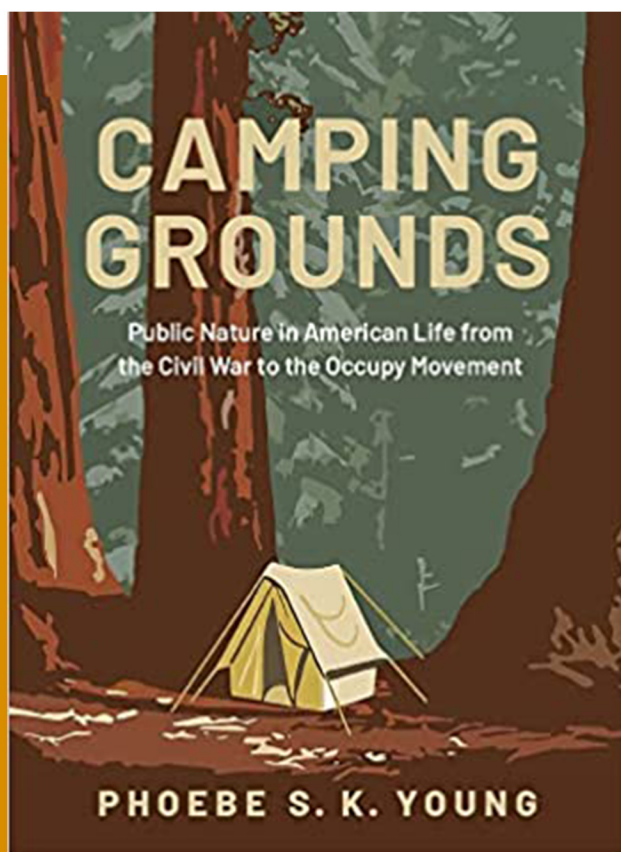
phoebe s. k. YOUNG

Associate Professor
Department of History



Phoebe S.K. Young is Associate Professor of History and focuses on the cultural and environmental history of the modern United States and the American West. She received her B.A. from Bryn Mawr College and her Ph.D. from the University of California, San Diego. Since arriving at CU Boulder in 2009, she has served as the interim director of Arts & Sciences Education Through Technology (2015-16) and Director of Undergraduate Studies in the History Department (2018-21). Young's first book, *California Vieja: Culture and Memory in a Modern American Place* (University of California Press, 2006, published under her previous name of Phoebe S. Kropp), examines public memories of the Spanish past, the built environment, regional development, and race relations in Southern California between the 1880s and the 1930s. Her

second book, *Camping Grounds: Public Nature in America from the Civil War to Occupy* (Oxford University Press, 2021), traces the hidden history of camping and the outdoors in American life that connects a familiar recreational pastime to camps for functional needs and political purposes. Elements of this project appeared in the *Journal of Social History* (Fall 2009), and *Cities in Nature: Urban Environments of the American West*, ed. Char Miller (2010). She is also the co-editor of an anthology entitled *Rendering Nature: Animals, Bodies, Places, Politics* (with Marguerite S. Shaffer, University of Pennsylvania Press, 2015). She has received multiple research awards, including two Kayden grants and a CHA fellowship (2016-17) at CU Boulder as well as external fellowships from the Henry E. Huntington Library, the Smithsonian Institution and the American Council of Learned Societies.



NEW WORK IN 2021

Camping Grounds: Public Nature in American Life from the Civil War to the Occupy Movement

Published by Oxford University Press in May 2021

Camping Grounds rediscovers unexpected and interwoven histories of sleeping outside that serve as bellwethers for the nation's social contract. It uses extensive research to trace surprising links between Union Army veterans, out-of-work tramps, John Muir, African American freedpeople, Indian communities, and early leisure campers in the nineteenth century; tin-can tourists, federal campground designers, Depression-era transients, family campers, backpacking enthusiasts, and political activists in the twentieth century; and the crisis of the unsheltered and the tent-based Occupy Movement in the twenty-first. These entwined stories show how Americans camp to claim a place in the republic and why the outdoors is critical to how we relate to nature, the nation, and each other.

ABOUT THE CHA



CENTER FOR **HUMANITIES** & **THE ARTS**

University of Colorado Boulder
Macky Auditorium Room 201 / 280 UCB
Boulder, CO 80309-0280
303-735-0237
cu-cha@colorado.edu

Arts & Humanities give meaning

VISION: The Center for Humanities & the Arts promotes arts and humanities by being a dynamic hub on campus for collaboration and innovation and by creating connections with the Boulder community and beyond.

MISSION: The Center for Humanities & the Arts fosters community, supports collaborations, and inspires creativity and research while promoting equity, inclusion, and academic excellence.

WHAT WE DO: The CHA supports its mission by serving all faculty and students in the arts and humanities. In addition to bringing together academics and students across disciplines the Center is also an interface between the community and the university.

FACULTY SUPPORT

Our **FACULTY FELLOWSHIPS** offer faculty opportunities to work on artistic or humanistic projects through a two-course release. Faculty immerse themselves in projects, often seeing them to completion by the end of their fellowship.

CHA's **SMALL GRANT** program provides up to \$3,000 for CU Boulder faculty to deepen and enrich the range of humanistic and artistic activities on campus and enhance faculty scholarship.

"CHA's Small Grant provided funds allowing us to feature Dr. Simpson, a renowned poet, scholar and activist of indigeneity at the international conference *Imagined Border, Epistemic Freedoms*. Dr. Simpson's contribution was exceedingly important and generated a robust conversation...We are deeply grateful to the CHA for their support."

GRADUATE STUDENT SUPPORT

FELLOWSHIPS and highly competitive **TRAVEL GRANTS** for graduate students working in the humanities and the arts are used to recruit incoming students, provide support in completing doctoral dissertations, and aid in scholarly research by providing summer stipends and travel to conferences where they will present a paper, perform or display original work.

CHA's **MFA EXCELLENCE IN RESEARCH MICRO-GRANT** provides support for MFA students in Art & Art Practices, Creative Writing, Dance, and Interdisciplinary Documentary Media Practices.

"In light of my teaching load and commitments outside of academia, had I not received the CHA Fellowship, it would have taken me at least another year, possibly two, to complete my dissertation."

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**CU Boulder Center for
Humanities & the Arts**



QUICK FACTS & NUMBERS



Established in 1997 on the CU Boulder campus



85 Faculty Fellowships awarded since 2011



\$450k+ awarded in grants & fellowships on an annual basis



350+ graduate students supported through awards, fellowships, and grants



1/3 of the CHA's budget funded by donor support



Contact CHA staff at cu-cha@colorado.edu



HAZEL BARNES FLAT

The HAZEL BARNES FLAT in the heart of London is a gift to scholars in the humanities and arts made by Hazel Barnes, the much-admired Professor of Philosophy at CU Boulder and founder of the Interdisciplinary Program in the Humanities. Since 2010, the flat has provided opportunities to conduct scholarly research in and around London to CU Boulder faculty and graduate students.

Management of the flat has been entrusted to the CHA since its inception.



300+
flat visitors

4,000+
days occupied

170+
projects & publications
completed



ANNUAL EVENTS

FACULTY CELEBRATION OF MAJOR WORKS highlights the accomplishments of CU Boulder arts and humanities faculty. This event is accompanied by our **FACULTY CELEBRATION MAGAZINE**.

COX FAMILY PROCESS SPEAKER SERIES brings a renowned artist/scholar to speak about a work they're famous for to talk about its origins and impact.

DIFFICULT DIALOGUES is a series of panel discussions in collaboration with CU's University Libraries on topical issues that help promote dialogue across campus.

Visit our website for more information about upcoming CHA sponsored and related events!



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EQUITY AND SOCIAL JUSTICE IN EDUCATION SERIES

SOCIAL STUDIES for a BETTER WORLD

An Anti-Oppressive Approach



University of Colorado **Boulder**