

2020 Center for Humanities & the Arts

Faculty Celebration of Major Works



CENTER FOR **HUMANITIES** & **THE ARTS**

Established in 1997, the Center for Humanities & the Arts (CHA) attempts to do for the humanities and arts what CU's research institutes are doing for the sciences: support faculty and graduate students in new research, create collaborations across departments, incubate new forms of graduate teaching and training, and reach out to the broader community.

The CHA administration thanks you for support of all arts & humanities on the CU Boulder campus, Boulder community, and beyond.

Jennifer Ho
Director

jennifer.ho@colorado.edu

Sharon Van Boven
Operations & Finance Manager
sharon.vanboven@colorado.edu

Kat Lewis
Program & Events Coordinator
katherine.lewis@colorado.edu

Dani Urbina
Student Assistant
danielle.urbina@colorado.edu



2020 Center for Humanities & the Arts

FACULTY CELEBRATION OF MAJOR WORKS

a magazine



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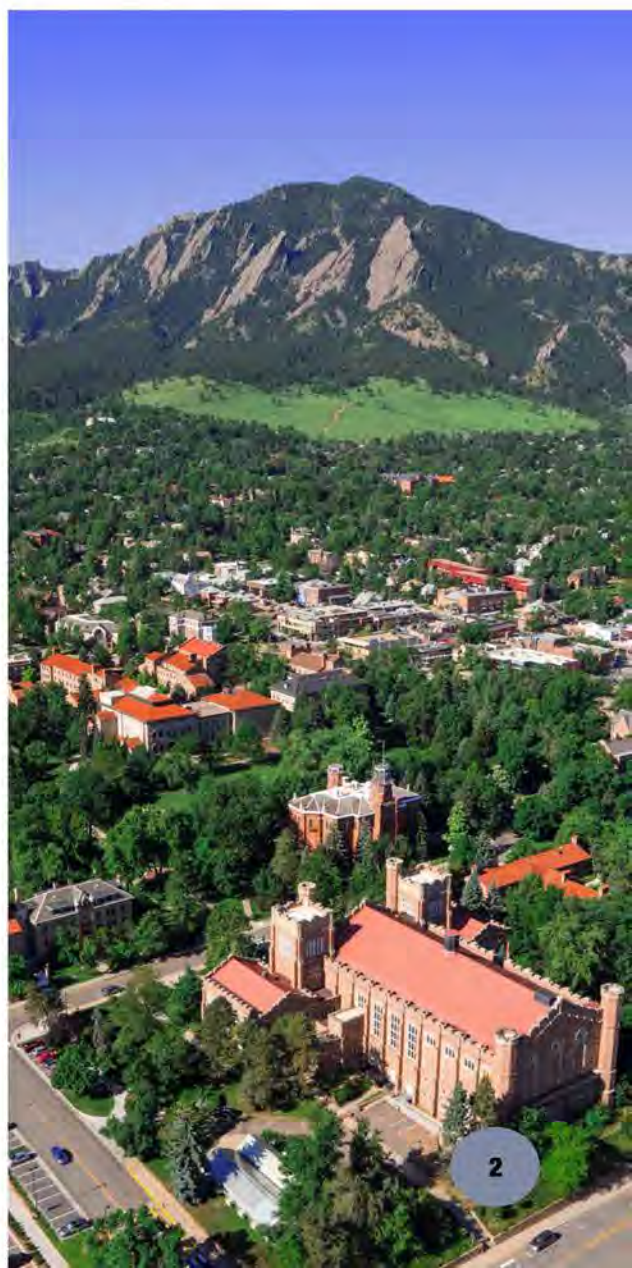
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DIRECTOR'S LETTER

WOW! That's the first thing I want to say to anyone reading this Faculty Celebration magazine. It's how I feel looking at all of the major accomplishments of faculty working in the arts and humanities at CU Boulder over the past year. There's always a "Wow" factor for faculty accomplishments in the arts and humanities, but given what life has been like trying to work during a global pandemic, seeing the major accomplishments—the books, theater productions, films, musical compositions, artistic works—that CU Boulder faculty working in humanities and arts have produced is just astounding.

I also want to recognize that there are faculty who have had to postpone, reschedule, and even cancel their major accomplishments due to COVID-19. Especially our artists—the pandemic has closed gallery and theater spaces, forcing faculty to radically shift and reconsider how they will exhibit and perform their works. As an arts and humanities center, we feel this loss alongside our faculty artists, and so want to honor and recognize that our magazine may have been filled with even more faculty names were it not for COVID-19.

But despite the many losses that the pandemic has wrought—and for those of you reading this who have lost friends and family, there is nothing I can say to mitigate the pain that their absence fills you with—we believe it is important to recognize our humanities and arts faculty. To see a major artistic, scholarly work get produced, published, and released to the world—this is something to celebrate and honor. So we hope you enjoy reading about the tremendous works in the pages ahead and to send a note to one of the faculty featured here to say "Congratulations!"

WOW!

Jennifer Ho

ABOUT THE DIRECTOR

The daughter of a refugee father from China and an immigrant mother from Jamaica, **Jennifer Ho** is the director of the Center for Humanities & the Arts at the University of Colorado Boulder, where she also holds an appointment as Professor of Ethnic Studies. She is the president of the Association for Asian American Studies and the author of three scholarly monographs. In addition to her academic work, Ho is active in community engagement around issues of race and intersectionality, leading workshops on anti-racism and how to talk about race in our current political climate.

You can follow her on Twitter @drjenho.



FACULTY PROFILES



21 Departments



27 Faculty



29 Major Works



JULIO BAENA

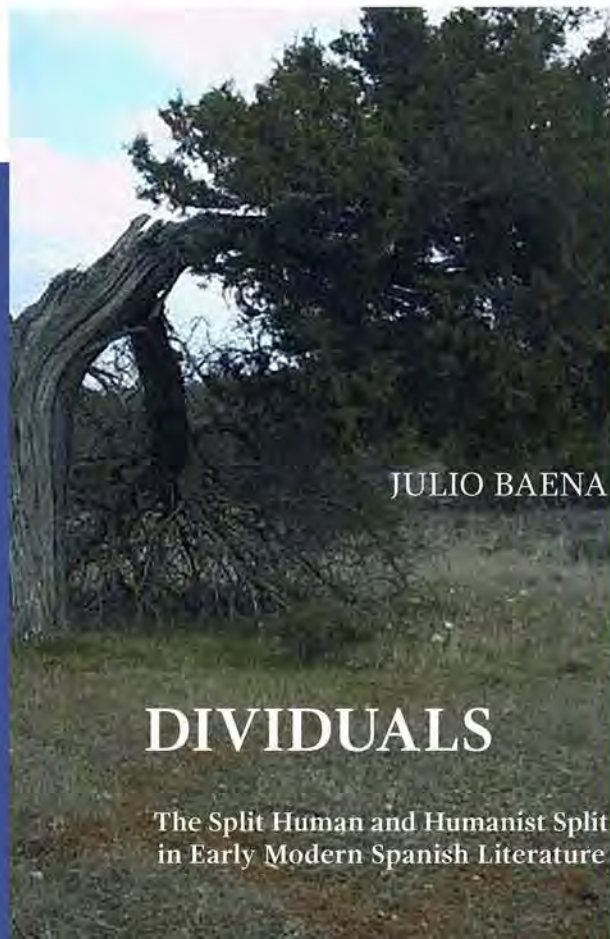
Professor
Department of Spanish & Portuguese

Julio Baena, a stubborn practitioner of critique as necessarily theoretical, and of theory as necessarily critical, he interacts with the Spanish early modern classics as our contemporary, relevant interlocutors. In his articles, books, and graduate seminars about Cervantes, Góngora, the Spanish mystics, the picaresque, and many other early-modern Spanish issues, it is the critical theoretical issues that arise from both close reading and attention to the cultural matrixes of texts (of novels, or poems) that supersede any and all philological rigor(mortis). Nicknamed by some of his graduate students “the Heretic,” Baena has often heard from them (now his colleagues



and friends) that he taught them how to read.

Dividuals is the (lucky) thirteenth book signed by Baena (his fifth scholarly monograph). His previous books are *Quehaceres con Góngora* (2011), *Discordancias cervantinas* (2003), *El círculo y la flecha: principio y fin, triunfo y fracaso del Persiles* (1996), and *El poemario de Fray Luis de León* (1989). He also put together a collection of essays by his former students centered around a memorable seminar on Cervantes’ *Novelas ejemplares* (*Novelas ejemplares: las grietas de la ejemplaridad* — 2008), and co-edited two scholarly volumes. His other five titles are four books of poems (he is proudest of *Glosas de la naranja entera*) and what perhaps is his favorite, dearest creation: *Tosilos*, an intellectual meditation, a loaded quasi-novel, or anti-novel, a spin-off, a pastoral-in-your face, almost a sequel to *Don Quixote*.



JULIO BAENA

DIVIDUALS

The Split Human and Humanist Split
in Early Modern Spanish Literature

NEW WORK IN 2020

DIVIDUALS: The Split Human and Humanist Split in Early Modern Spanish Literature

Published by University Press of the South in 2020

Dividuals explores the other side, or hidden side of modern subjectivity, as seen in (mostly four) early modern Spanish classics. Veering away from the hypertrophied notions of individuality and identity, which constitute the bases of our own post-humanism and even anti-humanism, this essay looks into how, as humans, and as humanists, we have a long history of showing dividuality, a never-ending split in our beings.

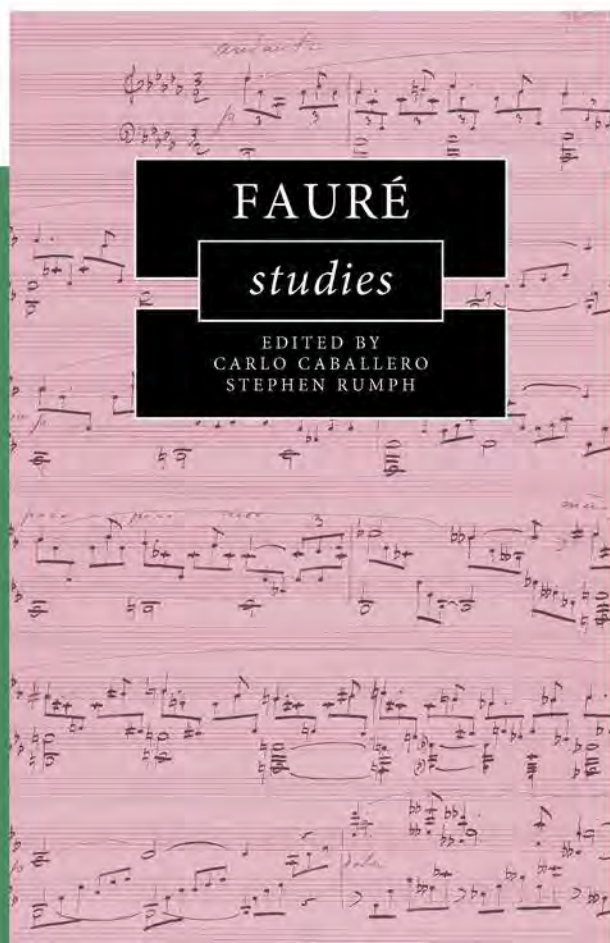
CARLO CABALLERO

Associate Professor of Musicology
Erma Mantey Faculty Fellow
College of Music



Carlo Caballero is Associate Professor of Music at the University of Colorado, Boulder, and Erma Mantey Faculty Fellow. He is the author of *Fauré and French Musical Aesthetics* and co-editor of *Fauré Studies* (both from Cambridge University Press). His critical edition of Fauré's quintets for piano and strings, a volume of *The Complete Works of Gabriel Fauré*, is in press with Bärenreiter-Verlag. Other current projects include studies of 19th-century ballet music, social continuities in French music from the 18th to the 20th centuries, and a second monograph on Fauré.

In addition to many intramural grants, Caballero has won external fellowships from the Stanford Humanities Center (where he was a visiting faculty Fellow in 2005-2006), the American Philosophical Society, and the American Council of Learned Societies (declined). His favorite courses to teach are Aesthetics of Music (MUSC 5842) and Words and Music (MUEL 3822), his favorite quirky research tool is Littré's *Dictionnaire de la langue française* (1877), and he enjoys hiking, camping, cooking, and the complex geology of Colorado and Wyoming in his spare time.



NEW WORK IN 2020

Fauré Studies

Published by Cambridge University Press in 2020

Fauré Studies showcases new research from leading scholars in the United States, United Kingdom, and France into this influential French composer of the fin de siècle. This book features interpretations of individual works and musical analyses, as well as studies of compositional pedagogy, social history, and aesthetics. Accessible to a wide range of readers, this volume also provides a valuable overview of Fauré research from the composer's lifetime to the present. As part of Cambridge Composer Studies, *Fauré Studies* adds momentum to new research into this major composer, which includes recently launched critical editions of his music.

BRIAN A. CATLOS

Professor
Director of CU Mediterranean Studies Group
Department of Religious Studies



Brian A. Catlos (Medieval Studies: Toronto, 2000) is Professor of Religious Studies at the University of Colorado and Research Associate in Humanities at UC Santa Cruz. He co-directs The Mediterranean Seminar, a forum with over 1800 affiliates world-wide, and directs the CU Mediterranean Studies Group. He works on Muslim-Christian-Jewish relations in medieval Europe and the Islamic World, and the history of the pre-Modern Mediterranean. His monographs, *The Victors and the Vanquished: Christians and Muslims in Catalonia and*

Aragon, 1050–1300; Muslims of Medieval Latin Christendom, c. 1050–1614; Infidel Kings and Unholy Warriors: Faith, Power, and Violence in the Age of Crusade and Jihad and Kingdoms of Faith: A New History of Islamic Spain, are translated into ten languages and have won prizes from the Medieval Academy, the AHA, MESA and others. A co-written textbook and reader, *The Sea in the Middle: The Mediterranean World, 650–1650* will be out in winter 2022.



NEW WORK IN 2020

Kingdoms of Faith: A New History of Islamic Spain

Translated by Owl Publishing in 2020

In *Kingdoms of Faith*, award-winning historian Brian A. Catlos rewrites the history of Islamic Spain from the ground up, evoking the cultural splendor of al-Andalus, while offering an authoritative new interpretation of the forces that shaped it. Prior accounts have portrayed Islamic Spain as a paradise of enlightened tolerance or the site where civilizations clashed. Catlos taps a wide array of primary sources to paint a more complex portrait, showing how Muslims, Christians, and Jews together built a sophisticated civilization that transformed the Western world, even as they waged relentless war against each other and their coreligionists.

ANYA CLOUD

Assistant Professor
Department of Theatre & Dance



Anya Cloud is originally from Alaska. As an experimental contemporary dance artist her areas of research include Contact Improvisation, improvisation, and somatics through the orientation of social and racial justice. As a queer, female, white person she mobilizes through questioning, sensitizing, and intersecting to cultivate radical aliveness and kindness.

Recent projects include performing, collaborating, and teaching across the US as well as in Guatemala, Mexico, Canada, Iceland, Germany, Sweden, Denmark, Hungary, Ukraine, England, Spain, Austria, and Italy. She is trained in the Feldenkrais Method®, supports and produces experimental dance wherever she lives, and is devoted to collaboration in all ways.

NEW WORK IN 2020

the window kind of opens by itself

Screened at the International
ScreenDance Festival
Stockholm Sweden, September 2020



the window kind of opens by itself is an intergenerational dance film that centers the embodied intersection of four important experimental dance artists of this time: Ishmael Houston-Jones, Sara Shelton Mann, taisha paggett, and Kristianne Salcines. It explores radical expressions of self within duet form to reveal intimate and epic portals of connection, divergence, and aliveness. The work is a ritual and a reckoning. Through immediacy, touch, sweat, laughter, and exquisite composition this dance film ignites the imagination and activates spaces for transformation.

CÉLINE DAUVERD

Associate Professor
Department of History

Céline Dauverd is a historian of the Italian Renaissance and the premodern Mediterranean World. Her research focuses on the socio-cultural relations between Spain, Italy, and North Africa during the early modern era (1350-1640). Her first book, *Imperial Ambition in the Early Modern Mediterranean: Genoese Merchants and the Spanish Crown* (Cambridge University Press, NY 2015) examines the role of the Genoese trade diaspora in southern Italy in the context of the Spanish-Habsburg expansion in the Mediterranean Sea. Her second book, *Church and State in Spanish Italy: Rituals and Political Legitimacy*



CHURCH AND STATE IN SPANISH ITALY

RITUALS AND LEGITIMACY
IN THE KINGDOM OF NAPLES

CÉLINE DAUVERD



(Cambridge University Press, NY 2020) investigates the link between imperialism and religion through an analysis of the Spanish viceroys' role in religious processions in Early Modern Naples, and is the recipient of a Kayden Book Award 2020. Dauverd is close to completion of a third manuscript called *Colonialism and Resistance in Early Modern Europe, 1535-1760* for Cambridge, which explores resistance to colonialism through rebellion, magic, and reason. Her current book project, *Three Kings of the Mediterranean: the Renaissance Papacy's Imperial sovereignty over the North African Conquest*, also for Cambridge, assesses relations between Muslim and Christian rulers through the popes' soft power via rhetoric and authority, and through raw power via secular jurisdiction and alliance politics.

NEW WORK IN 2020

Church and State in Spanish Italy: Rituals and Legitimacy in the Kingdom of Naples

Published by Cambridge University Press in 2020

Dauverd analyses the link between early modern imperialism and religion via the principle of 'good government'. She charts how the Spanish viceroys of southern Italy aimed to secure a new political order through their participation in religious processions, alliance-building with minority groups, and involvement in local charities.. Bringing a new approach to Euro-Mediterranean history, Dauverd shows how the viceroys secured a new political order, and re-evaluates Spain's contributions to the early modern European world.

MARINA

DMUKHOVSKAYA

Instructor of Journalism
College of Media, Communication and
Information

Marina Dmukhovskaya is a sports writer and communications expert with two Olympics under her belt. She started her career in sports as a media manager for the Russian Skating Union. After working at the Sochi Olympics as an Olympic News Service reporter, she took up a position as a writer for the International Paralympics Committee (IPC), unveiling the stories of Olympic and Paralympic stars. She continued her career path at the International Biathlon Union (IBU) in Salzburg, Austria, where she was the Editor-in-Chief of the Biathlonworld magazine and Head of Media at the Olympics in Pyeongchang.



In summer 2019, she crossed the longest railroad in the world, the Transsiberian, from Moscow to Vladivostok to get a different perspective on storytelling outside sports. The journey turned into a trilingual project and podcast (www.mesto47.org) about the lives of people in the Russian Federation.

She graduated with an MA from Indiana University, Bloomington. She taught sports communication at the Moscow University of International Relations (MGIMO) and is currently completing her PhD thesis on gender portrayal in sports and at the Olympic Games in Asia at the Universitat Autònoma de Barcelona.

NEW WORK IN 2020

Mesto47

www.mesto47.org

Published in 2020



Last summer we started our transsiberian journey with a mission of collecting these stories on the way. We didn't know what to expect and placed our bet on the magic of train conversations... Each ticket we booked was a lottery ticket. We had no idea who that "lucky" stranger would be on a seat (or, as we say in Russian, mesto), next to us: on Mesto47.

Mesto47 is a collection of such stories along the Transsiberian railway. No filter, told in first person. What you would make out of them: discover the mysterious Russian soul, reconfirm your stereotypes, or maybe find yourself, it is up to you.

ANDREA DYRNESS

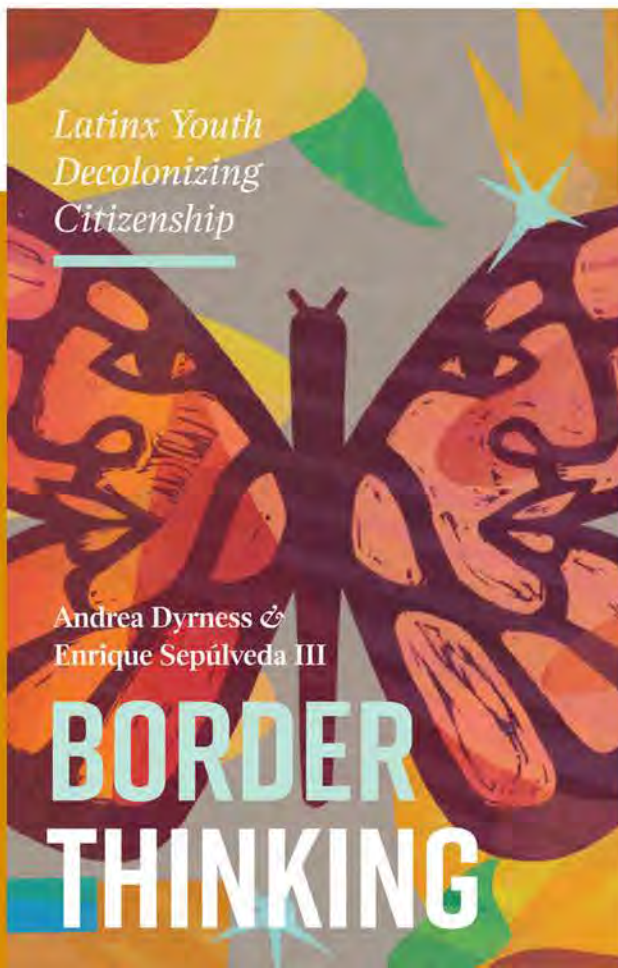
Associate Professor
School of Education

Andrea Dyrness is an associate professor of Educational Foundations, Policy & Practice and a faculty affiliate in Anthropology at the University of Colorado, Boulder. Her research investigates how young people growing up transnational communities, particularly in Latin American and Caribbean diasporas, learn to belong, participate and work for change in multiple national communities, and the spaces and practices that support their critical



citizenship formation. Her new book co-authored with Enrique Sepúlveda, *Border Thinking: Latinx Youth Decolonizing Citizenship* (University of Minnesota Press, 2020) was recently awarded the 2020 Outstanding Book Award by the Council on Anthropology & Education of the American Anthropological Association.

Dr. Dyrness is also the author of *Mothers United: An Immigrant Struggle for Socially Just Education* (Univ of Minnesota Press, 2011), and has published in *Anthropology & Education Quarterly*, *Harvard Educational Review*, *Journal of Diaspora*, *Indigenous and Minority Education*, and other journals.



NEW WORK IN 2020

Border Thinking: Latinx Youth Decolonizing Citizenship

Published by University of Minnesota Press in 2020

As anti-immigrant nationalist discourses escalate globally, *Border Thinking* offers critical insights into how young people in the Latinx diaspora experience belonging, make sense of racism, and long for change. Andrea Dyrness and Enrique Sepúlveda III ask not how to help the diaspora youth assimilate but what the United States and Europe can learn about citizenship from these diasporic youth.

MONA

FARRAG ATTWA



Instructor
Department of Asian Languages and
Civilizations

Before coming to CU Boulder, Farrag Attwa taught Arabic language and translation at The American University in Cairo, Leiden University in The Netherlands, and The International Language Institute (IH-Cairo). She also has a professional experience in translation, machine translation and publishing. She is currently doing her PhD project with Tilburg University in The Netherlands. She is interested in looking at the effects of globalization and superdiversity on cross country communication in the Arab world.

More specifically, She wants to explore the linguistic and semiotic resources used by Arabs on pan-Arab satellite channels and social media and the indexicality of this usage on identity and ideology in the Arab world.

Farrag Attwa received her MA in Teaching Arabic as Foreign Language from The American University in Cairo, Egypt and her BA in English Language and Literature from Ain Shams University, also in Cairo.

Selected publication include: "The Arabic Alphabet: the history, the writing system, and the challenges in teaching Arabic as foreign language and suggestions to overcome them," presented at the Joint ATS-BRISMES conference "Mapping Arabic Heritage", The American University of Sharjah.

NEW WORK IN 2020

Qahwa Arabi

Published in August 2020

The Platform Qahwa Arabi (meaning "Arabic Coffee") presents an innovative solution for students learning Arabic. It is an online platform that provides tools and support to learners of Arabic as a foreign language.

The benefits and use of the platform are especially crucial during the current pandemic and the forced shift to online learning. Qahwa Arabi provides an equity learning opportunity for students who cannot attend school physically. Students who are abroad in different time zones, sick, or attend to family matters during this pandemic crisis, are able to follow up with the course material at their own pace and time. According to the students' questionnaire, the platform has played an integral role in their learning of Arabic.

Qahwa Arabi does not only empower students with course material that they can review and study at their own pace, but equally it empowers educators. Teachers now have the ability to dedicate more time to creative practice activities with the class. This enables the teacher to best monitor and evaluate students' understanding and progress with the material.



RAICHLE FARRELLY

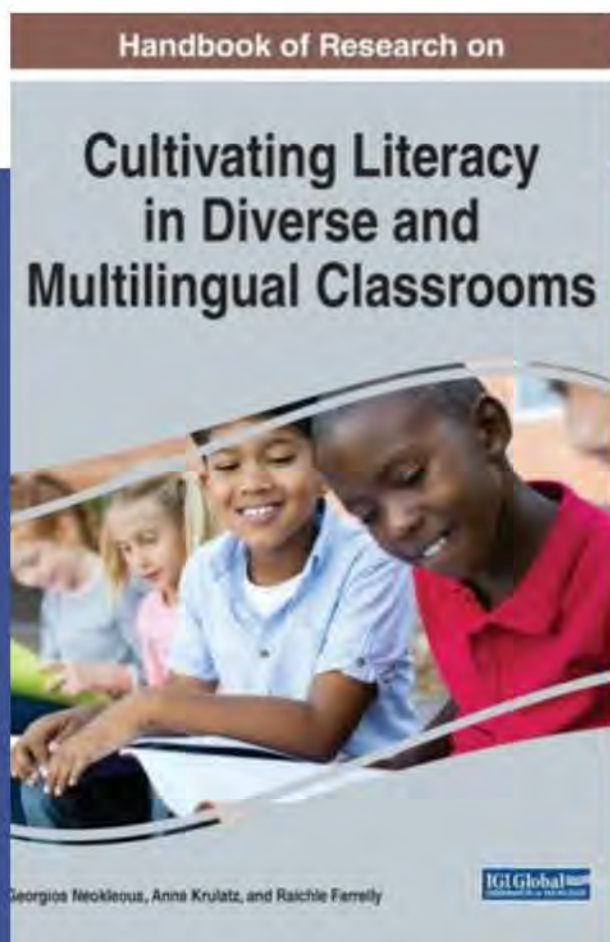
Senior Instructor
TESOL Coordinator
Department of Linguistics

Raichle Farrelly, PhD, is the Director of TESOL Programs at the University of Colorado. She offers courses on language teaching methods, teaching L2 oral skills, pedagogical grammar, and the TESOL practicum. Her professional interests include teacher education, reflective teaching, and teaching refugee-background adults. In addition to this spotlight publication, she co-edited *Educating Refugee-background Students: Critical Issues and Dynamic Contexts* and co-authored *Fostering International Student Success in Higher Education*.



Dr. Farrelly has presented extensively on a range of pedagogical topics at national and international conferences.

In addition to her professional interests, Dr. Farrelly is the Executive Director of the nonprofit organization, Girls Education International (www.girlsed.org) and the co-founder of the nonprofit organization, Project Wezesha (www.projectwezesha.org), both of which strive to increase access to education for children in remote regions of Pakistan and Tanzania.



NEW WORK IN 2020

Handbook of Research on Cultivating Literacy in Diverse and Multilingual Classrooms

Published by IGI Global in 2020

The Handbook of Research on Cultivating Literacy in Diverse and Multilingual Classrooms is an essential scholarly publication that explores the multifaceted nature of literacy development across the lifespan in a range of multilingual contexts. Recognizing that literacy instruction in contemporary language classrooms serving diverse student populations must go beyond developing reading and writing abilities, this book sets out to explore a wide range of literacy dimensions.

TRACY FERRELL

Senior Instructor
Program for Writing & Rhetoric

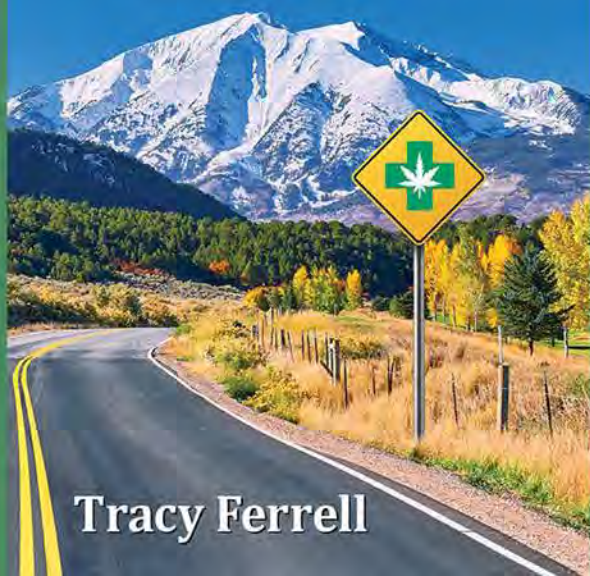
Dr. Tracy Ferrell is a Senior Instructor in the Program for Writing and Rhetoric at the University of Colorado, Boulder. She holds a Ph.D. in Comparative Literature, with a specialization in Latin American literature. Her research areas include pedagogy, drug policy, immigration issues and resistance movements. She lives in the foothills above Boulder in a restored miner's cottage with her husband, daughter, 2 dogs and 2 cats. *Migrating for Medical Marijuana: Pioneers in a New Frontier of Treatment* is her first book.



Dr. Ferrell's research currently centers around the pedagogy of teaching writing/rhetoric. She is particularly interested in ways to incorporate service learning/outreach and diversity issues into the writing classroom. She is also investigating technology and multimodality within the context of teaching writing. She continues to research in the areas of Latin American culture and literature, in particular Mexico and the border region, as well as issues surrounding cannabis in Colorado. She is currently researching the rhetorics employed by and surrounding U.S. resistance movements.

Migrating for Medical Marijuana

Pioneers in a New
Frontier of Treatment



Tracy Ferrell

NEW WORK IN 2020

Migrating for Medical Marijuana: Pioneers in a New Frontier of Treatment

Published by Toplight Press in 2020

In the last six years, Colorado has seen a population boom reminiscent of the state's first few years of settlement. But rather than staking mining claims or establishing homesteads, these new pioneers are on the frontier of an emerging science: marijuana as treatment for various debilitating conditions. This book contains personal accounts from doctors, researchers, and patients--self-proclaimed "refugees" seeking treatment unavailable elsewhere--who are at the forefront of medical marijuana practice. Their stories provide unique insights into a social, political and medical revolution.

LISA A. FLORES

Associate Dean of Diversity, Equity and Inclusion
Co-Chair, CU Boulder IDEA Council
Associate Professor of Communication
College of Media, Communication and Information

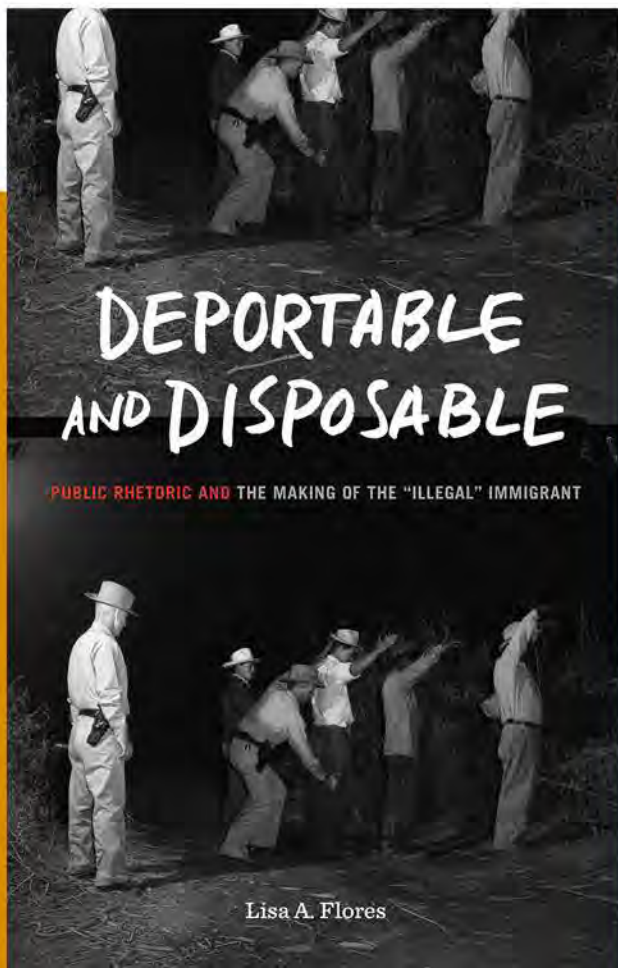
Lisa A. Flores is Associate Professor in the Department of Communication and Associate Dean of Diversity, Equity, and Inclusion in the College of Media, Communication, and Information at the University of Colorado. Her research and teaching interests lie in rhetoric, critical race studies, and gender/queer studies. She is the recipient of numerous awards, including the Douglas W. Ehninger Distinguished Rhetorical Scholar Award from the National



Communication Association (NCA), as well as the Distinguished Scholar Award from both the Rhetorical & Communication Theory Division of NCA and the Critical & Cultural Studies Division of NCA.

Both her courses and her writing engage in dual interests in rhetorical studies, principally rhetorical criticism, and critical race/gender/queer studies.

She is currently thinking through the intersections of national belonging and the materiality of the body through her research on historic discourse of Mexican immigration.



NEW WORK IN 2020

Deportable and Disposable: Public Rhetoric and the Making of the "Illegal" Immigrant

Published by Penn State University Press in 2020

Deportable and Disposable brings a rhetorical lens to a question that has predominantly concerned historians: how do differently situated immigrant populations come to belong within the national space of whiteness, and thus of American-ness?

Timely, thoughtful, and eye-opening, *Deportable and Disposable* initiates a necessary conversation about the relationship between racial rhetoric and the literal and figurative borders of the nation.

Lisa A. Flores

ARNE HÖCKER

Associate Professor
Department of German & Slavic Languages
& Literatures

Arne Höcker is Associate Professor of German at CU Boulder. He received his PhD from Johns Hopkins University in 2008, and before coming to CU in 2013, he taught at Wesleyan University and NYU. His research and teaching centers around three main areas of expertise: (1) cultural and critical theory from Marx, Nietzsche, and Freud to the Frankfurt School and post-structuralist criticism; (2) the history and theory of scientific cultures, and (3) the rise and fall of the medium of literature from the 18th century to the present.



Höcker is the co-editor of various journal issues and thematic volumes on Kafka's institutions, the role of narrative for the production of scientific cognition, practices of citation, and on materiality and literature in the 19th century. Most recently, he has been interested in the history of the psychiatric and cultural concept of paranoia and how it can help us understand the re-emergence and rise of sovereign forms of authority in the 20th and the 21st centuries

The CASE of LITERATURE

Forensic Narratives from
Goethe to Kafka

Arne Höcker



NEW WORK IN 2020

The Case of Literature: Forensic Narratives from Goethe to Kafka

Published by Cornell University Press in 2020

The Case of Literature deftly traces the role of narrative fiction in relation to the scientific knowledge of the individual from eighteenth-century psychology and pedagogy to nineteenth-century sexology and criminology to twentieth-century psychoanalysis. Höcker argues for the centrality of literature to changes in the conceptions of psychological knowledge production around 1800; legal responsibility and institutionalized forms of decision-making throughout the nineteenth century; and literature's own realist demands in the early twentieth century.

KEVIN HOTH

Lecturer
ATLAS Institute
College of Media, Communication and
Information



Kevin Hoth has worked creatively in photography, video, and performance for over twenty-five years. He is currently completing a granted year long studio residency with the Boulder Creative Collective. He has recently shown at Medium Photo Festival, The Center for Creative Photography, and the Rhode Island Center for Photography. Recent awards include Top 200 Critical Mass 2019, Center For Fine Art Photography Portfolio Showcase 12 and top ten finalist for the 2018 Clarence John Laughlin Award. He teaches photography and design courses, and has taught at The University of Colorado at Boulder since 2011. His work is represented by Walker Fine Art in Denver. He lives in Boulder, CO with his daughter Anya.

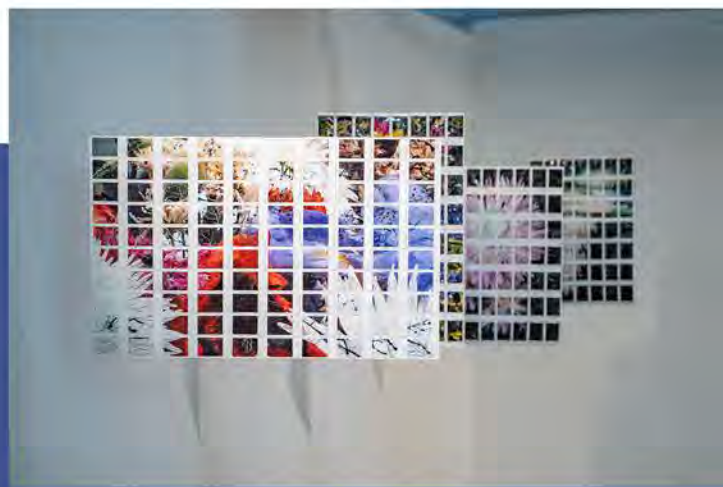
Hoth teaches design and digital media studies through the Creative Technology and Design (CTD) program at ATLAS. As a multimedia artist, commercial and fine art photographer, and photography/digital media educator, Kevin has used traditional and digital photographic technologies creatively since 1995. His photography, digital images, video and solo performance work has appeared in more than 100 exhibitions nationwide. Prior to joining ATLAS, Kevin taught design, digital art and photography at several universities.

NEW WORK IN 2020

Immortal Chromatic

Exhibited at The Boulder Creative Collective
in 2020

Immortal Chromatic by Kevin Hoth carries on many of his previous themes and obsessions. Hoth began by digitally photographing a flower arrangement that contains a species which holds its color even after dying or being cut off from its earthly sustenance. He digitally sliced up this initial capture into a grid and then create physical instant film modules. Each instant film tile is cut and or burned as it develops. He used the sun and a magnifying glass to burn the tiles so the intensity of the light at the time of making is reflected in the burns across the tiles. He used the light source which allows images to be made to scar the physical photo object. While this process violently disrupts the image it also creates new "blooms." Another important aspect of this work is the compression of multiple moments into singular, physical works. Hoth sees the cuts made as alternate timelines for the internal image. The image can have a multitude of directions depending on how the cuts are made. All of the cuts are unplanned so there is also a record of his spontaneous choices.



STEPHEN GRAHAM JONES

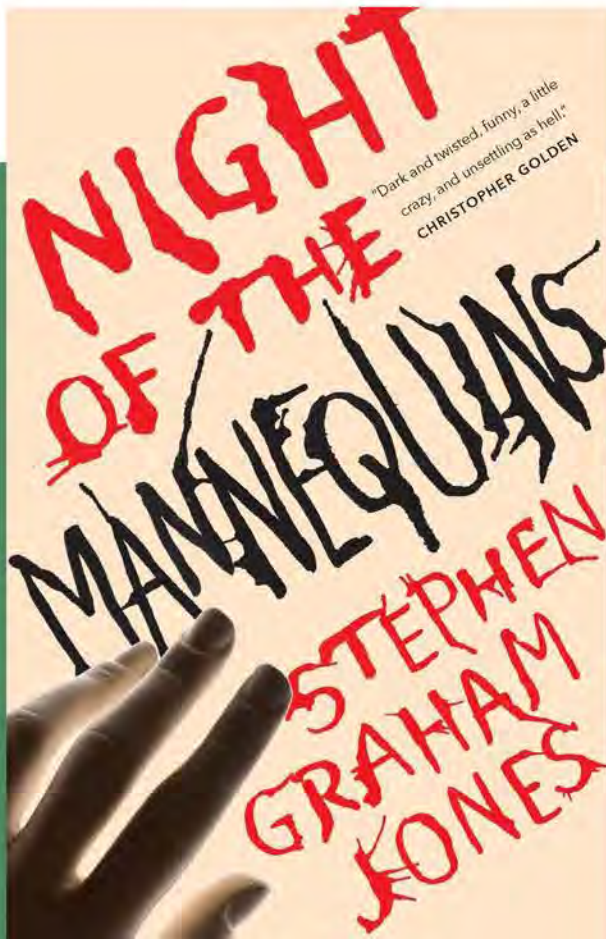
Professor of Distinction
Ivena Reilly Baldwin Endowed Chair
Department of English

Jones has nearly 350 short stories published, from literary journals to truck-enthusiast magazines, from textbooks to anthologies to best-of-the-year annuals. Jones has been an NEA Fellow, a Texas Writers League Fellow, has won the Texas Institute of Letters Award for Fiction, the Independent Publishers Multicultural Award, the Bram Stoker Award, four This is Horror Awards, has been a Shirley Jackson Award finalist and a Colorado Book Award finalist, and he's had his work named one of Bloody Disgusting's Top Ten Horror



Novels of the Year. He has recently been awarded a Western Literature Association's Distinguished Award and the American Library Association's Alex Award. He has also been named a World Fantasy Finalist and is currently on the USA Today Best Seller list.

His areas of interest, aside from fiction writing, are horror, science fiction, fantasy, film, comic books, pop culture, technology, and American Indian Studies. Jones received his BA in English and Philosophy from Texas Tech University (1994), his MA in English from the University of North Texas (1996), and his PhD from Florida State University (1998). Jones's current projects are another slasher novel for 2022, a novella, two feature film scripts, a television pilot, and always more stories.



NEW WORK IN 2020

Night of the Mannequins Published by Tordotcom in 2020

Award-winning author Stephen Graham Jones returns with *Night of the Mannequins*, a contemporary horror story where a teen prank goes very wrong and all hell breaks loose: is there a supernatural cause, a psychopath on the loose, or both?

"Suffused with questions about the nature of change and friendship, *'Night of the Mannequins'* is a fairy tale of impermanence showcasing Graham Jones's signature style of smart, irreverent horror." —*The New York Times*

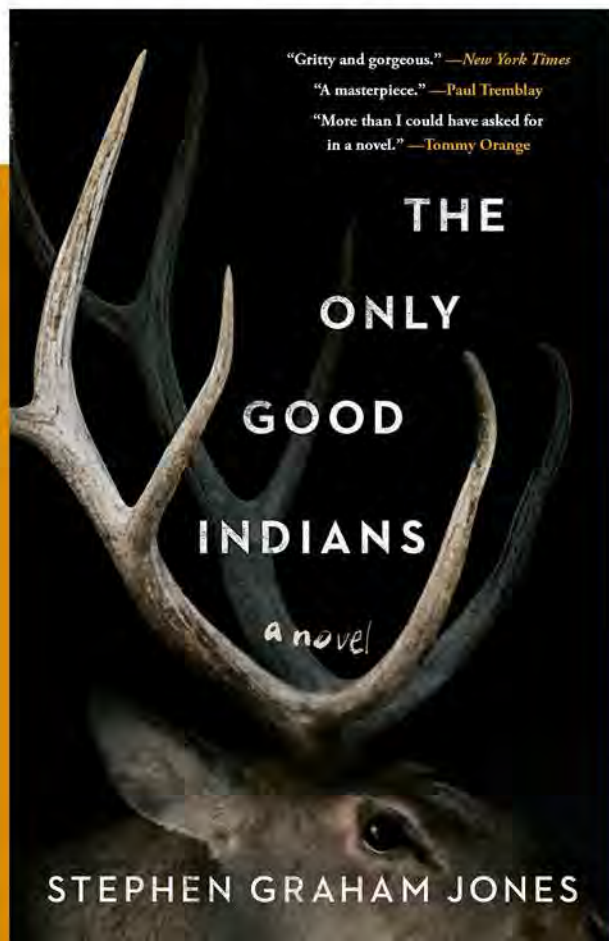
STEPHEN GRAHAM JONES

Professor of Distinction
Ivena Reilly Baldwin Endowed Chair
Department of English



Jones is the author of several novels and story collections, including *Mapping the Interior* (Tor.com, 2017), *My Hero* (Hex Publishers, 2017), *Mongrels* (William Morrow, 2016), *The Night Cyclist* (Tor.com, 2016), *The Fictions of Stephen Graham Jones: A Critical Companion*, edited by Billy J. Stratton (University of New Mexico Press, 2016), *The Faster Redder Road: The Best UnAmerican Stories of Stephen Graham Jones* (University of New Mexico Press, 2015), *After the People Lights Have Gone Off* (Dark House Press, 2014), *Not for Nothing* (Dzanc Books, 2014), *States of Grace* (SpringGun Press, 2014), *The Least of My Scars* (Broken River

Books, 2013), *Sterling City* (Nightscape Press, LLP, 2014), *Flushboy* (Dzanc Books, 2013), *The Elvis Room* (This Is Horror, 2014), *The Gospel of Z* (Samhain Publishing, 2014), *Three Miles Past* (Nightscape Press, LLP, 2013), *The Last Final Girl* (Lazy Fascist Press, 2012), *Growing Up Dead in Texas: A Novel* (MP Publishing, 2012), *Zombie Bake-Off* (Lazy Fascist Press, 2012), *The Ones That Got Away* (Prime Books, 2011), *It Came from del Rio* (Bunnyhead Chronicles) (Trapdoor Books, 2010), *Demon Theory* (MacAdam/Cage, 2006), *Ledfeather* (Fiction Collective 2, 2008), *The Long Trial of Nolan Dugatti* (Chiasmus Press, 2008), *Bleed into Me: A Book of Stories* (Native Storiers: A Series of American Narratives) (University of Nebraska Press, 2005), *All the Beautiful Sinners* (Rugged Land, 2010), *The Bird is Gone: A Manifesto* (Fiction Collective 2, 2003) and *The Fast Red Road: A Plainsong* (Fiction Collective 2, 2000) among others.



NEW WORK IN 2020

The Only Good Indians: A Novel Published by Saga Press in 2020

Seamlessly blending classic horror and a dramatic narrative with sharp social commentary, *The Only Good Indians* follows four American Indian men after a disturbing event from their youth puts them in a desperate struggle for their lives. Tracked by an entity bent on revenge, these childhood friends are helpless as the culture and traditions they left behind catch up to them in a violent, vengeful way.

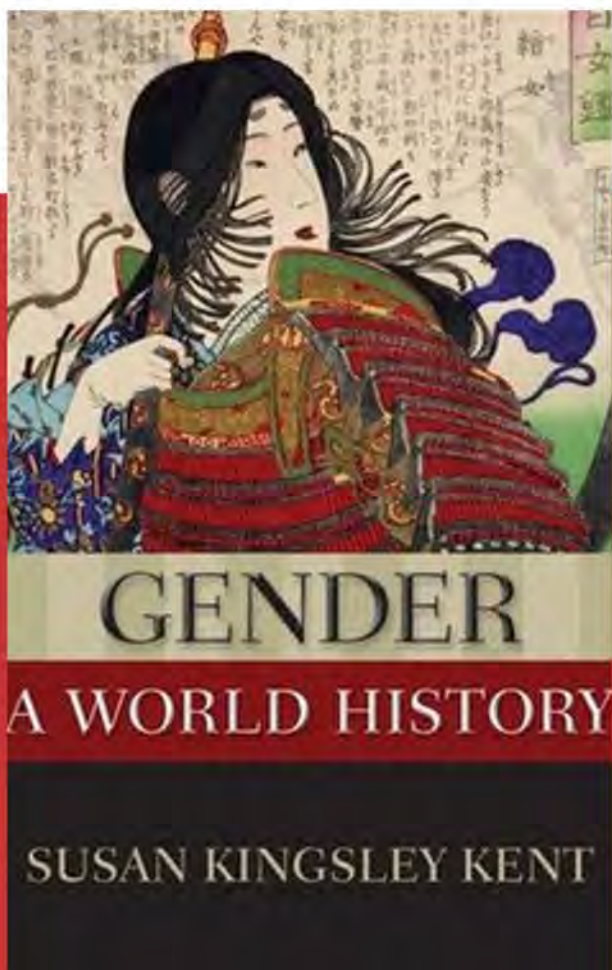
SUSAN KINGSLEY KENT

Professor of Distinction
Department of History
Chair of Religious Studies

Professor Kent received her Ph.D. in comparative history from Brandeis University. Her publications include *Sex and Suffrage in Britain, 1860-1914* (Routledge, 1987), *Making Peace: The Reconstruction of Gender in Interwar Britain* (Princeton University Press, 1993), *Gender and Politics in Britain, 1640-1990* (Routledge, 1999); an e-text, *The History of Western Civilization since 1500: An Ecological Approach* (2008); *Aftershocks: Politics and*



Trauma in Britain, 1918-1931 (2009); *The Women's War of 1929: Gender and Violence in Colonial Nigeria* (2011), with Misty Bastian and Marc Matera; *Gender and History* (2012); *The Global Influenza Pandemic of 1918-1919* (2012); *Africans and Britons in the Age of Empires, 1660-1980* (2015), with Myles Osborne; *Queen Victoria: Gender and Empire* (2016); *A New History of Britain: Four Nations and an Empire* (2016); and *The Global 1930s* (2017), with Marc Matera. Her most recent book, *Gender, A World History*, will appear in 2020 with Oxford University Press. Kent held a National Endowment for Humanities Fellowship at the Institute for Advanced Study in Princeton. She currently chairs the Department of Religious Studies.



NEW WORK IN 2020

Gender: A World History

Published by Oxford University Press in 2020

In *Gender: A World History*, Susan Kingsley Kent tells the story of this seemingly simple but in fact quite complex concept. Ranging from prehistory to the present, this book presents a chronological picture of gender across the globe. From Hatshepsut and the rise of patriarchy in the ancient world, to the Bushido code of the samurai in wartime, to Susan B. Anthony and the women's rights movement in the United States, to the gay and trans rights movements of today, the force of gender in world history cannot be denied.

GEOFF MARSLETT

Assistant Professor
Cinema Studies & Moving Image Arts

Geoff Marslett (1973, Texas) is an award-winning American film animator, writer, director, producer and actor. His work has screened at over one hundred different film and animation festivals including Sundance, BFI London, SXSW, Brooklyn Academy of Music (BAM), Slitges Fantastic Fest, Seattle International Film Festival, Leeds Film Festival, Perth Revelation, Guanajuato International Film Festival, Bucheon Animation, Nashville International Film Festival, Vancouver International Film Festival, Heartland Film Festival, Maryland Film Festival, BendFilm, and Palm Springs Short



Film Festival, as well as winning awards at SXSW, IndieMemphis, San Francisco Independent Film Festival, CinemaTexas, Cyprus International Film Festival, Dallas Video Fest, MicroCine Baltimore, The Austin Film Society, The Madrid Film Festival, Anchorage Film Festival, BendFilm, Nevada City Film Festival, Monmouth Film Festival, Black Maria, Arizona Underground and Chicago's Just For Laughs. His work has receiving positive reviews from The New York Times, Variety, Hollywood Reporter, Village Voice, The Dallas Morning News, Time Out London, Filmmaker Magazine, Austin Chronicle and many more publications. His work has been distributed through Netflix, Sony Crackle, HBO, PBS, The Sundance Channel, Amazon Prime and Fandor.



NEW WORK IN 2020

The Phantom 52

Released on Tom Skerritt's EVERGRN in 2020
Premiered at Sundance Film Festival in 2019

Loneliness: a trucker who calls out on his CB radio waiting for a reply that never comes. A ghost that haunts the deserted highways. A whale that sings at a frequency no other whale can even hear.

KARIM MATTAR

Associate Professor
Department of English

Karim Mattar is Associate Professor of English at the University of Colorado at Boulder. He is a transdisciplinary humanist interested in questions of literature, culture, social experience, history, technology, capital, and power in the contemporary world. His areas of research and teaching expertise include world literature, the history of the novel, the Middle East, the Israel / Palestine conflict, and critical theory. He has recently completed two books: a monograph entitled *Specters of World Literature: Orientalism, Modernity, and the Novel in the Middle East* (Edinburgh University Press, 2020), and with Anna Ball, a co-edited volume entitled *The Edinburgh Companion to the Postcolonial Middle East*



SPECTERS OF WORLD LITERATURE

*Orientalism, Modernity, and
the Novel in the Middle East*

KARIM MATTAR



(Edinburgh University Press, 2019). Karim completed his D.Phil. in English Language and Literature at the University of Oxford in 2013, and also holds degrees from UCL (B.A. Philosophy, 2003); Warwick (M.A. Philosophy and Literature, 2004); Sussex (M.A. English / Critical Theory, 2005); and Virginia (M.A. English, 2009). He is fluent in Arabic and has a working competency in French, German, Turkish, and Persian.

Currently, Karim is working on three new research projects: a co-edited special issue of *English Language Notes* on "Pandemic!: COVID-19 and the Futures of Literary Studies"; a monograph on *Against Liberal Humanists!: A Manifesto for the Humanities in Dark Times*; and another on *The Ethics of Affiliation: Literature, Culture, and the Trauma of History in Israel / Palestine*.

NEW WORK IN 2020

Specters of World Literature: Orientalism, Modernity, and the Novel in the Middle East

Published by Edinburgh University Press in 2020

At the heart of this book is a spectral theory of world literature that draws on Edward Said, Aamir Mufti, Jacques Derrida and world-systems theory to assess how the field produces local literature as an "other" that haunts its universalising, assimilative imperative with the force of the uncanny.

KIERAN M. MURPHY

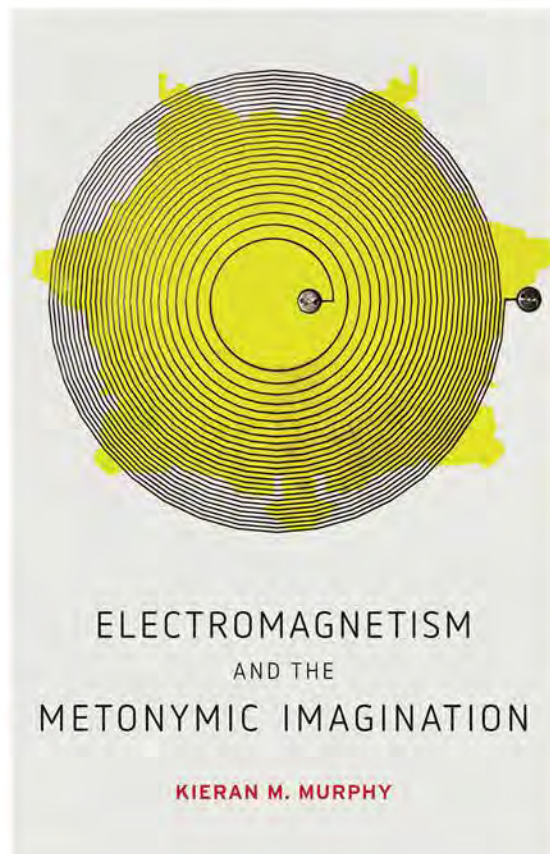
Associate Professor
Department of French & Italian

Kieran Murphy is a native of Paris. After the Baccalauréat he moved to the United States to study engineering and fine arts at the University of Minnesota, Twin Cities. Later, while completing his MFA at Vermont College of Fine Arts, he developed a strong interest in contemporary debates concerning the intellectual and social function of artistic productions in the modern world. He pursued this interest further as a doctoral student in Comparative Literature at the University of California, Santa Barbara, where he specialized in French literature and philosophy, Haitian culture, and the interactions



between literature and science. Before coming to Boulder he taught in the department of French and Italian at Dartmouth College.

Murphy is a founding member of Center for the Study of Origins (CSO) at CU Boulder. He's also a member of the Center for Literature and Natural Science at Erlangen University, and of the editorial board of the crossdisciplinary journal *Epistemocritique*. His next book project examines how the Haitian Revolution inaugurated new modes of transatlantic scientific thinking, and how they provide a critical perspective from which we can reevaluate the rise of modern science.



NEW WORK IN 2020

Electromagnetism and the Metonymic Imagination

Published by Penn State University Press in 2020

How does the imagination work? How can it lead to both reverie and scientific insight? In this book, Kieran M. Murphy sheds new light on these perennial questions by showing how they have been closely tied to the history of electromagnetism. From the literary experiments of Edgar Allan Poe, Honoré de Balzac, Villiers de l'Isle-Adam, and André Breton to the creative leaps of Michael Faraday and Albert Einstein, Murphy illuminates how electromagnetism legitimized imaginative modes of reasoning based on a more acute sense of interconnection and a renewed interest in how metonymic relations could reveal the order of things.

ALASTAIR NORCROSS

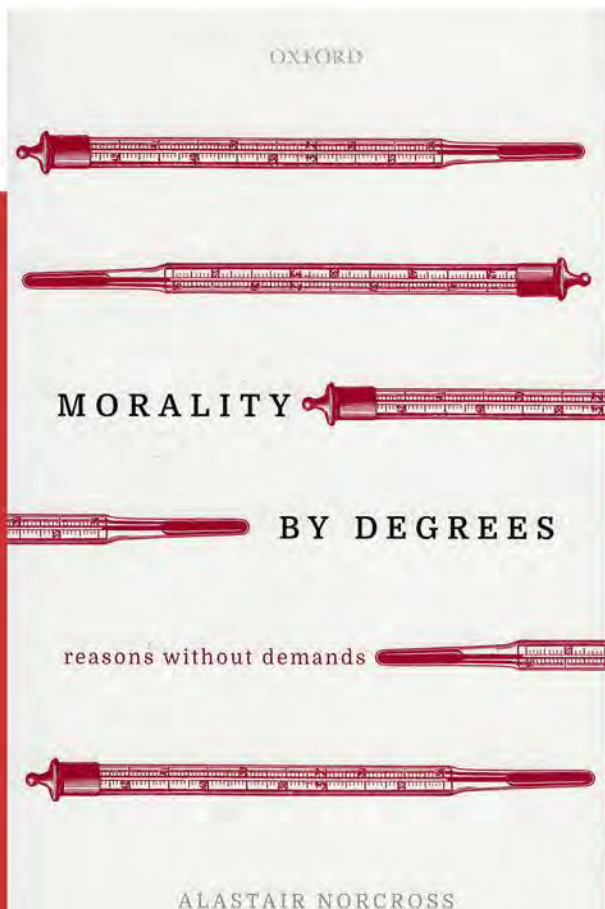
Professor
Department of Philosophy

Alastair Norcross is Professor of Philosophy at the University of Colorado Boulder, where he has taught since 2007. Prior to that, he taught at Southern Methodist University and Rice University (before being allowed out of Texas for good behavior). He works both on ethical theory and on issues in applied ethics. In ethical theory he has published extensively on consequentialism, in particular defending a scalar version of the theory. His book *Morality by Degrees: Reasons without Demands*



(OUP 2020) articulates and defends the scalar approach. In applied ethics he has published many articles criticizing the common practices of raising animals for food and using them in experimentation, including the widely reprinted *Puppies, Pigs, and People: Eating Meat and Marginal Cases* (Philosophical Perspectives, 2004). He also runs marathons, with somewhat less success than Eliud Kipchoge, and writes, directs, and acts in the theatre, with somewhat less success than Kenneth Branagh.

Norcross's research is primarily in ethical theory. His overarching project is to make the world safe for consequentialist theories, in particular utilitarianism. He also does some work in areas of applied ethics, such as abortion, euthanasia, and animal rights



NEW WORK IN 2020

Morality by Degrees: Reasons Without Demands

Published by Oxford University Press in 2020

In *Morality by Degrees*, Alastair Norcross articulates and defends a radical new approach to ethical theory. Consequentialist theories of the right connect the rightness and wrongness (and related notions) of actions with the intrinsic goodness and badness of states of affairs consequential on those actions. A contextualist semantics for various terms, such as "right", "permissible", "harm", when combined with the scalar approach to consequentialism, allows for the expression of truth-apt propositions with sentences containing such terms.

BETH OSNES

Associate Professor
Department of Theatre & Dance



Beth Osnes, PhD, is an Associate Professor of Theatre and Environmental Studies at the University of Colorado. As co-founder of *SPEAK*, she recently published a curriculum for vocal empowerment for young women's civic voices that is evidence-based with Dr. Chelsea Hackett and the MAIA Impact School in Guatemala. As co-director of *Inside the Greenhouse*, an initiative for creative communication on climate (www.insidethegreenhouse.net), she toured an original musical Shine to Rockefeller Foundation 100 Resilient Cities locations to facilitate youth voices in resilience planning, and published the book *Performance for Resilience: Engaging Youth on Energy and Climate through Music, Movement, and Theatre*.

Her book, *Theatre for Women's Participation in Sustainable Development*, includes her work specific to gender equity in Panama, Guatemala, India, Nicaragua and the Navajo Nation. She is featured in the award-winning documentary *Mother: Caring for 7 Billion* (www.motherthefilm.com).

Osnes lives in Boulder, Colorado with her life partner and husband, JP, with whom she has raised three children, Peter, Melisande, and Lerato. Each of them has contributed significantly to what she has been able to create.

NEW WORK IN 2020

Recipes for Change: Online Gallery Exhibit by Young Women's Voices for Climate

speak.world/recipes-for-change#The-Gallery-Exhibit

Young Women's Voices for Climate was chosen by the Boulder Public Library as the 2020 Climate Artist/Activist in Residence. Through Young Women's Voices for Climate, we feel personal agency and excitement about focusing on food as a route towards reversing global warming. By partnering with Project Drawdown, we focus on top climate solutions. According to Drawdown's 2020 revised list of the top solutions for reversing global warming, Reduced Food Waste is the #1 solution and Plant-Rich Diet is #3 (for the scenario that seeks to reach drawdown in 2060, See The Drawdown Review available at <https://drawdown.org>). In this exhibit, we share recipes for arts-based climate actions and also actual plant-based recipes to fill your hearts and stomachs!



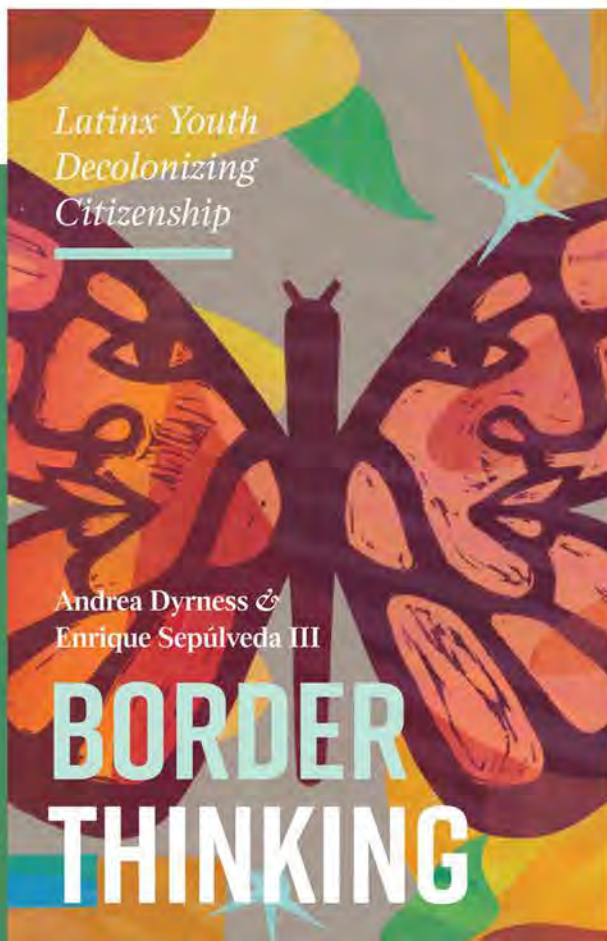
ENRIQUE SEPÚLVEDA

Assistant Professor
Department of Ethnic Studies

Enrique Sepúlveda is the son of Mexican migrant workers from the Texas/Mexican border and in his early career he worked as a bilingual classroom teacher and school principal in the northern California central valley. These experiences have shaped his lens and motivations to interrogate, examine and dismantle dominant structures, narratives and practices around culture, race and language that serve to marginalize and keep people from realizing their full humanity. He has centered



his research projects in Latinx communities and schools heavily impacted by global migration in northern California, San Salvador, El Salvador, and Madrid, Spain. His research examines how Latinx peoples, youth and their families, negotiate from the bottom up global migration, citizenship, belonging and complex identity formation processes in the context of severe inequality and structural constraints within sending and receiving contexts of transnational migration circuits. His work seeks to understand and develop methodologies and pedagogies that facilitate a deeper understanding of the complex, liminal lives of migrant youth and community.



NEW WORK IN 2020

Border Thinking: Latinx Youth Decolonizing Citizenship

Published by University of Minnesota Press in 2020

As anti-immigrant nationalist discourses escalate globally, *Border Thinking* offers critical insights into how young people in the Latinx diaspora experience belonging, make sense of racism, and long for change. Andrea Dyrness and Enrique Sepúlveda III ask not how to help the diaspora youth assimilate but what the United States and Europe can learn about citizenship from these diasporic youth.

Border Thinking was recently awarded the 2020 Outstanding Book Award by the Council on Anthropology & Education of the American Anthropological Association.

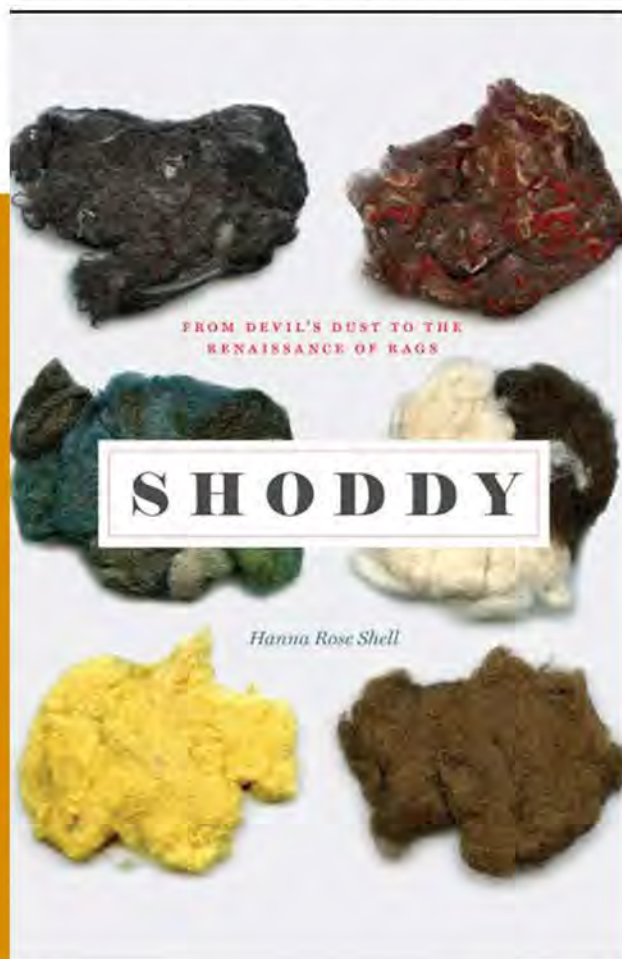
HANNA ROSE SHELL

Associate Professor
Department of Art & Art History
Department of Cinema Studies & Moving Image Arts
Incoming Director, Brakhage Center



Hanna Rose Shell arrived at CU Boulder in January 2018, and is now associate professor in the Department of Art & Art History, and in the Department of Cinema Studies & Moving Image Arts, and a faculty affiliate in the Department of History and the Program in Intermedia, Writing, and Performance. Shell's previous book, *Hide and Seek: Camouflage, Photography, and the Media of Reconnaissance*, was published by Zone Books in 2012, has since been translated into French (by the Belgian press Zones

Sensibles). Shell has published widely in scholarly and popular journals on subjects including taxidermy, waste processing, and the history of chronophotography. She founded, and served as commissioning editor for, the "Beyond Words" section of the journal *Technology and Culture*, and co-edited *DigitalSTS: A Field Guide for Science & Technology Studies* (Princeton University Press, 2019). Her scholarship appears in *Journal of Visual Culture*, *Technology and Culture*, *Configurations*, *History and Technology*, *Bidoun*, *Technology and Culture*, and *Cabinet*, among other journals. Her films and media works have appeared worldwide, at art and film venues including The Museum of Modern Art, Anthology Film Archives, the ZKM Center for Art and Media, Machine Project, Slamdance, Black Maria Film and Video Festival, Machine Project and the Zimmerli Art Museum.



NEW WORK IN 2020

Shoddy: From Devil's Dust to the Renaissance of Rags

Published by University of Chicago Press in 2020

"*Shoddy* is that rare book that takes you from the direct experiences you share with the author (what to do with your used clothes? the feeling of 'doing good' when you donate them to clothe someone 'less fortunate') to the larger social, economic, historical, and, yes, moral universe in which those experiences live ... It is an exemplary book in its use of the visual record to weave a narrative that implicates current practice, not just in how we do scholarship across a range of fields in media and science and technology studies, but how we think about ourselves. *Shoddy* is a book that will change your mind." - Sherry Turkle

NICOLÒ SPERA

Assistant Professor of Guitar
College of Music

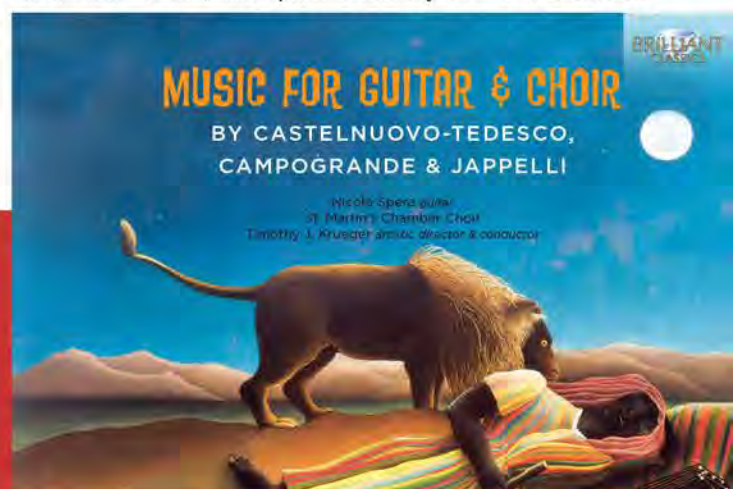
Italian guitarist Nicolò Spera is one of the few guitarists in the world to perform on both six-string and ten-string guitars, as well as on theorbo. His wide-ranging repertoire includes the extraordinary music of the Franco-Andalusian composer Maurice Ohana. His CD of Ohana's complete works for solo guitar (Soundset Recordings), presenting the world première recording of *Estelas*, was awarded the 5-stars "Disco del mese" review by *Seicorde*. With Soundset Recordings, Nicolò has also published his own transcriptions of Bach's Cello Suites 4, 5, and 6, for the ten-string guitar. In 2017, the Anglo-Spanish label Contrastes Records presented Nicolò's recording of his transcriptions for the ten-string guitar of works by Catalan composers Federico Mompou and Enrique Granados.



Interested in exploring new landscapes of the guitar repertoire, in 2017 he commissioned and performed *Invisible Cities*, a double concerto for guitar, violin, strings and percussion, written by the Welsh composer Steve Goss, who based this work on Italo Calvino's visionary book. In 2019, Nicolò performed in the US and in Italy three major works for guitar and choir: *Romancero Gitano* by Mario Castelnuovo-Tedesco; and two new pieces, which he commissioned from Italian composers Nicola Campogrande and Nicola Jappelli. The recording of this program, with Denver's St. Martin's Chamber Choir, was published by Brilliant Classics.

NEW WORK IN 2020

Music for Guitar and Choir Published by Brilliant Classics in 2020



Resolved to realize an ambitious project of performing Italian compositions for guitar and choir, the Milanese guitarist Nicolò Spera, who teaches at the University of Colorado Boulder, offers music that captures major aspects of his artistry and biography. He does so in the most obvious and natural way: by juxtaposing pieces that are strongly tied—culturally and emotionally, in both their musical content and their extra-musical inspiration—to his poetic universe. Listeners are invited to discover for themselves the commonalities among these pieces.

Composed by Nicola Campogrande, *Materna* was commissioned by Nicolò Spera to celebrate the birth of his daughter, Julia Diaz Spera, in 2017. It is a musical polyptych about maternity based on original Latin texts written by Marco Vacchetti and organized in four panels, which themselves were inspired by masterpieces of Italian art between the Renaissance and early Baroque periods.

EMILIE UPCZAK

Instructor
Department of Cinema Studies & Moving
Image Arts

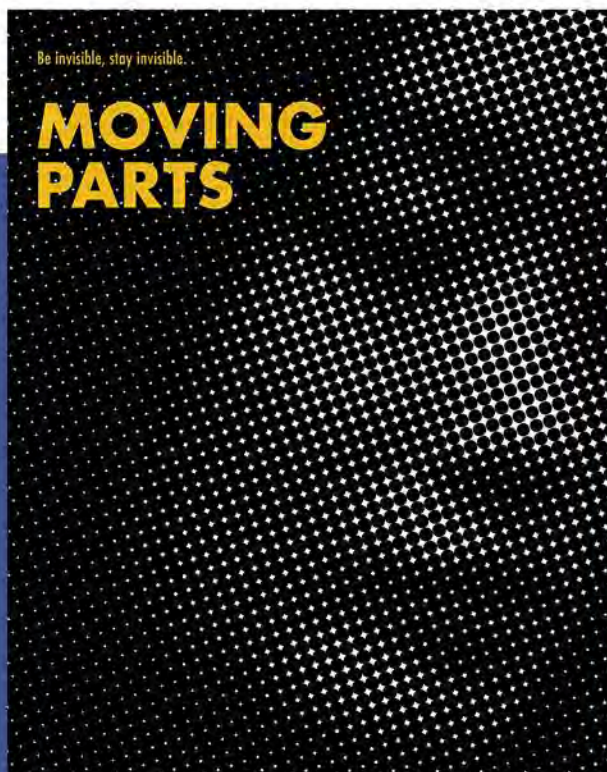
Emilie Upczak is an independent filmmaker, and instructor at the University of Colorado, Boulder in the Department of Cinema Studies and Moving Image Arts. Emilie holds an MFA in Film from Vermont College of Fine Arts, she is a Rotterdam Producers Lab alumni, an Andy Warhol Foundation Grant recipient and has been a juror for Slamdance and Denver Film Festivals. Originally from Boulder, Emilie spent ten years developing her practice while living in Trinidad and Tobago, where she also worked as the Creative Director for the trinidad+tobago film festival spearheading the Caribbean Film Database and Caribbean Film Mart. Emilie's



debut narrative feature, *Moving Parts*, is available via the films distributor, Indiepix, on Amazon.

Her video installations have been exhibited at PG Contemporary in Houston, AIR Gallery in Brooklyn and the Festival International Signes de Nuit in France. Her short films have played at a number of Caribbean and African Diasporic Film Festivals as well as at Clermont Ferrand and MIPTV markets.

Emilie produced *Nearest Neighbour*, a documentary exploring the lives of Venezuelan migrants in Trinidad and Tobago; she is also in development on a narrative feature film, to be set in the Grand Canyon and is working with the University Archives on a new project surrounding the life and work of an American poet, mystic and feminist activist.



NEW WORK IN 2020

MOVING PARTS

Released on Amazon in 2020

MOVING PARTS is an auspicious debut feature for American writer/director Emilie Upczak. This potent social-realist drama, which deals with the smuggling of a young Chinese woman, Zhenzhen (Valerie Tian), to Trinidad and Tobago where she falls into a life of prostitution, admirably refuses to either exploit or exoticize its subject matter.



Red Eye View Productions and Orange Chair Productions present in
association with Indiepix and CineViz **MOVING PARTS**

FEATURING Valerie Tian with Kandyce McClure and Jacqueline Chen
DIRECTED BY Emilie Upczak



SCREEN BY Richard J. Aron
EDITED BY Gabriel Luna and Jonathan Galtier
PRODUCTION DESIGNER Sherron Davis
COSTUME DESIGNER Barry Schiller, JCF
PRODUCTION OFFICE Emily Upczak
SOUND DESIGNER Ben Fennell
COPRODUCTION: Brandon Gray and Jonathan Miller
EXECUTIVE PRODUCERS: Jonathan Aronson, Brandon Kennedy and Ted White
SCREENPLAY BY Emilie Upczak, Michael Emery and Jay White
PRODUCED BY John Dondos and Emilie Upczak

NICK VILLANUEVA

Assistant Professor
Department of Ethnic Studies

Nicholas Villanueva is Associate Chair of Undergraduate Studies and Director of Critical Sports Studies in the Department of Ethnic Studies at the University of Colorado, Boulder. Villanueva is an author and editor of three books: *Critical Sports Studies: A Textbook Reader*; *Athlete As National Symbol: Critical Essays on International Sport*; and *Lynching of Mexicans in the Texas Borderlands*. *Lynching of Mexicans* won the 2017 Borderlands Library Association's Non-Fiction Book of the year award and the 2018



National Association of Chicana & Chicano Studies Texas Foco Book of the Year prize. Villanueva is committed to excellence in teaching and was named Disability Services Outstanding Faculty Member in 2018. Villanueva's next book, *Rainbow Cattle Co.: History of the International Gay Rodeo Association* is under contract with the University of Nebraska Press.

His fellowships and awards include the National Endowment for the Humanities, Ford Foundation, Gilder Lehrman Institute of American History, Excellence in West Texas History Association, and the Walter Prescott-Webb publishing award. An avid outdoors person, Villanueva is thrilled to call Boulder, Colorado his home.

The ATHLETE as NATIONAL SYMBOL



Critical Essays on Sports
in the International Arena

Edited by Nicholas Villanueva, Jr.

NEW WORK IN 2020

The Athlete as National Symbol: Critical Essays on Sports in the International Arena

Published by McFarland Press in 2020

Examining the phenomenon of nationalism in the world of sport, this collection of new essays identifies moments when athletes became national symbols through their actions on and off the field. Since the break-up of the Soviet Union and Yugoslavia, and related global events of the 1980s and 1990s, scholars have explored how race, ethnicity, gender and sexuality shape and are shaped by nationalism and national participation.

NICK VILLANUEVA

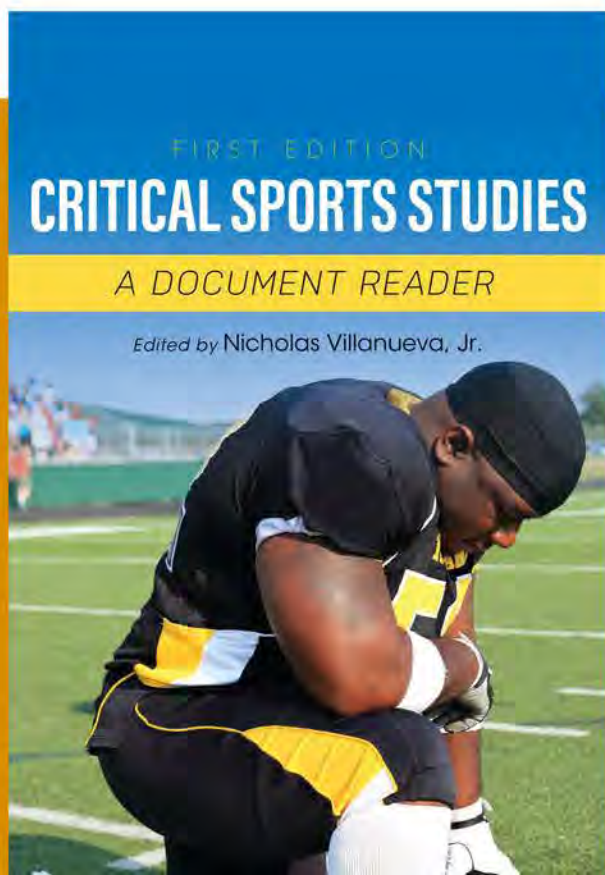
Assistant Professor
Department of Ethnic Studies

Nicholas Villanueva is Associate Chair of Undergraduate Studies and Director of Critical Sports Studies in the Department of Ethnic Studies at the University of Colorado, Boulder. Villanueva is an author and editor of three books: *Critical Sports Studies: A Textbook Reader*; *Athlete As National Symbol: Critical Essays on International Sport*; and *Lynching of Mexicans in the Texas Borderlands*. *Lynching of Mexicans* won the 2017 Borderlands Library Association's Non-Fiction Book of the year award and the 2018



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NEW WORK IN 2020

Critical Sports Studies: A Document Reader

Published by Cognella Press in 2020

Critical Sports Studies: A Document Reader provides students with a selection of essays that examine social problems in sport. Readers are challenged to critically consider various topics to better understand how the global phenomenon of sport can lead to challenges both on and off the field.

Critical Sports Studies is an ideal supplementary or core text for courses in critical sports studies, kinesiology, the sociology of sport, or any course related to the history and culture of sport.

HELANIUS J. WILKINS

Assistant Professor
Department of Theatre & Dance



Wilkins, a native of Lafayette, LA, is an award winning choreographer, performance artist, and innovator. He is Associate Chair & a Professor of Dance in CU Boulder's Department of Theatre & Dance. His creative research and projects are rooted in the interconnections of American contemporary performance, cultural history, and identities of Black men. In his intermedia collaborations he works with artists from a wide range of disciplines, including film, video, and design. He lived in Washington, D.C. for 18 years and founded EDGEWORKS Dance Theater, an all-male dance company of predominantly Black men that existed for 13 years. His honors include the 2008 Pola Nirenska Award for Contemporary Achievement in Dance; the 2002 and 2006 Kennedy Center Local Dance Commissioning Project Award; and multiple Metro DC Dance Awards.

To date, he has choreographed and directed over 60 works, which includes two critically-acclaimed musical productions for Washington, DC's Studio Theater – "Passing Strange" (2010) and "POP!" (2011). He is a member of the National Board of Directors of the American College Dance Association for the Northwest region and was most recently appointed by Governor Jared Polis to the Colorado Council on Creative Industries.

NEW WORK IN 2020

DIRT

Premiered at CU Denver's Newman Center's
Midweek Boost in 2020, Screen multiple locations

Through the fusion of text, movement, layered visuals, and sound, this work presents a meditative exploration of identity and Blackness in a heightened time of unrest and uprisings fueled by issues of police brutality and systemic racism in America.

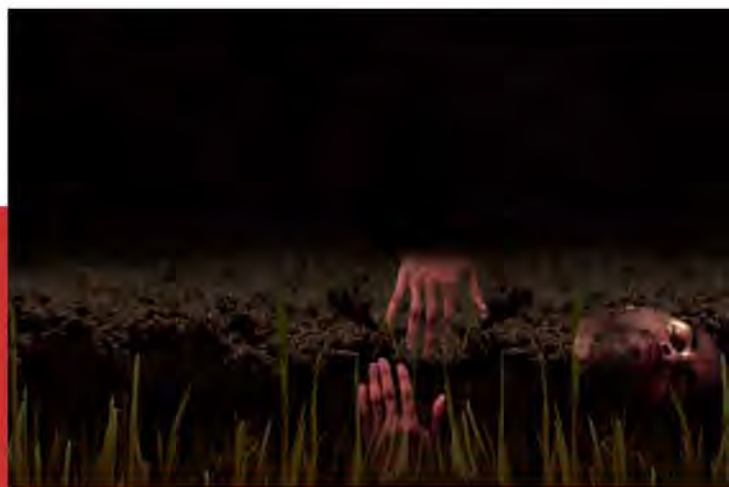
Selected for screenings at six international and national film festivals, including in the UK, South Korea, Texas, and Florida, the work won Short Category – Best North American Experimental film at the Alternative Film Festival Fall 2020.

COLLABORATION TEAM:

Concept, Direction, Text, & Performance: Helanius J. Wilkins

Video Design, Direction, & Editing: Roma Flowers

Original Sound Composition, Arrangement, & Performance: Andy Hasenpflug



MARIA WINDELL

Assistant Professor
Department of English

In both her writing and her teaching, Maria A. Windell investigates the intersections between genre, nation, history, and transamerican studies. Her book, *Transamerican Sentimentalism and Nineteenth-Century US Literary History*, argues that African American, American Indian, Latinx, and women US writers used genre—particularly sentimentalism—as a tool to navigate the racialized and gendered violence of the nineteenth-century Americas. Her second book project explores how late eighteenth-century and nineteenth-century military and diplomatic writings from the Barbary



Coast, Puerto Rico, Mexico, the Dominican Republic, and the Levant reconfigure US literary developments. Her interest in genre, race, and nation extends from the eighteenth to the twenty-first centuries, from sentimental and sensational novels to *Hamilton* and Mexplotation films. She co-edited, with Jesse Alemán, a special issue of *English Language Notes* on “Latinx Lives in Hemispheric Context” (56.2). Her work has appeared in *Studies in American Fiction*, *J19: The Journal of Nineteenth-Century Americanists*, *American Literary Realism*, and *Nineteenth-Century Literature*.

OXFORD
STUDIES IN
AMERICAN
LITERARY
HISTORY

Transamerican
Sentimentalism
and
Nineteenth-Century
US Literary
History

MARIA A.
WINDELL

NEW WORK IN 2020

Transamerican Sentimentalism and Nineteenth-Century US Literary History

Published by Oxford University Press in 2020

Sentimentalism is usually studied through US-British relations after the American Revolution or in connection to national reforms like the abolitionist movement. *Transamerican Sentimentalism and Nineteenth-Century US Literary History* instead argues that African American, Native American, Latinx, and Anglo American women writers also used sentimentalism to construct narratives that reframed or countered the violence dominating the nineteenth-century Americas, including the Haitian Revolution, Indian Removal, the US-Mexican War, and Cuba's independence wars.

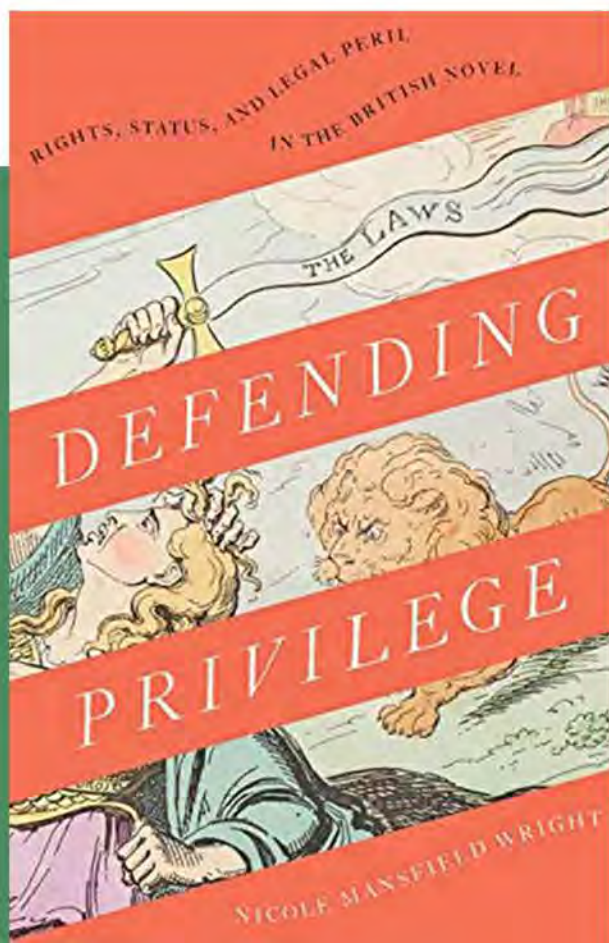
NICOLE M. WRIGHT

Associate Professor
Department of English

Nicole M. Wright is an Associate Professor of English. A Yale Ph.D., her articles have appeared in *Eighteenth-Century Fiction*, *Eighteenth-Century Studies*, *The Eighteenth Century: Theory and Interpretation*, *University of Toronto Quarterly*, and *The Chronicle of Higher Education*. Her research has been supported by the Lewis Walpole Library, the Folger Library, the Mellon Foundation, the Schomburg Center at the New York Public Library, and the Woodrow Wilson Foundation.



Wright's research examines personhood and shifting conceptions of justice and representation in British literature and culture of the late eighteenth and early nineteenth centuries. In addition to the development and theories of the novel, her interests include several topics that may be placed under the general heading of the history of ideas as reflected in literature, encompassing the history of science, the history of law, and changing theories of affect and emotion, along with African American fiction and poetry. Each of these interests, while apparently various, reflects her focus on witnessing, advocacy, and distanced representation, be it in the context of laboratory science, legal testimony, or minority self-assertion within mainstream culture.



NEW WORK IN 2020

**Defending Privilege: Rights, Status, and
Legal Peril in the British Novel**

Published by Johns Hopkins University Press in 2020

Wright examines works by Tobias Smollett, Charlotte Smith, Walter Scott, and others to show how conservatives used the rhetoric of victimhood in attempts to convince ordinary readers to regard a privileged person's loss of legal agency as a catastrophe greater than the calamities and legally sanctioned exclusion suffered by the poor and the enslaved. In promoting their agenda, these authors resuscitated literary modes regarded at the time as derivative or passé—including romance, the gothic, and epistolarity—or invented subgenres that are neglected today due to widespread revilement of their politics (the proslavery novel).

ABOUT THE CHA



CENTER FOR HUMANITIES & THE ARTS

University of Colorado Boulder
Macky Auditorium Room 201 / 280 UCB
Boulder, CO 80309-0280
303-735-0237
cu-cha@colorado.edu

Arts & Humanities give meaning

VISION: The Center for Humanities & the Arts promotes arts and humanities by being a dynamic hub on campus for collaboration and innovation and by creating connections with the Boulder community and beyond.

MISSION: The Center for Humanities & the Arts fosters community, supports collaborations, and inspires creativity and research while promoting equity, inclusion, and academic excellence.

WHAT WE DO: The CHA supports its mission by serving all faculty and students in the arts and humanities. In addition to bringing together academics and students across disciplines the Center is also an interface between the community and the university.

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Our **FACULTY FELLOWSHIPS** offer faculty opportunities to work on artistic or humanistic projects through a two-course release. Faculty immerse themselves in projects, often seeing them to completion by the end of their fellowship.

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"CHA's Small Grant provided funds allowing us to feature Dr. Simpson, a renowned poet, scholar and activist of indigeneity at the international conference *Imagined Border, Epistemic Freedoms*. Dr. Simpson's contribution was exceedingly important and generated a robust conversation...We are deeply grateful to the CHA for their support."

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HAZEL BARNES FLAT

The HAZEL BARNES FLAT in the heart of London is a gift to scholars in the humanities and arts made by Hazel Barnes, the much-admired Professor of Philosophy at CU Boulder and founder of the Interdisciplinary Program in the Humanities. Since 2010, the flat has provided opportunities to conduct scholarly research in and around London to CU Boulder faculty and graduate students.

Management of the flat has been entrusted to the CHA since its inception.

300+
flat visitors

4,000+
days occupied

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DIFFICULT DIALOGUES is a series of panel discussions in collaboration with CU's University Libraries on topical issues that help promote dialogue across campus.

Visit our website for more information about upcoming CHA sponsored and related events!

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Andrea Dyrness &
Enrique Sepúlveda III

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