Questions for the CHA 25th Anniversary salon Celebration

What are the strengths of arts and humanities – if we had to do an elevator pitch to someone who is going to give the CHA \$5 million dollars, how would we convince someone about the vitality of arts and humanities at CU Boulder?

What exciting arts and humanities projects/research/initiatives are happening in your unit/at CU Boulder/in Boulder County/Colorado?

What kinds of future projects might the CHA fund/develop to bridge the gap between academic and public audiences – how can the CHA engage in public humanities & arts?

What are the immediate and future challenges we see related to arts and humanities scholarship and production at CU Boulder?

What do you, ideally, envision the CHA will look like ten years from now?

If you had a mandate for change, free of constraints, what would you recommend to ensure that the CHA will be around to celebrate its 50th anniversary?

