

CHA

Center for Humanities & the Arts

ANNUAL REPORT

The CHA Annual Report is an overview of what the Center for Humanities & the Arts (CHA) has accomplished and offered throughout July 2023 - July 2024.

At the University of Colorado Boulder, the CHA supports faculty and students in new research, creates collaborations across departments, incubates new forms of graduate teaching and training, and connects to the broader community.

DIRECTOR'S LETTER



Liberty, Freedom, Democracy: the Fight for Ideas. This was our theme for 2023-24, and our programs and speakers engaged on multiple fronts with what “liberty,” “freedom,” and “democracy” mean in the times we are living in, as well as the ways that humanities and arts are central to keeping ideas related to liberty, freedom, and democracy, alive and well. At the CHA we believe that there is nothing that we can’t talk about—and, indeed, the disciplines of the arts and humanities provide tools, skills, and knowledge integral to having difficult dialogues, which is also a cornerstone of the programming that we do.

Our annual report reflects not just the programs and events we held and collaborated on, but the many people we impacted through the multiple funding opportunities we provide to the CU Boulder community to support the rich and vibrant humanities and arts research that takes place on this campus. Each number and name that you see in our annual report contains a story—many stories actually—of the years spent cultivating an artistic practice, miles logged in pursuit of archival research and conference presentations, and personal and professional passion that fuels these marvelous and intellectually engaging works of humanities and arts. Thank you, as ever, for supporting and promoting arts and humanities at CU Boulder and beyond.

Jennifer Ho, CHA Director

ABOUT OUR CENTER

At the Center for Humanities & the Arts (CHA), we believe that the arts and humanities deepen our understanding of what it means to be human. Through the research and creative works of humanities scholars and artists, we enhance the richness and diversity of human experience. At the University of Colorado Boulder, CHA supports faculty and students in advancing new research, fosters cross-departmental collaborations, cultivates innovative approaches to graduate teaching and training, and connects with the wider community.

The 2023-2024 Annual Report offers a comprehensive overview of CHA's initiatives, achievements, and impact from July 2023 through July 2024.

VISION

The CHA advances the arts and humanities by serving as a vibrant hub on campus, fostering collaboration and innovation, and building connections with the Boulder community and beyond.

MISSION

The CHA builds community, nurtures collaborations, and inspires creativity and research, all while championing equity, inclusion, and academic excellence.

STUDENT SUPPORT

The CHA builds community, nurtures collaborations, and inspires creativity and research, all while championing equity, inclusion, and academic excellence.



188 K

Fellowship Funding



16

Fellowships Awarded



42 K

Grant Funding



49

Grantees Awarded

GRANT AWARDEES & FELLOWS

MFA/MM Excellence in Creative Research Microgrants

Fall 2023

Aunna Moriarty, Art and Art History
Elisa Wolcott, Art and Art History
Noa Fodrie, Art and Art History
Cody Norton, Art and Art History
Asa Mease, Art and Art History
Ana González Barragán, Art and Art History
Annaliese Cole-Weiss, Art and Art History
Ryze Xu, Art and Art History

Spring 2024

Hannah Purvis, Art and Art History
Natalie Thedford, Art and Art History
Dati Alsaedi, Art and Art History
Ethan Cherry, Art and Art History
Harveen Gill, Theatre & Dance
Jordan Roubion, English
Blake Clawson, Music

About The MFA/MM Microgrants

This year, the CHA awarded 15 MFA/MM Excellence in Creative Research Microgrants, distributing a total of \$12,134 to support outstanding graduate students in the MFA/MM programs.

CHA Student Fellowships

Summer Fellows

Maggie McNulty, History
Augusto Machado Rocha, History
J. Benjamin Burney, Art & Art History
Brenda Aguirre Ortega, School of Education
BK Clapham, English
Ana González Barragán, Art & Art History
Anna Wynfield, Anthropology
Urmi Bhattacheryya, Anthropology
Adi Prakash, Anthropology
Sam Collier, Theatre & Dance
Louis Mainwaring Foster, Classics
Genevieve Ryanne Hauer, Religious Studies

JEDI Fellows

Sharmin Afroz, Religious Studies (Incoming JEDI Fellow)
Ashlyn King Barnett, Theatre & Dance (JEDI Completion Fellow)

Dissertation Fellows

Scarlett Engle, Anthropology
Denise Fernandes, Environmental Studies

GRADE Graduate Student Research Awards

Fall 2023

David Edem Dotse, Critical Media Practices
Connor K. Kianpour, Philosophy
Iván-Daniel Espinosa, Theatre and Dance
Kaitlin Nabors, Theatre and Dance
Chu May Paing, Anthropology
Ashlyn Barnett, Theatre and Dance
Benjamin Stasny, Theatre and Dance
Amanda Loeffelholz, Philosophy
Hannah Kim, School of Education
Kolony Holmes, Religious Studies
Sam Collier, Theatre and Dance

Spring 2024

Sarah Schwartzman Ramsey, English
Maggie McNulty, History
Florent Rethore, French & Italian
Sarah Posner, Geography
Muhammad Ali, Journalism
Travis Rebello, Philosophy
Xiaoling Chen, Geography
Julia Shizuyo Popham, Ethnic Studies
Jessica Bertram, Dance
Jenna Gersie, English
Tyreis Hunte, Theatre & Dance
Nayeli Karla Garcia Trujillo, School of Education
Elizabeth Crim, Germanic and Slavic Languages and Literatures
Jerónimo Reyes-Retana, Critical Media Practices
Sparrow LoCurto, Philosophy
Ke Wu, Asian Languages and Civilizations
Johnette Martin, Musicology / Ethnomusicology
Peter Karanevich, School of Education
Allan Tellis, Political Science
Yanan Xiang, Asian Languages and Civilizations
Mohammad Rezwanul Haque Masud, Political Science
Jean-Jacques Martinod, Critical Media Practices
Tenzin Yangkey, Geography
Amir Davarzani, Ethnomusicology

About The GRADE Graduate Student Award

This year, the CHA presented 35 GRADE Graduate Awards, granting a total of \$30,010 to exceptional graduate students doing arts and humanities work.

FACULTY SUPPORT

The CHA cultivates a vibrant faculty community at CU Boulder, promoting cross-disciplinary partnerships, advancing creative and scholarly endeavors, and upholding a commitment to equity, inclusion, and academic excellence.



88 K

Funding Given



68

Grants Awarded



10

Fellowships Awarded

CHA Small Grants

The CHA Faculty Steering Committee recommended awarding a total of \$87,865 in CHA Small Grants to fund 68 projects across 28 different departments at CU Boulder supporting research, creative work, special events, and virtual presentations by visiting scholars and artists.

28 Departments Supported: Anthropology, Art and Art History, Asian Languages & Civilizations, Cinema Studies & Moving Image Arts, Classics, Composition, Critical Media Practices, English, Environmental Design, Ethnic Studies, French and Italian, Germanic & Slavic Languages & Literatures, History, Journalism, Latin American and Latinx Studies Center, Linguistics, Music Theory, Musicology, Philosophy, Religious Studies, Sociology, Spanish and Portuguese, Speech Language and Hearing Services, Theatre & Dance, University Libraries, Voice and Opera, Women & Gender Studies, Woodwind

CHA Faculty Grants

CHA's Faculty Fellowship program offers CU Boulder faculty working in the arts and humanities opportunities to focus on their research through course releases/s. Faculty immerse themselves in projects, often seeing them to completion by the end of their fellowship and attend monthly meetings to connect and share strategies for writing and making work.

- David Boonin, Philosophy - Artificial Intelligence, Ethics, and the State (book)
- David Glimp, English - Digital Humanities and Arts Fellowship (CHA/CRDDS) - Drama, Romance and Political Life in the English Renaissance: A Computational Approach (study)
- Patrick Greaney, Germanic & Slavic Languages & Literatures - untitled (subject: an examination of the role Braun [a consumer products company] played in mid-twentieth-century West German culture)
- Zachary Herz, Classics - The God and the Bureaucrat: A Story of Roman Law (book - monograph)
- Marina Kassianidou, Art and Art History - A Partial History of Touch: Volume I (mixed-media installation)
- A. Marie Ranjbar, Women & Gender Studies - Persian Empire to Pariah State: Environmental Injustice, Racialization, and Coloniality in Iran (book)
- Annika Socolofsky, Composition - Sentinel (full-length opera)
- Nishant Upadhyay, Ethnic Studies - Indians on Indian Lands (book)
- Terri S Wilson, School of Education - How Different Should Schools Be? Justice, Recognition and Choice in Education (book)
- Tim Weston, History - Dying to Speak: The Perilous Life of the Journalist in Modern China (book)

HAZEL BARNES FLAT

The Hazel Barnes Flat in the heart of London is a gift to scholars in the humanities and arts made by Hazel Barnes (1915-2008), the much-admired Professor of Philosophy at CU Boulder and founder of the Interdisciplinary Program in the Humanities. Since 2010, the flat has provided opportunities to conduct scholarly research in and around London to CU Boulder faculty and graduate students. Management of the flat has been entrusted to the CHA since its inception.



25

Total Visitors



17

Faculty & Staff Members



8

Graduate Students

CHA Events

- Difficult Dialogues: Antisemitism and Being Jewish in the US - September 13, 2023
- Culture Crawl: Button Bonanza with Macky Centers - September 19, 2023
- Censorship Unbound: A Panel on Book Bans and the Right to Read in K-8 Schools and Libraries - October 25, 2023
- Graduate Student Arts & Humanities Salon - January 24, 2024
- Why Don't You Think Like I Do? Navigating the Spaces Between Us - January 31, 2024
- The Frontier of Free Speech: Are There Boundaries? - February 28, 2024
- Faculty Celebration of Major Works: Showcase and Magazine Launch - February 29, 2024
- Standing for Humanity in Gaza and Israel - March 10, 2024
- Difficult Dialogues: Reparations - March 20, 2024
- How to Have Difficult Conversations with Friends and Loved Ones - March 27, 2024
- Cox Family Process Speaker Series, featuring Gabrielle Calvocoressi - April 17, 2024
- Liberty, Freedom, Democracy: Maia Kobabe and Gabrielle Calvocoressi in Conversation - April 18, 2024



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