



AMCAS REPORT - 2017 ENTERING CLASS

Applicant Copy

REPORT DATE: 07/09/2016 09:06 AM SUBMISSION DATE: 06/10/2016 01:20 AM PROCESSED DATE: 06/27/2016 09:23 AM

Applicant's Legal Name: Mr. Brandon Kenneth Fields AACMC ID: Page: 1

IDENTIFYING INFORMATION

ID Type: Number(s): School ID: 810938152, J5296880, S01464493 Name Type: Name (Salutation First Middle Last, Suffix) Legal: Mr. Brandon Kenneth Fields Preferred: Mr. Brandon Kenneth-Kouso Fields Alternate: Brandon Kenneth-Kouso Fields DOB: Birthplace: Citizenship: United States Visa Status: Legal Residence:

CONTACT INFORMATION

Preferred: Address: City, State Zip, Country: County: Email: Day: Eve: Fax: Permanent: Address: City, State Zip, Country: County: Email: Day: Eve: Fax:

BIOGRAPHIC INFORMATION

Sex: Male Birth Date: Dependents: 0 Legal USA Resident: Yes Birthplace: Legal Residence: Visa Status: Ethnic Self-Identification: Not Hispanic, Latino or of Spanish origin Citizenship: United States Racial Self-Identification: Asian Japanese White Military Service: No Anticipated Status at time of enrollment:

Language Information

Table with 3 columns: Language(s), Proficiency, Use in Childhood Home. Row: Spanish, Fair, Never



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Language Information

Table with 3 columns: Language(s), Proficiency, Use in Childhood Home. Row: English, Native/functionally native, Always

OTHER VISA TYPE DESCRIPTION

CHILDHOOD INFORMATION

Primary Childhood Residence: City: County: State: Country: Description: Underserved (Self-Reported): Family Income Level: Number in Household: Family Assistance Program: Paid Employment before 18: Contribution to Family: Pell Grant received as undergraduate: Paid for Post-Secondary Education: Academic Scholarship 40% Financial Need-Based Scholarship Student Loan Other Loan Family Contribution Applicant Contribution Other

DISADVANTAGED INFORMATION

Disadvantaged?: No Explanation:

PARENTS AND GUARDIANS

Table with 7 columns: Parent/Guardian Name, Sex, Living?, Legal Residence: (County/State/Country), Education Level, School Name, Occupation

SES DISADVANTAGED

SES Disadvantaged: No



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SIBLINGS

Age Sex

ADDITIONAL APPLICATION INFORMATION

Previous Matriculation: No
 Explanation of Reapplication:
 Institutional Action: No
 Explanation of Institutional Action:
 Felony: No
 Explanation of Felony:
 Misdemeanor: No
 Explanation of Misdemeanor Conviction:
 US Military Discharge: No
 Honorable Discharge:
 Explanation of Discharge Other than Honorable:

ACADEMIC RECORD

Semester Hours and AMCAS grades will appear only when your application is Processed

School Name	Status	Year	Term	Course Class	Course No.	Course Name	Course Type	OT Hours	Sem Hours	OT Grade	AMCAS Grade	AMCAS Use
Arapahoe Community College	HS	2008 - 2009	SS	ENGL	ENG 121	English Composition I : CO1		3.00	3.00	A	A	/
Arapahoe Community College	HS	2008 - 2009	SS	ARTS	MUS 100	Fundamentals of Music		3.00	3.00	A	A	/
Arapahoe Community College	FR	2009 - 2010	SS	ENGL	ENG 122	English Composition II: CO2		3.00	3.00	A	A	/
Arapahoe Community College	FR	2009 - 2010	SS	ARTS	MUS 132	Music Class II: Songwriting		2.00	2.00	A	A	/
Arapahoe Community College	FR	2009 - 2010	SS	ARTS	MUS 141	Private Instruction: Voice		2.00	2.00	A	A	/
Arapahoe Community College	SO	2010 - 2011	SS	CHEM	CHE 101	Intro to Chemistry I : SC1		5.00	5.00	A	A	/



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School Name	Status	Year	Term	Course Class	Course No.	Course Name	Course Type	OT Hours	Sem Hours	OT Grade	AMCAS Grade	AMCAS Use
Arapahoe Community College	SO	2010 - 2011	SS	ARTS	MUS 141	Private Instruction: Voice		2.00	2.00	A	A	/
Arapahoe Community College	SO	2010 - 2011	SS	PHIL	PHI 111	Intro to Philosophy: AH3		3.00	3.00	A	A	/
University of Colorado at Boulder	FR	2009 - 2010	SS	ENGL		AP Credit: English Language and Composition	Advance Placement (AP)	6.00			G	/
University of Colorado at Boulder	FR	2009 - 2010	SS	HIST		AP Credit: European History	Advance Placement (AP)	3.00			G	/
University of Colorado at Boulder	FR	2009 - 2010	S1	ENGL	ENGL 3000	Shakespeare/Nonmajors	Honors (H)	3.00	3.00	A-	A-	/
University of Colorado at Boulder	FR	2009 - 2010	S1	MATH	MATH 1300	Analytic Geometry/Calc 1		5.00	5.00	A	A	/
University of Colorado at Boulder	FR	2009 - 2010	S1	BIOL	MCDB 1150	Intro/Cellular & Molecular Bio		3.00	3.00	A	A	/
University of Colorado at Boulder	FR	2009 - 2010	S1	BIOL	MCDB 1151	Intro/Cell & Molecular Bio Lab		1.00	1.00	A	A	/
University of Colorado at Boulder	FR	2009 - 2010	S1	BIOL	MCDB 1152	Problem Solving Intro	Pass/Fail (PF)	1.00		P	P	/
University of Colorado at Boulder	FR	2009 - 2010	S2	HEAL	IPHY 3420	Nutrition, Health/Performance	Honors (H)	3.00	3.00	A	A	/
University of Colorado at Boulder	FR	2009 - 2010	S2	MATH	MATH 2300	Analytic Geometry/Calc 2		5.00	5.00	A	A	/
University of Colorado at Boulder	FR	2009 - 2010	S2	BIOL	MCDB 2150	Principles of Genetics		3.00	3.00	A	A	/
University of Colorado at Boulder	FR	2009 - 2010	S2	BIOL	MCDB 2151	Principle/Genetics Lab		1.00	1.00	A	A	/
University of Colorado at Boulder	FR	2009 - 2010	S2	BIOL	MCDB 2152	Problem Solving Genetics	Pass/Fail (PF)	1.00		P	P	/
University of Colorado at Boulder	SO	2010 - 2011	S1	CHEM	CHEM 1351	Honors General Chemistry 1	Honors (H)	5.00	5.00	A	A	/
University of Colorado at Boulder	SO	2010 - 2011	S1	ARTS	CONV 1990	Convocation Recitals	Pass/Fail (PF)	0.00		P	P	/
University of Colorado at Boulder	SO	2010 - 2011	S1	OTHR	HONR 2610	Ldrshp Prac: KHP Flock Leaders	Honors (H)	1.00	1.00	A	A	/



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School Name	Status	Year	Term	Course Class	Course No.	Course Name	Course Type	OT Hours	Sem Hours	OT Grade	AMCAS Grade	AMCAS Use
University of Colorado at Boulder	SO	2010 - 2011	S1	ARTS	MUSC 1101	Semester 1 Theory		2.00	2.00	A	A	/
University of Colorado at Boulder	SO	2010 - 2011	S1	ARTS	MUSC 1121	Aural Skills Lab, Semester 1		1.00	1.00	A-	A-	/
University of Colorado at Boulder	SO	2010 - 2011	S1	ARTS	MUSC 1326	Guitar Musicianship		1.00	1.00	A	A	/
University of Colorado at Boulder	SO	2010 - 2011	S1	ARTS	MUSC 1802	Intro Musical Style/Idea		3.00	3.00	A	A	/
University of Colorado at Boulder	SO	2010 - 2011	S1	ARTS	PMUS 1105	Keybrd-Musicianship 1		1.00	1.00	A	A	/
University of Colorado at Boulder	SO	2010 - 2011	S1	ARTS	PMUS 1566	Guitar		4.00	4.00	A	A	/
University of Colorado at Boulder	SO	2010 - 2011	S2	CHEM	CHEM 1371	Honors General Chemistry 2	Honors (H)	5.00	5.00	A	A	/
University of Colorado at Boulder	SO	2010 - 2011	S2	ARTS	CONV 1990	Convocation Recitals	Pass/Fail (PF)	0.00		P	P	/
University of Colorado at Boulder	SO	2010 - 2011	S2	OTHR	HONR 2610	Ldrshp Prac: KHP Flock Leaders	Honors (H)	1.00	1.00	A	A	/
University of Colorado at Boulder	SO	2010 - 2011	S2	ARTS	MUSC 1111	Semester 2 Theory		2.00	2.00	A	A	/
University of Colorado at Boulder	SO	2010 - 2011	S2	ARTS	MUSC 1131	Aural Skills Lab, Semester 2		1.00	1.00	A-	A-	/
University of Colorado at Boulder	SO	2010 - 2011	S2	ARTS	MUSC 2366	Guitar Accompanying		2.00	2.00	A	A	/
University of Colorado at Boulder	SO	2010 - 2011	S2	ARTS	PMUS 1205	Keybrd-Musicianship 2		1.00	1.00	A	A	/
University of Colorado at Boulder	SO	2010 - 2011	S2	ARTS	PMUS 1566	Guitar		4.00	4.00	A	A	/
University of Colorado at Boulder	JR	2011 - 2012	SS	CHEM	CHEM 3311	Organic Chemistry 1		4.00	4.00	A	A	/
University of Colorado at Boulder	JR	2011 - 2012	SS	CHEM	CHEM 3321	Lab/Organic Chemistry 1		1.00	1.00	A	A	/
University of Colorado at Boulder	JR	2011 - 2012	SS	CHEM	CHEM 3331	Organic Chemistry 2		4.00	4.00	A	A	/



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University of Colorado at Boulder	JR	2011 - 2012	SS	CHEM	CHEM 3341	Lab/Organic Chemistry 2		1.00	1.00	A	A	/
University of Colorado at Boulder	JR	2011 - 2012	S1	ARTS	CONV 1990	Convocation Recitals	Pass/Fail (PF)	0.00		P	P	/
University of Colorado at Boulder	JR	2011 - 2012	S1	ARTS	EMUS 3447	Guitar Ensemble		1.00	1.00	A	A	/
University of Colorado at Boulder	JR	2011 - 2012	S1	OTHR	HONR 2610	Ldrshp Prac: KHP Flock Leaders	Honors (H)	1.00	1.00	A	A	/
University of Colorado at Boulder	JR	2011 - 2012	S1	MATH	IPHY 2800	Intro to Statistics		4.00	4.00	A	A	/
University of Colorado at Boulder	JR	2011 - 2012	S1	ARTS	MUSC 2101	Semester 3 Theory		2.00	2.00	A	A	/
University of Colorado at Boulder	JR	2011 - 2012	S1	ARTS	MUSC 2121	Aural Skills Lab, Semester 3		1.00	1.00	A	A	/
University of Colorado at Boulder	JR	2011 - 2012	S1	PHYS	PHYS 1110	General Physics 1		4.00	4.00	A	A	/
University of Colorado at Boulder	JR	2011 - 2012	S1	ARTS	PMUS 2566	Guitar		4.00	4.00	A	A	/
University of Colorado at Boulder	JR	2011 - 2012	S2	ARTS	CONV 1990	Convocation Recitals	Pass/Fail (PF)	0.00		P	P	/
University of Colorado at Boulder	JR	2011 - 2012	S2	ARTS	EMUS 3447	Guitar Ensemble		1.00	1.00	A	A	/
University of Colorado at Boulder	JR	2011 - 2012	S2	OTHR	HONR 2610	Ldrshp Prac: KHP Flock Leaders	Honors (H)	1.00	1.00	A	A	/
University of Colorado at Boulder	JR	2011 - 2012	S2	ENGL	IPHY 3700	Sci Wrtg / Integrative Physiol		3.00	3.00	A	A	/
University of Colorado at Boulder	JR	2011 - 2012	S2	ARTS	MUSC 2111	Semester 4 Theory		2.00	2.00	A	A	/
University of Colorado at Boulder	JR	2011 - 2012	S2	ARTS	MUSC 2131	Aural Skills Lab, Semester 4		1.00	1.00	A	A	/
University of Colorado at Boulder	JR	2011 - 2012	S2	ARTS	MUSC 2997	Sophomore Proficiency	Pass/Fail (PF)	0.00		P	P	/
University of Colorado at Boulder	JR	2011 - 2012	S2	PHYS	PHYS 1120	General Physics 2		4.00	4.00	A	A	/



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University of Colorado at Boulder	JR	2011 - 2012	S2	PHYS	PHYS 1140	Experimental Physics 1		1.00	1.00	A	A	/
University of Colorado at Boulder	JR	2011 - 2012	S2	ARTS	PMUS 2566	Guitar		4.00	4.00	A	A	/
University of Colorado at Boulder	SR	2012 - 2013	SS	PHIL	PHIL 1200	Philosophy and Society		3.00	3.00	A	A	/
University of Colorado at Boulder	SR	2012 - 2013	S1	ARTS	EMUS 3257	Collegiate Chorale		1.00	1.00	A	A	/
University of Colorado at Boulder	SR	2012 - 2013	S1	ARTS	EMUS 3447	Guitar Ensemble		1.00	1.00	A	A	/
University of Colorado at Boulder	SR	2012 - 2013	S1	BIOL	IPHY 3410	Intro Human Anatomy		3.00	3.00	A	A	/
University of Colorado at Boulder	SR	2012 - 2013	S1	BIOL	IPHY 3415	Human Anatomy Lab		2.00	2.00	A	A	/
University of Colorado at Boulder	SR	2012 - 2013	S1	ARTS	MUSC 3176	Conducting I		2.00	2.00	A	A	/
University of Colorado at Boulder	SR	2012 - 2013	S1	ARTS	MUSC 3802	History of Music 1		3.00	3.00	A	A	/
University of Colorado at Boulder	SR	2012 - 2013	S1	ARTS	MUSC 4061	Tonal Analysis		2.00	2.00	A	A	/
University of Colorado at Boulder	SR	2012 - 2013	S1	ARTS	PMUS 3566	Guitar		4.00	4.00	A	A	/
University of Colorado at Boulder	SR	2012 - 2013	S2	ARTS	EMUS 3447	Guitar Ensemble		1.00	1.00	A	A	/
University of Colorado at Boulder	SR	2012 - 2013	S2	BIOL	IPHY 3470	Human Physiology 1		3.00	3.00	A	A	/
University of Colorado at Boulder	SR	2012 - 2013	S2	ARTS	MUSC 3812	History of Music 2		3.00	3.00	A	A	/
University of Colorado at Boulder	SR	2012 - 2013	S2	ARTS	MUSC 3997	Junior Recital		1.00	1.00	A	A	/
University of Colorado at Boulder	SR	2012 - 2013	S2	ARTS	PMUS 3566	Guitar		3.00	3.00	A	A	/
University of Colorado at Boulder	SR	2012 - 2013	S2	HIST	TMUS 4463	Sp Stdy Strings		2.00	2.00	A	A	/



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School Name	Status	Year	Term	Course Class	Course No.	Course Name	Course Type	OT Hours	Sem Hours	OT Grade	AACMC Grade	AACMC Use
University of Colorado at Boulder	SR	2013 - 2014	SS	BIOL	IPHY 3435	Physiology Lab		2.00	2.00	A	A	/
University of Colorado at Boulder	SR	2013 - 2014	SS	BIOL	IPHY 3480	Human Physiology 2		3.00	3.00	A	A	/
University of Colorado at Boulder	SR	2013 - 2014	SS	BIOL	IPHY 4600	Immunology		3.00	3.00	A	A	/
University of Colorado at Boulder	SR	2013 - 2014	SS	ARTS	MUSC 2772	World Musics		3.00	3.00	A	A	/
University of Colorado at Boulder	SR	2013 - 2014	S1	ARTS	EMUS 3447	Guitar Ensemble		1.00	1.00	A	A	/
University of Colorado at Boulder	SR	2013 - 2014	S1	BIOL	IPHY 4720	Neurophysiology		4.00	4.00	A	A	/
University of Colorado at Boulder	SR	2013 - 2014	S1	BIOL	IPHY 4860	Ind Study: Undergraduate		3.00	3.00	A	A	/
University of Colorado at Boulder	SR	2013 - 2014	S1	ARTS	PMUS 4566	Guitar		4.00	4.00	A	A	/
University of Colorado at Boulder	SR	2013 - 2014	S2	ARTS	EMUS 3447	Guitar Ensemble		1.00	1.00	A	A	/
University of Colorado at Boulder	SR	2013 - 2014	S2	BIOL	IPHY 4440	Endocrinology		4.00	4.00	A	A	/
University of Colorado at Boulder	SR	2013 - 2014	S2	ARTS	MUSC 4997	Senior Recital		1.00	1.00	A	A	/
University of Colorado at Boulder	SR	2013 - 2014	S2	ARTS	PMUS 4566	Guitar		3.00	3.00	A	A	/
University of Colorado at Boulder	SR	2013 - 2014	S2	BESS	SOCY 1001	Intro to Sociology		3.00	3.00	A	A	/
University of Colorado at Boulder - Study Abroad - Florence, Italy	SR	2012 - 2013	SS	ARTS	MUEL 4999SA	Music History of Renaissance		3.00	3.00	A	A	/
University of Colorado at Boulder - Study Abroad - Florence, Italy	SR	2012 - 2013	SS	BUSI	MUEL 4999SA	Workshop in Entrepreneurship	Audit (AU)			NC		/
University of Colorado at Boulder - Study Abroad - Florence, Italy	SR	2012 - 2013	SS	ARTS	MUEL 4999SA	Performance Studies		3.00	3.00	A	A	/



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ACADEMIC RECORD

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School Name	Status	Year	Term	Course Class	Course No.	Course Name	Course Type	OT Hours	Sem Hours	OT Grade	AMCAS Grade	AMCAS Use
University of California-Santa Cruz	PB	2015 - 2016	Q2	CHEM	BIOL.XSC100	Biochemistry		5.00	3.30	A+	A	/

EDUCATION

Secondary School Grad Yr: 2009
 Dakota Ridge Senior High School
 Littleton, Jefferson (U), Colorado, United States

Post Secondary

School	City	State/Province	Country	Dates	Program Level	Major	Minor	Degree - Degree Date
Arapahoe Community College-Main Program	Littleton	CO	United States	05/2008 - 08/2010	Undergraduate	No Major	No Minor	No Degree Expected -
University of Colorado at Boulder-Main Program	Boulder	CO	United States	08/2009 - 05/2014	Undergraduate	Classical Guitar Performance, Integrative Physiology	No Minor	Bachelor of Arts - 05/2014, Bachelor of Music - 05/2014
University of Colorado at Boulder - Study Abroad - Florence, Italy-Main Program	Boulder	CO	United States	05/2012 - 06/2012	Undergraduate	Classical Guitar Performance	No Minor	No Degree Expected -
University of California-Santa Cruz-Main Program	Santa Cruz	CA	United States	01/2016 - 03/2016	Postbaccalaureate Undergraduate	No Major	No Minor	No Degree Expected -



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VERIFIED GRADE POINT AVERAGES

GPA Calculations will appear only when your application status is Processed

Status	BCPM		AO		Total		
	GPA	Hours	GPA	Hours	GPA	Hours	
High School			4.00	6.00	4.00	6.00	
Freshman	4.00	18.00	3.93	13.00	3.97	31.00	
Sophomore	4.00	15.00	3.98	29.00	3.99	44.00	
Junior	4.00	23.00	4.00	21.00	4.00	44.00	
Senior	4.00	27.00	4.00	48.00	4.00	75.00	
Postbaccalaureate Undergraduate	4.00	3.30			4.00	3.30	
Cumulative Undergraduate	4.00	86.30	3.99	117.00	3.99	203.30	
Graduate							
Supplemental Hours:	P/F - Pass:	2.00	P/F - Fail:	A/P:	9.00	CLEP:	OTHER:

MCAT EXAM SCORES

Test Date	Total Score	Confidence Band ¹	Percentile Rank of Score ²	Chemical and Physical Foundations of Biological Systems		Critical Analysis and Reasoning Skills		Biological and Biochemical Foundations of Living Systems		Psychological, Social, and Biological Foundations of Behavior		Percentile Rank Effective Date
				Score	Percentile Rank of Score ²	Score	Percentile Rank of Score ²	Score	Percentile Rank of Score ²	Score	Percentile Rank of Score ²	

¹Test scores, like other measurements, are not perfectly precise. The confidence bands that are shown for the Total Scores above mark the ranges in which your true scores probably lie. To obtain the confidence band for each section score, subtract one point from and add one point to the score.

²The percentile ranks of scores are the percentages of test takers who received the same scores or lower scores than you did. The percentile ranks are updated on May 1 every year to reflect the results from previous calendar year(s).

Add 2016 MCAT Intent Date:

MCAT Scores Before January 31, 2015

Test Date	Total Score	Confidence Band ¹	Percentile Rank of Score ²	Physical Sciences		Verbal Reasoning		Writing Sample		Biological Sciences	
				Score	Percentile Rank of Score ²	Score	Percentile Rank of Score ²	Score	Percentile Rank of Score ²	Score	Percentile Rank of Score ²
07/12/2014	34	32 to 36	94%	12	95%	10	84%	%	12	95%	

¹Test scores, like other measurements, are not perfectly precise. The confidence bands that are shown for the Total Scores above mark the ranges in which your true scores probably lie. To obtain the confidence band for each section score, subtract one point from and add one point to the score (or, in the case of the Writing Sample, subtract and add one letter).

²The percentile ranks of scores are the percentages of test takers who received the same scores or lower scores than you did. The percentile ranks are based on tests administered from January 2012 through September 2014.

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OTHER TEST SCORES

Test Name	Test Date	Test Section	Test Score
EXPERIENCE			
Experience Type:	Community Service/Volunteer - Medical/Clinical	Most Meaningful Experience: No	
Experience Name:	Mental Health Patient Advocate, Callen-Lorde Health Center	Dates: 06/2016 - 03/2017	Total Hours: 1700
Contact Name & Title:	Jonathan Aguilar, Health Center Support Coordinator	Contact Phone: 212-710-4194	
Contact Email:	jaguilar@chcanys.org		
Organization Name:	AmeriCorps - Community HealthCorps Program		
City / State / Country:	New York / NY / United States		
Experience Description:	I will be spending the next 10 months serving with the Community HealthCorps division of AmeriCorps, where I will be working with underserved populations in New York City. My duties will include direct outreach, advocacy, and education for patients and staff, with a focus on mental health issues within the LGBTQ community. I will also be engaging in mental health related research specific to LGBTQ populations. Through this position, I hope to continue to diversify my patient interactions and further my mentorship capacities in working with disadvantaged populations. I hope this experience will better prepare me to assume these roles with my future patients as a physician.		
Experience Type:	Paid Employment - Medical/Clinical	Most Meaningful Experience: Yes	
Experience Name:	Medical Scribe, Salinas Valley Memorial Healthcare System	Dates: 02/2015 - 04/2016	Total Hours: 1295
Contact Name & Title:	David Ramos, EM Physician/Vice Chief of Staff, SVMH	Contact Phone:	
Contact Email:	dramos_ku@yahoo.com		
Organization Name:	ScribeAmerica, LLC		
City / State / Country:	Salinas / CA / United States		
Experience Description:	I spent 20-30 hours per week scribing first in the outpatient pulmonology clinic, and later in the emergency department. My duties encompassed observing and documenting the entirety of the physician-patient interaction, from initial presentation to disposition. I was expected to be able to craft a cohesive history of present illness and review of systems solely from the physician's line of questioning, as well as document vocalized and mutually understood physical exam findings. This role enabled me to become intimately familiar with multiple systems of electronic medical records, and to continue working with underserved and disadvantaged patient populations.		
Most Meaningful Experience Remarks:	Working as a medical scribe has given me my truest insight into the daily life of a healthcare professional. In working closely with 15 different physicians, I was engaged in daily face-to-face patient interactions, and was present for every physician-patient interaction, including procedural interventions and sensitive examinations. I learned the 3 indications for a surgical abdomen, how to clinically diagnose pyelonephritis, and more, all through careful observation and apprenticeship. I also grew to understand the many barriers to care faced by under- and un-insured patients who have limited time and funds available to spend on numerous diagnostics and extended hospital stays. I was continually impressed by the dedication and work ethic of migrant farm workers, who often request the quickest and most immediate treatments available because they must return back to work as soon as possible. As I continued to learn of our patients' language and culture, I found myself becoming a more confident and effective communicator, at times even serving as a medical interpreter. Furthermore, by freeing the physicians with whom I worked to simultaneously document and treat, I enabled them to spend more time directly interfacing with their patients, thereby enhancing their overall standard of patient care.		

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Applicant's Legal Name: Mr. Brandon Kenneth Fields **AAMC ID:** 19-000-00000 **Page:** 12

EXPERIENCE

Experience Type:	Publications	Most Meaningful Experience: No	
Experience Name:	Journal of Neuroscience/Honors Thesis Citations	Dates: 11/2014	Total Hours: 0
Contact Name & Title:	Christopher Lowry, Principal Investigator/Thesis Advisor	Contact Phone: 303-492-6029	
Contact Email:	Christopher.Lowry@colorado.edu		
Organization Name:	University of Colorado Boulder		
City / State / Country:	Boulder / CO / United States		
Experience Description:	Volk N, Haramati S, Paul ED, Eitan C, Fields BKK, Zwang R, Gil S, Lowry CA, Chen A. MicroRNA-19b associates with Ago2 in the amygdala following chronic stress and regulates the adrenergic receptor beta 1. J Neurosci 34(45):15070-15082, 2014. Max-Planck-Gesellschaft, Coping with stress: microRNA molecule modulates behavioural response to stress, by Dr. Anna Niedl, 5 November 2014. http://www.mpg.de/8736216/coping-with-stress . Fields, Brandon. "The effects of microRNA-19b overexpression and knockdown in the basolateral amygdaloid nucleus on noradrenergic metabolism" (2014). Undergraduate Honors Theses. Paper 90. http://scholar.colorado.edu/honr_theses/90		
Experience Type:	Community Service/Volunteer - Medical/Clinical	Most Meaningful Experience: No	
Experience Name:	Team Leader, Volunteer Auxiliary	Dates: 11/2014 - 06/2016	Total Hours: 259
Contact Name & Title:	Nathan Fuentes, Executive Director, Volunteer Auxiliary	Contact Phone: 831-755-4215	
Contact Email:	FuentesND@natividad.com		
Organization Name:	Natividad Medical Center		
City / State / Country:	Salinas / CA / United States		
Experience Description:	After starting with the information desk and emergency departments, I was eventually promoted to administrator status, where I now spend 4-8 hours per week mentoring welfare workers as they develop vocational skills such as teamwork and individual responsibility. Having been especially touched by the privilege of being welcomed into the lives of our patients' families, I helped create a set of introductory presentations to better educate new volunteers on how to professionally and compassionately interface with concerned loved ones. Working with the underserved populations of the Salinas Valley has made me passionate about promoting health equity within our healthcare institutions.		
Experience Type:	Community Service/Volunteer - Medical/Clinical	Most Meaningful Experience: No	
Experience Name:	Outpatient Surgery Liaison/Reception Desk Volunteer	Dates: 11/2014 - 03/2015	Total Hours: 109
Contact Name & Title:	Diana Busman, Vice President In Charge of Membership	Contact Phone: 831-625-4555	
Contact Email:			
Organization Name:	Community Hospital of the Monterey Peninsula		
City / State / Country:	Monterey / CA / United States		
Experience Description:	At the reception desk, my duties included handling general inquiries, patient discharges, and hospital deliveries at 4-8 hours per week. I then transitioned to the Outpatient Surgery Center, where I acted as liaison between surgical staff and waiting room families and friends to communicate progress updates about surgical patients. This position allowed me to further develop my communication skills, as I was able to put my Spanish language abilities to use in a clinical context. I learned of the importance of having a healthcare advocate to clearly explain complex medical concepts in understandable and relatable terms, as well as to provide comfort and reassurance.		



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Applicant's Legal Name: Mr. Brandon Kenneth Fields	AAMC ID: 1329408	Page: 13
EXPERIENCE		
Experience Type: Paid Employment - Not Medical/Clinical Experience Name: MCAT/GRE/GMAT/Pre-College Instructor & Tutor Contact Name & Title: Jessica Valentine, Faculty Manager Contact Email: jessica.valentine@kaplan.com Organization Name: Kaplan Test Prep & Admissions City / State / Country: Santa Cruz/San Jose / CA / United States Experience Description: My primary responsibilities include teaching lecture courses and providing personalized tutoring services at approximately 15-20 hours per week. I also run graduate admissions seminars and marketing events in partnership with local universities and libraries, and hold a position with the MCAT content development team. I have enjoyed learning to relate to students from a multitude of diverse backgrounds, including special needs students with learning disabilities, and those for whom English is a second language. These relationships have inspired me to strive toward making a difference in the lives of my students as a mentor and advocate.	Most Meaningful Experience: No Dates: 09/2014 - 08/2017 Total Hours: 854 Contact Phone: 818-577-8149	
Experience Type: Honors/Awards/Recognitions Experience Name: Outstanding Graduate of the College - Valedictorian Contact Name & Title: Paul Strom, Former Director of HRAP Contact Email: paul.strom@colorado.edu Organization Name: College of Arts & Sciences, University of Colorado Boulder City / State / Country: Boulder / CO / United States Experience Description: I was named the singular Outstanding Graduate of the College of Arts and Sciences, therein granting me valedictorian-status for the class of 2014. I delivered the student address at the Arts and Sciences Honors Ceremony, was recognized at the University Commencement proceedings, and was featured in the college periodical as below. Colorado Arts & Sciences Magazine, University of Colorado Boulder, Grad hits a high note in music and science, by Clint Talbott, 1 June 2014. http://artsandsciences.colorado.edu/magazine/2014/06/grad-hits-a-high-note-in-music-and-science/	Most Meaningful Experience: No Dates: 05/2014 Total Hours: 0 Contact Phone: 303-492-3932	
Experience Type: Conferences Attended Experience Name: Society for Neuroscience Presentation/Pending Manuscript Contact Name & Title: Christopher Lowry, Principal Investigator Contact Email: Christopher.Lowry@colorado.edu Organization Name: University of Colorado Boulder City / State / Country: San Diego / CA / United States Experience Description: I received a travel grant to present my research in hypothalamic neural circuitry underlying social defeat at the internationally recognized Society for Neuroscience Conference. I am currently being considered for second authorship on a manuscript detailing this work in preparation for submission to the Journal of Physiology and Behavior. Paul ED, Fields BKK, Heinze JD, Hale MW, Lukkes JL, Kerman IA, Lowry CA. Acute and repeated social defeat differentially activate hypothalamic orexin/hypocretin and melanin-concentrating hormone neurons in the male rat. Program No. 382.11/KKK3. 2013 Neuroscience Meeting Planner. San Diego, CA, USA. Society for Neuroscience, 2013. Online.	Most Meaningful Experience: No Dates: 11/2013 Total Hours: 100 Contact Phone: 303-492-6029	



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EXPERIENCE		
Experience Type: Teaching/Tutoring/Teaching Assistant Experience Name: Content Development for Endocrinology Lecture Course Contact Name & Title: Christopher Lowry, Associate Professor, Department of Integrative Physiology Contact Email: Christopher.Lowry@colorado.edu Organization Name: University of Colorado Boulder City / State / Country: Boulder / CO / United States Experience Description: I developed 26 case studies detailing various endocrinological disorders with accompanying question sets for use as part of the core curriculum of the endocrinology lecture course offered to Integrative Physiology majors. These materials were designed to enhance the traditional lecture course format by allowing students to work through lecture concepts in problem-based learning scenarios. I found it especially educational to creatively apply my "classroom knowledge" to actual clinical presentations of disease, and drew great personal satisfaction from my ability to make a lasting contribution to undergraduate education.	Most Meaningful Experience: No Dates: 08/2013 - 12/2013 Total Hours: 150 Contact Phone: 303-492-6029	
Experience Type: Physician Shadowing/Clinical Observation Experience Name: Physician Shadowing Contact Name & Title: Brandon Fields, N/A Contact Email: fieldsbk@colorado.edu Organization Name: Multiple / CA / United States Experience Description: Apart from my scribing, I have shadowed 11 different healthcare providers across 7 different specialties, including both medical and surgical subspecialties. I grew to admire the trusting relationships that each of these providers was able to build with their patients, and welcomed the moments in which I was able to become a part of their life stories. I also gained valuable physician mentors who have inspired and encouraged me to take special care in working with underserved and vulnerable populations, a sentiment I look forward to bringing to my own holistic practice of medicine. A comprehensive list of providers and contact information with time detail can be provided upon request.	Most Meaningful Experience: No Dates: 09/2012 - 08/2017 Total Hours: 114 Contact Phone: 720-935-9367	
Experience Type: Teaching/Tutoring/Teaching Assistant Experience Name: Lecturer, Applied Music Program Contact Name & Title: Amy Li, Applied Music Coordinator Contact Email: yen-shi.li@colorado.edu Organization Name: Continuing Education, U of Colorado Boulder City / State / Country: Boulder / CO / United States Experience Description: My teaching duties included leading one bi-weekly lecture and performance class for up to 12 students, and giving private lessons for 2 students per semester at 15 hours total per week. I taught many styles ranging from jazz, to popular music, to classical music, and developed my own customized and adaptable curricula for every class and private student. As such, no two classes were ever the same, for I was constantly refining my instruction to best match each student's interests and skill levels. I most enjoyed creating my own original instructional materials, and inspiring in my students a love of learning akin to my own.	Most Meaningful Experience: No Dates: 09/2012 - 12/2012 Total Hours: 150 01/2013 - 05/2013 Total Hours: 150 09/2013 - 12/2013 Total Hours: 150 01/2014 - 05/2014 Total Hours: 150 Contact Phone: 303-492-5950	



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EXPERIENCE		
Experience Type: Artistic Endeavors	Most Meaningful Experience: No	
Experience Name: Study Abroad Awards and Scholarship Summary	Dates: 05/2012 - 07/2012	Total Hours: 240
Contact Name & Title: Judith Glyde, Professor Emeritus of Cello and Chamber Music	Contact Phone:	
Contact Email: judith.glyde@colorado.edu		
Organization Name: College of Music, University of Colorado Boulder		
City / Country: Firenze (Firenze)/Cervo / Italy		
Experience Description: I was awarded strings departmental funding, the HRAP Study Abroad Scholarship, and the inaugural Dean's Study Abroad Award to support my specialized study of Renaissance music in Florence, Italy. As my first experience living abroad among an entirely different culture, this was an opportunity for me to push the boundaries of my "comfort zone", and engage in a level of learning beyond textbooks and classroom lectures. Having to seek medical care for a skin condition in a country in which I did not speak the language gave me first-hand perspective of the fear and uncertainty that comes with having a limited communication capacity with one's medical providers.		
Experience Type: Research/Lab	Most Meaningful Experience: Yes	
Experience Name: Research Assistant/Summa Cum Laude Honors Thesis	Dates: 08/2011 - 05/2014	Total Hours: 2400
Contact Name & Title: Christopher Lowry, Principal Investigator/Thesis Advisor	Contact Phone: 303-492-6029	
Contact Email: Christopher.Lowry@colorado.edu		
Organization Name: University of Colorado Boulder		
City / State / Country: Boulder / CO / United States		
Experience Description: I was awarded 7 grants by institutions including the Howard Hughes Medical Institute and the Boettcher Foundation to support my research investigating mood disorders in rodent models at 20 hours per week. Additionally, I served as a peer reviewer for the IMPULSE Journal of Neuroscience, mentored laboratory personnel in the performance of biochemical assays, and presented at 2 scientific conferences. My thesis manuscript with oral defense was awarded summa cum laude honors, and was featured in Undergraduate Research Commons. Results from this study were included in a larger manuscript that was published in the Journal of Neuroscience, and featured by the Max Planck Society.		
Most Meaningful Experience Remarks: My research experiences allowed me to cultivate my skills of investigative analysis and creativity, furthering my intellectual curiosity and love of learning. I was actively involved in every stage of experimentation, from animal care and surgical procedures, to laboratory bench work, to computer-driven statistical analyses. Additionally, I attended weekly laboratory meetings and journal clubs, through which I developed an even greater appreciation for the scientific method and process. Writing my own research grants nurtured my skills of hypothesis-driven inquiry, which, coupled with my presentation and authorship opportunities, helped hone my oral and written communication skills. Furthermore, I learned how to quickly and accurately draw meaningful conclusions from vast data sets, which will undoubtedly form a strong basis for my practice of Evidence-Based Medicine in the modern healthcare setting. I valued nurturing my sense of discovery, and found fulfillment in my contributions to a greater body of knowledge that may one day lead to more effective therapeutics to treat psychological disease. My volunteer outreach activities included presentations for events such as the Annual Diversity Sampler, and judging the Boulder Valley School District Science Fair.		



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EXPERIENCE		
Experience Type: Artistic Endeavors	Most Meaningful Experience: Yes	
Experience Name: Bachelor of Music With Highest Honors	Dates: 08/2010 - 05/2014	Total Hours: 7500
Contact Name & Title: Judith Glyde, Professor Emeritus of Cello and Chamber Music	Contact Phone:	
Contact Email: judith.glyde@colorado.edu		
Organization Name: University of Colorado Boulder		
City / State / Country: Boulder / CO / United States		
Experience Description: In addition to my honors in the sciences, I was awarded highest graduating honors in music. Throughout the course of my undergraduate years, I collaborated with dozens of my peers both locally and internationally, and developed my networking and professional skills through my work as a self-employed freelance musician. I was also the recipient of the first guitar performance scholarship awarded in over a decade. I most appreciated using my music to facilitate community outreach, whereby I often volunteered to play for local retirement homes for nonambulatory residents who would not otherwise have access to live music.		
Most Meaningful Experience Remarks: At 6 to 8 hours of practice per day, music taught me the true meaning of dedication and process. I learned to practice not until I could merely play it right, but rather until I could not play it wrong. Moreover, this became my guiding principle throughout all of my endeavors, where I prided myself on my consistency and reliability. Music also allowed me an outlet for leadership, where, as a professional freelancer, I eventually built an expanded network of clients that included the University of Colorado, the Boulder Rotary Club, and the Boulder Guitar Society. I participated in 17 outreach seminars focused on fostering community support for the College of Music through public speaking and performing, at events such as the annual UCB Development Retreat and a university-wide seminar for scholarship donors. Most recently, I served as a consultant for the Alumni Engagement Task Force aimed at strengthening our network of music graduates. It was through performing that I discovered the value of the human connection, where there is no greater joy than building personal relationships with one's audiences. I am continually inspired by these opportunities in which I am able to share my passion for music, bringing it out from our "ivory tower" of academia to a forum for public enjoyment.		
Experience Type: Leadership - Not Listed Elsewhere	Most Meaningful Experience: No	
Experience Name: Peer Mentor, Honors Residential Academic Program (HRAP)	Dates: 08/2010 - 05/2011 08/2011 - 05/2012	Total Hours: 500 Total Hours: 500
Contact Name & Title: Paul Strom, Former Director of HRAP	Contact Phone: 303-492-3932	
Contact Email: paul.strom@colorado.edu		
Organization Name: The Honors Program, University of Colorado Boulder		
City / State / Country: Boulder / CO / United States		
Experience Description: As a volunteer peer mentor for UCB's honors student dormitory community, my duties included academic support, social counseling, and event programming at 15 hours per week. Along with my 2 co-leaders, we were assigned a focus group of 20 freshman students with whom we met weekly to ensure their successful transition to college. My mentorship activities gave me a strong appreciation for people who come from many different cultural backgrounds, bringing uniquely individual sensitivities with them. This experience helped me further develop my communication and problem-solving skills, and made me passionate about bringing charismatic leadership to the organizations in which I am involved.		



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PERSONAL COMMENTS

I am in Italy at my first international music festival. Most of my fellow musicians are Italian, my roommate is French, and English is not something we share among us. Yet, as we sit down to our first rehearsal and begin playing, I realize that music is the only language that we need. We are speaking to each other in ways that transcend words, expressing ourselves both as individual artists and as a collective unit. There is compromise as our ideas intertwine and give way to each other. We are constantly adjusting to one another's unique playing styles, and in doing so, creating one sound that outstrips what our individual voices could hope to accomplish on their own. In the years that would follow, my success as a chamber musician was dependent on my ability find a way to communicate and work together with total strangers. It was this pure spirit of collaboration that I grew to cherish in my musical pursuits.

Not long after starting my studies in Integrative Physiology, I became fascinated by the workings of the human body. I eagerly applied myself to my research projects, fully enamored by the possibility of unraveling the secrets of the brain. I came to appreciate the spirit of collaboration in a scientific setting through working with colleagues both locally and internationally. My research experiences nurtured my fundamental sense of inquiry, and also gave me opportunities to give back to the community; I found great fulfillment in furthering my field through presentations and publications, and look forward to continuing my research endeavors in my coming academic and professional years.

Science, however, was only one side of the coin. After a knee injury left me unable to continue as a competitive martial artist, I turned to teaching, and quickly became passionate about sharing my love of learning with my students. I have since had the opportunity to interact with a number of students from all walks of life, and have learned to be an engaging mentor across a breadth of student experiences. My first experience working with a special needs student came when I was assigned to tutor a student with cerebral palsy. Through my initial attempts to reach out and connect with him on a personal level, I was able to learn that he was an avid body builder. We soon bonded through our shared interest in athletics, and, as a result, he became one of my most diligent students. I was delighted to discover that building a trusting relationship can often be as simple as finding a commonality to which both parties can relate.

As I began to explore the field of medicine first by shadowing, and later with gradually increasing clinical involvement and patient interaction, I was struck most poignantly by the integration of the collaborative spirit and the humanistic approach. Not only were my physician-mentors astute scientists, they were also first and foremost empathetic teachers to their patients. I saw those bonds that I was able to develop with my students exemplified in the doctor-patient relationship. It was this desire to connect with people that inspired me to begin performing for a number of community groups in Boulder, most notably the Frasier Meadows Retirement Community.



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PERSONAL COMMENTS

Performing for Frasier Meadows over the course of 3 years allowed me to develop a lasting relationship with one couple in particular, who often invited me into their home for discussions after my concerts. As they shared a lifetime of stories with me, I could not help but admire their resiliency in thriving in a place where death was an everyday occurrence, and was delighted that my music was able to provide some measure of comfort. I treasured this understanding of their experiences beyond the context of their present infirmities.

Working as a medical scribe has allowed me to actualize my idealism in connecting with patients. One gentleman's story has stayed with me, where no matter how his health deteriorated over the 6 months that I knew him, he always had a smile for me. He shared with me his journey of fleeing a homophobic home environment before contracting a debilitating lung disease. One day, after breaking down in front of me over his indifferent treatment by a provider in a different office, I learned an important lesson how not to interact with patients. My taking an interest in his journey made him feel human again, and helped him separate his identity from his disease. This experience has helped shape the kind of physician that I envision myself being, as one that is attuned to both my patients' emotional and physical needs.

My drive to become a physician stems from the opportunities that medicine would grant me to help people through difficult and vulnerable situations, allowing me to use my communication skills as an empath to address the whole person while using my analytical skills as a scientist to solve complex biological problems. I have come to understand medicine as a synthesis of the most compelling elements of teaching and performing with my enthusiasm for the sciences. With the teacher-student relationship to serve as a foundational basis for the doctor-patient relationship, I am eager to learn new and exciting ways to connect with my patients as I work to heal their bodies and minds.

LETTERS OF EVALUATION/RECOMMENDATION

Letter Id	Primary Author or Contact	Letter Title	Institution	Number of Assigned Medical Schools

DESIGNATED PROGRAMS

School Name	Program Type	Combined Degree Area(s)	Previously Applied?

