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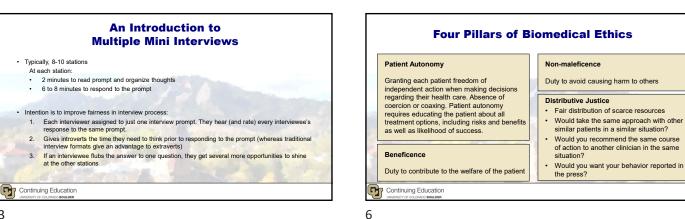


Types of MMI Questions

- 1. Scenario involving an ethical dilemma
- 2. Role play with an actor (situation with internal tension)
- 3. Hands-on activity with a partner or small group
- 4. Station with a writing prompt
- 5. Traditional interview question*
- 6. Behavioral interview question (STAR technique)*

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* Discussed at Interview Strategies Presentation
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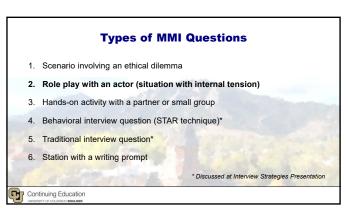
Thinking Through Ethical Dilemmas: Topics Typically Included In Interview Responses

- Introduce yourself: first and last name, handshake
- Briefly restate your understanding of the scenario, identifying the crux of the dilemma while empathizing with the experience of the people named in the scenario.
- Hant or experiment of the people named in a schemer, the schemer of the sche
- What additional information would you want to gather before proceeding?
- Vinat additional information would you want to gather before proceeding? Typically includes taking compassionately with one or more people named in the scenario and, often, consulting with experts for guidance Who else would you want to contact (or which resources would you want to access) for guidance on how to proceed? Brainstorm to identify possible courses of action

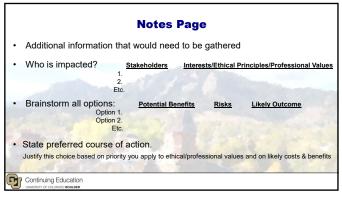
- Generally, aim to identify at least two possible options Discuss the upsides, downsides, and likely outcomes for each one
- State your preferred course of action and summarize your rationale for your choice

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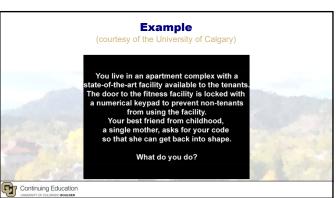
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Exa	mple:
pap	interviewer is sitting across from you. On the table, there is a box covered in wrapping er. Your job is to instruct the interviewer on how to unwrap and open the box, using only words.
inst	are told that the interviewer will use no assumed knowledge; they will follow each of your uctions literally. For example, if you say "lift up that flap," the interviewer may lift the wrong If you say, "turn the box around," they may turn it in the wrong direction.

√ = Yes	Assessment Criteria for Role Play
	· Candidate was encouraging, supportive, and non-judgmental
	Candidate encouraged actor to share their story
	Conversation flowed smoothly back and forth
	Candidate built rapport to make actor feel more comfortable, offering verbal and non-verbal empathy
	Candidate legitimized actor's fears/concerns
	Candidate identified multiple options, stating risks, benefits, and likely outcomes of each
	 Candidate served as an educator and facilitator so that actor could make an informed decision.
	Candidate was appropriately confident
	Candidate was respectful of and sensitive to actor's choices

