## Literacy Squared<sup>®</sup> Three-Day Plan for Oracy and Lotta Lara

Title of text: From Head to Toe	<b>Grade</b> : Kinder	Dates:
The of text. From field to foe	Gidde: Kinder	Dates.

Each day that you teach this lesson, sing the song, "Head, Shoulders, Knees, and Toes," with the students. The version in the power point is modified to reflect the vocabulary in this book.

Vocabulary: Review the body	y parts with the image in the PowerPo	pint: head, shoulders, arms, l
-	es. Go over song, "Head, Shoulders, I	
_	oint to the appropriate body part to	
<ul> <li>in order to read it togethe</li> <li>For the first read, the teacher is reading the teacher is reading the body parts.</li> </ul>	acher reads the book out loud for enj e book use gestures so children learr r reads a line and the students echo.	oyment ensuring understand the actions/movement alon
2.0		
2. Oracy:		
Language focus: Identify mai	n idea	
<b>Comprehension questions w</b> After the reading of the text,	create a chart (on chart paper) with	the students. See example be
		the students. See example be Body part
After the reading of the text,	create a chart (on chart paper) with	
After the reading of the text,	create a chart (on chart paper) with Action/Movement	Body part
After the reading of the text, Animal Denguin	create a chart (on chart paper) with Action/Movement turn	Body part head
After the reading of the text, Animal penguin Use the following sentence s	create a chart (on chart paper) with Action/Movement turn	Body part head <u>)</u> its <u>(body part)</u> . (A gorilla
After the reading of the text, Animal penguin Use the following sentence s thump its chest). The chart sl	create a chart (on chart paper) with Action/Movement turn tructure: A <u>(animal name</u> ) can <u>(action</u> hould remain up and visible to all the	Body part head <u>)</u> its <u>(body part)</u> . (A gorilla
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After the reading of the text, Animal penguin Use the following sentence s thump its chest). The chart sl it as they engage in the follow	create a chart (on chart paper) with Action/Movement turn tructure: A <u>(animal name)</u> can <u>(action</u> hould remain up and visible to all the wing activity.	Body part head n) its <u>(body part)</u> . (A gorilla students so that they may re
After the reading of the text, Animal Denguin Use the following sentence s thump its chest). The chart sl it as they engage in the follow	create a chart (on chart paper) with Action/Movement turn tructure: A <u>(animal name</u> ) can <u>(action</u> hould remain up and visible to all the	Body part head <u>n)</u> its <u>(body part)</u> . (A gorilla students so that they may re
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After the reading of the text, Animal Penguin Use the following sentence s thump its chest). The chart sl it as they engage in the follow <b>Collaborative structure to be</b> students, model for students <i>Dialogue 1:</i> A: What is the book about?	create a chart (on chart paper) with Action/Movement turn turn tructure: A (animal name) can (action hould remain up and visible to all the wing activity. e used: Circles and squares – Since th how to engage in circles and squares	Body part head <u>n)</u> its <u>(body part)</u> . (A gorilla students so that they may re
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	Dialogue 2:			
	A: What did you learn from the book?			
	B: I learned a <u>(animal)</u> can (action). What did you learn?			
	A: I learned a/an (animal) can (action) .			
D	Review Vocabulary: Sing song, "Head, Shoulders, Knees, and Toes"			
а	1. <b>Reading of the Text -</b> The text is read several times following these guidelines.			
y	<ul> <li>Echo reads - The teacher reads a line and the students echo. Be sure that the line you</li> </ul>			
2	select to read is not too long or too short.			
	• Choral read – The teacher and the students read the text together. Be sure that the			
	children understand that they have to listen to one another and to the teacher to be			
	sure that they are not going ahead or falling behind.			
	2. Oracy:			
	Language focus: Give an opinion			
	Collaborative structure to be used: Circles and Squares			
	Conaborative structure to be used. Circles and squares			
	Structured dialogue questions/language structures:			
	Circle: What animal from the book do you like the most?			
	Square: I like the the most.			
	Circle: What can thedo?			
	Square: The can Can you do it?			
	Circle: I can do it!			
	Square: Then do it!			
D	<b>Review Vocabulary</b> : Before or after singing the song, do a quick assessment by playing "Simon Says"			
а	to see if the students have learned the body parts. It may also be interesting to include the			
У З	movement/action words from the book in the game of "Simon Says."			
5	1. <b>Reading of the Text:</b> The text is read several times following these guidelines.			
	<ul> <li>Echo reads - The teacher reads a line and the students echo. Be sure that the line you select to</li> </ul>			
	read is not too long or too short.			
	• Choral read – The teacher and the students read the text together. Be sure that the children			
	understand that they have to listen to one another and to the teacher to be sure that they are not			
	going ahead or falling behind.			
	2. Oracy:			
	Language focus: Ask and answer questions using the language of body parts and animals.			
	Collaborative structure/s to be used: Think-Pair-Share			
	Picture cards of the animals and body parts. In pairs, children will put the stacks of cards facedown			
	and pick an animal and body part and engage in the following dialogue			
	Structured dialogue questions/Language structures:			
	A: Does the (animal) have a (body part)?			
	B: Yes, it does have Or No, it does not have			
	This lesson can be extended to teach the contraction – doesn't			