

# ALTEC FRENCH

## French Advanced Conversation

*See current term  
classes schedule for:*

*Course Dates  
Instruction Mode  
Faculty Information*



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## INTRODUCTION & LEARNING OBJECTIVES

Welcome to French Advanced Conversation!

In this class, you will develop skills for communicating in French. This is an interactive class, where we use the language to explore meaning and talk about a variety of topics, from travel to French slang.

We also aim to build intercultural competence by critically examining our own perspectives and comparing them to those of others.

### Level Description

In Advanced Conversation, students use the language creatively and become able to successfully handle a variety of complicated communicative tasks. Students become able to form full paragraphs in the target language in order to narrate and describe events and experiences across all major areas of communication and to contribute to a conversation on a substantive topic with accuracy and clarity.

The entire class will be conducted in French in order to stimulate, as much as possible, complete immersion.

# FRENCH

## Course Structure

Each week you will engage in two live class sessions (either in-person, or remotely via Zoom) with the instructor and other students. This class time will be structured with interactive conversation activities and games.

## How to get the most out of this class

One of the ALTEC advantages is affordability. Students are not required to purchase materials. Instead, instructors provide a variety of resources, including learning guides, online and/or open-source curricula, and multi-modal language resources. This is integral to our program, as our classes are customized to meet our students' unique learning needs. Many of these resources are linked to the right and you will have access to a number of additional materials in Canvas.

We recognize that each student has their own learning style and language-learning goals. So, you might think about the collection of materials provided by your instructor as a sort of buffet—use what works best for you to meet your own particular learning goals.

## MATERIALS

### [Quizlet](#)

You can use this site/app for vocabulary study.

### [OER](#)

This is a cost-free, interactive curriculum for French-language learning.

### [Language City](#)

This YouTube series offers audio and video lessons.

### [Canvas](#)

Here you will find extra grammar materials, practice quizzes, discussion pages, etc.

### [Grammar](#)

Students can find grammar resources and practice exercises here.



week	communicative goals	vocabulary	practice exercises
<b>1</b>	Se présenter, discuter des différences culturelles, pratiquer la prononciation	Les expressions d'opinion Les mots de liaison	<a href="#">Donner son opinion</a> <a href="#">Les mots de liaison</a> <a href="#">Le comparatif et le superlatif</a>
<b>2</b>	Parler de gastronomie et de vin	Les expressions culinaires Les régions	<a href="#">Les articles partitifs</a> <a href="#">Les prépositions devant les pays, états et régions</a>
<b>3</b>	Parler de l'actualité, débattre sur des sujets de société	Le système politique et social français	<a href="#">Le vocabulaire politique</a> <a href="#">Les clauses avec si</a>
<b>4</b>	Converser sur le tourisme et des endroits à visiter	Le vocabulaire du tourisme et de l'architecture	<a href="#">Le vocabulaire d'architecture</a>  <a href="#">Le français du tourisme</a>

week	communicative goals	vocabulary	practice exercises
5	Décrire une oeuvre d'art, commenter les arts en général	Le cinéma La peinture La musique	<a href="#">Les pronoms relatifs composés</a>  <a href="#">La musique à travers les âges</a>
6	Parler comme un(e) Français(e)	L'argot Le Français Les accents	<a href="#">Les verbes familiers</a>  <a href="#">Le participe present</a>
7	Discuter de Paris et de son histoire	Le vocabulaire lié à l'histoire L'orientation et les directions	<a href="#">Imparfait, passé composé et plus-que-parfait</a>
8	Les sujets seront choisis par les étudiants		

# CLASS EXPECTATIONS

Students and faculty are responsible for maintaining an appropriate learning environment in all instructional settings, whether in person, remote or online. ALTEC celebrates and welcomes students from all walks of life. We strive to make our virtual and in-person classes an inclusive and safe space for all regardless of age, gender, race, ethnicity, religion, national origin, disability, and veteran status. We welcome all aspects of people and celebrate and honor diversity.

CU Boulder recognizes that students' legal information doesn't always align with how they identify. Let your instructor know if you have a preferred name and pronouns.

## Netiquette (Net-Etiquette)

If a breakout room conversation or situation becomes uncomfortable for you, you are welcome to leave and return to the main room. Remember that we have a wide variety of people in our language class who may come from very different backgrounds and lived experiences than you. Let's keep this in mind in our class and breakout room conversations. If you choose to leave a breakout room, please notify your instructor so they can address the issue in a way that is respectful to you and the other learners.

### Accommodations for Disabilities

The University of Colorado is committed to providing universal access to all of our classes and events. For disability accommodations (e.g., sign language interpreters, alternative formats) please [register with Disability Services](#) by first submitting an [Application for Accommodations](#) as soon as possible. Advance notice is necessary to arrange for some accessibility needs.

