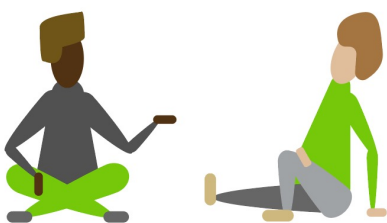


ALTEC FRENCH

French Advanced Conversation

*See current term
classes schedule for:*

*Course Dates
Instruction Mode
Faculty Information*



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INTRODUCTION & LEARNING OBJECTIVES

Welcome to French Advanced Conversation!

In this class, you will develop skills for communicating in French. This is an interactive class, where we use the language to explore meaning and talk about a variety of topics, from travel to French slang.

We also aim to build intercultural competence by critically examining our own perspectives and comparing them to those of others.

Level Description

In Advanced Conversation, students use the language creatively and become able to successfully handle a variety of complicated communicative and written tasks. Students become able to form full paragraphs in the target language in order to narrate and describe events and experiences across all major areas of communication and to contribute to a conversation on a substantive topic, for example the environment, with accuracy and clarity.

FRENCH

Course Structure

Each week you will engage in two live class sessions (either in-person, or remotely via Zoom) with the instructor and other students. This class time will be structured with interactive conversation activities and games.

How to get the most out of this class

One of the ALTEC advantages is affordability. Students are not required to purchase materials. Instead, instructors provide a variety of resources, including learning guides, online and/or open-source curricula, and multi-modal language resources. This is integral to our program, as our classes are customized to meet our students' unique learning needs. Many of these resources are linked to the right and you will have access to a number of additional materials in Canvas.

We recognize that each student has their own learning style and language-learning goals. So, you might think about the collection of materials provided by your instructor as a sort of buffet—use what works best for you to meet your own particular learning goals.

MATERIALS

[Quizlet](#)

You can use this site/app for vocabulary study.

[OER](#)

This is a cost-free, interactive curriculum for French-language learning.

[Language City](#)

This YouTube series offers audio and video lessons.

[Canvas](#)

Here you will find extra grammar materials, practice quizzes (optional), discussion pages, etc.

[Grammar](#)

Students can find grammar resources and practice exercises here.



week	communicative goals	vocabulary	practice exercises
<p>1</p>	<p>Present oneself, expressing likes/ dislikes, preferences and personal interests</p> <p>Discuss similarities and differences in social systems</p>	<p>Greetings/presenting oneself</p> <p>Health care/ labor policies/ worker's rights and obligations, etc.</p>	<p>Le present</p> <p>Parler des voyages: vocabulaire</p>
<p>2</p>	<p>Talk about individual and social well-being in different cultures</p>	<p>Daily habits and lifestyle</p> <p>Talk about principles and choice</p>	<p>le comparatif et superlatif</p>
<p>3</p>	<p>Discuss cultural differences in romantic relationships</p> <p>Talk about the social institution of marriage and its evolution</p>	<p>Talk about relationships and romance</p>	<p>expressions de transitions/ mots-liens</p>
<p>4</p>	<p>Talk about emotions; their meaning and display</p> <p>Discuss the place and role of reason and emotions</p>	<p>Expressions of certitude, doubt, etc.</p> <p>Talk about contrasting notions and present arguments in a coherent fashion</p>	<p>le subjonctif vs. l'indicatif explication</p> <p>le subjonctif vs. l'indicatif</p>

week	communicative goals	vocabulary	practice exercises
<p>5</p>	<p>Discuss the concept of “la préciosité” and its cultural and social significance</p> <p>Critique of a film</p>	<p>Express own point of view</p> <p>Discuss the qualities of a film</p>	<p>Rythme et intonation</p> <p>Style formel</p>
<p>6</p>	<p>Talk about language based on culture and social status</p> <p>Talk about language and its nuances based on history and social division</p>	<p>Discuss different aspects of slang</p>	<p>Types of "o"</p> <p>Le son [ø]</p> <p>Les sons [ø]et [œ]</p>
<p>7</p>	<p>Talk about immigration and cultural and literary movements</p>	<p>Talk about the past and present within the context of immigration; discuss positive and negative aspects of events in contemporary French history</p>	<p>Liaison avec les voyelles nasales</p>
<p>8</p>	<p>Ability to confidently present information in French in a structured manner using appropriate vocabulary and grammar</p>	<p>Discuss the qualities of a literary work and (re)presentation of themes and characters</p>	<p>Semi-voyelles</p>

CLASS EXPECTATIONS

Students and faculty are responsible for maintaining an appropriate learning environment in all instructional settings, whether in person, remote or online. ALTEC celebrates and welcomes students from all walks of life. We strive to make our virtual and in-person classes an inclusive and safe space for all regardless of age, gender, race, ethnicity, religion, national origin, disability, and veteran status. We welcome all aspects of people and celebrate and honor diversity.

CU Boulder recognizes that students' legal information doesn't always align with how they identify. Let your instructor know if you have a preferred name and pronouns.

Netiquette (Net-Etiquette)

If a breakout room conversation or situation becomes uncomfortable for you, you are welcome to leave and return to the main room. Remember that we have a wide variety of people in our language class who may come from very different backgrounds and lived experiences than you. Let's keep this in mind in our class and breakout room conversations. If you choose to leave a breakout room, please notify your instructor so they can address the issue in a way that is respectful to you and the other learners.

Accommodations for Disabilities

The University of Colorado is committed to providing universal access to all of our classes and events. For disability accommodations (e.g., sign language interpreters, alternative formats) please [register with Disability Services](#) by first submitting an [Application for Accommodations](#) as soon as possible. Advance notice is necessary to arrange for some accessibility needs.

