ALTEC ITALIAN

Italian Beginning I

See current term classes schedule for:

Course Dates
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Faculty Information



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INTRODUCTION & LEARNING OBJECTIVES

Welcome to Italian Beginning I!

In this class, you will develop skills for communicating in Italian. This is an interactive class, where we use the language to explore meaning and talk about a variety of topics, among them, introducing yourself and others, saying where you're from, talking about your profession, and describing your family.

We also aim to build intercultural competence by critically examining our own perspectives and comparing them to those of others.

Level Description

Beginning I assumes no prior knowledge of the language. Opportunities will be provided for students to acquire novice-level skills in listening, speaking, reading and writing. Students will learn how to apply a limited number of words, phrases and grammatical structures to complete real-life tasks such as introducing themselves, asking and answering simple questions, saying how they feel, etc., with errors to be expected.

ITALIAN

Course Structure

Each week you will engage in two live class sessions (either inperson, or remotely via Zoom) with the instructor and other students. This class time will be structured with interactive conversation activities and games.

How to get the most out of this class

One of the ALTEC advantages is affordability. Students are not required to purchase materials. Instead, instructors provide a variety of resources, including learning guides, online and/or open-source curricula, and multi-modal language resources. This is integral to our program, as our classes are customized to meet our students' unique learning needs. Many of these resources are linked to the right and you will have access to a number of additional materials in Canvas.

We recognize that each student has their own learning style and language-learning goals. So, you might think about the collection of materials provided by your instructor as a sort of buffet—use what works best for you to meet your own particular learning goals.

MATERIALS

Fun and Easy Italian Vocabulary Daily Italian Words

An eclectic mix of Italian vocabulary for all levels.

OER Textbook

This is a cost-free, interactive curriculum for first-year Italian language learning.

Fun and Easy Italian Videos

This YouTube series produces free learning material in Italian.

Canvas

Here you will find extra grammar materials, practice quizzes, discussion pages, etc.

Italy Magazine

Students can find additional resources on grammar, culture, history, etc.





week	communicative goals	vocabulary	practice exercises
1	Alfabeto e Lettere	Numeri: da 0 a 30	Alfabeto e Lettere
	Formale/Informale	I saluti: greetings	Italian pronunciation guide
	Presentarsi: Come ti chiami/come si chiama?	20 regioni d'Italia con capoluoghi (20 regions of Italy with their capitals)	<u>I saluti</u>
	Un po' di geografia (A little bit of geography)		20 regioni con capoluoghi
2	Provenienza: Di dove sei? Di dov'è? (Where are you from?)	Aggettivi di nazionalità (Adjectives of nationality)	Nazionalità e provenienza
	I verbi: essere ed avere (The verbs: to be & to have)	Espressioni con avere (Idioms with the verb 'avere')	Aggettivi di nazionalità
	Negazione: non (Negation of the verb)		Essere ed avere Negazione
3	Articolo indeterminativo (Indefinite articles)	Cultura: Paesi d'Europa (European countries)	Articolo indeterminativo
	Nome al singolare (Singular		Nome al singolare
	Nouns)		Cartina d'Europa
	Verbi regolari di prima coniugazione: -are (First conjugation verbs ending in –are)	Verbi: parlare, amare, abitare, studiare, cantare, studiare, insegnare, ecc	Coniugazione dei verbi regolari in -are Aggettivi dimostrativi
4	Aggettivi dimostrativi: questo/questa (Demonstrative adjectives: this/that)	Come riempire un modulo (How to fill out a form)	



week	communicative goals	vocabulary	practice exercises
	Interrogativi: perché? Domande personali: (How to ask questions)	Numeri: da 31-100 (Numbers: 31 to 100)	Interrogativi: domande personali
5		Luoghi di lavoro e professioni (Places of work and professions)	Numeri: 31-100 Posti di lavoro e professioni
	Il verbo fare: che lavoro fa? (The verb to do: What do you do?)	La mia città (Vocabulary on the city)	Il verbo fare con espressioni idiomatiche
6	L'articolo determinativo: il, la, lo (The definite articles)		<u>L'articolo</u> <u>determinativo</u>
	Prima lettura: La mia città (First reading: My city)		Lettura: la mia città
	Preposizioni in/a con paesi/città (Prepositions used with geography)	La mia famiglia (My family)	Preposizioni: in/a La mia famiglia
7	Aggettivi possessivi (Possessive adjectives)		Aggettivi possessivi
	Cultura: l'Italia: geografia e un po' di cultura		Cultura e geografia: l'Italia
8	Quiz: how much do you know about Italy?		Quiz: how much do you know about Italy?

CLASS EXPECTATIONS

Students and faculty are responsible for maintaining an appropriate learning environment in all instructional settings, whether in person, remote or online. ALTEC celebrates and welcomes students from all walks of life. We strive to make our virtual and in-person classes an inclusive and safe space for all regardless of age, gender, race, ethnicity, religion, national origin, disability, and veteran status. We welcome all aspects of people and celebrate and honor diversity.

CU Boulder recognizes that students' legal information doesn't always align with how they identify. Let your instructor know if you have a preferred name and pronouns.

Netiquette (Net-Etiquette)

If a breakout room conversation or situation becomes uncomfortable for you, you are welcome to leave and return to the main room. Remember that we have a wide variety of people in our language class who may come from very different backgrounds and lived experiences than you. Let's keep this in mind in our class and breakout room conversations. If you choose to leave a breakout room, please notify your instructor so they can address the issue in a way that is respectful to you and the other learners.

Accommodations for Disabilities

The University of Colorado is committed to providing universal access to all of our classes and events. For disability accommodations (e.g., sign language interpreters, alternative formats) please <u>register with Disability Services</u> by first submitting an <u>Application for Accommodations</u> as soon as possible. Advance notice is necessary to arrange for some accessibility needs.

