

UNIVERSITY OF COLORADO, BOULDER DEPARTMENT OF ENVIRONMENTAL DESIGN

CLIENT: LONGMONT DOWNTOWN DEVELOPMENT ASSOCIATION

SENIOR LANDSCAPE ARCHITECTURE CAPSTONE STUDIO - SPRING 2020 INSTRUCTION: JESSE VAN HORNE

Introduces the redesign of Longmont's St. Stephens Plaza into Rib Rock Plaza, designed by:

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RIB ROCK PLAZA

Sitting at the intersection of the vast Great Plains and the roaring front range uplift, Longmont is a transitional area ingrained in its environment. Longs Peak looms over the town to the west, from the gentle knolls of Longmont to the rugged disarray of the Colorado Rockies.

The geology of this uplift exhibits a distinct stratification found all along the entire Front Range. These strata fall into four general layers. Starting with the dark shale found in the Denver Basin's Pierre Formation (eastern edge of hogbacks, Table Mesa), transitioning into uplift that then exposes the white, chalk, limestone sediments. Below that is the dark red, conglomerate outcrops which compose Colorado's sandstone including the Fountain, Lyons, Morrison and Dakota Formations. Below all of that are the Precambrian granites which first pushed the mountains up, composing everything west of Lyons to the continental divide.

Using these four materials on the site would echo the variety of Colorado's naturalistic and novel environments, as well as create an opportunity to provide a passive educational experience which transcends class distinction of any kind. Learning about the ground we all stand on and share is a unique and relevant way to bring the people of Longmont together.

Thus the redesign of St. Stephen plaza into an instant of time where users can see the layers and begin to understand the forces that created the place they call home. We began designing the plaza with this idea of creating moments throughout. The fountain, center of the plaza, pulls curious minds in with its stream of water that cascades down over the layers before collecting into a reflection pool at the bottom. Passive users can walk through the plaza, sit and enjoy the sound of flowing water that covers up some of the busy traffic along Main St. or warm up next to our

fire pits located along the edge of the fountain creating smaller moments within themselves. Other investigative users can climb up into the rock layers and dive into the planted landscape that grows from the fountain to follow the water to its source.

This exploration then leads you up along the back wall into more seating and opportunities for climbing and play. This stacked seating also creates another moment, one for entertainment as it swings around and encircles a stage that hugs the back corner of St. Stephens Church.

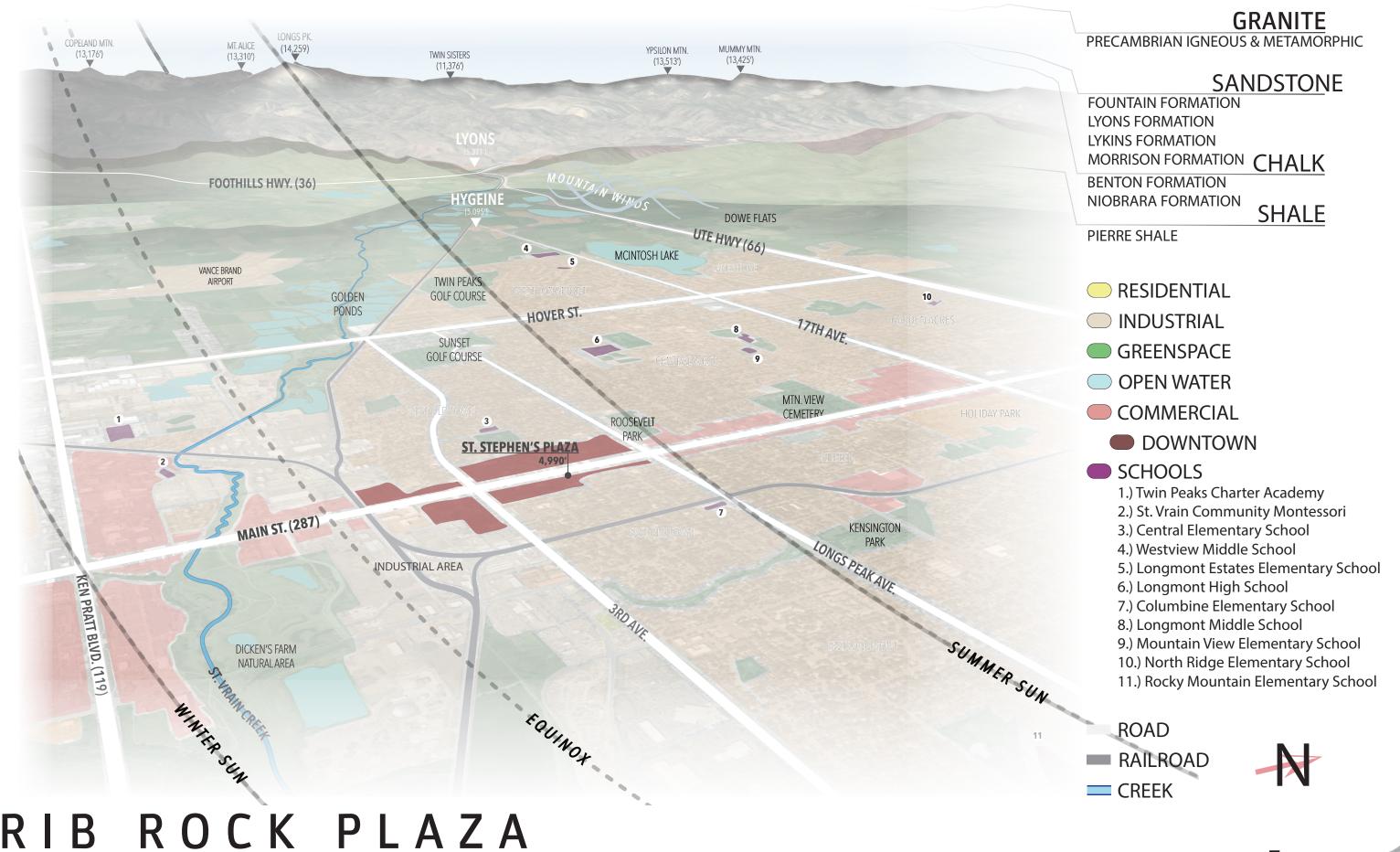
This stage, only being 2 low levels allows easy access, views, and a naturalistic location for a variety of events and performers to engage with anyone passing by. With the stage facing the back alley and side wall, there is opportunity for larger events, food trucks, and crowds that can now spill out and move comfortably within a larger open space. On quieter days, the stage is multipurpose and serves as a platform for movable tables and chairs but still a moment of pause and observation. There is more stacked and dynamic seating on the Northeast corner that mixes with planting beds and tables and provides views of the stage, alleyway, and North side of the site.

Moving around the North side, there is a passive, nature play and exploration area with dirt paths weaving in and out of denser plantings that create an other-worldly experience for children of all ages with "secret" bridges, boulders, and natural obstacles hidden throughout.

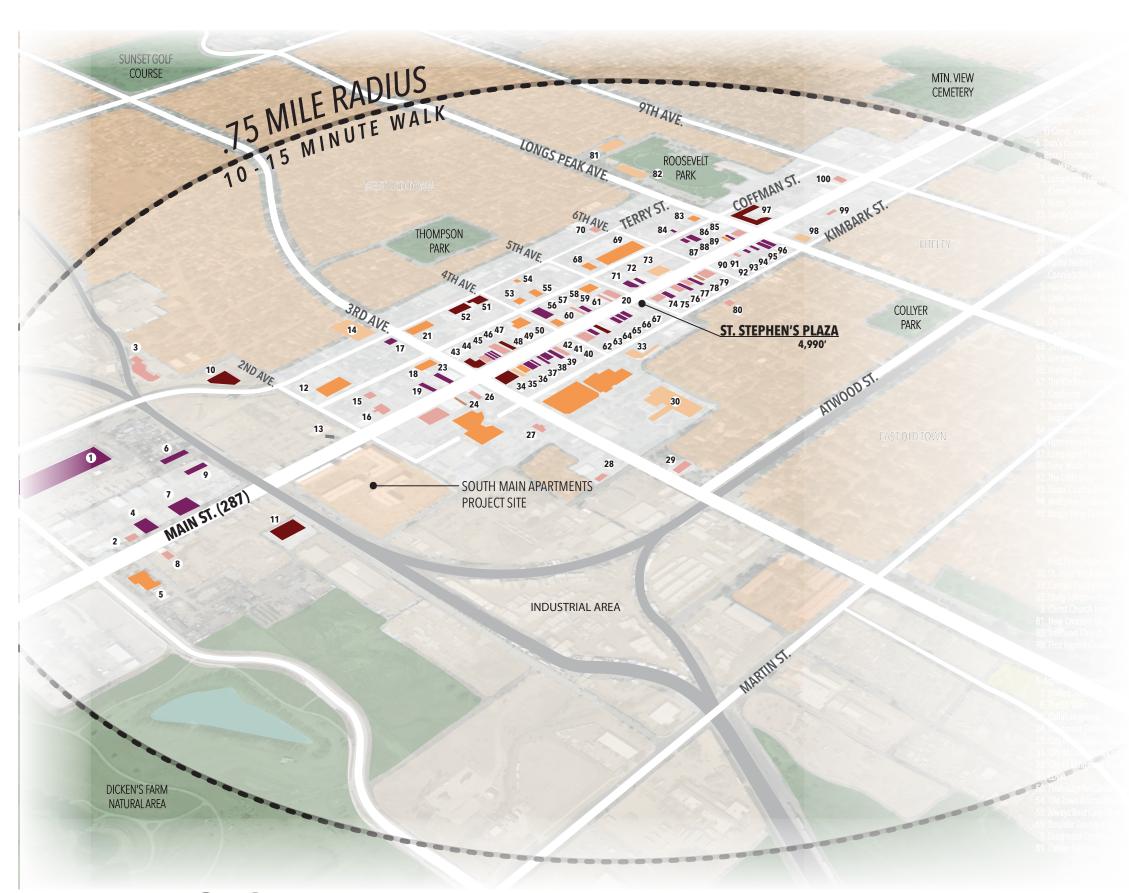
Overall, we want the site to be inclusive and used by all local families and visitors and provide a chance to get away from Main St. and enter a quieter and natural environment that also teaches users about the history of their home and the earth they stand on.

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R I B R O C K P L A Z A T A B L E O F C O N T E N T S



COLORADO REGIONAL CONTEXT MAP



ROCK PLAZA LOCAL LONGMONT CONTEXT MAP

SHOPS

- 1. Budget Home Supply
- 4. El Corral Vaquero
- 6. Don's Custom Countertops
- 7. Rexel Electronics
- 9. Stan's Hardwood
- 13. Longmont Liquor
- 17. Kismet Salon Boutique
- 19. Main Street Mat Company
- 23. Sandy's Custom Tailoring
- 37. Old Town Marketplace
- 38. Used Book Emporium
- 39. Jensen Guitars
- 40. Aloha Trading Co.
- 41. Connie's Art Jewelry
- 45. Handmade Primitive Country Decor
- 46. Little Boot Shoe Repair
- 47. Absolute Vinyl Records & Stereo
- 56. On The Avenue Hair Salon
- 58. Cactus Coven
- 63. Simply Bulk Market
- 65. Longmont Yarn Shoppe
- 66. Guitars Etc.
- 67. The Kitchen Company
- 72. Crackpots
- 75. Barbed Wire Books
- 77. Inspire Salon Spa & Store
- 84. International Beauty Salon
- 86. HomeRun Electronics 87. Longmont Florist, Inc
- 88. Tone Works Music
- 92. The Little Dog
- 93. Botas Cuadra El Alacran
- 94. Welcome Eyebrow Threading
- 95. Magic Fairy Candles
- 96. DAŇCE DIMENSIONS

VORSHIP

FOOD

DRINK

- 8. McCarthy's Pub
- 10. Bootstrap Brewing 11. 300 Suns Brewing
- 34. Dicken's Tavern
- 43. The Speakeasy
- 49. 3's Bar
- 51. Longtucky Spirits
- 52. St. Vrain Cidery
- 64. Tex Mex
- 90. Pumphouse Brewery

- **BANKS**

SITE CONCERNS & NEEDS:

1.

LACK OF "STAY AND GATHER" SPACES AND PROGRAMMED MOMENTS FOR DIFFERENT AGES; NEEDS MULTI-USE AND VARIETAL PROGRAMMING

- 2
- LACK OF A COHESIVE PLANTING PLAN THAT IS LOW MAINTENANCE AND COMPRISED OF COLORADO-NATIVE PLANTS THAT THRIVE IN THIS SPECIFIC URBAN ENVIRONMENT/CLIMATE

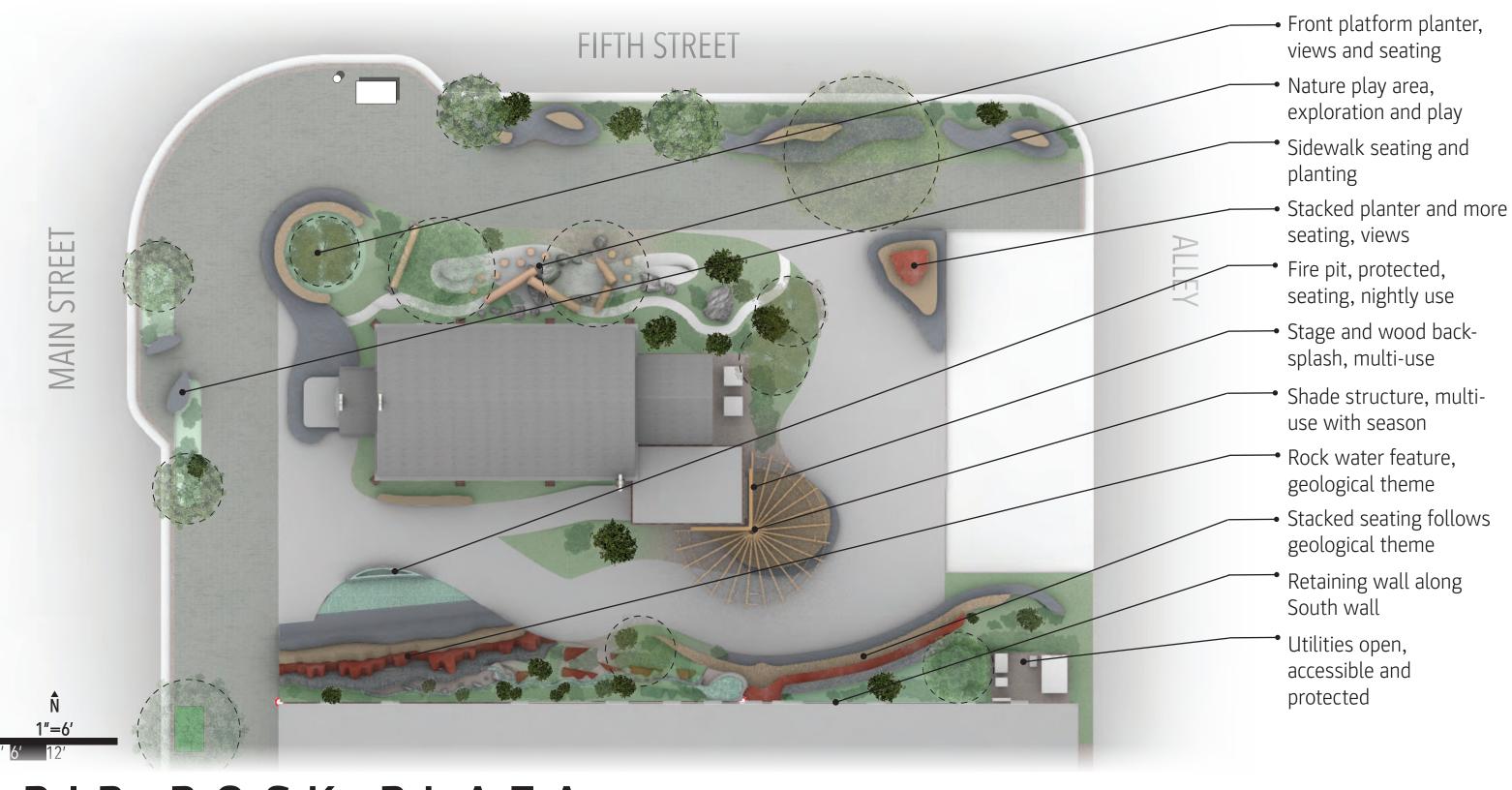
LACK OF PLAZA IDENTITY WITHIN LONGMONT'S CREATIVE DISTRICT, LACK OF HOLISTIC THEME THROUGHOUT PLAZA CONNECTING SITE TO THE REST OF THE DOWNTOWN AREA

SITE DESIGNED SOLUTIONS:

- 1.
- CREATION OF MOMENTS AND OPPORTUNITIES FOR VARIOUS LEVELS OF INTERACTION BASED ON PERSONAL PREFERENCE AND AGE, CLEARLY PROGRAMMED MOMENTS FOR A RANGE OF USERS
- 2.
- REDESIGN OF THE PLANTING PLAN TO INCLUDE A COLORFUL, NATURALISTIC THEME WITH LOW MAINTENANCE PLANTS THAT THRIVE IN COLORADO'S URBAN ENVIRONMENT AND CLIMATE
- 3

CREATION OF A HOLISTIC THEME SHOWING COLORADO'S GEOLOGICAL HISTORY, UNIFYING THE PLAZA THAT IS CENTERED AROUND NATURE PLAY, EXPLORATION AND REFUGE FROM THE URBAN FABRIC

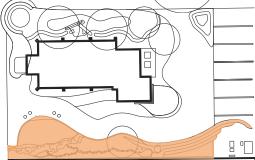
RIB ROCK PLAZA





 Wrap around, stacked seating

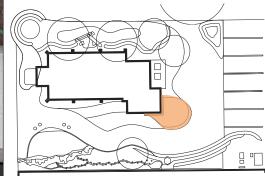
- Exploratory play
- · Stacked for views
- · Acts as planting bed



STAGE PERSPECTIVE

· Multiple views

- · Adheres to various sizes of events
- · Multi-use platform

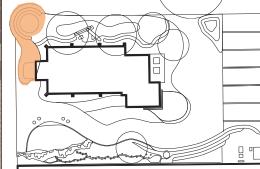


SEATING PERSPECTIVE



Views of Main Street

- Views of children's nature play area
- · Planting bed

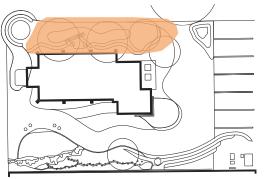


FRONT PLATFORM PERSPECTIVE



NATURE PLAY PERSPECTIVE

- · Nature play
- Exploratory adventure
- · Calculated risk play
- · Protected area



RIB ROCK PLAZA PERSPECTIVES & 3-D MODEL



SOUTH WALL SEATING ELEVATION

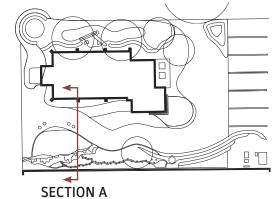


SEATING MODEL PERSPECTIVE



SEATING SECTION A

- Planting bed along top portion of fountain with footpath for nature play
- Rock layer uplifting from the fountain provide view into geological formation of Colorado
- Recessed basin acts as a collection pool for the fountain and moment of water interaction
- Move-able wood and stone seating surround the fountain and provide a moment of rest



GRANITE



SANDSTONE



LIMESTONE



SLATE



CONCRETE



WOOD



VEGETATION

ROCK PLAZA SEATING PERSPECTIVE & DETAILS



SECTION B

STAGE PERSPECTIVE



STAGE SECTION B

→ Wooden back-splash, treated

- Shade structure, lights in winter, cloth covered in summer
- Double layered stage, provides seating on edge, and easy access
- Stage on corner provides
 270 degree views, multi-use
 seating, variable event sizes

S

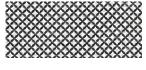
STAGE FLOOR



WOOD



CONCRETE



FENCING



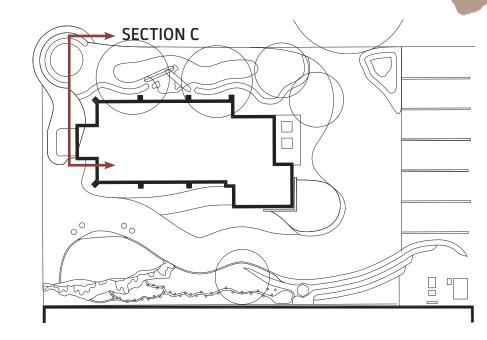
SEATING



VEGETATION

RIB ROCK PLAZA STAGE PERSPECTIVE & DETAILS





PLATFORM PERSPECTIVE



PLATFORM SECTION C

 Raised platform planter provides street views



→Provides views for parent watching children within planters

Provides views for parent watching children within planters

CONCRETE



VEGETATION



GRANITE



SANDSTONE



LIMESTONE

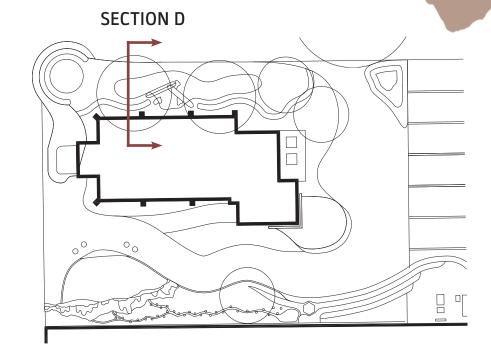


SLATE

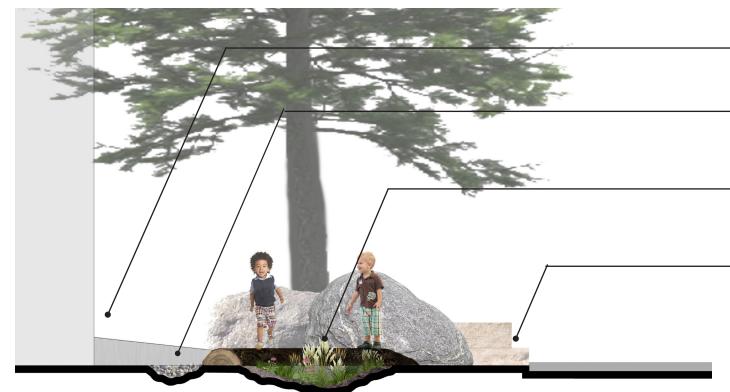
RIB ROCK PLAZA

FRONT PLATFORM PERSPECTIVE & DETAILS





NATURE PLAY PERSPECTIVE



NATURE PLAY SECTION C

• Access to basement doors still available

- Exploratory play for children weave in and out of planting beds
- Ground is recessed around paths for irrigation and runoff control
- Connection to sidewalk and street, so grade becomes even, sidewalk creates a protective buffer from the street

VEGETATION



LOGS



GRANITE



SANDSTONE

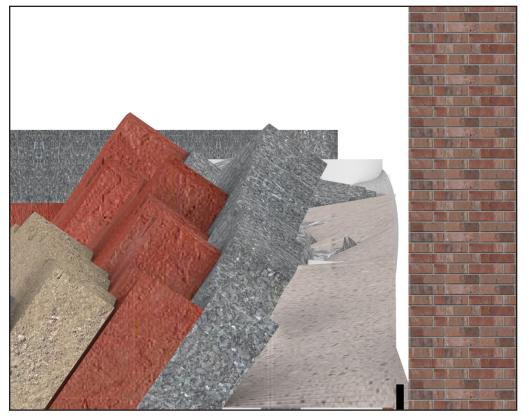


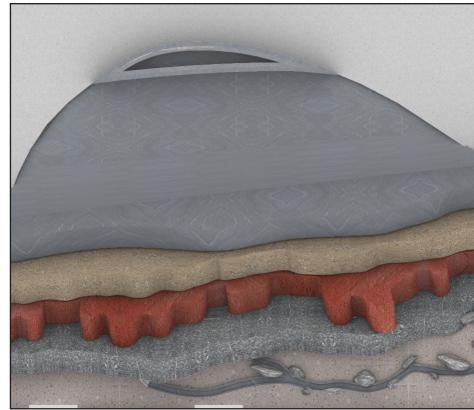
LIMESTONE

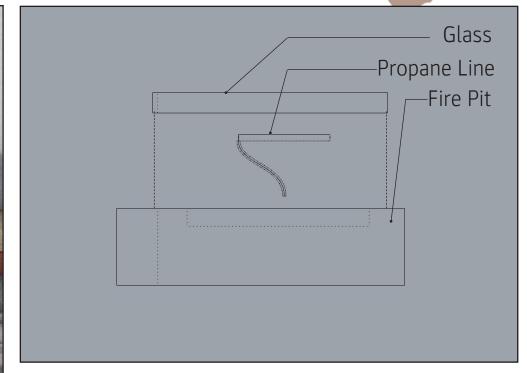


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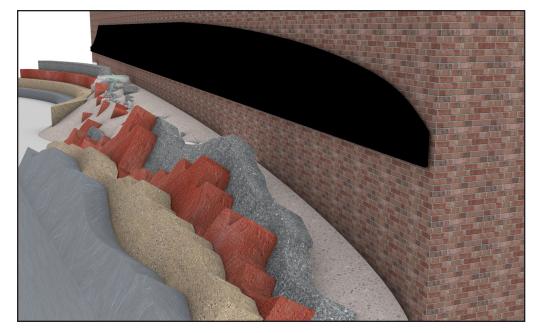
RIB ROCK PLAZA NATURE PLAY PERSPECTIVE & DETAIL



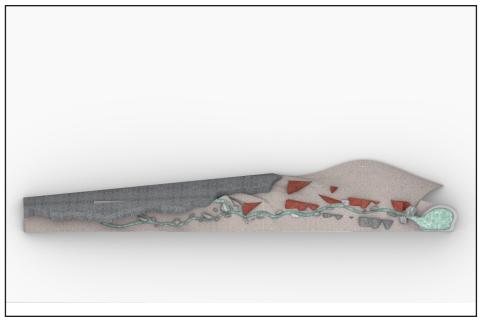




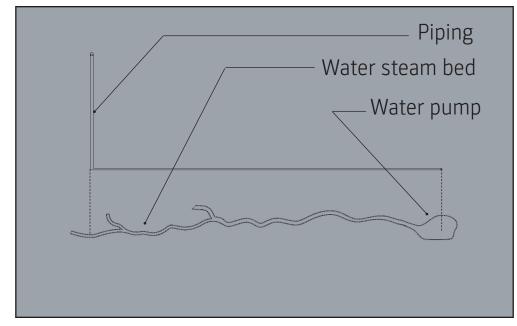
FIRE PIT DETAILS



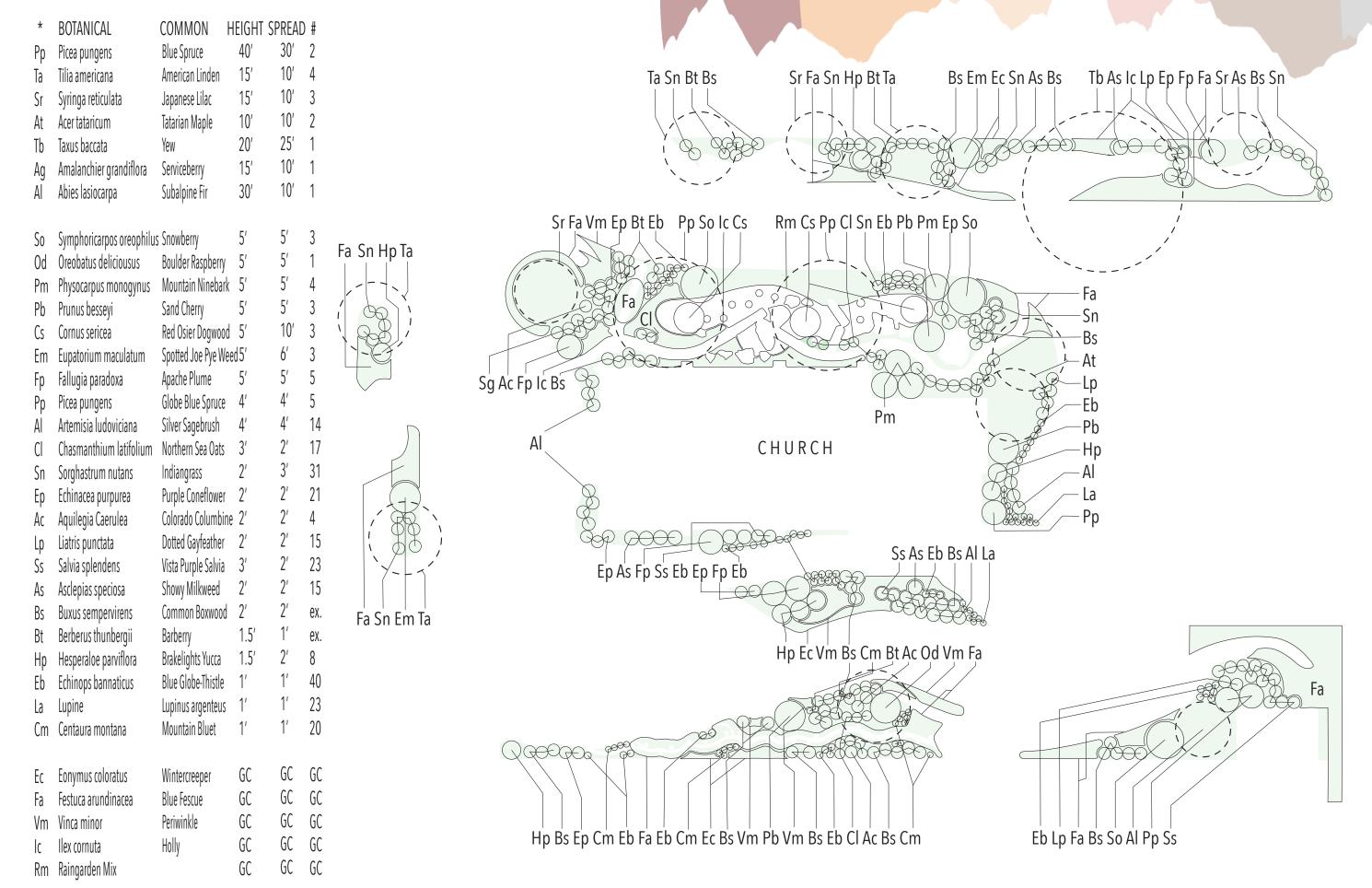


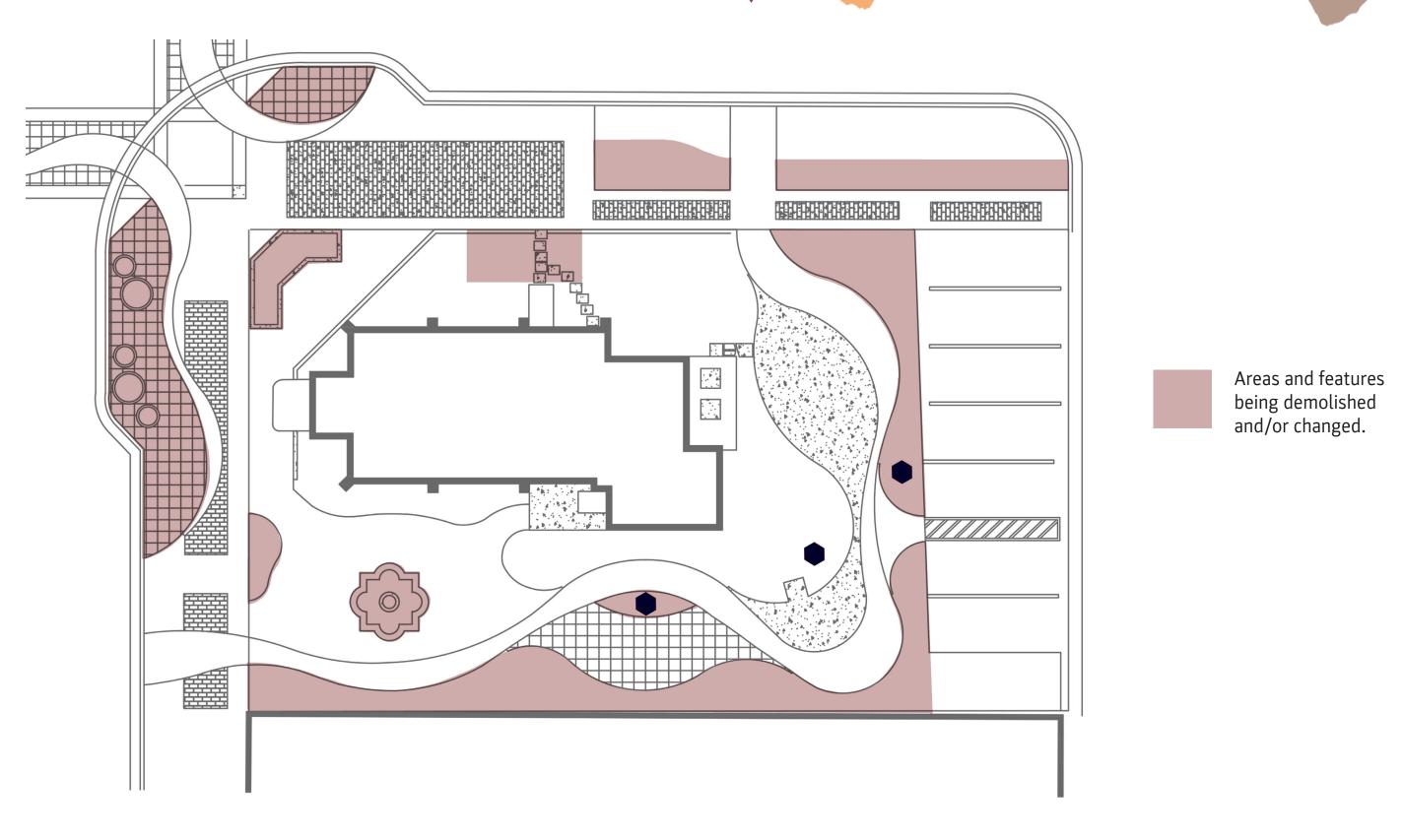


NATURE PATH DETAIL

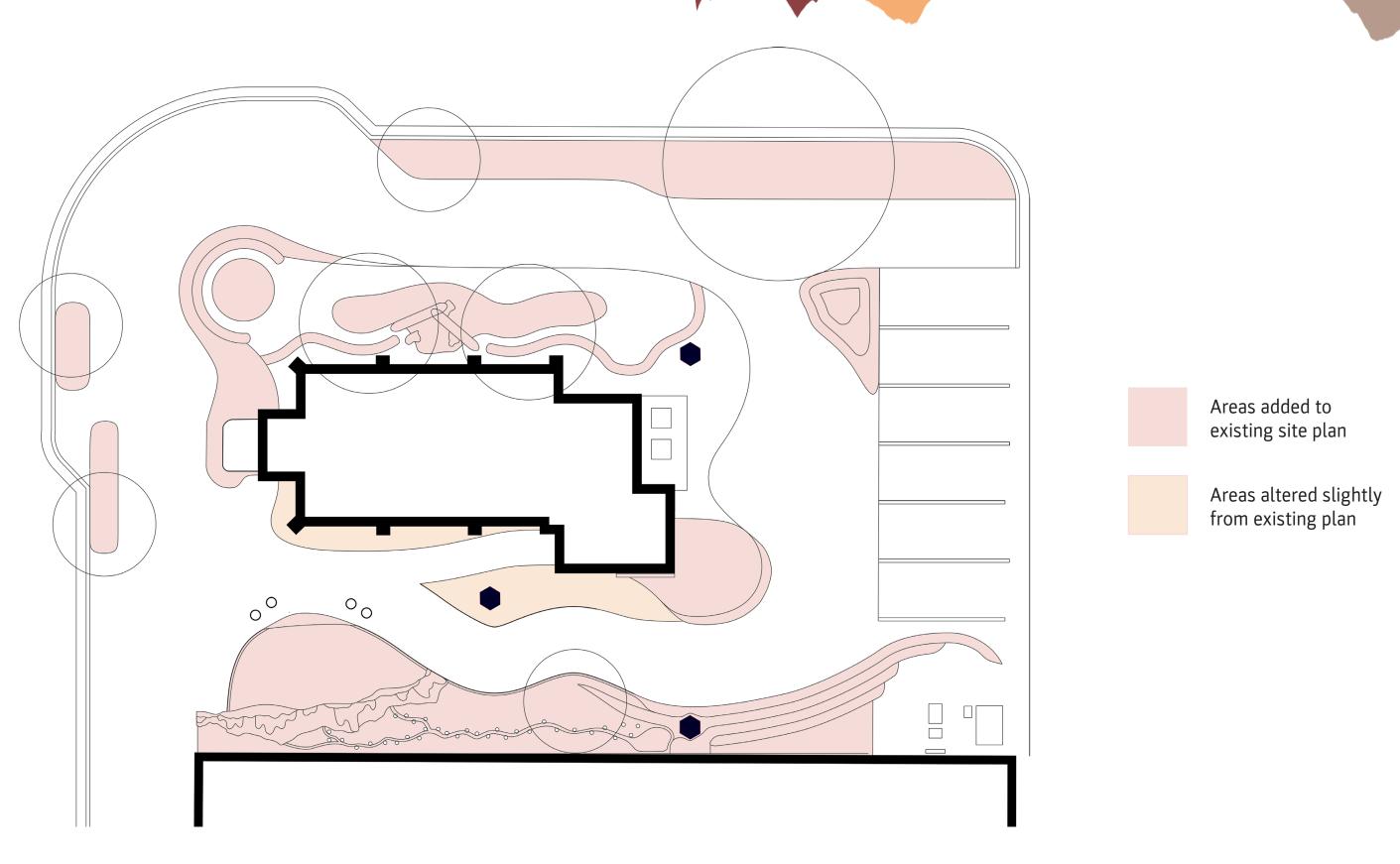


WATER PUMP DETAILS





RIB ROCK PLAZA
DEMOLITION PLAN



RIB ROCK PLAZA
ADDITIONS TO EXISTING PLAN

In conclusion, our Rib Rock Plaza addresses the lack of "stay and gather" and programmed spaces by creating designated moments such as the fountain feature, stage and entertainment space, the nature play area and the front viewing platform. All areas can be easily accessed and used by all different ages and abilities

The planting plan of Rib Rock Plaza also adds to the site as a whole with its low maintenance and carefully chosen plants that thrive and flourish in Colorado's urban environment

Lastly, the overarching theme of showing Colorado's geological history is what brings the entire plaza and all it's moments together, creating a unified space for all

Recognizing something shared is a strong way to bring a community together by learning about something relevant to everyone. Using nature as this underscoring element educates children and adults alike about the geological, horticultural, and hydrological properties of Longmont & Colorado's Front Range



RIB ROCK PLAZA PERSPECTIVES





