Handout 1: Let’s Go See the Black Ships!

Name: ____________________________________________________________________________

Venn Diagram

The black ships brought significant changes in Japanese history as well as U.S. history. To help you understand the historical changes in both nations, you are going to look at two images of the same person, Commodore Perry. The two images were created by different artists of different nationalities.

**Directions:** Compare the two visuals, looking for differences and similarities. List differences—things unique to one image or the other—in the parts of the circles that do not intersect. In the area where the two circles overlap, write things that are common to both images. What do you think about the character of this person? Do you think that this person liked visiting Japan? Write your observations in Japanese. After finishing the diagram, you will share your analysis in English.

**Portrait by Mathew Brady (USA)**

**Portrait by a Japanese artist**