



Asian Studies Graduate Association  
UNIVERSITY OF COLORADO BOULDER  
STUDENT ORGANIZATION

**The CU Boulder Asian Studies Graduate Association (CUBASGA)  
ONLINE MEETING 2022**

To receive the Zoom link for the conference, you must register for the conference at the following link:  
<https://cuboulder.zoom.us/meeting/register/tJlrcemgrTwrGNENJZmeihG6xDINEgNfWDpW>

Sessions will be held on February 19th, 9:15–17:20 & 20th, 9:30–17:00 (Mountain Standard Time)

Please note that for the parallel sessions, A panels will be hosted in the main room, and B panels will be in a breakout room, which you can join and quit anytime by clicking the “breakout rooms”/ “leave room” button. Please be reminded to **update** your Zoom in order to access the breakout rooms freely without having to be assigned by the host.

We will also use Gather Town during lunch breaks as a platform to create a virtual social space for us to communicate with each other. The link and a brief introduction to Gather Town will be delivered at the beginning of the conference.

Keynote Speeches

Saturday, February 19th, 15:50–17:20 (MST)

Prof. Lucas Bender (Assistant Professor of Chinese Literature and Thought, Department of East Asian Languages and Literatures, Yale University)

Title: Why the Mid-Tang Poet-Monks (*Shiseng* 詩僧) Chose *Sbi* 詩-Poetry

Sunday, February 20th, 15:30–17:00 (MST)

Prof. Fabio Rambelli (Professor of Religious Studies & East Asian Cultures, UC Santa Barbara)

Title: Music, the Sacred, and Healing: The Gagaku Piece *Sokō* and a Different Look at the Intellectual Systems of Premodern Japan

For questions please contact Huizhi Wang at [huwa7544@colorado.edu](mailto:huwa7544@colorado.edu) or Catherine Otachime at [catherine.otachime@colorado.edu](mailto:catherine.otachime@colorado.edu). You can also send email to [CUBASGA@colorado.edu](mailto:CUBASGA@colorado.edu) for general inquiries.

For updated news of CUBASGA, please visit our website: <https://www.colorado.edu/alc/cubasga>.

Organized by:  
CU Boulder Asian Studies Graduate Association

Sponsored by:  
Department of Asian Languages and Civilizations  
Center for Asian Studies  
Cultural Events Board



Asian Languages  
and Civilizations

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Center for Asian Studies

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## Day 1: Saturday, February 19, 2022 (MST)

9:15–9:30

Welcome

9:30–10:30

### Panel 1: Dimensions of Taste in Ancient China

Zhengjie Wang, Tsinghua University

The Ideas and Background of “Qi of the Five Tastes” in *Tangzhaichimen* of the Tsinghua Bamboo Slips

Zihan Guo, University of Pennsylvania

Savoring Poetry: Synesthetic Taste in Classical Chinese Poetics

Wandi Wang, UC Santa Barbara

Lin Hong’s Philosophy of Eating in *Elegant Offerings* and the Literati Taste in the Southern Song

10:30–10:45

Tea Break

10:45–12:05

### Panel 2A: Popular Culture and the Body in East Asia

Savannah Mikus, Florida State University

Exposing Broken Boundaries: Kenpeitai Devils in Kobayashi’s “The Human Condition I”

Saki Hirozane, Portland State University

Lady Oscar’s Gender Trouble in *Rose of Versailles*

Emma Von Der Linn, CU Boulder

Hatsune Miku: Superhumanoid Visitor in Our Flesh World of Suffering

Hyukhee (Evelyn) Kwon, St. John’s College

The Dynamic Psychology Behind K-Pop Slash Fiction

10:45–12:05

### Panel 2B: Texts and Images in Early China

Xiangyu Wang, CU Boulder

Didactic Narrative and Memory Production: Reading the Bamboo Manuscripts \**Zi fan Zi yu* 子犯子餘 and \**Jin wen gong ru yu Jin* 晉文公入於晉

Chi Feng, CU Boulder

Songs of Interrupters: Patterns of Encounter stories in *Lunyu*

Kun You, CU Boulder

A Scrutiny of the Titles of Early Chinese Texts: A Case Study on the *Zhuangzi*

Xiaowan Cai, University of Pennsylvania

Iconography of Deer in Early China

12:05–13:00

Lunch Break @ Gather Town

**13:00–14:00**

**Panel 3A: Elite Worlds in the Third Century: Calligraphy, Letters and Poems**

Guanrui Gong, CU Boulder

Birds and Beasts and Dots and Strokes: (De-)Humanized Nature in Early Medieval Chinese Calligraphic Criticism

Sijia Li, CU Boulder

“How Would Later Generations Know Who Finalized My Writings?” Textual Production in Lu Yun’s 35 Letters

Tianran Han, University of Toronto

Seclusion and Anti-Seclusion: A Study on Zuo Si’s “Poems on the Theme of Summoning the Recluse”

**13:00–14:00**

**Panel 3B: The Dynamics of Authorial Intentions and Social Receptions**

Yiming Ma, UC Santa Barbara

The Labor Republic: Lou Shiyi’s “The Salt Evaporation Pond” (1930) and the Representation of the Crowd

Sunny Yan, UC Davis

The Controversy of Biological Warfare During the Second-Sino-Japanese War

Ursula Friedman, UC Santa Barbara

Queering the Sinosphere: Case Studies of Chinese-English Literary Self-Translation

**14:00–14:15**

**Tea Break**

**14:15–15:15**

**Panel 4A: Policy Making in Modern Asia**

Keshav Chandra, University of Delhi

Impact of Government Policy on Elderly Prisoners in Japan

Yutao Lu, University of Alberta

Jolyon Baraka Thomas and Religious Freedom: The Development of Japanese Buddhism and Christianity in Pre-1947 Japan

Danyale C. Kellogg, George Mason University

Does Culture Matter in Outbreak Response? Understanding South Korea’s COVID-19 Response Successes and Failures

**14:15–15:35**

**Panel 4B: Literary Representations of *qing* and Love from Late Imperial to Modern China**

Xiaoyue Luo, CU Boulder

Li Kaixian’s Criticism and Disillusioning the Disillusion in *Xixiang ji*

Benjamin Fong, UC Davis

Deep Love: Paratext, Illustration, and Commentary in Jin Shengtan’s *Xixiangji* Editions

Yau Lee Chan, University of Oxford

Fragrance and Female Homosexuality: Revisiting *Lian Xiang Ban* 憐香伴 and *Lin Lan Xiang* 林蘭香

Yujia Li, National University of Singapore

An Ancient Bizarre Disease: Lovesickness in the Republic of China (1912-1945)

15:35–15:50

Tea Break

15:50–17:20

Keynote Address:

Professor Lucas Bender, Yale University

Why the Mid-Tang Poet-Monks (*Shiseng* 詩僧) Chose *Shi* 詩-Poetry

## Day 2: Sunday, February 20, 2022 (MST)

9:30–10:30

### Panel 5: Premodern Japanese Poetry and Visual Culture

Maria Tsoy, University of Wisconsin-Madison

Visual Reinterpretations of Classical Waka and Narratives in Poetry

Deborah Price, UCLA

Constructing Authenticity: Space and Place as Poetic Topoi in *Kagerō nikki*

Trevor Menders, Harvard University

Body through Space and Time: Meaning from Motion in Iwasa Matabei's Narrative Scrolls

10:30–10:45

Tea Break

10:45–12:05

### Panel 6A: Locations, Spaces, and Identities from Early to Medieval China

Huiyao Yang, CU Boulder

Beyond the Four Seas: *Chi jiu zhi ji Tang zhi mu* and Narratives about Ministers in Early China

Huizhi Wang, CU Boulder

Temple Spaces in the Poems of Two Monks in Early Tang China

I-Chin Lin, Arizona State University

Pleasure and Memory: Urban Entertaining Space in the Song Capital

Xiaoke Yang, Columbia University

Chan Buddhist Narrative in Yunnan: A Case Study of Lianfeng Chongzhao

10:45–12:05

### Panel 6B: Windows on Society: Music, Movies, and Games

Jinghui Wang, CU Boulder

Singing Together in Revolutionary Times: The Politics of Voice, Mediation, and Affect During the Cultural Revolution

Xinwei Yao, University of Pennsylvania

Regaining an Individual, National, and Global Voice: Qu Xiaosong and His “Mong Dong” in 1980s China

Zhiyi Ren, McGill University

*Detention*: Recreating Atrocious Isolation and Remembering History

Reina Yuan, McGill  
University

“Do This in Remembrance of Me”: Kinship, Open Memory and  
Affective Network in *Suk Suk*

**12:05–13:00**

**Lunch Break @ Gather Town**

**13:00–14:00 EMMA**

**Panel 7A: History and Food Culture in Asia**

Stephanie Couey, CU Boulder

Hunger and Interstitially in Bich Minh Nguyen’s *Stealing Buddha’s  
Dinner*

Khanh-Linh Trinh, University  
of Michigan-Ann Arbor

Dining at the Horizon: Cultivating Modern Vietnamese  
Table through The Legacy of the Operation Passage to Freedom

Kumiko McDowell,  
University of Oregon

Development of Japanese Food Culture Associated with  
Dissemination of Travel and Leisure Outings in 19<sup>th</sup> century Edo

**13:00–14:00**

**Panel 7B: Known and Unknown Females in Imperial China**

Zike Ren, CU Boulder

The Visible Epitaphs: The Transformation of the Image of  
Empress Zhangxian from the Qingli to the Yuanyou Period  
[1041-1094]

Yutong Li, Princeton  
University

Repainting the Traveling Women: Iconographic Displacement in  
Commercial Painting Productions from Seventeenth-Century  
China

Zhujun Ma, CU Boulder

Practicing Intimacy in the Cult of the Goddess of Mount Tai in  
Late Imperial China

**14:00–14:15**

**Tea Break**

**14:15–14:55**

**Panel 8A: Popular Culture in China: Idols and Talent Shows**

Siyun Pan, University of  
Toronto

Epic Performance, Legitimacy, and Idol Culture in Contemporary  
China

Ziwei Liu, UCLA

The Fans’ Agency and Emotional Rewards in the Chinese Talent  
Show *Youth with You*

**14:15–15:15**

**Panel 8B: Cross-cultural Influence and Border-crossing in  
Asia**

Hui Wen, King’s College  
London

Plotinus and Indian Thought

Ma Zoudan, University of  
British Columbia

Surviving in the Seas: Negotiating Grain Supply Between Mao  
Wenlong and Choson Korea, 1623-1627

Norielle Adricula, CU Boulder    Examining Verb and Sentence Structure Co-Occurrence Patterns  
in Tagalog

**15:15–15:30**

**Tea Break**

**15:30–17:00**

**Keynote Address:**

**Professor Fabio Rambelli, UC Santa Barbara**

Music, the Sacred, and Healing: The Gagaku Piece *Sokeō* and a  
Different Look at the Intellectual Systems of Premodern Japan