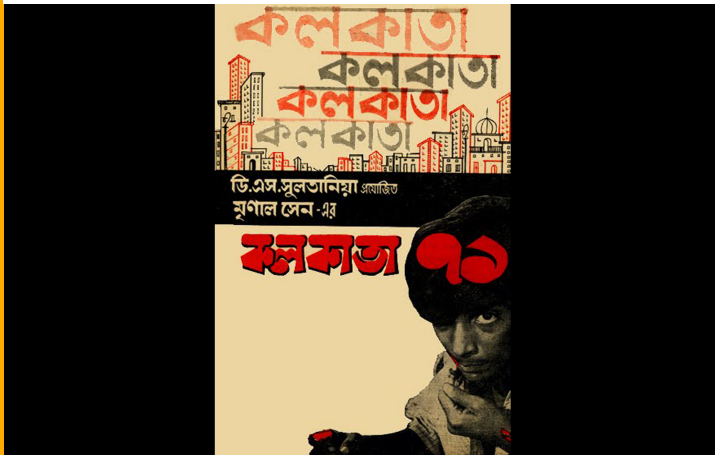


HIND 3811  
The Power of the Word:  
Subversive and  
Censored 20<sup>th</sup>-Century  
Indian and Pakistani  
Literature



This 3-credit course explores modern South Asia through radical, provocative, and revolutionary literature and film. This course will introduce students to courageous voices from the region's recent history, who challenge hegemonic visions of the nation, gender, caste, religion, and other locations of identity. Among others, we will read Premchand, Manto, Faiz, Mahasweta Devi, and Ismat Chughtai. Additionally, the course will study how film has been used to consider revolutionary formations from Bhagat Singh's Hindustan Socialist Republican Army up to the Naxalite legacy. All materials and lecture for the course will be in English. There is an optional one-credit co-seminar (CLAC) with selected readings in Hindi and/or Urdu.\*

APPROVED FOR ARTS AND SCIENCES CORE CURRICULUM:

HUMAN DIVERSITY

FALL SEMESTER 2018: TTh 2:00-3:15PM, Room MCOL E158

\*Students who would like to use materials in Hindi and/or Urdu to complement their studies in this class can also enroll in ASIA 4001: Advanced Language Co-seminar for HIND 3811, a one-credit class that will meet for two hours every other week. In this class, we will apply our Hindi/Urdu skills to read excerpts from original texts and other sources. Students at any level of Hindi/Urdu are welcome. For information or enrollment, please contact Professor Rahul Parson at the following email address: [Rahul.Parson@colorado.edu](mailto:Rahul.Parson@colorado.edu)