KREN 3851: Studies in Korean Popular Culture
3 credits / Spring 2018 / TR 12:30pm-1:45pm, Location HUMN 125

from Colonial-Period Love Letters to the Meaning of K-Pop

You will gain exposure to 20th and 21st century Korean music, film, dance, and learn how to gain deeper appreciation for cultural texts and events more broadly, through interpretations of comics, literature, sports, advertising, mass games, web zines, and popular protest. The course will provide a historical overview of modern Korea through the lens of popular culture and also offer thematic analysis of politics of gender and the body, alternative music, queer identity, virutality, transnationalism, cosmpolitanism, and nostalgia. Taught in English. No prior knowledge of Korea or the Korean language is required.

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