

# Center for Asian Studies

## University of Colorado at Boulder

Spring 2012

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## Letter from the Director

The Center for Asian Studies is pleased to be able to invite you to visit us in our new quarters. We have moved into a newly renovated three story building at 1424 Broadway in the Grandview section of the CU campus, and we're delighted to finally have enough office space to bring together all the various components of CAS under one roof. In addition, we now have a conference room large enough to host small meetings and our regular series of work-in-progress presentations by CU faculty and graduate students. Please do drop by for a talk or a tour.

For the first time this year, CAS programming has been organized around two themes selected by CAS faculty last spring—*Visualizing Asia* and *Asia on Edge*. Many of the performances and events we have hosted this year have been linked by these themes, which culminated in our first annual Asian Studies Symposium featuring a keynote address on "Pakistan after Bin Ladin: The Crisis of Governance" by history professor Juan Cole of the University of Michigan, as well as panels and papers by CU faculty and graduate students from a variety of disciplines. We were pleased to welcome community members and Asianists from across campus to engage in discussion of challenging new developments across the Asian region.

I would also like to call your attention to an upcoming event: on April 13 CAS has organized a panel of faculty and graduate students who will focus on aspects of the March 11, 2011, tripartite

disaster in Japan and the situation today. We hope you will be able to join us then.

CAS also announces a new web address--<http://cas.colorado.edu>—and a newly designed, though still (forever?) in progress, website with information about events and performances, CAS affiliated faculty, funding opportunities, a blog, and more. Please check it out for up-to-date information about CAS activities throughout the year. We also plan



**Our new building at 1424 Broadway. We hope you will visit when you're in Boulder!**

soon to be communicating regularly via our new Facebook page and hope you will Friend us to connect with CAS.

CAS plans to submit several new proposals to foundations and the U.S. Department of Education within the coming months to support the continuation of the significant development of Asian Studies at CU seen in recent years. We have also been participating in planning sessions for a trip by CU Chancellor Phil DiStefano to China later this spring and hope many of our CU alumni in China will be able to meet with the Chancellor during his

travels. One possible result of our grant writing and travels is identification of, and financial support for, new internship opportunities in Asia. Should you be aware of any such opportunities for students, please let us know about them.

Our superb outreach staff were recently notified that they have received StarTalk grants to offer professional development seminars to teachers of Chinese and Hindi this summer, and we will also be offering two summer institutes for teachers through the National Consortium for Teaching about Asia and Teaching East Asia: "China: Environmental Issues and Challenges" and "21<sup>st</sup>-Century Japan: Global Issues, Classroom Applications."

If you would like to learn more about CAS activities or offer your support, we would welcome your participation!

Laurel Rasplica Rodd

### CAS Advisory Council News

The CAS Advisory Council (CASAC) consists of members of the greater community who support the mission and goals of CAS. It serves to bring an outside perspective to the Director and affiliated faculty of CAS, consults and advises on members' individual areas of expertise and interest, and promotes the objectives of CAS through fundraising activities and advice on the use of such funds. The CASAC currently consists of fifteen members of the community. See our website for brief profiles of these supporters. We welcome additional nominations of potential Board members. See page 2 for a letter from the CASAC Chair, Duncan Campbell.

## FROM THE CHAIR OF THE CAS ADVISORY COUNCIL

At its fall meeting the CAS Advisory Council (CASAC) discussed a major long-term goal of increasing the outreach of the treasure-trove CAS faculty and CAS events to better inform the public. We also discussed ways to support the recruiting, welcoming, and integration of Asian foreign students into our CU and broader communities.

During the fall, CAS Director Laurel Rasplica Rodd and I spoke at the opening of the International Film Series 5-film Yasuzo Masumura retrospective at Meunzinger (sponsored by the Japanese Consulate), along with IFS Director Pablo Kjolseth and the Consul General, inaugurating a new CAS-IFS collaboration. Additionally, I have featured CAS events and faculty on my KGNU radio program several times. See [www.kgnu.org/livingdialogues](http://www.kgnu.org/livingdialogues) for interviews about the China Town Hall with CAS Associate Director Tim Weston, an interview with Professor Dennis McGilvray regarding the highly successful Spring event, the first annual Center for Asian Studies Symposium "Asia on Edge," and one with CASAC member Alice Renouf on her new book "Yin Yang: American Perspectives on Living in China." Also available is my dialogue "China: Yesterday, Today, and Tomorrow" with Mike Chinoy, 30 year CNN China correspondent and member of our sister organization at USC in the Pac-12.

Welcoming additional students from Asia to CU is related to the internationalization recommendations of the CU Flagship 2030 strategic plan and is the correlative of "identification and support for, new internship opportunities for American students in Asia" mentioned by our Laurel Rodd in this newsletter.

In this Women's History Month, the presentations at the "Asia on Edge" Symposium by Professors Carla Jones and Faye Kleeman illuminating the literally world-changing role of women in Indonesia (the world's fourth largest country after China, India, and the US) and in Japan, respectively, are worthy of special note. This level of crucial information is not available in the general media and will be the subject of future Living Dialogues programs to be announced in CAS emails.

We are inspired in our goals by the words of the poet Goethe (which I had on my wall throughout my college years): "The destiny of a given nation at any given time depends on the thoughts of its young people under five-and-twenty," and by the historian Erik Erikson saying that "for a civilization to thrive, it must engender ongoing 'ethical dialogue' about society's values and vision."

We are all now in an evolutionary imperative to foster intergenerational and international co-creative dialogues so that our planetary civilization

See CASAC Chair, page 3

## CAS Faculty News

Over 110 faculty members from across the CU Boulder campus are affiliated with CAS. Below is a summary of recent faculty activities.

**Loriliai Biernacki** of Religious Studies published an article on the use of Indian aesthetic theory for generating ethics, in the October 2011 issue of the *Oxford Journal of Hindu Studies*, titled, "Towards A Tantric Nondualist Ethics through Abhinavagupta's Notion of Rasa." She presented a paper on Tantra and the Body in November at the American Academy of Religion and was invited to present work on Abhinavagupta in Big Sur, California in December, 2011. She is in the final stages of editing a volume on panentheism in the world's traditions, a volume that will be the first to address panentheism to include Asian religious traditions.

**Steve Chan** is a College Professor of Distinction, Professor of Political Science, and Director of the Farrand Residence Academic Program at CU. He received a fellowship from the East Asian Institute (Seoul) in 2011, and was a visiting faculty member at the Hong Kong University and Tamkang University (Taipei) in spring and summer 2011. Other recent awards include the A&S College Scholar Award at CU, the Sasakawa Peace Foundation Award sponsored by the East-West Center, and the Distinguished Scholar Award given by the Foreign Policy Analysis Section of the International Studies Association. His research interests encompass theories of international relations and political economy with a focus on East Asia. His most recent book is *Looking for Balance: China, the United States, and Power Balancing in East Asia* (Stanford University Press 2012). In 2011, he gave guest lectures at the National Taiwan University, National Chengchi University, Tamkang University, Hong Kong University, Seoul National University, Yonsei University, and Academia Sinica.

**Lucy Chester** of History and International Affairs is on research leave courtesy of a Center for the Humanities and Arts fellowship this spring, working on a book project examining links between British India and Mandate Palestine in the 1920s-1940s. This fall, she presented papers at the Madison South Asia conference, the North American British Studies Association conference, and the Middle East Studies Association. This spring she will conduct research in India, via a grant from the American Institute of India Studies. With another grant from the American Institute of Pakistan Studies, she plans to spend a month in Pakistan to conduct further research for her book.

In addition to teaching a three-year sequence of Farsi language courses, **Reza Farokhfal**, Persian/Farsi instructor and coordinator in Asian Languages and Civilizations, has created a course on Persian Civilization, which aims to provide students with a general knowledge of the Iranian (Persian) civilization, including history, literature, and the arts

as well as relevant perspectives on contemporary Iran and its social, political and cultural features. The course spans pre-Islamic Iran, the formation of the Persian Empire, and Iran's heritage in the Islamic world, and contemporary Iran through a brief exploration of the Iranian narrative of modernity from its early manifestations to recent reformist religious debates, social upheavals and the innovative deployment of 'cyber space' as a means of protest and global identity representation.

**Holly Gayley** of Religious Studies and the Associate Director of CAS for spring 2012 received a grant from Arts and Sciences Support of Education Through Technology (ASSETT) last spring to create a digital library of Tibetan language recordings to be housed at the Anderson Language Technology Center (ALTEC).

**Keller Kimbrough** (Asian Languages and Civilizations) has recently finished a new book, *Wondrous Brutal Fictions: Buddhist Sermon Ballads and Miracle Plays of Seventeenth Century Japan*. The book includes translations of eight important works from the early-modern *sekkyō* and *ko-jōruri* puppet theaters, as well as a critical introduction to the genres. Kimbrough has already "field-tested" several of the translations on his graduate and undergraduate students, most recently in JPNS 3821: Medieval Japanese Prose in Translation. The book is scheduled to be published by Columbia University Press in late 2012 or early 2013.

**Miriam Kingsberg** of History is in her second year of leave as an Academy Scholar at the Harvard University Weatherhead Center for International Affairs. Her article, "Legitimizing Empire, Legitimizing Nation: The Scientific Study of Opium Addiction in Japanese Manchuria," is forthcoming in the summer 2012 issue of the *Journal of Japanese Studies*. Another article, "Methamphetamine Solution: Drugs and the Reconstruction of Nation in Postwar Japan," has been accepted for publication in the *Journal of Asian Studies* in 2013. Her book manuscript, *Moral Nation: Modern Japan and Narcotics in Global History*, is under consideration by Cambridge University Press. Kingsberg has given several invited talks and conference papers on this project over the past year. She has begun working on new research examining the trans-war history of Japanese anthropology and archaeology.

**Dennis McGilvray** (Anthropology) was awarded an American Institute of Sri Lankan Studies research fellowship and a CU Faculty Fellowship in Spring 2011 to pursue ethnographic field research in the Tamil-speaking Hindu and Muslim communities of eastern Sri Lanka. His project, entitled "Women's Property in Post-Conflict Sri Lanka," explores the long-term impact of the island's civil war and the 2004 tsunami on the pre-existing matrilineal marriage and dowry-based household system of the region. He spent two months conducting fieldwork in AY 2010-2011, and he will return to Sri Lanka in July 2012 to complete the project. His recent



publications include a chapter on Sri Lankan Muslims in *The Sri Lanka Reader* (Duke University Press 2011), a chapter in *The Muslim Heritage of Eastern Sri Lanka* (Colombo 2011), and a Sri Lankan edition of his 2008 book, *Crucible of Conflict: Tamil and Muslim Society on the East Coast of Sri Lanka*.

**Carole McGranahan** of Anthropology published *Arrested Histories: Tibet, the CIA, and Memories of a Forgotten War* (Duke University Press 2010), for which she received the Association for Asian Studies First Book Subvention Award. She has received a Fulbright Scholarship, "Refugees and Citizenship: Tibetan Practices of Political Subjectivity in Postcolonial India"; an American Institute for Indian Studies Scholarship, "Refugees and Citizenship: Tibetan Practices of Political Subjectivity in Postcolonial India"; and a Wenner-Gren Workshop Grant, "Ethnographies of U.S. Empire."

**Frank Muyard** has been a Visiting Scholar with CAS since 2010 and will be leaving this June. He taught HIST 4648 Modern Chinese Thought in the History Department in Fall 2011, and has been serving as a Research Associate with the French Center for Research on Contemporary China (CEFC), Taipei Office, since 2009. This year he has focused on preparation of a book titled, *The Rise of the New Taiwanese Nation: Democracy, Identity, and Culture*, and a new research project studying the history of Austronesian migrations and settlements in East Asia, and their impact on Taiwan's cultural hybridity and on the various narratives of national history in Taiwan and China.

**Tim Oakes** (Geography) recently co-edited the volume *Real Tourism: Practice, Care, and Politics in Contemporary Travel Culture* (2011), which places considerable focus on tourism in Asia. In 2010, he and Donald Sutton (Carnegie Mellon University) co-edited *Faiths On Display: Religion, Tourism, and the State in China*. He and Carolyn Cartier (UTS) are currently working on a book project tentatively titled *Vast Land of Borders*, focusing on peripheral state territoriality in China. Recently he has spent time in the Netherlands as a visiting professor at Wageningen University. He also continues his appointment as a visiting professor at Guizhou Nationalities University.

**Lynn Parisi** (Director of the CAS Program for Teaching East Asia) and Peter Perdue of Yale

received the 2011 Franklin Buchanan Prize for Curricular Materials for "China in the World: The Rise and Fall of the Canton Trade System" (MIT's Visualizing Cultures 2009).

Following one year in residence with the US Department of State as a Jefferson Science Fellow, **Jerry Peterson** of Physics and International Affairs continues to work with the Office of Economic Analysis, mostly on global energy matters. His recent presentations have included an analysis of changes in global plans for nuclear power following the Fukushima Dai-ichi power reactor meltdowns.

**Matthias Richter**, Assistant Professor and Graduate Advisor for Chinese in Asian Languages and Civilizations, has written a chapter entitled, "Textual Identity and the Role of Literacy in the Transmission of Early Chinese Literature," in *Writing and Literacy in Early China: Papers from the Columbia Early China Seminar*, ed. Li Feng and David Branner. (University of Washington Press 2011). He received a Mellon Fellowship and Membership at the Institute for Advanced Study, Princeton for AY 2011-12; where he is working on the book project *Reincarnating the Disembodied Text — Textual Identity in Early China as Reflected in Newly Discovered Manuscripts*. In the past year, he gave invited presentations at the Institute for Advanced Study at Princeton, the Department of East Asian Languages and Civilizations at the University of Pennsylvania, the University of Chicago, and the 221<sup>st</sup> Meeting of the American Oriental Society in Chicago.

**Satoko Shimazaki** of Asian Languages and Civilizations received a spring 2011 short-term research travel award from the NEAC Japan Studies Grant program to visit Japan and work on "The Spectacle of the Female Ghost: Kabuki and the Gendered Construction of Jealousy."

History professor **Tim Weston's** co-edited volume, *China in and beyond the Headlines*, based on a conference held at CU in early 2010 with funding from CAS and the National Committee on United States-China Relations, will be published in mid-2012 by Rowman and Littlefield Publishers, Inc. The volume is the third in a series that Weston has published along with his co-editor, Lionel Jensen. The volume is intended for general and classroom audiences, and includes chapters by China experts from a variety of disciplines and

professions. Topics covered include the practice of journalism, the Internet, China's military, environmental challenges, explosive urbanization, consumerism, legal reform, the political status of minorities, homosexuality, and human rights. For more information on the book, see: <https://rowman.com/ISBN/9781442209053>

**Marcia Yonemoto** and **Miriam Kingsberg** (both of History) collaborated to organize a two-day workshop funded by CAS in April. Japan scholars from UC-Irvine, Wesleyan University, the University of Chicago, and UNC-Chapel Hill came together to discuss pre-circulated papers on the theme of gender, medicine, and the body in early modern and modern Japan.

**Jeffrey Zax** of Economics attended the Asian Development Bank's workshop on Urbanization in Asia in Honolulu, in December 2011.

### *In Memorium*

CU-Boulder art professor emeritus **Ronald M. Bernier** died Jan. 25, 2012, as a result of complications arising from multiple sclerosis. Bernier held an undergraduate degree from the University of Minnesota, a master's from the University of Hawaii/East-West Center, and a Ph.D. from Cornell University.

He wrote the first book ever published on Nepalese temples. His love for places, people and their art was propelled by the fact that much of it was quickly disappearing amid modernization.

Bernier made significant contributions to CAS as an executive board member and enthusiastic supporter of Asian studies on campus. He will be missed.

(Excerpts taken from *CU Connections* newsletter, 9 February 2012.)

CASAC Chair, *continued from page 2*

can survive and thrive. Our goals are essential legacy building blocks in that foundation.

You are warmly invited to join us in these endeavors and at [cas.colorado.edu](http://cas.colorado.edu), to subscribe to the CAS email list, and to contact me with your ideas at [www.livingdialogues.com](http://www.livingdialogues.com).

Duncan A. Campbell

## News from the CAS Outreach Programs

### The Program for Teaching East Asia Reaches 500 Teachers through 2011 Professional Development Programs

In a busy 2011, the Program for Teaching East Asia (TEA) conducted a broad range of workshops and courses to K-12 teachers across the country, with offerings ranging from one-day workshops for Colorado teachers to two-week summer institutes and study tours. This past year, TEA programs were made possible through the continuing support of the Freeman Foundation and the National Security Language Initiative as well as targeted grants from the Japan Foundation Center for Global Partnership and the Korea Foundation.

**National Consortium for Teaching about Asia Completes 13<sup>th</sup> Year.** TEA's largest program is the National Consortium for Teaching about Asia. TEA's director, Lynn Parisi, is one of the founding directors of NCTA and TEA is one of seven national coordinating sites for this highly successful nationwide initiative to improve education about East Asia at the precollege level. The program works collaboratively with universities, school districts, and other Asian studies outreach organizations around the country to offer intensive seminars on East Asian history and special topics. At TEA, the NCTA staff of research faculty are responsible for providing programming in nine states. In 2011, our NCTA program offered seven professional development seminars at sites including St. Louis, MO; Charlottesville, VA; Richmond, VA; Denver; and Salt Lake City, and we have plans for a similar number for 2012.

A highlight of our 2011 NCTA offerings was a one-week program on US-China relations for teachers in the Fullerton, CA area. Conducted in cooperation with international studies outreach program at California State University-Fullerton and the Nixon library, the program drew over 30 teachers. Other highlights of NCTA in 2011 were a CU-based residential summer seminar on Japanese art for K-12 teachers from our nine-state region; a 24-hour professional development course on contemporary China for the K-12 faculty of a Boulder Valley School District charter school; and two online seminars for teachers residing in the Western United States. TEA staff, working with China specialists from CU and Middlebury College, also developed an online course for secondary teachers of Advanced Placement and other comparative government courses. This course was piloted in fall 2011 and will be offered nationally in 2012.

During winter-spring 2012, TEA begins the 14<sup>th</sup> year of NCTA programming, with continuing funding from the Freeman Foundation. Winter seminars are planned in St. Louis, MO and Madison WI; an online course will serve teachers in a 10-state area. Summer seminars are planned on the CU campus and at Cal State Fullerton and the University of Richmond.

**Fifteen Teachers Study in China through Program by NCTA at CU and University of Pittsburgh.** The NCTA national coordinating site at the Program for Teaching East Asia co-sponsored a two-week study tour to China in July 2011. Fifteen teachers from across the United States were selected to participate in the program, which included a two-day orientation at CU-Boulder in April 2011, study onsite in Beijing and Shanghai in July 2011, and a fall semester 2011 follow-up program in which teachers developed and shared new lessons on China through a curriculum website. TEA staff associate Lauren Collins co-led the program.

**STARTALK Program for Chinese Language Teachers Thrives in Second Year at CU-Boulder.** In summer 2011, TEA conducted its second STARTALK grant program for Chinese language teachers. Working with CU's Anderson Language and Technology Center (ALTEC) and Chinese instructors from CU's Department of Asian Languages and Civilizations, TEA designed a program that focused on creating and sustaining an effective Chinese language program at the middle school level through (1) sound pedagogy and practices, (2) effective learning technology, (3) collaborative interdisciplinary work, and (4) strong teacher advocacy and school community communication. Entitled "The Middle Kingdom in Middle School: A STARTALK Program on Building and Sustaining an Effective Chinese Language Program in the Middle Years," the program recruited nationally and selected 15 teachers for the program. Participants began with asynchronous online work and then arrived at CU for a week-long residential institute in July, during which instructors and speakers provided expertise on current trends in pedagogy and practices, learning technology, articulation issues, collaborative work across disciplines, and development of successful Chinese language-culture programs embedded in middle schools. The program received campus, local, and national attention, including coverage in the Asia Society's national Chinese Language Initiatives Newsletter. As participant Areana Chen noted, "Attending the TEA STARTALK program not only gave me an opportunity to refresh... critical pedagogy and practice, but also... let me communicate with other Chinese teachers from different states. We shared our experiences and difficulties, and we encouraged and supported each other."

STARTALK is one component of the National Security Language Initiative (NSLI), which seeks to expand and improve the teaching and learning of strategically important world languages that are not now widely taught in the United States. STARTALK's mission is to increase the number of Americans learning, speaking, and teaching critical need foreign languages by offering teachers and students of these languages engaging summer experiences that strive to exemplify best practices in language education and teacher development.

**21<sup>st</sup> Century China: Global Issues, Classroom Applications.** Twenty-two teachers from across the United States had the opportunity to work with CU and other nationally recognized China specialists during a two-week summer institute in July 2011. The class explored a range of pressing issues facing China with the goal of bringing more accurate and cutting edge scholarship into their own teaching. Jeffrey Wasserstrom, University of California at Irvine, set the context for teaching about China with a brief history of China in the American imagination. David Lampton discussed the dilemmas of Chinese leadership. CU's Timothy Weston shared current research on the effects of China's rapid urbanization. CU PhDs Jessica Teets and Orion Lewis helped participants explore multiple dimensions of civil society and individual freedoms in China, while journalist Michael Meyer culminated the program with a look at the everyday lives of Chinese citizens. Teachers returned to their schools in September with the charge of revising their own instruction and sharing their new knowledge and resources with other teachers through informal workshops.

### TEA Celebrates 28 Years in 2012

In 2012, TEA began its 28<sup>th</sup> year of national programming with continuing professional development courses through NCTA, statewide workshops, summer institutes and study tours.

**TEA Wins Fulbright-Hays Group Project Abroad Funding.** In 1985, TEA began operation as the Rocky Mountain Japan Project, with a Fulbright-Hays Group Project grant from the US Department of Education, taking 22 Colorado educators to Japan. In 2012-13, TEA will offer its fourth Fulbright-Hays Group Project seminar in Japan, thanks to a new grant from the U.S. Department of Education. The 18-month project will begin with an online course entitled "Cultural Encounters: Japan's Diverse Past and Present" in fall 2012 and continue with an online orientation to travel and a four-week program onsite in Fukuoka, Nagasaki, Kyoto, and Yokohama-Tokyo in 2013. The project, directed by TEA Japan Project Coordinator Catherine Ishida, will directly benefit 13 teachers in the Rocky Mountain-Great Plains region.



*Teachers Come to Boulder for Intensive Courses on China and Japan.* TEA is offering two summer institutes for teachers throughout the United States during summer 2012. The first program, designed primarily for geography teachers, will examine environmental issues facing China today. The second course, open to all secondary teachers, will focus on current issues in Japan, including economic challenges, political reform, and recovery from Japan 2011 "triple tragedy." The institutes will highlight current research by CU Asian studies faculty as well as guest presenters from other institutions. Approximately 40 teachers are expected to take part in the two summer programs.

*TEA Expands Opportunities for Teachers through Online Courses.* Through the National Consortium for Teaching about Asia and new projects in development, TEA will expand its professional development programming both to better reach teachers in rural and underserved areas of our region and respond the professional development needs of teachers today. Among the courses planned are custom courses to meet the needs of special groups of teachers, such as AP history and AP government teachers, and mini-courses designed to bring online curriculum resources developed by TEA to more teachers.

### **CAS and TEA Continue Classroom Visit Programs**

For many years, CU undergraduate and graduate students have enriched secondary and elementary classrooms in the Denver-Boulder Metro area by presenting Asia-related lessons through classroom outreach programs coordinated by TEA and CAS. Through the CAS secondary outreach program, CU students with an academic focus on Asia make presentations at Front Range middle and high school. Working with Classroom Outreach Coordinator Julie Kang, the student presenters, Marshall Smith (Japan), Stephen Cutillo (China) and Navodita KC (India) spent the 2010-2011 year sharing their expertise in Japanese, Chinese and Indian languages and cultures, reaching 29 classrooms and approximately 2700 students. Topics of presentations included "Behind the Uniform: A Look at Education in Japan," "The Great Firewall of China: Understanding Chinese Information Control," and "India through the Lens of Bollywood."

Now in its 15<sup>th</sup> year, our elementary school service learning project, "It's Elementary," continues to provide hands-on and engaging lessons on Asian cultures and languages to Boulder Valley School District elementary students while offering an authentic application of Asian studies coursework for CU undergraduates. During spring semester 2011, six CU undergraduate students were selected to participate in the credit-bearing "It's Elementary" service learning course through the Program for Teaching East Asia. Between January and April, 2011, these interns worked with a total of 46

kindergarten, first-grade, and second-grade classes in the Boulder Valley Schools providing introductory language and culture activities for approximately 1150 elementary students. The students began their internship in January with several training and lesson development lessons with CAS and TEA staff, Julie Kang, Catherine Ishida, and Lauren Collins. For spring semester 2012, we have selected six undergraduate students for the course. They will begin an orientation and lesson development in January 2012 and visit Boulder classrooms through April, working with program coordinator Julie Kang and TEA staff Jessica Oppenheim and Amy Zader.

### **South, Southeast, and West Asia Outreach Program Updates**

The SSEWA outreach program strives to provide K-12 educators with opportunities for educational enrichment and professional curriculum development pertaining to the regions of South, Southeast and West Asia, defined liberally to encompass India all the way to the disputed territories of Israel and Palestine. The rich cultural heritage, history, and geopolitical significance of the region makes it evermore important to include in K-12 school curricula. Over the past year, SSEWA has reached out to diverse segments of the population in the Colorado Front Range area, including elementary teachers, middle and high school teachers, as well as the general public, partly due to a successful collaboration with the Boulder Valley School district and TeachMideast, an educational initiative of the Middle East Policy Council. We conducted four professional development workshops.

Here are two examples of workshops held in 2011:

A secondary teachers' workshop entitled, "Roles and Realities of Muslim Women in Asia Today," addressed contemporary gender issues in South and Southeast Asia and the Middle East. Featured presenters included Barbara Petzen, director of education at the Middle East Policy Council, Professor Carla Jones from the CU department of Anthropology, who specializes in gender issues in Indonesia, and Fawzia Ahmad, a Pakistani-American faculty member in Women's Studies at CU. The participants received content and curriculum resources to explore, compare and contrast the role of women in Muslim majority countries, including Pakistan, Indonesia, Iran, Lebanon and Turkey. In a curriculum demonstration session, teachers learned how to use Google Earth to teach about diversity in the countries mentioned above.

Another workshop, "Namaste India!" was held for elementary school teachers from the Boulder Valley School District, and provided a framework to structure applicable lessons in the elementary classroom with themes on the Indian landscape,

community life, belief systems and the economy. The teachers learned about linguistic diversity, rural-urban characteristics, Hindu beliefs and traditions, and games and sports in India. The SSEWA staff worked with a professor and graduate student from Anthropology to conduct the sessions. Teachers were provided with children's books on India, a CD with references and resources, and other Indian artifacts, tailored for their classroom use.

### **SSEWA Embarks on a New Collaboration with Boulder-Nablu Sister City Project**

The first event of a proposed four-part series in collaboration with the Boulder-Nablu Sister City Project, entitled, "A TASTE OF THE MIDDLE EAST: Perspectives on Culture, Geography and Identity," was held this February. A Friday evening program drew an audience of about 90 people including CU students, faculty, K-12 teachers and the general public. Our featured presenter, Barbara Petzen (of the Middle East Policy Council), gave a remarkable presentation about the Middle East through the lens of food, music, and films, to demystify and unpack assumptions and stereotypes about the region. The professional development workshop on Saturday was attended by over 30 educators who participated in engaging sessions learning about issues of identity, geography and history of the region. Participants also received an opportunity for cultural immersion through Arabic language and Middle Eastern dance lessons. The event was a great success as highlighted by the participant evaluations; one participant wrote, "The conference was superb – I'm actually inspired to create a class on the Middle East, as I realized we don't have one in the Colorado Community College system yet."

The goal of the series is to provide our workshop participants a well-rounded understanding of Middle Eastern culture, geography and issues of identity in order to provide a strong base for evaluating current events as they unfold and to provide useful teaching tools to educators who teach about the region. The first workshop presented an overview of the region and approached issues of identity, religion, and current events from multiple perspectives. The next workshop will delve deeper into the history of the region and start introducing contentious issues including the Palestinian-Israeli case.

The success of this event has prompted us to consider other possible collaborations, and we are now exploring an exciting opportunity to collaborate with the Denver Zoo to organize a teacher workshop looking at nature-society relations through the lens of biodiversity and conservation in parts of Vietnam. This will be an exploratory workshop attempting to bring in science teachers in addition to our traditional audience of social studies teachers. Check online for programming updates by visiting the CAS website at <http://cas.colorado.edu>, and clicking on the Outreach tab.



## KEEPING IT REAL: Korean Artists in the Age of Multi-Media Representation

February 3 – May 12, 2012

The CU Art Museum has an exciting Asia-related exhibit on display this spring. *KEEPING IT REAL: Korean Artists in the Age of Multi-Media Representation*, curated by J.P. Park, Assistant Professor of Art History at CU, comments on the contemporary state of South Korean art by offering a unique and unprecedented opportunity to experience new art forms pioneered by emerging Korean artists working in Seoul, New York, and Europe. The artists in this exhibition lead us into a mysterious, ironic, and hybrid reality, a reality that completely challenges our perceptions of the world as we are conditioned to think about it. The works on view are a series of dialogues that illuminate junctures between real life and fantasy which present objects and human behaviors through a creative and conceptual kaleidoscope. The virtual reality in their art—a hyper-reality materialized in scientific, technological, and global idioms—unerringly subverts our intellectual, experienced, and intuitive knowledge about art and society.

These artists belong to a new generation, born since the tumultuous social and political phase of modern Korean society subdued; without the Cold War, without riot police, yet possessing access to the larger world via the internet, opportunities to travel abroad, and products promoted locally by global corporations.

The exhibition features photography, video, site-specific installation, and sculpture and includes the work of eight artists: Kyung Woo Han, Yong-ho Ji, Yeondoo Jung, Shin-il Kim, Sun K. Kwak, Hyungkoo Lee, Jaye Rhee, and Kiwoun Shin.

This exhibition is generously supported in part by the NBT Charitable Trust, the HBB Foundation, Arts Council Korea, Wayne F. Yakes, MD, the CU Art Museum benefactors and members, as well as by the CU Boulder Student Arts and Cultural Enrichment (ACE) fees. Additional funding for the related symposium is generously provided by the

James and Rebecca Roser Visiting Artist Program and the Center for Asian Studies, University of Colorado Boulder.

**For more information, please contact:**

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**Photo Credit:**

Sun K. Kwak

*Untying Space\_ Sala Alcala 31, 2007*

adhesive vinyl sheet, masking tape, wooden walls  
 dimensions variable

Arco special exhibition Buscanso La Raiz installed at  
 Sala Alcala 31, Madrid, Spain

Photo: Sala Alcala 31

© Sun K. Kwak

Sun K. Kwak has created a site-specific installation for Keeping It Real in the CU Art Museum lobby and galleries

## News from the Asian Library Collection

University of Colorado Libraries

The library continues to develop the Asian Collection according to the interests and activities of students and faculty on campus, providing support to those working on the Middle East all the way across the continent.

One of the most important accomplishments of the year was that Xiang Li's position of Bibliographer for Asian Languages and Studies was transitioned into a permanent, tenure-track faculty position. This adds much needed long-term stability in the library's development of a strong Asian collection. Looking for further professional development activities, Kevin McDowell, the East Asian Librarian, attended a workshop on Japanese

illustrated books from the Edo period at the Smithsonian's Freer/Sackler Gallery Museum of Asian Art with support from CAS and the library last fall. In March, both librarians will attend the Council on East Asian Libraries meeting, providing an excellent opportunity for professional development that will be put to use as the library moves forward in enhancing the Asian Collection and promoting Asian studies throughout the university and larger Boulder, Colorado, and national communities.

In terms of library collection development, some of the major highlights of the year include purchasing the full set of the *Korekushon modan toshi bunka*

series and picture scroll books from the Chester Beatty Library and the further development of the Japanese language DVD collection, which now numbers over 230 titles. These purchases were possible due to generous funding from the Japan Foundation.

In fall 2011 and early 2012, the Library held an exhibit featuring East Asian materials held in the Special Collections Department. These include a magnificent set of Hiroshige fish prints; Western accounts of travel in Edo period Japan; photos of pre-war Japan and many other items of interest.

## Events

CAS hosts Asia-related events each semester through our CAS Speaker Series. Events are all open to the public and most events are free. Upcoming events are listed below, but check our website for updates throughout the year, or join our electronic mailing list by sending your email address to [casevent@colorado.edu](mailto:casevent@colorado.edu).

### March 2012

**3 - CAS Symposium: Asia on Edge.** Keynote address "Pakistan after Bin Laden: The Crisis of Governance" by Juan Cole, Professor of History, University of Michigan; presentations by CU faculty Najeeb Jan, John Willis, Amy Liu, Dennis McGilvray, Carla Jones, Faye Kleeman, and Kwangmin Kim and graduate students Wee Kiat Lim and Amy Schubert. 10:30 a.m., Norlin Library.

**16 - Film Screening of *Syndromes and A Century*** (2006). By Apichatpong Weerasethakul. 7 p.m., Visual Arts Complex 1B20.

### April 2012

**13 - Aftershock: Japan One Year After the Tohoku Earthquake.** Roundtable by CU faculty Laurel Rasplia Rodd, Roger Bilham, and Bruce Goldstein (UCD); with Gregory Hanes of the U.S. Meat Export Federation and CU graduate student Levi

Jacobs. 4 p.m., Eaton Humanities 150.

**26 - The Buddhification of Japanese Waka in the Heian Period.** Stephen D. Miller, Assistant Professor of Japanese Language and Literature at the University of Massachusetts and Patrick Donnelly, Associate Editor of Poetry International. 4 p.m., University Memorial Center.

### August 2012

**17 & 18 - Letters and**

**Epistolary Culture in China Workshop.** Location TBA.

### September 2012

**6 - Memories of Five-Thousand-Year Korean Culture: Sound of Dream and Color of Dance.** Music and dance performance by Jun Eun Ja Dance Company. Old Main Chapel.

**30 - Min'yo: Japan's Musical Roots.** Japanese folk music and dance concert and demonstration events.

Through October 1, Grusin Hall.

### October 2012

**19 - Legal Pluralism in South Indian Fisheries: A Typology of Interplays.** Lecture by Maarten Bavinck, Director, Center for Maritime Research, University of Amsterdam. 4 p.m., Hale 230.

### February 2013

**TBA - New Perspectives on Medieval Chinese Poetry.** Conference. Location TBA.

## Selected Past CAS Events

**I Wayan Balawan** - March 17, 2011 - I Wayan Balawan, often referred to as "the fastest guitar in Indonesia," and members of his Batuan Ethnic Fusion band made a concert appearance at CU Boulder's Old Main Hall. Stopping in Colorado on his current US tour, Balawan and his fellow musicians from Indonesia blazed through a lightning fast set of music that was a supercharged mix of Balinese gamelan with electric jazz-rock, touching on numerous Asian styles of music along the way.

**On Translating Japanese Fiction, Old and New** - September 20 and 21, 2011 - Anthony Chambers, Professor of Japanese at Arizona State University, engaged an enthusiastic audience of students, faculty, and translators in consideration of the many issues and challenges involved in translating works of Japanese literature, both premodern and modern, into English, drawing on his own wide experience as a translator. In "English as 'Other': Tanizaki's View," Prof. Chambers discussed the rather curious ideas of the great novelist Tanizaki Jun'ichirō about the constraints of national language on writers and placed his thinking in the context of early twentieth century Japan social and intellectual currents.

**Chai, Why?** - September 30, 2011 - This illustrated lecture by Philip Lutgendorf, Professor of Hindi and Modern Indian Studies at the University of Iowa, was based upon research he has conducted over the past year as a Fulbright Scholar in India. Professor Lutgendorf discussed the introduction of tea cultivation into Assam by the British colonial regime in the early 19th century as an export crop intended for English tea-drinkers. In the 20th century, the Indian tea industry began an active campaign to promote widespread tea consumption among Indians themselves, using a variety of distinctive advertising themes. Although we tend to assume that Indian-style tea ("chai") served with lots of milk and sugar has always been a traditional drink in the Subcontinent, Lutgendorf argued that it has become the "national drink" only since WWII and the inception of Indian independence in 1947.

**Seeing Spirits: Spirituality and Visuality in Southeast Asian Media** - November 11, 2011 - This day-long seminar situated questions of the seen and the unseen, opacity and transparency in the context of Indonesia; questions which intersect with global, contemporary debates about the importance of "being seen." Patricia Spyer, of Leiden University, argued that violence during the war in the eastern Indonesian island of Ambon (1999-2002), led Ambonese Christians to focus on visuality as a new means of comfort. Mary Steedly, of Harvard, argued that in the very period in which the Indonesian film industry has been allowed to produce more freely, the most popular film genre in the country has become horror. Karen Strassler of CUNY built on these arguments in analyzing the specific conditions under which a previously invisible force, the Javanese goddess of the South Seas Ratu Kidul, has increasingly had to become visible in the 20th century.

**CHINA Town Hall: Local Connections, National Reflections** - November 16, 2011 - With the National Committee for U.S.-China Relations, CAS hosted the 5th Annual CHINA Town Hall, a national program designed to provide the American public with the opportunity to discuss issues related to U.S.-China relations with leading experts. The event featured national speaker Dr. Zbigniew Brzezinski, National Security Advisor to President Jimmy Carter and a recipient of the Presidential Medal of Freedom in 1981, and on-site speaker Mr. David Gries, a former CIA official and Executive Director of China Vitae, an online database that provides information on over 4,000 Chinese leaders.



In March 2011, CAS hosted an interdisciplinary conference titled, "Publishing the Stage: Print and Performance in Early Modern Japan." Organized by Professors Keller Kimbrough and Satoko Shimazaki of the Department of Asian Languages and Civilizations, it featured thirteen speakers from three countries (Japan, the U.S., and the U.K.), and was devoted to exploring the confluence of theater and publishing in Edo- and early Meiji-period Japan, ca. 1600-1900.

The conference was unusual in that it was bilingual; ten papers were presented in English and three in Japanese. Non-English and non-Japanese-speaking attendees had the benefit of a bilingual book of abstracts. During the three question-and-answer periods, questions were posed (and answered) in English and Japanese, with simultaneous translation provided by Shimazaki and other participants. The conference was attended by some fifty CU undergraduates, graduate students, faculty, staff, and out-of-town guests, including several graduate students and art historians who flew in from around the country.

Last summer, Kimbrough and Shimazaki published a volume of essays, *Publishing the Stage: Print and Performance in Early Modern Japan*. The book includes an introduction by Kimbrough and Shimazaki, followed by chapters by conference speakers. Seven chapters appear in English, and four in Japanese. Thus, like the conference itself, the book is bilingual. The book was published and distributed by CAS as the first in our new Boulder Books on Asian Studies series and is available free of charge. Information is available on the Event Publications tab of our website.



# Student Awards for the Study of Asia

*CAS is pleased to share news about fellowships and scholarships awarded to students learning about Asia. Congratulations to the following students!*

## Foreign Language and Area Studies Fellowship

FLAS (Foreign Language and Area Studies) Fellowships are awarded to CU graduate students studying Asian languages for the academic year or for summer intensive language study thanks to funding from the U.S. Department of Education. Congratulations to the following students!

**Lisa Brooks** – Hindi, RLST, AY 2010-11

**Erica Carley** – Arabic, Comparative Literature, Summer 2011

**ChunHui Chuang** – Japanese, Asian Languages and Civilizations, AY 2011-12

**Fletcher Coleman** – Japanese, ALC, AY 2011-12

**Kelley Doore** – Chinese, ALC, Summer 2011

**Kay Duffy** – Japanese, ALC, Summer 2011

**Rachel Fleming** – Hindi, ANTH, AY 2010-11

**Eric Haynie** – Tibetan, RLST, Summer 2011

**Barbara Grossman-Thompson** – Nepali, SOCY, Summer 2011

**Angela Maly** – Arabic, RLST, AY 2011-12

**Ravenna Michalsen** – Tibetan, RLST, Summer 2011

**Robert Morrison** – Arabic, HIST/ALC, Summer 2011

**Ian Rowen** – Chinese, GEOG, AY 2010-11

**Amelia Schubert** – Chinese, GEOG, AY 2011-12

**Marshall Smith** – Japanese, HIST/ALC, AY 2011-12

**Galway Traynor** – Japanese, ALC, AY 2010-11

**Jon Andreas VanDenend** – Arabic, RLST, Summer 2011

**Nicholas Williams** – Indonesian – LING, AY 2010-11

## Japanese Studies Fellowship



Thanks to a generous gift from an anonymous donor, a new endowment has been established to support graduate students working on Japanese history, literature, and language. In the inaugural year of this fellowship, the following students received awards.

**Kelley Doore** – ALC, AY 2011-12

**Ryan Lopez** – ALC, AY 2011-12

**Casey Martin** – ALC, AY 2011-12

**Andre Martinez** – History, AY 2011-12

**Jesus Solis** – History, AY 2011-12

## Internship with Rowman & Littlefield Publishers



CAS has been collaborating with Rowman & Littlefield Publishers, based in Boulder, to offer semester-long paid internships to students studying Asia.

The selected interns for 2011-2012 were **Alyssa Johnson** and **Stuart Polsky**, both History majors with a concentration on Asia.

The Freeman Foundation grant that generously funded this program is ending, so this will be the final year of the internship. We want to thank Susan McEachern and the staff of Rowman & Littlefield for opening their office to our students and providing them with this valuable experience.

## Undergraduate Scholarship for the Study of Asia



To support students with a strong interest in Asian Studies at CU-Boulder, CAS has awarded Undergraduate Scholarships for the Study of Asia to the following students for 2011-2012.

**Jobi Carter** - Japanese, Linguistics

**Elizabeth Chavez** - Studio Arts, Asian Studies

**Cameron Doran** - Japanese

**Rachel Newsham** - Chinese, Asian Studies

**Alexander Perry** - Religious Studies

**Kevin Peters** - International Affairs and Asian Studies

**Kathryn Sczekan** - Japanese, Linguistics

*CAS is Seeking Alumni News Items!* If you are a CU alumnus/a whose studies included Asia-related activities, send us your updates. We would like to highlight alumni accomplishments in our next CAS newsletter.