

AY 2020-2021 events

CAS Events

Hong Kong: Global China's Restive Frontier 2020.09.16

Wednesday, September 16 at 7pm MDT

Post-1997 Hong Kong has become the restive frontier of global China. It is the place where the major strategies of global Chinese power are in full display, and where these have provoked the strongest popular resistance yet to Chinese domination. In this talk, I will analyze (1) how global China's generic playbook -- economic statecraft, patron-clientelism and symbolic violence -- has been applied to Hong Kong over the past two decades, and (2) how this process of internal colonization has spurred and radicalized a momentous popular movement for self-determination. The politics of infrastructure is a key element in this historic struggle between Hong Kong and China.

Ching Kwan Lee is Dr. Chung Sze-yuen Professor of Social Science at Hong Kong University of Science and Technology and Professor of Sociology at UCLA. She is the author of three multiple award-winning monographs on contemporary China: *Gender and the South China Miracle: Two Worlds of Factory Women* (1998), *Against the Law: Labor Protests in China's Rustbelt and Sunbelt* (2007), and *The Specter of Global China: Politics, Labor and Foreign Investment in Africa* (2017). She is the founding chair of the Society for Hong Kong Studies, and her latest book on Hong Kong is *Take Back Our Future: an Eventful Political Sociology of the Hong Kong Umbrella Movement* (coedited with Ming Sing, 2019).

This webinar is part of the [China Made Project](#) made possible by a grant from The Henry Luce Foundation.



The Chinese Revolution on the Tibetan Frontier: Rebellion, Repression, and Remembrance on a Tibetan Borderland of Early-Maoist China 2020.10.07

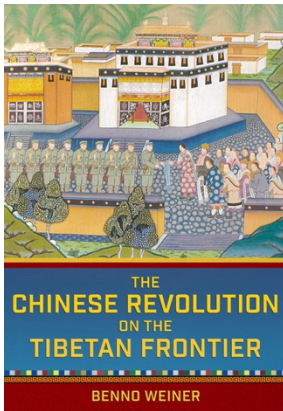
Part of the Tibet Himalaya Initiative

Wednesday, October 7 at 5pm MDT

When in 1949 the Chinese Communist Party “liberated” the ethnocultural frontier region known to Tibetans as Amdo, its goal was not just to build a state, but to create a nation. Rather than immediately implement socialist reforms, it pursued relatively moderate “United Front” policies meant to “gradually” persuade Tibetans and Amdo’s other non-Han inhabitants of their membership in the new Chinese nation. At the outset of 1958’s Great Leap Forward, however, United Front gradualism was jettisoned in favor of rapid collectivization. This led to large-scale rebellion, overwhelming state repression, and widespread famine. Rather than a “voluntary” and “organic” transformation, Amdo was incorporated through the widespread and often indiscriminate deployment of state violence. In this talk, Dr. Weiner discusses 1958’s Amdo Rebellion

and explores ways in which the violence of 1958 and its aftermath continues to cloud the state's efforts to integrate Tibetans into the modern Chinese nation-state.

Benno Weiner is Associate Professor in the Department of History at Carnegie Mellon University. He is author of *Chinese Revolution on the Tibetan Frontier* (Cornell UP) and co-editor of *Contested Memories: Tibetan History under Mao Retold* (Brill).



Indonesian Nongkrong

CAS Event

Wednesday, November 4 at 4pm

Selamat datang! Join us to practice your listening and speaking skills at the Indonesian Nongkrong, hosted by ALTEC and the Center of Asian Studies!



Voice and Laughter

CAS Event

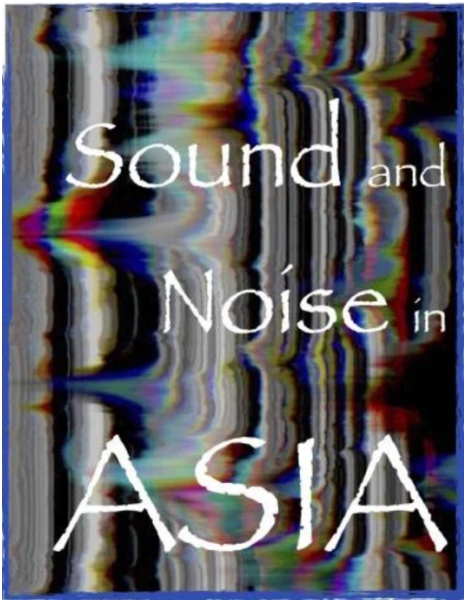
Thursday, November 5 at 7pm MST

This is the first of two panels that are part of the [Sound and Noise in Asia](#) Symposium.

This panel features **David Humphrey** (Michigan State U) - "Outside the Frame: Live Laughter and Early Japanese Television"

and **Jina Kim** (U of Oregon) - "Creating Sounds of Furious Anger and Tears of Longing in South Korean Serialized Radio Dramas of the 1960s"

Discussion will follow the paper presentations.



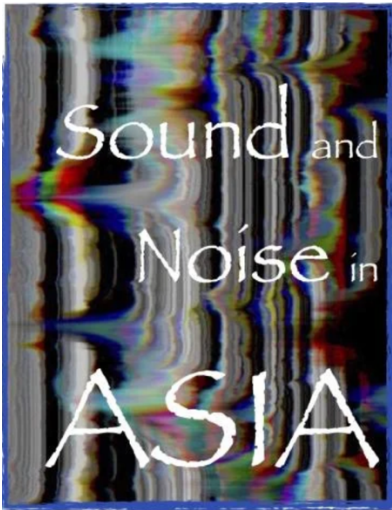
'Instrument of Flesh': The Operatic Voice in Late Ming Musical Culture

CAS Event

Thursday, November 5, 2020 at 4pm MST

Keynote Webinar in [Sound and Noise in Asia Symposium](#) with **Judith T. Zeitlin** of the University of Chicago

In a previous article on theories of the sounding voice in China, I argued that it is only at specific historical moments, in certain kinds of discourse, and for certain kinds of purposes that the human voice is disentangled from a matrix of undifferentiated sound, often by likening the voice to other musical instruments and valorizing it above them. In this talk, I will discuss how the rise of the Kun opera (*kunqu*) in the sixteenth century is another such moment, when the singing voice is explicitly theorized and championed as part of a new art form emphasizing vocal virtuosity and connoisseurship within the entertainment world. To analyze the aesthetic categories and performative context of this musical discourse, I will concentrate on the writings of two key figures: *Precepts of the Aria (Qulü)*, attributed to Wei Liangfu, the shadowy “forefather” of the Kun operatic style, and the personal essays of Pan Zhiheng (1556-1622), who earned the moniker “Venerable Chronicler of Courtesans.” Pan is the most outspoken late Ming proponent for the preeminence of the human voice, for exalting an ideal of the voice (both in the most abstract and concrete ways), as something exceeding the words, something even exceeding the music, something even beyond the fusion of text and music. In the final part I will consider the larger implications of conceptualizing the voice as “flesh,” both in terms of late Ming claims for the power of *qing* (love, desire) and anthropologist Tim Ingold’s suggestion that we think of “the body ensounded” rather than “sound as embodied.”



Noise Aesthetics

CAS Event

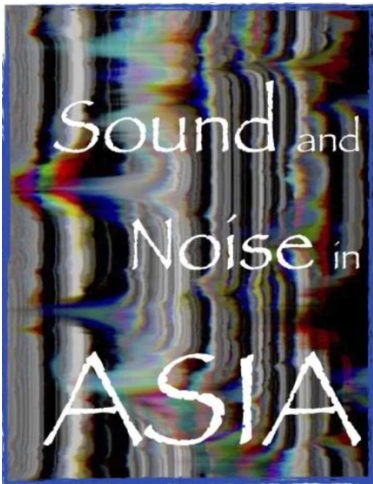
Friday, November 6, 2020 at 4pm MST

This is the second of two panels that are part of the [Sound and Noise in Asia](#) Symposium.

This panel features **Julia Kebblinska** (UC Berkeley) - "Noisy Environments and Leaky Infrastructures: Television, Cinema, and the Chinese City"

and **Evelyn Shih** (CU Boulder) - "Innervation Generation: TV as "Cool" New Media in the 1970s Literature of Taiwan and South Korea"

Discussion will follow the paper presentations.



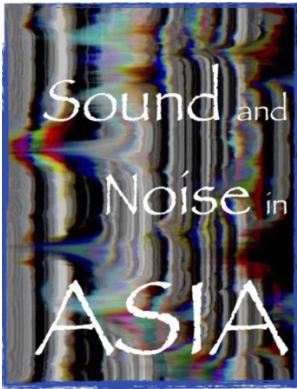
Roundtable Discussion - Sound and Noise in Asia Workshop

CAS Event

Friday, November 6 at 7pm MST

Roundtable with keynote speaker **Judith T. Zeitlin** (U of Chicago)

featuring **David Humphrey** (MSU), **Jina Kim** (U of Oregon), **Julia Kebblinska** (UC Berkeley), and **Evelyn Shih** (CU Boulder)



Indonesian Nankrong

CAS Event

Wednesday, November 18 at 4pm

Selamat datang! Join us to practice your listening and speaking skills at the Indonesian Nongkrong, hosted by ALTEC and the Center of Asian Studies!

Listening for India: Reading and the Multilingual Nation

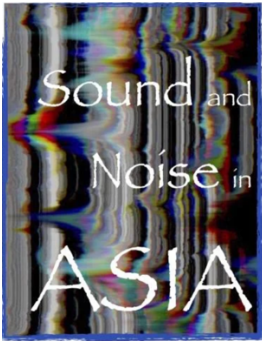
CAS Event

Wednesday, December 2 at 4:30pm MST

Part of the [Sound and Noise in Asia](#) Speaker Series.

with **Madhumita Lahiri** from the University of Michigan.

How can print serve the needs of a largely illiterate and famously multilingual nation? For nationalist writers in nineteenth- and twentieth-century India, answering that question meant emphasizing the sonic functions of printed texts. India's diverse vernaculars were extensively textualized only in the nineteenth century, when British-led vernacularization projects inscribed a noisy and interwoven multilingualism as a collection of visually distinguishable forms: that is, as distinct languages with different phonetic scripts. Yet that early emphasis on linguistic differentiation was soon rivaled by a desire for inclusion, as anticolonial writers at the turn of the twentieth century sought to cohere a multilingual nation both in politics and in print. In this talk, I argue that these writers approached the literary text as a sound recording technology by analyzing the 1926 Bengali novel *Pather Dabi* ("The Right of Way") by Saratchandra Chatterjee. Set in British Burma and famously banned in British India, this novel has often been discussed for its radical anticolonialism. I show that its political content is inseparable from its sonic operations, for *Pather Dabi* uses its Burmese setting to dramatize how linguistic communities are interwoven with national ones. Studies of Bollywood cinema have revealed its early positioning as a technology that could unify India across the divides of Urdu and Hindi; my talk will engage the ostensibly quieter medium of print, and in particular the novel, to show its operation as a nationalist technology of sound reproduction. I show, too, how the novel served as a pedagogical apparatus for anticolonial listening. Situating *Pather Dabi* within the trajectory of twentieth-century Indian literature in Bengali, Hindi, and English, I invite us to listen for the emergence of the noisy Indian novel: one that taught readers how to listen across languages and that sought to influence their politics in the process.



Under Beijing's Shadow

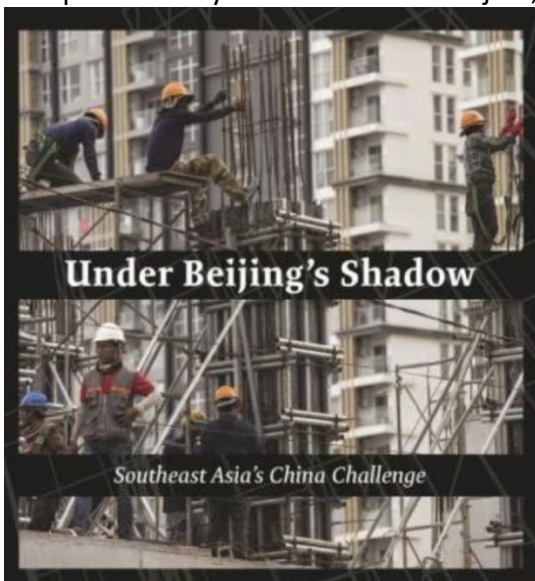
CAS Event

Wednesday, January 27 at 4:30pm MST

China's rise and stepped-up involvement in Southeast Asia have prompted a blend of anticipation and unease among its smaller neighbors. The stunning growth of China has yanked up the region's economies, but its militarization of the South China Sea and dam building on the Mekong River has nations wary about Beijing's outsized ambitions. Southeast Asians long felt relatively secure, relying on the United States as a security hedge, but that confidence began to slip after the Trump administration launched a trade war with China and questioned the usefulness of traditional alliances. This compelling talk provides a snapshot of ten countries in Southeast Asia by exploring their diverse experiences with China and how this impacts their perceptions of Beijing's actions and its long-term political, economic, military, and "soft power" goals in the region.

Murray Hiebert is a senior associate of the Southeast Asia Program at the Center for Strategic and International Studies (CSIS) in Washington, D.C. He earlier served as senior adviser and deputy director of the CSIS Southeast Asia Program. Prior to joining CSIS, Hiebert was senior director for Southeast Asia at the U.S. Chamber of Commerce. Earlier, he was a journalist in the China bureau of the Wall Street Journal. Prior to his posting to Beijing, he worked for the Wall Street Journal Asia and the Far Eastern Economic Review in Washington, reporting on U.S.-Asia relations. From 1995 to 1999, he was based in Kuala Lumpur for the Far Eastern Economic Review. In the early 1990s, he was based in Hanoi for the Review. He joined the Review's Bangkok bureau in 1986, covering developments in Vietnam, Cambodia, and Laos. Hiebert is the author of two books on Vietnam: *Chasing the Tigers* and *Vietnam Notebook*.

Co-Sponsored by the ChinaMade Project, made possible by The Henry Luce Foundation.



The CU Boulder Asian Studies Graduate Association (CUBASGA)

CAS Event

Friday and Saturday, January 30 and 31

The CU Boulder Asian Studies Graduate Association (CUBASGA) will hold its annual graduate student conference remotely via ZOOM care of University of Colorado, Boulder facilities on **January 30th & 31st, 2021**. Though our student organization has been prompted to adjust to current world events, we are still proud to host our yearly conference remotely, and trust that our conference will provide excellent opportunities for graduate students to engage with their peers in sharing their research with a global audience. Current graduate students from across the US and around the world are encouraged to submit proposals on any aspect of Asian culture. We invite a broad range or research interests on the region that may include, but are not limited to, the following fields: Anthropology, Art and Art History, Literatures, Economics, Ethnic Studies, Ethnomusicology, Film Studies, Geography, History, Linguistics, Philosophy, Political Science, Religion, Sociology, Theatre and Dance, Urban and Regional Planning, and Women's Studies.

The conference will include keynote addresses from two prominent scholars in Chinese and Japanese studies, [Prof. Xiaofei Tian](#) (Professor of Chinese Literature, Dept. of East Asian Languages and Civilizations, Harvard University) and [Prof. Wiebke Denecke](#) (Visiting Professor, East Asian Literatures, Massachusetts Institute of Technology). Keynote speakers and University of Colorado faculty will be on hand to provide feedback to presenters throughout the conference. Above all, the conference is a forum through which graduate students, researchers, and faculty are able to engage in dialogue of critical importance to the development of our respective fields, providing crucial opportunities for expanding the horizons of academic perspectives as well as breadth of academic and professional networks.

Spectral Voice and Operatic Atmosphere: Audiovisual Aesthetic in *Spring in a Small Town* (1948)

CAS Event

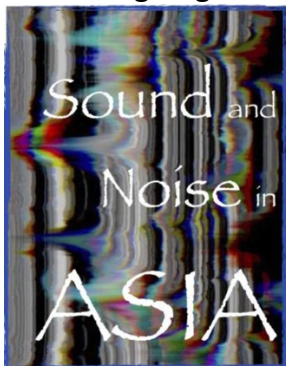
Wednesday, February 3 at 4:30pm MST

Spectral Voice and Operatic Atmosphere: Audiovisual Aesthetic in *Spring in a Small Town* (1948)

Part of the [Sound and Noise in Asia](#) Speaker Series.

Building on critical reflections on voice-over and transmedial “national style” during wartime while attending specifically to gender and theater-cinema transference, this talk explores the first-person female voice-over and audiovisual aesthetic in Fei Mu’s films, especially *Spring in a Small Town* (1948). Drawing inspiration from Beijing opera, spoken drama, and traditional landscape painting, Fei imbues his films with a theatrical tinge and poetic atmosphere, accentuating a fluid female subjectivity and transmedial audiovisual aesthetic. The films’ unstable, figurative narrative and construction of subjectivities—which seem as much in flux as sound itself—stand in tension with strategies that ostensibly indicate static temporality, like long take and slow movement. This talk highlights how “audiovisual redundancy” and gender discourse drew parallels between the human body, landscape, and “national style” in the ruins during the 1940s Civil War.

with **Zhang Ling** from SUNY Purchase.



China Made: the tecno-politics, materialities, and legacies of infrastructure development

CAS Event

Wednesday, February 10, 2021 at 10:00 – 11:30 AM (US EST) 8am MST

The China Made project seeks to build an innovative research agenda for an infrastructural approach in the China Studies field. We approach infrastructure as both an empirically rich material object of research and an analytical strategy for framing research questions and approaches that help us explore more nuanced realms of techno-politics, everyday life, and spatio-temporal change in contemporary and historical China. In this panel, we focus on four key arenas of inquiry: the infrastructural state, infrastructure space, temporalities of infrastructure, and the everyday. Overall, we draw from two broad strands of inquiry in developing our approach. These include, first, recent efforts to rethink the materiality of infrastructures not as an inert or relatively stable basis upon which more dynamic social processes emerge and develop, but rather as unstable assemblages of human and nonhuman agencies. Second, we draw on work that explores the often hidden (techno)political dimensions of infrastructures, through which certain intended and unintended outcomes emerge less from the realms of “policy” and “implementation” and more from the material dispositions and effects of infrastructural formations themselves. These strands of inquiry are brought together as part of our effort to recognize that the infrastructural basis of China’s approach to development and statecraft deserves a more concerted theorizing of infrastructure than what we have seen in the China Studies field thus far.

Speakers:

Timothy Oakes

Professor of Geography and Director of the Center for Asian Studies
University of Colorado Boulder

Alessandro Rippa

Associate Professor of Chinese Studies
Tallinn University

Darren Byler

Postdoctoral fellow at the Center for Asian Studies
University of Colorado Boulder

Dorothy Tang

Doctoral student at MIT’s Department of Urban Studies and Planning and an adjunct assistant professor at the Division of Landscape Architecture at the University of Hong Kong
Co-Sponsored by India China Institute at The New School, The Henry Luce Foundation, and The China Made Project

The poster features a background image of a modern bridge or infrastructure structure. At the top, it reads 'THE NEW SCHOOL INDIA CHINA INSTITUTE' in red. Below this, the title 'CHINA MADE: THE TECNO-POLITICS, MATERIALITIES, AND LEGACIES OF INFRASTRUCTURE DEVELOPMENT' is displayed in bold red text. To the right of the title is a small blue square logo with 'CHINA MADE' and Chinese characters. Below the title, the date and time 'WEDNESDAY, FEBRUARY 10, 2021, 10:00 - 11:30AM (US EST)' are listed in white on a red background. The speakers' names and affiliations are listed in red and white text: Timothy Oakes (Professor of Geography, Director of Center for Asian Studies, University of Colorado, Boulder), Alessandro Rippa (Associate Professor of Chinese Studies, Tallinn University, Estonia), Darren Byler (Postdoctoral fellow, Center for Asian Studies, University of Colorado, Boulder), and Dorothy Tang (Doctoral Student, Department of Urban Studies and Planning, MIT; Adjunct Assistant Professor, Division of Landscape Architecture, University of Hong Kong). At the bottom, the co-sponsors are listed: Center for Asian Studies, The Henry Luce Foundation, and a QR code. The URL 'EVENTNEWSCHOOL.EDU/CHINAMADE' is at the very bottom.

THE NEW SCHOOL
INDIA CHINA INSTITUTE

**CHINA MADE:
THE TECNO-POLITICS,
MATERIALITIES, AND
LEGACIES OF
INFRASTRUCTURE
DEVELOPMENT**

CHINA
MADE
中国智造

WEDNESDAY, FEBRUARY 10, 2021, 10:00 - 11:30AM (US EST)

TIMOTHY OAKES
Professor of Geography, Director of Center for Asian Studies, University of Colorado, Boulder

ALESSANDRO RIPPA
Associate Professor of Chinese Studies, Tallinn University, Estonia

DARREN BYLER
Postdoctoral fellow, Center for Asian Studies, University of Colorado, Boulder

DOROTHY TANG
Doctoral Student, Department of Urban Studies and Planning, MIT; Adjunct Assistant Professor, Division of Landscape Architecture, University of Hong Kong

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EVENTNEWSCHOOL.EDU/CHINAMADE

Seeing/Unseeing the 'Chinese': visibility, race, and contemporary art in Indonesia

CAS Event

Thursday, February 11 at 12pm MST

This paper examines recent work by contemporary Indonesian artists in order to think through the visual politics by which "Chineseness" has become both hypervisible and invisible in different ways and at different moments in Indonesian history. My aim is to trace a historically shifting "distribution of the visible" integral to the social process of racializing the ethnic Chinese minority in Indonesia, and to ask how these interlocking forms of seeing and unseeing "Chineseness" both enable and occlude violence. At the same time that they offer critical insights into histories of racialized violence, the artists whose work I examine also critically and reparatively intervene in the visual figuration of the Chinese in Indonesia, seeking to open up new ways of seeing.

Karen Strassler is Professor of Anthropology at CUNY's Queens College and the Graduate Center. Her research interests include photography, visual and media culture, violence and historical memory. She is the author of *Refracted Visions: Popular Photography and National Modernity in Java* (Duke UP, 2010), a study of the role of everyday photography in the making of Indonesian national identity. Her recent book, [*Demanding Images: Democracy, Mediation, and the Image-Event in Indonesia*](#) (Duke UP, 2020), explores the political work of images in post-authoritarian Indonesia. A recent article, "Zones of Refuge" (2018), examines the work of artist FX Harsono in confronting occluded histories of violence against Indonesia's ethnic Chinese minority. The latter is part of a new research project that investigates images and the politics of visibility in relation to Chinese Indonesians.



Expanding Inclusive Excellence and Intercultural Competency through CLAC: Content Instruction through a Multicultural and Bilingual Lens

CAS Event

Tuesday, February 16, 4:30 p.m.

Join us to learn about [Cultures and Languages Across the Curriculum \(CLAC\)](#) from the Center for Asian Studies and CU faculty members who have taught classes utilizing CLAC techniques. CLAC provides opportunities for using materials in languages other than English and those developed in different cultural contexts to complement and enhance students' learning in content classes.

This event will feature brief descriptions by the faculty participants and allow plenty of time for questions and further discussion about what CLAC has to offer, lessons learned, and how to get started.

- Aun Hasan Ali, assistant professor of Islamic Studies, taught Introduction to Islam using Arabic language and cultural touchpoints
- Rahul Parson, assistant professor of Hindi/Urdu, taught three consecutive literature and film studies courses using Hindi and Urdu materials at CU Boulder, now Assistant Professor of Hindi Studies, Department of South and Southeast Asian Studies, University of California, Berkeley
- Levi Thompson, assistant professor of Arabic, taught the Arabic Novel using Arabic materials

Additionally, CLAC Course Development Grants for Asia-related courses are available for summer 2021 with an application deadline of March 1, 2021.

Call for Proposals:

The Center for Asian Studies invites CU Boulder faculty who would like to use CLAC techniques to enhance the study of Asia-related subjects to apply for CLAC Fellow course development grants.

CLAC Co-Seminar Course Development Grants will offer a \$1000 stipend for the development of a supplemental one-credit undergraduate co-seminar drawing students and content from an existing disciplinary course in any department. Faculty will be responsible for teaching this co-seminar using primary Asian language and cultural sources to enhance the content of the main course. CLAC co-seminars will be listed as ASIA 4001 (Arts & Humanities) or ASIA 4002 (Social Sciences).

CLAC Fellows should offer the new course in AY 2021-22 if possible. All recipients will receive training and support through the CAS CLAC program and CLAC Consortium members. CLAC courses should utilize primary language and cultural sources, such as historical or contemporary materials and mass media.

The Ends of Kinship: Connecting Himalayan Lives between Nepal and New York

CAS Event

Thursday, February 18 at 4pm MST

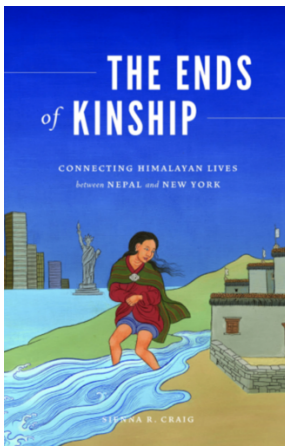
Professor Sienna Craig

Dr. Pasang Yangjee Sherpa

Professor Carole McGranahan

How does kinship and tradition matter to migration? In *The Ends of Kinship: Connecting Himalayan Lives between Nepal and New York* (University of Washington Press, 2020) anthropologist Sienna Craig (Dartmouth College) draws on over two decades of ethnographic research to ask how individuals, families, and communities care for each other and carve out spaces of belonging between the Himalayan kingdom of Mustang and the urban environs of New York City. Mustang has one of the highest rates of depopulation in contemporary Nepal, and in Brooklyn and Queens people from Mustang find themselves new neighbors to Sherpa, Tibetan, and other Himalayan communities as well as other immigrants from around the world.

Joining author Sienna Craig in conversation about *The Ends of Kinship* are scholars Carole McGranahan (University of Colorado) and Pasang Yangjee Sherpa (University of Washington) who also work with communities stretched between the Himalayas and New York City.



The Political Crisis in Myanmar: Nuanced Perspectives on the Nation's Past, Present, & Future

Event Summary:

The Political Crisis in Myanmar: Panel Discussion with Emerging Myanmar Scholars

On February 24th, CAS partnered with [Aruna Global South](#) to co-host the panel discussion "The Political Crisis in Myanmar: Nuanced Perspectives on the Nation's Past, Present, and Future." The panel featured four emerging scholars with indigenous and heritage ties to Myanmar: Than Toe Aung (MA student, Central European University), Ashley Aye Aye Dun (PhD student, Brown University), Jangai Jap (PhD student, George Washington University), and Htet Thiha Zaw (PhD student, University of Michigan). The panel was organized by CU Boulder PhD student Chu May Pang, and co-moderated with CAS Director Tim Oakes.

Coming just weeks after the February 1st coup in which Myanmar's military overthrew Myanmar's democratically elected government led by State Councilor Aung San Su Kyi, panelists discussed the various underlying factors driving the conflict, the situation on the ground in Myanmar's cities, towns, and countryside, and the implications for Myanmar's international relations as well as Southeast Asia's security and democracy prospects more broadly. While comparisons with previous military takeovers in Myanmar were drawn, as well as earlier cases of popular resistance to the military, panelists stressed how the current crisis is different in several ways. One of these is the way social media and digital connectivity has now saturated Myanmar society. Another is the fact that democratic institutions have become more established. These have contributed to a level of resistance to the coup that was perhaps unanticipated by the military. The panel featured a lively and lengthy Q&A session, with many audience members asking about the role of the United States in the crisis. While some of this discussed focused on the ways US intervention would be problematic, it also allowed panelists to offer concrete advice on how people can support democratic resistance in Myanmar. Some of those resources are included below:

Mutual Aid Myanmar (US): www.mutualaidmyanmar.org

Next GEN Myanmar (Australia): Instagram @nextgenmyanmar (including a linktree with more information on international and local organizations that accept donations.)

I Support Myanmar (Int'l): www.isupportmyanmar.com

People can also follow the podcast page chutoetoe on Facebook and Instagram for the latest updates on the situation in Myanmar.

CAS Event

Wednesday, February 24 at 9am MST

Organized by Center for Asian Studies & Aruna Global South

Myanmar State Counsellor Aung San Su Kyi, President Win Myint, and other senior politicians were detained by the Tatmadaw (military) on the early morning of Feb 1 2021. Following the military coup, the Commander-in-chief General Min Aung Hlaing has taken over the nation's leadership with a claim to restore order and

declared one year state of emergency. Since this day, the use of social media and internet has been banned in the country's large cities. Activists and ordinary citizens have been participating in various efforts to voice their resistance and concerns.

Emerging scholars with Indigenous and heritage ties to Myanmar will discuss which events in the far and recent national pasts led to the current moment in Myanmar as well as what this historic moment will mean for the future of Myanmar from social, political, and cultural perspectives. There will be time for Q & A with the audience.

The panel will be in English

Free & Open to public.

Panelists:

Than Toe Aung is currently finishing his Masters in Critical Gender Studies at Central European University in Vienna, Austria. His thesis looks at the racist, sexist, and neo-colonial nature behinds sex tourism in the Global South. Interested in the intersection between activism, poetry, and writing, he started a poetry slam movement called "Slam Express" in his hometown Yangon in 2016. When he is not calling out white academics and INGO workers in Burma on their privileges, colonial attitudes and practices, he [writes](#) about the marginalization and oppression of Muslim minorities in Buddhist Burma. His interests also lie in identity, belonging, borders, migration, race, ethnicity, decolonization, (trans)gender, non-binary, and queer politics.

Ashley Aye Aye Dun is a writer and PhD candidate in English at Brown University. She specializes in Asian American studies and literature and gender and sexuality studies. In the past, she has been involved in diasporic activism concerning the persecution of ethnic and religious minorities in Burma/Myanmar. She is currently writing a dissertation on political turmoil and the notion of excess in Southeast Asian American literature. In general, women of color feminisms serve as a guiding ethos for her work.

Jangai Jap is a Ph.D. Candidate in the George Washington University's Political Science Department. Her research interest includes ethnic politics, minority representation, public opinion, and Burma/Myanmar politics. Her dissertation aims to explain factors that shape ethnic minorities' attachment to the state. Her research is supported by the National Science Foundation's Graduate Research Fellowship and Doctoral Dissertation Research Improvement Grant. She holds a B.A. in Political Science and Judaic Studies from Yale University. She is originally from Kachin State and attended Burmese public school until 5th grade.

Htet Thiha Zaw is a Ph.D. Candidate in Political Science at the University of Michigan – Ann Arbor. His research interests lie in historical political economy, education, and formal theory. Substantively, He is interested in understanding the development of education policy in colonial-era Southeast Asia and its relationship with anti-colonial resistance, focusing on British Burma. Another line of his research explores topics in international education policy, such as education efficiency and early-childhood education.



From Festival to Decibel: Contestations of Renao and Zaoyin in Taiwan's Noise Control System

CAS Event

Wednesday, March 3 at 5:00pm MST

Part of the [Sound and Noise in Asia](#) Speaker Series.

Temple festivals are largely celebrated in Taiwan as a distinctive feature of Taiwanese music and culture, though this was not always the case. In this talk, I examine renao as a contested aesthetic in the creation of noise control regulations starting in the 1980s. The cultural embrace of festival noise, known as renao, complicates assumptions of unwanted noise, zaoyin, and has led government officials to tread lightly between the two ideals in the day-to-day management of noise. Drawing on legislative proceedings, historical sources, and ethnographic data, I argue that the tension between renao and zaoyin points to the co-existence of multiple ideologies of noise and allows for an articulation of political subjectivity in the sonic domain. with **Jennifer Hsieh** of the University of Michigan.

Undergraduate Research Forum

CAS Event

Friday, March 12, 2021 at 2:30pm MST

Join faculty members as they discuss their passion for research and their approach to questions, methods, and analysis. Learn about opportunities to do your own research under the mentorship of CU faculty. Get inspired to do social science and humanities fieldwork in Asia (especially in Tibet and the Himalaya) and have your questions answered about how you can adapt your own research to the challenges of the pandemic. With Emily Yeh, Geography; Carole McGranahan, Anthropology; and Holly Gayley, Religious Studies



www.colorado.edu/cas
casevent@colorado.edu



A Decade of Fukushima: Socio-Technical Perspectives on Surviving the Nuclear Age in Japan

CAS Event

Keynote address registration

Thursday, March 18, 5pm - 6:30pm MDT

Paper presentations and discussion registration

Friday, March 19, 3pm - 6pm MDT

This will be the first of three workshops organized for the project "*A Tale of Two Asias: Living In and Beyond the Nuclear Age*," hosted by the Center for Asian Studies. Funding for the project is being provided by the Albert Smith Nuclear Age Fund at the University of Colorado Boulder.

About the project

March 2021 marks ten years since the Fukushima nuclear disaster. Not only did the triple reactor-core meltdown at the Fukushima Daiichi power plant create an unprecedented public health and economic challenge for all of Japan, but it also marked a shift in the trajectory of Japan's nuclear industry. Whereas before the Fukushima disaster Japan was expected to produce up to 50% of its electricity needs from nuclear energy by 2020, that number currently stands at 20%, roughly 2/3 of what it was a decade ago. While the future remains uncertain, Japan's reliance on nuclear power to meet the majority of its energy needs is no longer guaranteed. Japan, of course, remains the only country in the world to have experienced wartime nuclear bombing. Long an ambassador for nuclear disarmament, Japan now sees itself questioning the peacetime production of nuclear energy as well.

Three years after the Fukushima disaster, China's President Xi Jinping announced his signature foreign policy initiative: the 'Belt & Road'. Designed in large part to address China's oversupply of domestic infrastructural construction capacity, much of the BRI focuses on developing energy infrastructure connectivities across Asia and beyond, with nuclear power being a significant part of this infrastructure development. With 47 existing reactors which already account for 1/5 of global nuclear power generating capacity, China proposes to build at least 30 new reactors across Asia, as part of the BRI, by 2030. This in addition to the 43 new reactors already planned for construction *within* China. In contrast to Japan, then, China's future reliance on nuclear power is guaranteed. Indeed, China increasingly presents itself as a model of how to live in the nuclear age, while in Japan there has been much greater emphasis on living *beyond* the nuclear age.

The Center for Asian Studies will host a series of three focused workshops exploring this "tale of two Asias." Already engaged in a broader examination of Asian infrastructure development through the China Made project (see <https://chinamadeproject.net/>), we will explore Japanese and Chinese modes of living in the nuclear age through a technopolitical lens, including considerations of the impacts of energy infrastructures on everyday life, social movements and cultural engagements with nuclear energy development, and the political implications of infrastructural risk and vulnerability. Collectively, these workshops will ask: What are the technopolitical dimensions of efforts to both survive in and move beyond the nuclear age in Asia? What do we learn from paying particular attention to the Japanese and Chinese contexts of these efforts?

About the workshop

"A Decade of Fukushima" will be held during Spring 2021, to coincide with the 10th Anniversary of the March 11, 2011 disaster, and will explore socio-cultural and technopolitical dimensions of Japan's post-disaster efforts to survive and flourish in the nuclear age. We approach 'technopolitics' in a broad and inclusive frame, drawing for instance on work by Hecht (2012a and 2012b) and Mitchell (2002). For Von Schnitzler (2016, 10) technopolitics "refers to the ways in which political actions are embedded within technical forms and, conversely, the ways in which the technical shapes political questions. Thus, techno-politics may denote the ways in which large-scale engineering or infrastructure projects function as vehicles or expressions of larger political goals and forms of power, but it also and more broadly foregrounds the materiality of politics and political expression." We are particularly interested in bringing this perspective into conversation with social movements and cultural practices in post-Fukushima Japan.

While there has already been a significant amount of scholarship on different social and cultural dimensions of post-disaster Japan, we seek to foreground analyses that interrogate the intersections between cultural practices and technical or scientific processes in Japan's efforts to address nuclear disaster risks, vulnerabilities and resiliency; energy needs and stability; and ecological security and sustainability. At the same time, a central workshop objective is to provide a set of innovative accounts that help us understand the novel ways that Japanese people live within, seek to survive, and mobilize to move beyond the nuclear age. The workshop aims to provide an audience less familiar with the Japanese experience with a compelling window into the insights that Japan's engagements with the technopolitics of nuclear energy, and with the risks and vulnerabilities of nuclear disaster in particular, might provide for people living within sociotechnical nuclear regimes in places like the US and Europe. Ultimately, we all live in the nuclear age; we hope the workshop papers will help us envision a path toward greater sociotechnical possibilities in the nuclear age.

Five to seven participants will share, discuss, and critique draft papers during a one-day workshop, with an aim to produce a publishable collection, edited by the workshop convener. We intend to hold the workshop in person on the CU Boulder campus, though remote participation would also be possible should anyone prefer not to travel. If COVID-related limitations allow, the workshop will be open to the campus community and will also feature an evening keynote talk by one of the invited participants. We will also livestream portions of the workshop for remote members of the community and beyond.

Paper presenters

Sulfikar Amir, Associate Professor of Science, Technology, and Society, Nanyang Technical University

Hiroko Kumaki, Postdoctoral Fellow in Anthropology, Dartmouth College

Noriko Manabe, Associate Professor of Music, Temple University

Hirokazu Miyazaki, Kay Davis Professor of Anthropology, Northwestern University

Ryo Morimoto, Assistant Professor of Anthropology, Princeton University

Discussants

Darren Byler, Postdoctoral Fellow, Center for Asian Studies

Kathryn Goldfarb, Assistant Professor, Anthropology

Donna Goldstein, Professor, Anthropology

Tim Oakes, Professor of Geography and Director, Center for Asian Studies

Miriam Kingsberg Kadia, Associate Professor, History

WORKSHOP PROGRAM

THURSDAY, 18 MARCH, 2021

5:00 PM – 6:30 PM

Keynote Presentation

Nuclear Compensation: Hope, Responsibility, and Collaboration around Fukushima

HIROKAZU MIYAZAKI, Northwestern University

Discussant: Kathryn Goldfarb, University of Colorado

FRIDAY, 19 MARCH, 2021

3:00 PM – 3:05 PM

Welcome

TIM OAKES and KATHRYN GOLDFARB, University of Colorado

3:05 PM – 3:45 PM

Suspending Damage: Atomic Livelihood in the Age of Decommissioning

RYO MORIMOTO, Princeton University

Discussant: Tim Oakes, University of Colorado

3:45 PM – 4:25 PM

Living in Paradox: Technopolitics of Health and Well-Being in Fukushima

HIROKO KUMAKI, Dartmouth College

Discussant: Donna Goldstein, University of Colorado

4:25 PM – 4:40 PM

Break

4:40 PM – 5:20 PM

Sound Trucks as Technology of Antinuclear Protest

NORIKO MANABE, Temple University

Discussant: Miriam Kingsberg Kadia, University of Colorado

5:20 PM – 6:00 PM

Hidden Vulnerability: Power, Structure, and Nuclear Disaster in Fukushima

SULFIKAR AMIR, Nanyang Technology University

Discussant: Darren Byler, University of Colorado

6:00 PM – 6:15 PM

Break

6:15 PM - 7:00 PM

Final Roundtable Discussion

All invited participants only (not open to the public)



Documentary: “Comfort” conversation with the director

CAS Event

Thursday, March 25, 6-7:30pm

Conversation with the Director, Moonchil Park

The documentary, *COMFORT* (보드랍게, 2020) features KIM Soonak (1928-2010), a survivor of Japanese military sexual slavery, as its main subject. After the WWII, she engaged in prostitution, US camptown sex trade, as well as working as a maid. Weaving together interviews of activists, archive footages, animation, and the recital of testimonies, the film reconstructs the life stories of the late KIM Soonak.

Moonchil Park, the director, is a documentary filmmaker in Korea, who has made numerous documentary films on important social issues, including “Blue Butterfly Effect” (2017) which documented anti-THAAD protest activities of residents of Seongju, Korea, and “Queer053” (2019) which documented the queer festival in Taegu, Korea. His films have been shown in multiple international film festivals with critical acclaim.

The film is available for viewing from March 18-27.

This event was co-sponsored by the Department of History at the University of Colorado Boulder.

Global Counterhistories of Cambodian Cassette Culture

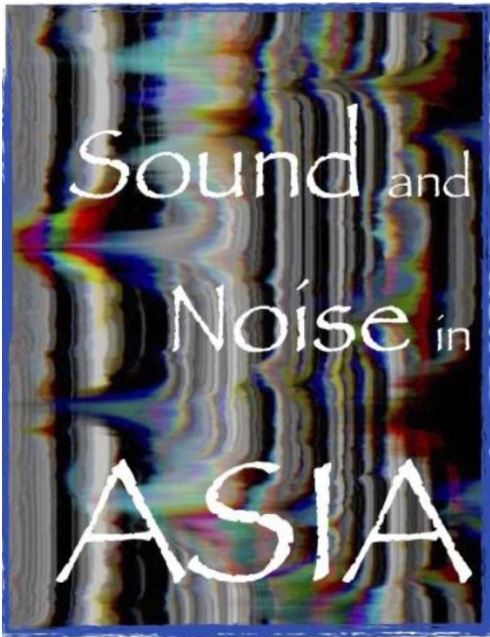
CAS Event

Wednesday, April 7 at 4:30pm MDT

Part of the [Sound and Noise in Asia](#) Speaker Series.

In this talk, I trace the contemporary circulation of “golden era” 1960s and 1970s Cambodian popular music recordings as a global media archeology. I seek to contextualize and historicize revivals of pre-Khmer Rouge “Cambodian Rock” through the mediated movements of cassette tapes among North American independent labels and the activities of online archivists and heritage centers in present-day Cambodia, as well as in the documentary film *Don’t Think I’ve Forgotten*, the play *Cambodian Rock Band*, and the Los Angeles based group Dengue Fever. Drawing from ethnographic interviews with contemporary preservationists and reissue labels in Cambodia, California, Oregon, and Massachusetts, I consider the role of music in memories of genocide and war, the importance of physical materials in the global recognition of Southeast Asian history, and the ethical politics of media access in the transition to a digital archive.

David Novak is Associate Professor at the University of California Santa Barbara and Director of the Center for the Interdisciplinary Study of Music. He is the author of *Japanoise: Music at the Edge of Circulation* (Duke 2013, www.japanoise.com) and co-editor of *Keywords in Sound* (Duke 2015).



Voices from Larung Gar: Shaping Tibetan Buddhism for the Twenty-First Century

CAS Event

Saturday, April 10

US Time Zones: 3-5:30pm PDT | 4-6:30pm MDT | 5-7:30pm CDT | 6-8:30pm EDT

The 2.5 hour symposium features Anam Thubten and David Germano in dialogue about Larung Gar, one of the largest Buddhist institution on the Tibetan plateau. This will be followed by a panel of contributors to the ground-breaking anthology, *Voices from Larung Gar*, addressing innovative approaches by Larung Gar leaders with respect to Buddhist ethics, gender equity, animal welfare, and scientific discourse.

Panelists:

- Geoffrey Barstow, Oregon State University
- Catherine Hardie, Hong Kong Baptist University
- Sarah Jacoby, Northwestern University
- Padma 'tsho, Southwest University for Nationalities
- Antonio Terrone, Northwestern University

Hosts:

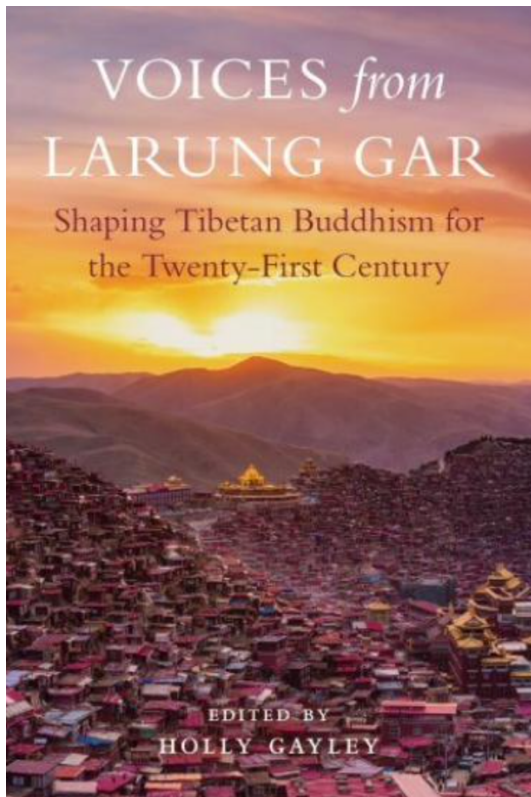
- Holly Gayley, Tibet Himalaya Initiative at CU Boulder
- Michael Sheehy, Tibet Center at the University of Virginia

About the Book:

Voices from Larung Gar is the first collection of talks and writings by the leading voices of Larung Buddhist Academy, better known as Larung Gar. The book offers a compelling vision for Buddhism in the twenty-first century by some of the most erudite, creative, and influential Tibetan Buddhist luminaries today. In everyday language, these leaders delve into an array of contemporary issues, including science, ethics, gender equity, and animal welfare.

This collection features contributions from a range of prominent figures who are forging dynamic, modern paths forward for an ancient tradition. Included are the internationally renowned Khenpo Jigme Phuntsok, founder of Larung Gar, his distinguished successors Khenpos Sodargye and Tsultrim Lodro, and erudite nuns holding the scholarly title Khenmo, who are becoming known for their impressive publishing projects. Larung Gar is thus one of Tibetan Buddhism's most vital communities, actively balancing cultural preservation and innovation.

This event is co-sponsored by the UVA Tibet Center and Tibet Himalaya Initiative at CU Boulder, under the auspices of our Center for Asian Studies.



New Approaches to East Asian Environmental History

CAS Event

Friday, April 23 at 12pm MDT

Recent years have seen a remarkable fluorescence of environmental history scholarship on East Asia, and this panel discussion will explore that scholarship with three recent authors in the field, all of whose books have appeared in the [Weyerhaeuser Environmental Books](#) series published by the University of Washington Press:

Jakobina Arch, Whitman College – author of *Bringing Whales Ashore: Oceans and the Environment in Early Modern Japan* (2018)

Ian M. Miller, St. John's University – author of *Fir and Empire: The Transformation of Forests in Early Modern China* (2020)

David Fedman, UC Irvine – author of *Seeds of Control: Japan's Empire of Forestry in Colonial Korea* (2020)

The panel will be moderated by **Paul S. Sutter** from the University of Colorado Boulder, who is the series editor of *Weyerhaeuser Environmental Books*.

This event is being sponsored by the Center for Asian Studies at the University of Colorado Boulder, and it will be featured as part of "Environmental History Week," an international celebration of environmental history, organized by environmental historians of all stripes to foster scholarly collaboration, academic research, teaching and public awareness of environmental history and pulled together by the American Society for Environmental History. For more information, see: <https://aseh.org/Environmental-History-Week>.

New Approaches to East Asian Environmental History



FRIDAY, APRIL 23, 2:00-3:30PM EST

Sponsored by the Center for Asian Studies at University of Colorado Boulder

Learn more and join via Zoom here:

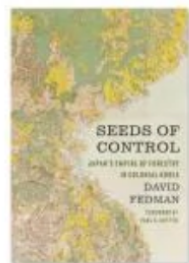
<https://www.colorado.edu/center-for-asian-studies/new-approaches-east-asian-environmental-history-20200423>

PANELISTS

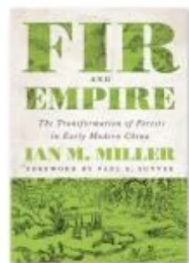
DAVID FEDMAN is assistant professor of history at the University of California, Irvine.
IAN M. MILLER is assistant professor of history at St. John's University.

SHOUBRA K. ARCH is assistant professor of history at Whittier College.
PAUL S. BUTTER is professor of history at University of Colorado Boulder and the series editor for Weyerhaeuser Environmental Books.

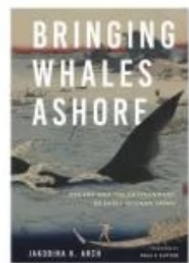
BOOKS BY THE PANELISTS



Seeds of Control
Japan's Empire of Forestry in Colonial Korea
DAVID FEDMAN
Holding up the nation of conservation, *Seeds of Control* examines the roots of Japanese ideas about the Korean landscape, as well as the consequences and aftermath of Japanese approaches to Korea's "green frontier."
\$40.00 HC, 9780295747429



Fir and Empire
The Transplantation of Forests in Early Modern China
IAN M. MILLER
Pushing back against depictions of China's early modern forest history as a centuries-long process of environmental decline, Miller charts the rise of timber plantations between 1000 and 1700 to rethink the nature of Chinese empire.
\$40.00 HC, 9780295747390



Bringing Whales Ashore
Oceans and the Environment of Early Modern Japan
SHOUBRA K. ARCH
In this vivid and nuanced study of how the Japanese people brought whales ashore during the Tokugawa period, Arch connects Japanese whaling to marine environmental history in the Pacific and explores the devastating impact of American whaling in the nineteenth century.
\$40.00 PB, 9780295748108

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PocoDisco: On the Politics of Postcolonial Sonic Space Making

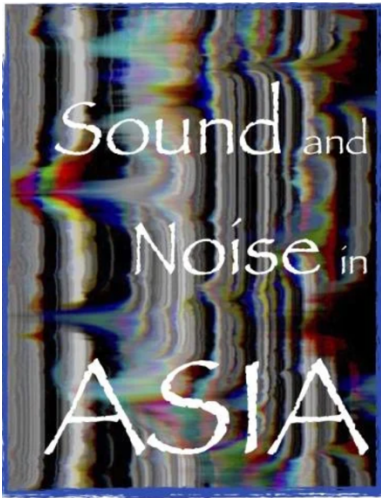
CAS Event

Wednesday, May 5 at 4:30pm MDT

Part of the [Sound and Noise in Asia](#) Speaker Series.

In this paper I trace a lineage of conditions generalizable as “racial melancholia” (including “diasporic melancholia” and “postcolonial melancholia”) in order to focus on the relationship between melancholia and mania. What I term “melancholic mania” describes performative, public, world-making cultural productions, those ephemeral pop-up spaces that gather groups in colorful and loud displays of jubilation. Through an examination of numerous Asian diasporic postcolonial discos, I examine how diasporic melancholia is aestheticized, made audible, visible and performed through dance and how the private grief of melancholia is transferred into a publicly politicized grievance through performance.

Roshanak Kheshti is Associate Professor of Ethnic Studies and affiliate faculty in the Critical Gender Studies Program at the University of California, San Diego and Associate Editor of the *Journal of Popular Music Studies*. She is the author of *Modernity's Ear: Listening to Race and Gender in World Music* (NYU Press, 2015) and *Switched-on Bach* (Bloomsbury Academic, 33 1/3, 2019). She is currently completing her third book, tentatively titled “We See with the Skin: Zora Neale Hurston’s Synesthetic Hermeneutics” as well as a performance piece “Veil Manifesto” (with Sara Mameni). Her scholarship has appeared in the *Radical History Review*, *American Quarterly*, *Current Musicology*, *Feminist Media Histories*, *Hypatia*, *Feminist Studies*, *GLQ*, *Theater Survey*, and *Sounding Out!*.



Non-CAS Events

Together Against Anti-Blackness: Working to Eradicate Discrimination in Indigenous, Arab, Asian and Latinx Communities 2020.07.24

Friday, July 24 at 5:30pm

Organized by Observatorio de Las Américas with the support of the Graduate Students of Color Collective at the University of Colorado Boulder.

This is a free event. Donations are optional and encouraged.

All donations will be shared equally among speakers. Please note, we cannot offer tax deductible donations receipts at this time.

Venmo: @olacolorado

Join us for this collaborative discussion addressing anti-blackness sentiments and discriminatory conducts within our very own communities of color. This is a two-part event consisting of a public discussion and followed by a small-group workshop.

During the first part, we will have a guided discussion between the facilitators, aiming to find commonalities and differences between discriminatory practices currently affecting Indigenous, Latinx, Arab and Asian communities. Facilitators will draw from their experiences as community organizers to address these issues from an informed but non-academic perspective.

This event is inspired by recent conversations about anti-blackness sentiments such as "Confronting Anti-Black Racism in POC, Indigenous and Marginalized Communities" by the Women And Gender Studies Department at the University of Colorado Boulder and "A Conversation on Anti-Blackness in the Non-Black Latinx Community" by the Colorado Coalition for the Educational Advancement of Latinxs. It is also a programmatic follow-up to our previous event "A Guided Dialogue on Racism and Privilege: The politics of Allyship", with Cultural Anthropologist Baily Duhé.

Talk Back to the Pandemic: Innovations in Teaching East Asian Cultures and Literatures 2020.09.25

Non-CAS Event

Saturday, September 26, 2020 at 11am MDT

Abstract: The Covid-19 pandemic has exposed persistent misunderstanding and lack of understanding of East Asian societies and peoples and, even worse, been used to justify discrimination and racist attacks against peoples of East Asian descent. The political rhetoric that focuses on pointing finger at another country, though not exclusively seen but particularly rampant in the United States, further inflames prejudices and xenophobia. In this climate of worrisome hostility, an education in East Asian cultures and literatures taught in an US context is more timely, relevant, and important than ever. How do the educators in these areas speak to the needs of the moment? How can we turn the crisis at hand into opportunities to strengthen the presence of East Asian education on American campuses? How do we innovate, experiment, and forge new paths? How do we, in short, talk back to the pandemic, with care and without fear?

Brainwashed: The Legacies and Perils of American Sinophobia

Non-CAS Event

Friday, October 9 at 2pm MDT

Webinar

As the 2020 U.S. presidential election approaches and the stakes could not seem starker, the single issue uniting the candidates is their rhetorically inflamed opposition to China. This anti-China consensus at one of the most polarized periods in United States history should give pause for reflection, an opportunity our panel hopes to provide. Today's anti-China discourse is a potent cocktail of anti-Chinese racism, Cold War Anti-Communism (hair of the dog, anyone?) and alarmist anxiety over the United States' progressively fragile democracy and standing in the world. The more desperate Trump becomes, the more likely he is to blame his failures on China. Not to be outdone, Joe Biden has bashed Trump for bowing to Beijing. More than electoral bluster, such pervasive anti-China sentiment has been responsible for stoking anti-Asian racism and creating a hostile climate for Chinese students, researchers, and a deterioration of diplomatic relations. Our aim is not to romanticize China but to suggest that at a fundamental level anti-Chineseness is a homegrown discourse that has little to do with the complex realities of the People's Republic. Thus, our discussion aims to contribute to a growing counter-hegemonic movement that aspires to break the deadly grip of competing ethno-nationalisms and create new solidarities in doing so.

Moderator:

Emily Chan (Colorado College: Psychology)

Emily Chan is associate professor of psychology and director of the Race, Ethnicity, and Migration Studies Program and the Bridge Scholars Program at Colorado College. She joined Colorado College in 2004, teaching courses in social psychology, research design, prejudice and stereotyping, and applied social psychology. Her current research focuses on culture and religious cognition, Asian American Psychology, diversity and student success, and person and organizational reputation and branding. From 2014-2018 she served as the Associate Dean of Academic Programs and Strategic Initiatives where she oversaw strategy, operations, and implementation of academic and cocurricular initiatives.

Panelists:

Keisha Brown (Tennessee State University):

Keisha A. Brown is an assistant professor of history at Tennessee State University in the Department of History, Political Science, Geography, and Africana Studies. She graduated with her bachelor's degree from the University of Notre Dame, earned her doctorate from the University of Southern California, and was a 2018–2019 postdoctoral fellow at the James Weldon Johnson Institute for the Study of Race and Difference at Emory University. Dr. Brown's research examines networks of difference in China used to understand the Black foreign other through an investigation of the social and political context that African Americans navigated and negotiated during their time in Maoist China. She is currently extending her research on Sino-Black

transnational relations to examine ideas of race and ethnicity and Afro-Asian diasporic connections, as evidenced by her blog post, "Teaching China through Black History" (Harvard University Fairbank Center), and essay, "Bridging the Gap: Blackness and Sino-African Relations" (International Institute for Asian Studies).

Catherine Liu (University of California, Irvine):

Catherine Liu is Professor of Film and Media Studies at UC Irvine. She has written for Jacobin and the Los Angeles Review of Books. Having published extensively on critical theory, New Taiwan Cinema, Frankfurt School and the intellectual history of psychoanalysis, she is the author of *American Idyll: Academic Anti-Elitism as Cultural Critique* (2011) that dealt with the rise of populism. Her forthcoming book: *The Professional Managerial Class: A Short Introduction* will be published by the University of Minnesota Press. She has recently published "Meritocracy Agonistes" with Leo Krapp in *Damage Magazine*.

Maria Repnikova (Georgia State University):

Maria Repnikova is an Assistant Professor in Global Communication at Georgia State University, and the Director of Center for Global Information Studies. She works at the intersection of communication and politics in non-democratic regimes, with a regional specialization on China. She is the author of *Media Politics in China: Improvising Power under Authoritarianism* (2017) among numerous articles. This year she is a Wilson Fellow writing a book on Chinese soft power in Africa.

Christian Sorace (Colorado College):

Christian Sorace is an Assistant Professor of Political Science at Colorado College. He is the author of *Shaken Authority: China's Communist Party and the 2008 Sichuan Earthquake* (2017) and co-editor of *Afterlives of Chinese Communism: Political Concepts from Mao to Xi* (2019) and has been a contributor to various journals such as *Critical Inquiry*, *Public Culture*, *The China Quarterly*, and *Comparative Politics*. He is also on the editorial board of the *Made in China Journal*. Currently, he is working on a book on the interlocking crises of democracy, air pollution, and urban development in Mongolia.

John Williams (Colorado College): John Williams is an Associate Professor of History at Colorado College. He has published on China's late imperial civil service examinations in various journals and edited volumes such as *Late Imperial China* and *Powerful Arguments: Standards of Validity in Late Imperial China* (2020). His current research focuses on the evolution of insect control in 20th century China.

Sponsors:

Colorado College History Department; Political Science Department; Program in Asian Studies; Program in Race, Ethnicity and Migration Studies; Psychology Department; *Made in China Journal*, *Critical China Scholars*

Join IFest for Virtual Events - Buffs Around the World!

Non-CAS Event

Saturday, October 10, 2020 at 11 p.m. Mountain Standard Time (MST)

Sunday, October 18, 2020 at 10 a.m. MST

Join the [International Festival Committee](#) (IFest) for a remote meet-up via Zoom. During the event, you can meet CU students from all around the globe, play some fun activities, and learn about other cultures. This event will be held virtually on October 10, 2020 at 11 p.m. MST and October 18, 2020 at 10 a.m. MST to accommodate [the various time zones](#) across the planet. We hope that regardless of whether you are a domestic U.S. student, an international student in the U.S., or an international student abroad, you will be able to join us!

(Bring Your Own) Pizza & Perspectives: Iran 2020

Non-CAS Event

Wednesday, October 14, 2020 from 12 to 1 p.m.

Join ISSS for a physically-distant Zoom edition of [Pizza and Perspectives](#) (P&P) featuring a panel of students from Iran.

P&P is a monthly lunchtime gathering featuring a panel of students from a specific region. Hear different international student perspectives on culture, life here in the U.S., life back home, and get a chance to ask your own questions. This event is free and open to the entire campus community.

- Prior to the pandemic, P&P took place on-campus and ISSS provided pizza.
- This semester, you can join us on Zoom and bring your own pizza (or lunch).

Information Session for Global Seminar: Window on Modern China (Shanghai, China)

Non-CAS Event

Thursday, October 15 at 1:30pm

Global Seminar: Window on Modern China (Shanghai, China)

Discover how Shanghai's, Hangzhou's and Shaoxing's rich history has shaped modern China. Live in one of the most dynamic and important cities in China and East Asia. Visit transformed treaty port neighborhoods, the site where the Chinese Communist Party was founded, traditional gardens, and the center of China's financial world. Earn 3 credits for HIST 4688, approved for Gen Ed Arts & Humn as well as History, Chinese and Asian Studies credit. This is a competitive program due to the generous Tang Fund scholarship through the Center for Asian Studies available to all admitted participants. Open to all majors. The Tang Fund scholarship is intended to support students who would otherwise not be able to go to China and/or who have never been to China before. Application deadline: Feb 1, 2021.

Learn more at an info session with the faculty director, Tim Weston: Thursday Oct 15th at 1:30pm.

Black and Indian and Biracial Woman: A VP Forum

Non-CAS Event

Wednesday, October 21 at 5pm MDT

Join us for a discussion on Wednesday, October 21, where our panel will share their thoughts on the issues of race, caste, identity, structural power and representation that Senator Kamala Harris' historic Vice Presidential nomination signifies.

Featuring Panelists:

Hillary Potter (Assoc. Dean for Inclusive Practice; Assoc. Prof. Ethnic Studies);

Samira Mehta (Asst. Prof. Women & Gender Studies, & Jewish Studies);

Bailey Duhé (PhD Candidate, Anthropology)

Moderated by **L. Kaifa Roland** (Chair of Women & Gender Studies; Assoc. Prof. Anthropology)

& **Deepti Misri** (Assoc. Prof., Women & Gender Studies)

Click the link above to register for our event, and receive the webinar link. You will be invited to leave questions for our panelists during registration.

Indonesian Nongkrong

Non-CAS Event

Starting on September 9, every other Wednesday, 4-5 pm

All the Conversation Tables are virtual this semester. You can also find additional information on the [ALTEC website](#) and the [Virtual Language Corner](#), an opportunity to connect through languages.

Join us to practice your listening and speaking skills at the Indonesian Conversation Table! We'll enjoy lively conversation and games from the comfort of your homes. All ability levels are welcome.

Information Session for Global Seminar: Discovering Urban China (Beijing, Xi'an, Shanghai & Hangzhou, China)

Non-CAS Event

Wednesday, October 21 at 11am

Global Seminar: Discovering Urban China (Beijing, Xi'an, Shanghai & Hangzhou, China)

Spend your Maymester in China exploring the cultural identity of four of China's most famous and historic cities: Beijing, Shanghai, Xi'an, and Hangzhou. Interact with Chinese peers both in and outside the classroom and gain firsthand knowledge on the ways modernity has affected urban China! Earn 3 credits for ASIA 3900, approved for the Asian Studies major requirement and Engineering Humanities/Social Sciences credits. This is a competitive program due to the generous Tang Fund scholarship through the Center for Asian Studies available to all admitted participants. Open to all majors. The Tang Fund scholarship is intended to support students who would otherwise not be able to go to China and/or who have never been to China before.

Application deadline: Feb 1, 2021

CHA First Vote Panel Discussion

Non-CAS Event

October 22nd, 2020 at 6pm MT

Where: <https://cuboulder.zoom.us/j/94763273672> (no password needed)

On October 22, 2020 at 6pm MT, the Center for Humanities & the Arts is hosting a panel discussion on FIRST VOTE, a character-driven documentary film with unparalleled access to a diverse cross section of politically engaged Chinese Americans. Director Yi Chen and the four subjects of the film will be present for the panel: Lance Chen, Jennifer Ho, Sue Googe, and Kaiser Kuo. The event will be moderated by Professor Elizabeth Skewes, the Chair of Journalism at CU Boulder, who will ask the panelists questions about voting and civic engagement to reinforce the importance of participating in US democracy through voting.

We encourage attendees to screen the documentary on their own before the event. There are three different ways to do this:

The documentary will air on PBS this week. Check your local listings here: <https://worldchannel.org/schedule/>

City in a box? Rethinking the Special Economic Zone as the 'China Model' of development

Non-CAS Event

Friday, October 23 at 8pm MDT

The concept of 'infrastructure space' was proposed by Keller Easterling in her 2014 book Extrastatecraft to identify the spaces where de facto forms of infrastructural governance form before they can be officially legislated by the states that house them. While China seemingly offers a large array of such spaces in the 'Special Economic Zone' format, such spaces tend to say less about the logics of global capitalism than they do about the legacies of the socialist city, and of the administrative state's territorializing power. Easterling's idea of extrastatecraft presupposes a state of contingent sovereignty in such spaces, but scholars of China's system of territorial administration see no ambiguity or contingency in China's special zones whatsoever. In contrast, then, to the 'neoliberalism as exception' popularized by Aihwa Ong, China's infrastructure spaces are firmly embedded within an administrative hierarchy in which socialist urban planning has played a significant role. Such 'exceptional' spaces have long served as the infrastructures of state-led social transformation, and continue to do so today. This makes the Special Economic Zone a complicated and not particularly reliable

'model' for export in China's efforts to promote development agendas beyond its borders. While numerous popular and academic accounts have characterized China's zone model of development as a mobile platform for 'extraterritoriality' – a ready-made 'city in a box' – that reproduces Chinese social and cultural spaces abroad, the Chinese zone is primarily a state administrative infrastructure that travels poorly.

About the speaker:

Tim Oakes is Professor of Geography and Director of the Center for Asian Studies at the University of Colorado Boulder. He is the project director for China Made (<https://chinamadeproject.net>), which explores the technological dimensions of Chinese infrastructure development both within and beyond China's borders. His most recent research focuses on infrastructural urbanism and new town development in China.

JLF COLORADO Each Other's Stories

Non-CAS Event

Sunday, November 8 - Wednesday, November 11

Virtual Jaipur Literature Festival

Anti-Asian Racism, COVID-19, and Anti-Racism Work

Non-CAS Event

Tuesday, November 10 at 11am

Join Dr. Jennifer Ho, director of the Center for Humanities & the Arts and Professor in Ethnic Studies, who will be in conversation with Linds Roberts, CU Boulder Librarian, for this session that will help participants address anti-Asian racism. Among the challenges of living in the midst of a global pandemic is seeing and feeling the impacts of systemic racism made more acute during COVID times. One manifestation is an increase in anti-Asian racism, whose rise has followed the rise of COVID-19 in the US. As an anti-racism/Asian American studies scholar and educator, Dr. Ho will guide participants through a publicly available slide deck to educate people about the dangers of saying "Chinese virus" and to encourage people to develop resilience against racism and to become anti-racism allies and educators.

China and the global environmental crisis

Non-CAS Event

Wednesday, November 11 at 3am MST

Wednesday, November 11 at 6pm Hong Kong time

with [Sam GEALL](#), Executive Director, China Dialogue

Presented by the Global China Center at the Hong Kong University of Science and Technology

Weaving Trans-Indigenous Solidarities in the Pacific: The Case of West Papua

Non-CAS Event

Friday, November 13 at 12 noon

This talk focuses on artistic and literary activist work emerging from and constituting Indigenous protest movements in the Pacific. Activism constructs and depends on narratives—on stories. Specifically, I present the case of West Papua, using the poems from a special issue of Hawai'i Review, Wansolwara: Voices for West Papua, to bring a literary lens to contemporary expressions of Papuan protest by West Papuans and by other Indigenous authors for West Papua. These poems articulate material and embodied acts of story-making as critical for mapping the Pacific as Indigenous space. Such acts of storied activism are not only responses to colonialism but part of creating coalitions that assert interconnected Indigenous presences and persistence in

the Pacific. They theorize frameworks for transoceanic decolonial futures that emphasize the Pacific's multiplicity of stories while also making visible relationships beyond the forced connections of empire.

Bonnie Etherington is the Environmental Futures Postdoctoral Fellow at CU Boulder. She earned her PhD in English from Northwestern University, and she is at work on a book manuscript entitled *One Salt Water: Writing the Pacific Ocean in Contemporary Indigenous Protest Literatures*. Her scholarly work is forthcoming in *The Contemporary Pacific*, and recently published in *New Oceania: Modernisms and Modernities in the Pacific* (Routledge, 2019). Her first novel, *The Earth Cries Out* (Vintage NZ, 2017), was shortlisted for the William Saroyan International Prize for Writing and long-listed for the Ockham New Zealand Book Awards. Bonnie was born in Aotearoa New Zealand and raised in West Papua.

Colorado-Japan Friendship Week 友情

Non-CAS Event

November 15-21

7 Events in 7 Days

All events will be held on the ZOOM platform

A Fundraiser to Support Japan America Society of Colorado

Colorful Paintings by Folk Artists of Central China

Non-CAS Event

November 17 through March 20, 2021

Colorful Paintings by Folk Artists of Central China, a vibrant and striking exhibit of 50 original gouache watercolors and painted woodblock prints, opens Nov. 17 at the Global Village Museum of Arts and Cultures. The folk art paintings from Huxian, an official "painting county" of China, portray the life, culture, and society from 1973 to 2000. The exhibition runs through March 20, 2021.

Painted by villagers and farmers, the watercolors have gained prominence for their vivid depiction of scenes of daily existence. From dynamic landscapes and village customs to children teasing chickens and oxen fighting, the folk art captures life in rich and bold colors.

The exhibit represents a donation to the Museum of 92 Huxian paintings collected by Irv Green and Andrea Gross. The two spent years crisscrossing Hu County, talking with villagers, photographing the artists, and recording their stories in their own words. Residents of Denver, Green and Gross hope their "project in understanding could be a step towards a peaceful co-existence and economic cooperation between two of the world's most important countries."

The Museum's Hall Gallery currently offers a preview of November's Main Gallery exhibit. In 17 beautiful gouache watercolors and woodblock prints, Huxian village artists celebrate life in central China. The preview spotlights four large paintings with symbolic seasonal colors; a variety of painting arts by senior Huxian artist, Luo Zhixian; and fun, imaginative paintings grouped as "Child's Play." A trio of woodblock prints completes the Hall Gallery display.

The Museum is currently free for visitors. Visitation preference is by appointment, with up to five people in a group. Regular exhibit hours are Wednesday to Saturday from 11-4 pm. For appointments, please email admin@globalvillagemuseum.org or call 970-221-4600. The Global Village Museum is located at 200 West Mountain Avenue. For more information, visit globalvillagemuseum.org

JASC Program on Global Careers

Non-CAS Event

Wednesday, November 18 at 4pm

ARE YOU A CURRENT STUDENT?

Join this panel discussion at half the price! Fill out the form at the bottom of this page using your current school/ university email address to receive your discount code!

U.S.-Asian Relations Under a Biden Administration

Non-CAS Event

Tuesday, November 24 at 4:30pm

Moderated by CAS Advisory Council member Stan Harsha.

with Jim Loi, Partner and Chief Operating Officer

The Asia Group

Jim Loi is Partner and Chief Operating Officer at The Asia Group and a member of the Executive Committee. Prior to joining The Asia Group, Jim spent 22 years in the Department of State as a career Foreign Service Officer and member of the Senior Foreign Service. Abroad he served in a range of economic, political, and security related policy and management positions at U.S. embassies in Singapore, Beijing, Pretoria, and Bucharest.

In Washington, Jim was Deputy Assistant Secretary of State in the Bureau of East Asian & Pacific Affairs, Director for East Asian Affairs at the National Security Council (NSC), Director for China & Japan at the Office of the United States Trade Representative (USTR), and visiting fellow at the Center for Strategic & International Studies (CSIS) – Freeman Chair in China Studies.

Throughout his career, commercial diplomacy and trade policy have been central themes in Jim's work. At USTR he worked closely with private sector stakeholders on insurance and agricultural trade issues and at the NSC he was responsible for APEC and played a leading role in the development of the Obama Administration's U.S.-China Strategic & Economic Dialogue. In China, he led Embassy Beijing's Trade Policy Office, served as Mission coordinator of then Treasury Secretary Paulson's Strategic Economic Dialogue, and sat on AmCham Beijing's trade policy committee. He and his staff played a critical role in the tracking and enforcement of China's WTO accession commitments and were among the first to raise early alarm bells on, and analyze the trade policy challenges posed by, China's then emerging indigenous innovation policies. In Singapore, Jim and his staff monitored and led enforcement of the U.S.-Singapore Free Trade Agreement and were instrumental in facilitating negotiations of the Trans-Pacific Partnership (TPP) FTA. Jim served as a non-voting board member of AmCham Singapore, supporting the interests of the over 3,700 U.S. companies resident there. Jim is a former U.S. Navy enlisted sailor and surface warfare officer with over 15 years of active and reserve service, including active duty tours onboard a destroyer and frigate in the Pacific Fleet. He left Naval service with the rank of Commander and is a veteran of Operation Desert Storm. Jim received a Bachelor of Arts in international relations from Cornell University. He and his wife, Jennifer, have three children and reside in Falls Church, VA.

The Everlasting Bloom: Rediscovering Taiwanese Modern Art - A Discussion with the Curator, Dr. Yen Chuan-ying

Non-CAS Event

Monday, Nov. 30th at 7:30pm Central Time

Registration:

The Everlasting Bloom: Rediscovering Taiwanese Modern Art exhibition, which runs from late October 2020 to early January 2021 at the Museum of the National Taipei University of Education (MONTUE), results from

several years of research into twentieth-century Taiwanese art in private collections and other repositories outside of public museums. The title *Everlasting Bloom* derives from a 1922 essay by the sculptor Huang Tu-shui (1895-1930) in the journal *Tōyō: The Oriental Review*. Huang, who hailed from a modest background and became one of the premier sculptors in Japanese-occupied Taiwan, emphasized Taiwanese themes and promoted art by saying that although the lives of artists are short, the spirit of artistic creation is eternal. In this talk, Professor Yen Chuan-ying, Adjunct Research Fellow at the Institute of History and Philology, Academia Sinica, Taiwan will cover the making of the exhibition as well as discussing primary documents and interpretive strategies used by the curatorial team to frame the featured works. Modern art in Taiwan formed in the colonial context of the Japanese occupation (1895-1945). The Japanese Government-General of Taiwan oversaw sixteen successive Taiwan Fine Arts Exhibitions (1927-1936, 1938-43), all of which were juried by Japanese artists who expected the submitted works to conform to their own viewpoints and priorities. Existing as a Taiwanese artist among and between such colonial institutions, and between the cosmopolitan Tokyo art world, individual Japanese teachers and peers, European modernist movements as transmitted to East Asia, and the artists' home communities posed numerous challenges for Taiwanese modern art. By presenting newly researched and conserved works from private collections alongside works from museum collections in Taiwan and abroad, this presentation will assess what new, richer picture of Taiwanese modern art can now be told. In addition to Huang Tu-shui, featured artists include Cheng Chen-po, Yen Shui-long, Saigō Kogetsu, Ishikawa Kin'ichirō, Nasu Masaki, Fujishima Takeji, and Chang Yi-hsiung.

China's global migration

Non-CAS Event

Wednesday, December 9 at 3AM MST

Wednesday, December 9 at 6PM Hong Kong

with [Biao XIANG](#), Professor, School of Anthropology & Museum Ethnography, University of Oxford
Presented by the Global China Center at the Hong Kong University of Science and Technology

RAKUGO!

Non-CAS Event

Thursday, December 10 at 5:30pm MST

Join us from the comfort of your own home for a wonderful evening of comedy, culture and learning about the Japanese traditional art form of rakugo. Rakugo Master, "Zabu" came to NYC to start his dream project of bringing rakugo performances to all 50 states. As his project got off the ground and live performances began, COVID hit. He was forced to return to Japan and put the project on hold. As he waited and waited for life to return to "normal", he realized he could continue his mission online. We are so happy to bring him to Colorado to share his talent and passion! He will be giving performances in BOTH Japanese and English as well as giving explanations and answering questions about this art.

Join JASC and JASSC on 12/10 @5:30pm for an evening of comedy, culture and learning about the Japanese traditional art form of Rakugo! Performances in both English and 日本語 as well as insightful explanations and a Q&A Session with Rakugo master "Zabu" himself.

A Taste of China Episode 4: Farm to Table in Guangdong

Non-CAS Event

Tuesday, January 19 at 7pm MST

Travel live with us to Guangdong, to explore the rise of one of the most important sustainable agriculture movements on the planet. Here in the heart of China's Pearl River Delta, entrepreneurs are working to rebuild social trust between farmers in China's countryside and the huge populations of its rapidly growing cities. As urban dwellers with disposable time and income are expressing renewed interest in tradition, while looking for new ways to prioritize food safety and health, new businesses are spring up to meet the growing demand. Meet the innovators who are working to strengthen rural communities, promote sustainable agriculture, and mobilizing technology to bring food from farm to table in China today.

This event is co-hosted with the [China Institute](#).

Citizenship Past and Present

Non-CAS Event

Wednesday, January 20 at 12pm MST

Many thanks to the History Department, CHA, and the Law School's Immigration and Citizenship Law Program for sponsoring a panel discussion on citizenship on **Wed, Jan 20 at noon MT**. This panel will feature our very own Honor Sachs, as well as experts from the Law School and Ethnic Studies. Citizenship, its definitions, and its obligations has been very much in the news lately, so this discussion should complement the inauguration proceedings earlier that day.

Exhibition as an Art Historical Space: The 1933 Chinese Art Exhibition in Paris

Non-CAS Event

Thursday, January 28 at 4pm PST

The 1933 Chinese Art Exhibition in Paris played a crucial role in establishing the category of "modern Chinese painting" in Europe. Opened at the Musée Jeu de Paume in May 1933, the Exposition de la Peinture Chinoise was the first large-scale exhibition of Chinese art in France. It attracted unprecedented numbers of viewers, and afterwards the museum founded a Chinese art gallery. Motivated by the success of earlier Japanese art exhibitions in Paris, the curator Xu Beihong (1895-1953) collaborated with French art museums, private collectors and Chinese artists to organize this show. By analyzing its visual and textual narratives, I argue that this exhibition was shaped by three factors: the international politics between France, Japan, and China; the complex social network among Chinese artists; and the personal vision of the curator. It was through the interaction and competition among various agents and institutions that the category of "modern Chinese painting" was created in the early 20th century.

Stephanie Su is an Assistant Professor of Asian Art at the University of Colorado, Boulder. Her research interests include global modernism, historiography, the history of display and collecting, and cultures of color. Her book manuscript, *Entangled Modernities: Constructing East Asian Classicism in Early Twentieth Century Chinese and Japanese Art*, examines how regional identity and historical connections across East Asia led to the formation of modern nations and arts. Her second project, *Colors of Modernity: Changing Aesthetics in Meiji Japanese Prints*, explores the impact of the global trade network on the late 19th century Japanese prints. Her articles have appeared on the *Frontier of Literary Studies in China*, *The Art Bulletin* (forthcoming), *Kimono in Print: 300 Years of Japanese Design*, and among others.

WildChina Book Club: The Good Women Of China By Xinran

Non-CAS Event

Thursday, January 28 at 1pm MST

When Deng Xiaoping's efforts to "open up" China took root in the late 1980s, Xinran recognized an invaluable opportunity. As an employee for the state radio system, she had long wanted to help improve the lives of

Chinese women. But when she was given clearance to host a radio call-in show, she barely anticipated the enthusiasm it would quickly generate. Operating within the constraints imposed by government censors, “Words on the Night Breeze” sparked a tremendous outpouring, and the hours of tape on her answering machines were soon filled every night. Whether angry or muted, posing questions or simply relating experiences, these anonymous women bore witness to decades of civil strife, and of halting attempts at self-understanding in a painfully restrictive society. In this collection, by turns heartrending and inspiring, Xinran brings us the stories that affected her most, and offers a graphically detailed, altogether unprecedented work of oral history.

Shielding the Mountains: Environmentalism and articulations of nature in Tibet

Non-CAS Event

Wednesday, February 3 at 3:30pm

Environmental Studies Spring 2021 Colloquium

with Emily Yeh, Professor and Department Chair, Geography Department, University of Colorado Boulder
In the late 1990s, transnational conservation organizations working in China began to try to mobilize Tibetan culture and religion in the service of biodiversity conservation. Dr. Yeh examines the proliferation of environmental identities, subjectivities, and organizations across Tibet in the early 2000s as a product of a set of contingent articulations between the interest of local Tibetan communities, Chinese environmentalists, and transnational actors. This created an unexpected space for Tibetan cultural assertion and the possibilities of inter-ethnic collaboration in a fraught political situation. Dr. Yeh will show her brief film that focuses on the story of Rinchen Samdrup, and discuss the work of number of other Tibetan environmental activists. The talk explores the variety of ways in which historically-rooted religious and cultural elements are mobilized in new ways for the protection of the environment, pointing out their commonalities and differences, as well as their convergences and divergences with Western forms of environmentalism.

Emily Yeh is Professor of Geography interested in transnational conservation, critical development studies, the relationship between nature, territory, and the nation, and environmental justice. Dr. Yeh’s regional expertise is in China, Tibet, and the Himalayas. Her main research interests are on questions of power, political economy, and cultural politics in the nature-society relationship. Using primarily ethnographic methods, Dr. Yeh has conducted research on property rights, natural resource conflicts, environmental history, development and landscape transformation, grassland management and environmental policies, and emerging environmentalisms in Tibetan areas of China. In addition, she has also worked on the politics of identity and race in the Tibetan diaspora, and on interdisciplinary, collaborative projects on putative causes of rangeland degradation and vulnerability to climate change on the Tibetan Plateau.

Free and Open to the Public

2021 Symposium on Teaching China and Japan

February 20, 2021

DePaul University

DePaul University’s Chinese and Japanese Studies Programs invite educators and scholars (ten in Chinese and ten in Japanese) to participate in a one-day symposium on interdisciplinary collaborations in language education. The symposium will take place through Zoom on Saturday, February 20, 2021, 9am-5pm (CST). DePaul University, a private urban institution located in Chicago, actively promotes in its mission and incorporates in curricula interdisciplinary and community-based collaborative teaching. Within such an educational framework, our language programs have adopted Content-based Language Instruction (CBLI) and Foreign Language Across the Curriculum (FLAC) through collaboration with Chinese and Japanese Studies

faculty in art, literature, history, religious studies, theater et al., as well as through partnerships with local, national, and international organizations. We believe such collaborative content and language learning in multilingual and translanguaging settings enriches and challenges our students' intellectual development. As the first of its kind, this symposium will be a platform where Chinese and Japanese Language and Studies educators from across the nation are invited to share innovative pedagogical strategies and approaches that emphasize collaborations between faculty across disciplines, communities, and national borders. We are also interested in exploring innovative collaborative pedagogical approaches across languages that help overcome challenges shared by Chinese and Japanese language learners (e.g., character learning and language curriculum for heritage learners). In addition, we welcome presentations on new collaborative approaches that have been undertaken during the pandemic. We hope to stimulate discussions of relevant challenges and opportunities as we navigate this difficult time and find our way during and after the pandemic. A keynote speaker will discuss related issues in practice and research and provide suggestions for new collaborations in language-studies education.

Information Session: Virtual Global Seminar China Speed: Modernity, Memory, and Heritage

Non-CAS Event

Monday, March 1 at 4pm

Spend your Maymester immersed in China's rich history and modern identity. Virtual tours will take you through two main themes: "Modernity and Memory" and "Rural Urbanization and Infrastructure Development".

You will virtually visit famous sites and experience cultural exchanges with scholars and students at Chinese universities. The program comes to life with a virtual cooking class and Q&A with experts in China.

This Global Seminar was awarded funding by the Center for Asian Studies through the Tang Fund for 2021 so each student will receive generous scholarship that covers most of the cost of this course.

Join Professor Tim Oakes to learn about this Virtual Global Seminar.

(Bring Your Own) Pizza & Perspectives - China

Non-CAS Event

Thursday, March 4, 12-1pm

Pizza & Perspectives (P&P) is a monthly lunchtime gathering featuring a panel of students from a specific region.

Our March P&P panel will consist of six Chinese students from various majors and degree levels, both male and female. Hear different international student perspectives on culture, life in the U.S., life back home, life during the pandemic, and get a chance to ask your own questions.

- Prior to the pandemic, P&P took place on-campus and ISSS provided pizza.
- This semester, you can join us on Zoom and bring your own pizza (or lunch).

When: March 4, 2021 from noon to 1 p.m.

- We will be holding a raffle at the end of this event for attendees. Winners will receive free CU Boulder gear.

Xi Jinping and China's Campaign for Wealth and Power

Non-CAS Event

Thursday, March 4 at 6pm

The virtual lecture will be presented by Loren Crabtree, CSU Emeritus Provost and Professor of History with a distinguished 34-year teaching career.

Dr. Crabtree had a distinguished 34-year teaching career at Colorado State University, serving as Professor of History, Dean of the College of Liberal Arts, and Provost/Vice President for Academic Affairs.

"After taking control in March 2013, Xi Jinping has become China's most powerful head of state since Mao Zedong," Dr. Crabtree said. "And Xi ensured he could rule indefinitely when he abolished presidential term limits in 2018." The Zoom presentation is being hosted by the Global Village Museum of Arts and Cultures. Dr. Crabtree will examine the recent history of China, including the reform movements in the 1980s and 1990s, the country's unprecedented economic transformation, and China's long-term strategy to replace the United States as the global superpower. The professor will also delve into some of the consequences of Xi Jinping's campaign: increased mass surveillance, heightened censorship, and crackdowns on the rights of minorities and political opponents.

The presentation is in conjunction with the Museum's Main Gallery exhibit, Colorful Paintings by Folk Artists of Central China. The exhibition showcases 60 watercolors and painted woodblock prints from Huxian, an official "painting county" of China, from 1973 to 2000. The exhibit runs through March 20.

Pursuing Citizenship in an Era of Enforcement

Non-CAS Event

Saturday, March 13, 1-2:30pm

The law says that everyone who is not a citizen is an alien, but the social reality is more complicated. In this CU on the Weekend lecture, Associate Professor Ming Hsu Chen, an expert in immigration law, will discuss the "spectrum of citizenship," a concept that explores what membership and belonging mean for immigrants seeking to become citizens. Chen supports pathways to citizenship that enhance equality for immigrants and through her research has built a case that formal citizenship status matters more than ever during times of immigration enforcement.

To understand citizenship from the perspective of noncitizens, Chen worked with a team of Colorado Law students to interview green card holders, refugees, military service members, temporary workers, international students and undocumented immigrants about their daily experiences and their attempts to integrate during a modern era of intense immigration enforcement. Chen will describe both the key findings and the process of collaborative research that led to the publication of her book "Pursuing Citizenship in the Enforcement Era" and the launch of Colorado Law's Immigration and Citizenship Law Program.

Ming Hsu Chen is associate professor of law and faculty-director of the Immigration and Citizenship Law Program at the University of Colorado Boulder. She teaches courses in immigration, citizenship and administrative law. Her scholarship brings an interdisciplinary perspective to the study of regulatory agencies that facilitate equality and inclusion for racial minorities and immigrants. Beyond the academy, Chen serves as co-editor for the ImmigrationProf Blog, and her research has been featured in Axios, BBC The World, CBS, CNBC, Colorado Public Radio, The Conversation, Denver Post, Salon, Time Magazine, and The Washington Post. Her book, "Pursuing Citizenship in the Enforcement Era" (Stanford University Press 2020), was featured at TedxMileHigh in December 2020. For more information, visit [Chen's website](#).

Anti-Asian Violence, Silence, Race and Patriarchy

Non-CAS Event

Wednesday, March 24, 6pm - 7:30pm MDT

Please join us for an engaged discussion with CU Boulder faculty and community activists on the horrific Atlanta murders of March 16th and the historic and ongoing violence(s) directed at the Asian/Asian American communities.

Featuring:

Luna Beebe Ly

Asian Communities Together, CU Alum

Irene V. Blair

Professor and Chair, Psychology and Neuroscience

Jennifer Ho

Director, Center for Humanities & the Arts; Professor, Ethnic Studies

Cheryl Higashida

Associate Professor, English

Seema Sohi

Associate Professor, Ethnic Studies

& Invited Guests, TBA

Moderated by **Nishant Upadhyay**

Assistant Professor, Ethnic Studies

Benevolent Sexism in the Mumbai Film Industry

Non-CAS Event

Wednesday, March 24 at 2pm EDT

Attendees should contact dalc@colorado.edu for the Zoom link.

Please join the Department of Asian Languages and Civilizations for a Research Forum which offers a chance for faculty and graduate students to share their ongoing work and an opportunity for our community to learn more about ALC fieldwork. This forum will be held via Zoom on **Wednesday, March 24, 2:00 - 3:00 pm**. [Zeltzyn Rubi Sanchez Lozoya](#), Visiting Assistant Professor of Hindi/Urdu will present "That's BS!: Benevolent Sexism in the Mumbai Film Industry."

In India, the 2012 Delhi gang rape case catalyzed protests for women's rights, particularly in regard to their safety. These demands were rekindled with vigor anew with the eruption of the #MeToo movement. In the Indian film industry, the most visible change appeared in the gradual increase of films with women leads. But behind the scenes, there has been comparatively less change in female representation. Currently, approximately less than 10% of film directors in India are women. Considering the importance of having stories about women being made by women, in this talk I examine the factors that hinder women's entrance and tenure in the Mumbai film industry. I argue that a composite of concerns, including but not limited to reputability and personal security, thwarts women's progress in the industry. I use the framework of the Ambivalent Sexism Index developed by psychologists Glick and Fiske in 1996, and revised in 2013, to examine my interviewees' encounters with hostile and benevolent sexism. This talk complicates our understanding of the reasons that limit the work of women beyond explanations of overt discrimination.

CU in the Community: Unmask the Racism

Non-CAS Event

Thursday, March 25 at 1pm MDT

Join the Volunteer Resource Center virtually on Thursday, March 25th from 1:00 PM -2:30 PM MDT for a unique service opportunity with [Unmask the Racism](#). Unmask the Racism is a CU student led initiative that aims to raise awareness about [anti-Asian sentiment/racism due to COVID19](#) and to show support for Asian and Asian American communities.

The National New Area as an infrastructure space

Non-CAS Event

Wednesday, March 31, 2021, 8:00pm - 9:30pm MDT

Zoom Meeting ID: 944 0947 4402

Password: 354239

Speaker:

Professor Timothy Oakes

University of Colorado, Boulder, US

Tim Oakes is Professor of Geography and Director of the Center for Asian Studies at the University of Colorado Boulder. He is project director of China Made, a research collaborative exploring the infrastructural dimensions of China's export development model.

Abstract:

This paper seeks to apply an infrastructural analytic to China's National New Area (国家级新区) experimental urban development zones. It proposes that we consider New Areas as 'infrastructure spaces' in which the unit of analysis is the infrastructure itself, rather than the bounded territorial space within which infrastructure is built. While such an approach draws on the ideas of Keller Easterling (2014) in suggesting that a kind of 'infrastructural governance' is at work in these spaces, it ultimately departs from Easterling's model in order to understand Chinese infrastructure space as an form of statecraft, rather than 'extrastatecraft' as Easterling would have it. China's experimental zones and new areas have been productively analyzed as examples of state-rescaling in which China's leaders attempt to develop new scales of governance in order to address policy issues such as rural-urban inequality, excessive urban construction, inefficient public goods provision, or to promote innovative development and environmental protection initiatives. The infrastructural analytic proposed here builds on and extends this approach to the New Area as a technology of state-rescaling by shifting the focus from administrative territories to infrastructure projects. These projects create new scales of social formation, and new temporalities of lived experience, existing side-by-side with older scales and temporalities. China's infrastructure spaces, then, are not merely experiments in re-territorialized governance but are also spaces where multiple scales – and multiple temporalities – of social formation are simultaneously at play. As such, they are techno-political spaces replete with contradiction and contestation.

American Higher Education in China: Opportunities and Challenges

Non-CAS Event

Tuesday April 6, 6pm-7pm MDT

Wednesday, April 7, 7am-8am MDT

As the first installment of a virtual series focused on highlighting American business and institutions working in Greater China, Committee of 100 is excited to present "American Higher Education in China: Opportunities and Challenges." This conversation will feature representatives from two iconic educational institutions: New York University in Shanghai and Schwartzman College of Tsinghua University. Chancellor Jeffrey Lehman and Dean David Pan will share their stories as pioneers in running US-affiliated universities in China. Tune in to hear their firsthand experiences among the growing number of American universities that are playing an increasingly prominent role in higher education in China. The discussion will also be livestreamed on our youtube channel. Register Today!

Moderator:

Eric Zheng

Chairman, Heng An Standard Life Insurance Company Limited (HASL)

Greater China Regional Chair & Member, Committee of 100

Eric Zheng is Chairman of Heng An Standard Life Insurance Company Limited (HASL), a 50-50 joint venture between Standard Life Aberdeen of the UK and TEDA International of China. Headquartered in Tianjin, HASL has 10 branches in the country and has achieved significant, profitable growth in recent years. It is the first

foreign-invested insurance company in China to have been granted regulatory approvals to establish a pensions insurance subsidiary in the country and to acquire a life insurance company in Hong Kong. Eric served as Chairman of the American Chamber of Commerce in Shanghai from 2018 to 2019. With over 3,000 members, AmCham Shanghai is the largest American chamber of commerce in Asia Pacific. Eric was President & CEO of AIG Insurance Company China Ltd. from 2013 to 2018. In his 14-year tenure with AIG, Eric played a key role in establishing AIG's wholly-owned subsidiary in China in 2007 and in growing it into one of the most profitable general insurance companies in the country. Prior to AIG, Eric served as the Principal Commercial Officer at the U.S. Consulate General in Guangzhou from 2002 to 2004. Eric has been honored by the Shanghai municipal government with the prestigious Magnolia Gold Award in 2016 and the Magnolia Silver Award in 2013 for his significant contributions to the development of Shanghai. Eric received an MBA from Georgetown University in Washington, DC and a BA from Fudan

▣ Speakers:

Jeffrey Lehman

Vice Chancellor, New York University in Shanghai

Jeffrey S. Lehman is the inaugural vice chancellor of NYU Shanghai, the first "Sino-American Joint University." He was previously president of Cornell University, dean of the University of Michigan Law School, and founder of the Peking University School of Transnational Law. He has also been a tenured professor of law and public policy, a practicing lawyer, and a law clerk to Associate Justice John Paul Stevens of the U.S. Supreme Court. His honors include China's Friendship Award, Shanghai's Gold Magnolia Award, the NAACP Legal Defense Fund's National Equal Justice Award, a year as senior scholar at the Woodrow Wilson International Center for Scholars, presidency of the American Law Deans Association, membership in the Council on Foreign Relations, and life membership in the American Law Institute.

In 2018, China named him one of the 40 "most influential foreign experts" during the country's 40-year period of "reform and opening up."

David Q. Pan

Executive Dean and Professor, Schwarzman College, Tsinghua University

David's career has crossed over entrepreneurship and academics. He worked in four companies in the IT industry (1994-2004), serving as an Engineer, Director of R&D, VP, CEO and Chairman. He was granted various awards for scientific and technological innovation.

From 2004 to 2014, he served as Director of the Development Office of the School of Economics and Management, Tsinghua University (Tsinghua SEM). He was in charge of the activities of SEM's Advisory Board, which consists of top executives of the world's largest corporations and top Chinese government officials. He also has taught courses including Managerial Economics, Corporate Governance, FDI and MIS, and has conducted research in the areas of corporate governance, corporate development and Chinese economic history.

Since 2013, he had served as Executive Director of Schwarzman Scholars program, and then has been the Executive Dean of Schwarzman College, Tsinghua University.

David received a BE in Applied Mathematics and Computer Science from Tsinghua University in 1985. He obtained a Master's in Economics and Ph.D. in Finance at Tsinghua SEM, earned a Master of Science from Stanford University. He is appointed as the "Jingshi Distinguished Professor".

Histories of Global Health, COVID 19 and Asian Responses

Non-CAS Event

Tuesday, April 6 at 8am MDT

The conversation with historian Jean-Paul Gaudillière will interrogate how global health has evolved as a field that is defined by philanthropy, public-private partnerships, and donor-driven technical assistance. The COVID 19 pandemic has revealed how this field, while guided by expertise from Geneva and Seattle, has not taken into account public health models adopted by many Asian countries. By comparing experiences of countries in Asia, Africa, and Europe, the discussion hopes to put a critical lens on what regimes of global health have privileged – and systematically ignored.

Speaker: Jean-Paul Gaudillière (in conversation with Manjari Mahajan).

Jean-Paul Gaudillière is a historian of science and medicine and research professor at INSERM, the French National Institute of Health and Medical Research, and Director of the Center for Research on Medicine, Sciences, Health, Mental Health, and Society (CERMES3) in Paris.

Manjari Mahajan is an Associate Professor in the Julien J. Studley Graduate Programs in International Affairs and Co-Director of the India China Institute at The New School.

How to Talk About What Matters: Anti-Asian Violence in the Time of COVID

Non-CAS Event

Wednesday, April 7 at 5pm MDT

As part of our API History Month programming, the Center for Inclusion and Social Change and the Dennis Small Cultural Center will co-host How to Talk About What Matters: Anti-Asian Violence in the Time of COVID on Wednesday, April 7 at 5pm

Colorado Asians - A Group Exhibition Curated and Juried by Jane Burke

Non-CAS Event

Opening April 9, 2021

Runs through June 29

In honor of Asian Pacific month, celebrated in May, Artworks Center for Contemporary Art is seeking a wide cross-section of artists who identify as Asian/Pacific American and have a direct relationship to Colorado.

The intent of this group exhibition is to provide a platform for historically marginalized storytelling to destabilize myths surrounding the invisibility of Asians in the West. We aim to broadly contextualize the work within the largely overlooked legacy of Asian immigrants in Colorado, starting with Chinese Pioneers in the late 1800s, followed by subsequent waves caused by internment, political instability, and ultimately, the search for economic opportunity.

Considering the current socio-political climate, our goal is to collectively represent Asian Americans in Colorado in order to reframe the narrative surrounding their past and present contributions to the vitality and growth of the state.

This exhibition will not only showcase underrepresented local artists but will physically situate their work in a historically homogenous, agricultural hub in Northern Colorado. Sense of place will play a central role in how site specificity impacts art in conscious and subconscious ways. We hope geographically centering this group exhibition will offer a glimpse into the diversity that exists around us and in so doing, continue to expand boundaries of “belonging.”

Artworks Center for Contemporary Art

310 N. Railroad Avenue

Loveland, CO 80537

info@artworksloveland.org

970-663-5555

We Rise Together: Stopping Anti-Asian Hate

Non-CAS Event

Tuesday, April 13 at 6:30pm MDT

The rise in anti-Asian hate and violence is horrific and unacceptable. Each day another incident devastates America. President Biden issued a presidential memorandum in January condemning racism, xenophobia, and intolerance against the 23 million Asian American and Pacific Islanders (AAPI) in the United States. But the community needs action. United in the same spirit and mission, leaders from ADL, Committee of 100, NAACP, and the U.S. Senate will share concerns, experiences and how to move forward - education, re-generation, legislation. How can we come together to create real change?

Moderator: Juju Chang, Co-Anchor, ABC News Nightline

Jonathan A. Greenblatt, CEO and National Director, ADL

Ambassador Gary Locke, Chairman-Elect, Committee of 100

Derrick Johnson, President and CEO, NAACP

The Honorable Alex Padilla, United States Senator, California

The Honorable Grace Meng, United States Representative, New York

The Committee of 100

Committee of 100 is a non-profit U.S. leadership organization of prominent Chinese Americans in business, government, academia, healthcare, and the arts focused on public policy engagement, civic engagement, and philanthropy. For over 30 years, Committee of 100 has served as a preeminent organization committed to the dual missions of promoting the full participation of Chinese Americans in all aspects of American life and constructive relations between the United States and Greater China. Visit <https://www.committee100.org/> or follow Committee of 100 on LinkedIn, Twitter and Facebook for more information.

Asian and Pacific Islander Stories of Triumph, Joy, and Success

Non-CAS Event

Wednesday, April 14 from 5pm to 6:15pm MDT

Join [Center for Inclusion and Social Change](#) (CISC) and [Dennis Small Cultural Center](#) (DSCC) in a celebration of Asian and Pacific Islander Stories of Triumph, Joy, and Success! A handful of prerecorded videos from CU Boulder community members reflecting on their stories of joy will be featured, followed by time and space for conversation, community, and story sharing.

(Bring Your Own) Pizza & Perspectives - Japan

Non-CAS Event

Thursday, April 15 from noon to 1pm MDT

Pizza & Perspectives (P&P) is a monthly lunchtime gathering featuring a panel of students from a specific region.

The April P&P will feature a panel of students from Japan. Hear different international student perspectives on culture, life in the U.S., life back home, and get a chance to ask your own questions.

- Prior to the pandemic, P&P took place on-campus and ISSS provided pizza.
- This semester, you can join us on Zoom and bring your own pizza (or lunch).



COVID-Induced Crises and Refugee Women's Livelihoods Event with Wai Wai Nu

Non-CAS Event

Friday, April 16 at 11am MDT

Please join us this Friday, April 16th for a virtual keynote on COVID-Induced Crises and Refugee Women's Livelihoods with Wai Wai Nu, a former political prisoner, human rights activist, and the founder and executive director of the Women Peace Network in Myanmar.

Speaking from her own experiences, Wai Wai Nu will focus on the impacts of COVID-19 on refugee and internally displaced women in Myanmar, Bangladesh, Malaysia, and Thailand. She will reflect on displaced women's experiences of life during the pandemic and how COVID-19 has impacted their work, health, and housing. She will also identify how displaced women have overcome these challenges, as well as the opportunities for transformation that have come with the pandemic. Finally, she will provide recommendations for improving refugee and internally displaced women's access to dignified work, healthcare, and housing, in cities across the Global South and worldwide. Dr. Shae Frydenlund, postdoctoral fellow with Perry World House's Global Shifts research theme, will moderate the conversation.

Ralphie's Co-Hosted Cooking Event- Asian Asparagus Stir Fry

Non-CAS Event

Wednesday, April 21 from 5pm to 7:30pm MDT

[Ralphie's Cooking Basics](#) is partnering with [The New Kitchen](#) and local instructor (and CU Boulder alumni) Mary Rogers to host a virtual cooking class throughout the semester. Participants will be able to pick up food kit and cook with their companions in a virtual setting.

- Space will be limited to the first 25 students. Each food kit will have two servings worth of food.

Asian Asparagus Stir Fry

April 21, 2021 from 5 to 7:30 p.m. MST

- Registration link will open at 10 a.m. MST on April 7, 2021.

Are we powerful enough? Empowering Asian voices in America

Non-CAS Event

Thursday, April 22 at 10am MDT

April 23rd at 10pm ET, April 24th at 9am ET or April 25th at 9am ET to watch the event on ABC News streaming news channel.

Join Serica and SupChina in conversation on how Asians in America may develop more powerful voices — in business, politics, and culture — and on the relationship between China's growing power and the recent surge in anti-AAPI violence.

Some say that “Asian Americans have become successful in America, but not powerful.”

Asian Americans have long been perceived as hardworking, but quiet, meek, and easy to take advantage of.

These perceptions have especially come to the fore in the recent spike in anti-AAPI violence.

What needs to happen for Asians to become more powerful and visible in America — in business, politics, and culture? How does the rise in China’s economic and political power relate to the recent surge in anti-AAPI hate in the U.S.? And how does the model minority myth help, or harm, the perception of Asian experience in America?

Join Serica and SupChina this Thursday, April 22nd, from 12-1pm ET for a discussion on what power means for Asians in America. Anla Cheng, Founder & CEO of the Serica Initiative and SupChina, will be in conversation with Anna Mok, Partner at Deloitte & Touche LLP (the first Chinese American woman to be elected to the partnership) and President of Ascend, the largest non-profit organization that works to enhance the influence of Pan-Asian business leaders; Chris M. Kwok, Board Director of the Asian American Bar Association of New York (AABANY); Jiayan “Jenny” Shi, an award-winning documentary filmmaker and director of Finding Yingying, a documentary about the daughter of a Chinese truck driver who moves to Chicago for her PhD; and Dr. Richard Park, Founder of CityMD and CEO of Rendr Physicians, which serves Asian and other underserved patients in New York City.

SPEAKERS

Richard Park

Dr. Richard Park is founder and former CEO of CityMD, a leading urgent care company that has treated over 4 million patients in New York and New Jersey. Under Richard's leadership, CityMD grew successfully from a single-site startup medical office to almost \$500mm of revenues in 2019. Richard is currently the CEO of Rendr Physicians, a multi-specialty physician group serving ethnic Chinese and other underserved patient populations in New York City. He is also Founder and Managing Partner of Ascend Partners, which invests in companies that improve access and quality of healthcare to vulnerable and underserved populations, while delivering top private equity returns. Prior to founding CityMD in 2010, Richard was an Attending Physician in the Emergency Department at Long Island Jewish Medical Center. As a physician educator, he served as Associate Program Director and was voted Teaching Attending of the Year by the residents from 2003, 2004, 2005 and 2006. He is a co-editor of McGraw Hill’s Intensive Review of Emergency Medicine. Richard received a B.S. in economics from the Wharton School of the University of Pennsylvania and an MD from Albert Einstein College of Medicine.

Anna Mok

Anna Mok is the President & Co-Founder of Ascend, North America’s membership network of Pan-Asian business professionals and the co-founder of Ascend Pinnacle, North America’s network of Pan-Asian corporate directors. Known as a community builder and connector, Anna has a deep passion for creating economic and educational access and for diversity, equity, and inclusion in the workplace and society. She inspires her team and organizations to make positive sustained societal impacts and is focused on building leaders to do so. She has demonstrated commitments to the development and advancement of emerging leaders, women and minorities into senior executive and corporate board director roles. Her impact extends beyond the AAAP community with other boards she currently serves on including the 117-year-old Commonwealth Club of California, the nation’s largest and oldest public affairs forum where Anna was the first Chinese female chairman of and at the United Way Bay Area, where she recently served as their first chairperson of Asian descent. Anna is also currently the Nominating & Governance Chair of the Committee of

100 and a Senior Fellow with the American Leadership Forum. During her distinguished career at Deloitte, she has served in various leadership roles focused on serving companies headquartered across the globe in the high technology, healthcare, life sciences, fintech and consumer-oriented industries. She is currently the Asia Pacific Leader for the Advisory Practice and a Global Lead Client Services Partner at Deloitte. Anna was the first Chinese American woman admitted to partnership at Deloitte, selected as a member of Deloitte's Board Council and the CEO Advisory Partner Council. An immensely curious and creative individual, Anna spends her spare time building public art, pursuing her love of cooking, renovating her Victorian home and exploring nature with her family and friends.

MODERATOR

Anla Cheng

Anla Cheng is the Founder and CEO of SupChina, an independent digital China news, business, events, consulting marketplace platform and podcasts with social media/website. We inform and connect a global audience regarding the business, technology, politics, culture and society of China. Prior to this, Ms. Cheng ran a Family Office of Asian Hedge Fund of Funds. Centenium Capital. Her career included work as Asia Head, SVP at Robert Fleming, (bought out by JP Morgan). Her career began at Goldman Sachs, then Citi where she was a Pacific Basin analyst, then became an Asian Portfolio Manager for both Institutional and Private Wealth Group. Ms. Cheng received her MBA from the Wharton Graduate School of Business. She is a Trustee of the following Boards: Vice-Chair of China/US at TNC (The Nature Conservancy); Facing History and Ourselves (past Chair of China Project); Vice-Chair at China Institute; and past Trustee and current member of Committee 100. Ms. Cheng is also China/ Global Council Member of Brookings and a Member of NCUSCR and Columbia University's China Global Center. SupChina/Sinica (podcasts) have received multiple awards from Asia Society; China Institute; the New York Chinese Cultural Center; Ascend; and The Chinese Cultural Foundation.

Being Mixed Race: a dialogue to build bridges and understanding

Non-CAS Event

Thursday, April 29 at 6:30pm MDT

A discussion on what it means to be mixed race in the Japanese American & Asian communities and how to be a supportive ally

About this Event

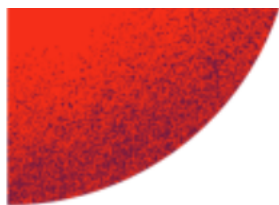
Join us for this timely discussion on what it means to be mixed race in the Japanese American & Asian communities and how we can support and stand up for our mixed race family members & friends. The discussion will be facilitated by Dr. Robin Yasui and feature community members Sachi Ishida, Dylan Mori, and Joni Sakaguchi. They will share stories about being mixed race and being part of a mixed race family. We will discuss how we can build bridges to create a more compassionate community. This event is open to everyone, free, and virtual via Zoom.

We invite you to sign up for our email list to stay connected and informed on upcoming events and happenings - just go to the bottom of our homepage at sakurafoundation.org.

Your generous support brings valuable programming to our community! Please consider making a donation to Sakura Foundation today!

Checks payable to "Sakura Foundation" can be mailed to:

Sakura Foundation | 1255 19th Street | Denver, CO 80202




SAKURA
FOUNDATION
presents a virtual gathering via ZOOM

Being Mixed Race:

Thurs, April 29
6:30-8pm MDT

A DIALOGUE TO BUILD BRIDGES & UNDERSTANDING

Facilitated by **Dr. Robin Yasui**

Featuring **Sachi Ishida, Dylan Mori, & Joni Sakaguchi**

JOIN US FOR THIS TIMELY DISCUSSION ON WHAT IT MEANS TO BE
MIXED RACE IN THE JAPANESE AMERICAN & ASIAN
COMMUNITIES AND HOW WE CAN SUPPORT
AND STAND UP FOR OUR MIXED RACE
FAMILY MEMBERS & FRIENDS

People of all ethnicities are welcome to the FREE event



Register at <https://beingmixedraceapril29.eventbrite.com>

Hayao Miyazaki: Children Entrusted with Hope

Non-CAS Event

Thursday, April 29 at 12pm MDT

The Japan Foundation, New York will start a special Studio Ghibli series as part of our Pop Culture Series! For the first episode on Studio Ghibli, we will take a closer look at the life of Hayao Miyazaki, the director of Studio Ghibli, and how it influenced his work, especially the children characters he created. Please join us for a discussion with two anime experts, Susan Napier and Helen McCarthy. The discussion will be followed by a live Q&A. If you have any questions about Miyazaki's worldview and characters, please submit them through Eventbrite when you register.

Come join us for a discussion with two anime experts, Susan Napier and Helen McCarthy. Susan will introduce us to the story of Miyazaki's life and works based on her latest book, *Miyazakiworld: A Life in Art*, taking a closer look at how children characters guide us to deal with an increasingly uncertain future. Following the presentation we will have a live discussion between Helen and Susan about their perspectives on Miyazaki's various characters.

The discussion will be followed by a live Q&A. If you have any questions about Miyazaki's worldview and characters, now's your chance to ask the experts! Please ask your question when you register for the event via Eventbrite. Live commentary will also be enabled on the YouTube stream, so you can participate in the Q&A session on air as well.

This is a FREE event. Registrants will receive the link to the stream via email.

Dr. Susan Napier:

Susan Napier is the Goldthwaite Professor of Rhetoric and Professor of Japanese Studies at Tufts University. She teaches courses on Japanese culture, including a seminar on Miyazaki, and also on comparative film and literature, including a course on "The Cinema of Apocalypse" and one on "Fantasy in World Culture."

Napier has written five books. Her first two books were on Japanese literature. In the early 1990's she became interested in comics and animation in general and in Japanese manga and animation in particular and has published two books on Japanese animation and numerous articles and book chapters. She is now considered one of the leading authorities on Japanese animation in the world and in 2018 published *Miyazakiworld*, (Yale

University Press) a study of the great Japanese animation director, Hayao Miyazaki. The book came out in paperback and is being translated into 10 languages.

Helen McCarthy:

Helen McCarthy is a feminist, writer, artist, poet, and independent scholar. An ardent science fiction and fantasy fan, she has been active in organising conventions and creating and performing cosplay since 1974. She founded Britain's first professional anime magazine in 1991, published her first book on anime in 1993, and has since written 13 books, translated into eight languages. Her most recent work is as co-editor with Dr. Darren-John Ashmore of an essay collection on mangaka Leiji Matsumoto. She has written award-winning works on Hayao Miyazaki and Osamu Tezuka, and co-authored The Anime Encyclopedia, the leading English language reference work on anime, with Jonathan Clements.

As a speaker, she has presented on topics including the history of cosplay in Japan, the history of Japanese dress, the development of 2.5D theatre, and the work of many distinguished manga creators and film-makers. She has also worked on a number of exhibitions and projects, including Sidi Larbi Cherkaoui's dance drama TeZuka and the British Museum's 2019 blockbuster Manga! exhibition.

From a Global Education to a Global Career

Non-CAS Event

Thursday, May 6 at 12pm MDT

The WorldDenver Young Professionals and StudyColorado are proud to present a panel of alumni from internationally-focused university programs who will discuss the importance and impact of a global education and how it has helped them to build their global careers from founding an NGO to conflict resolution and security reform.

WorldDenver and StudyColorado present

FROM A GLOBAL EDUCATION TO A GLOBAL CAREER

MAY 6 | 12PM MT
Register: WorldDenver.org

Moderated by Inta Morris,
Director, StudyColorado
COO, Colorado Department of Higher Education

Hawa Coulibaly,
Geneva Centre for
Security Sector
Governance, Mali

Hans Von Meister
Founder & COO,
LearningLeaders,
Shanghai

Melvin Foote,
Founder and President,
Constituency for Africa
(CFA), Washington DC

Lindsey Kruger,
Founder and
Executive Director,
NIVAS, Nepal

Kate Charlton,
Suncor Energy USA,
Canada

Film Screening: Fighting for Family: A Mother's Perspective

Non-CAS Event

Friday, May 7 at 6pm MDT

FIGHTING FOR FAMILY is a story about the family separation caused by deportation. Join us for a screening followed by a panel discussion.

The film captures the love story between a young family who faces countless challenges, yet continues to be hopeful, resilient, and joyful.

Join Rex and CIRC Mothers after the film for a panel discussion on the effects this has on ones family, the U.S. imperialist war machine and the intergenerational harm it inflicts, from the refugee flight to the school to prison to deportation pipeline- all from a mother's perspective.

This event is hosted by the Colorado Immigrant Rights Coalition, a statewide non profit organization that advocates for all immigrants in Colorado and the US, regardless of legal status. We are led by our directly impacted members and seek to uplift their voices to create change by and for our community. For more information visit coloradoimmigrant.org



The Uyghur Crisis Explained

Non-CAS Event

Wednesday, May 19 at 12pm MDT

Join the WorldDenver Young Professionals and a panel of experts and activists for a conversation on the troubling crisis gripping the current day Xinjiang Uyghur Autonomous Region of China (historically known as "East Turkistan"). The Uyghur people are predominantly Muslims and have lived in this region for centuries. Human rights organizations, international news outlets, and academic researchers have reported that some 1.8 million Uyghurs and related ethnic groups are being held in internment camps - referred to by the Chinese government as "re-education camps." The most recent and most complete reports have even claimed that the crisis meets the legal criteria for "genocide." Our panelists will explore the current status of the situation and what is happening in the global effort to advocate for the Uyghur people, as well as what can be done at an individual level.



"Global Hong Kong: Lessons from Elsewhere" Coup and Protests in Myanmar

Non-CAS Event

Monday, May 24 at (Mon)17:00 (HK), 10:00 (UK), 3AM (MDT)

As Hong Kong experiences unprecedented political and social upheavals, we invite speakers who can shed light on other societies which have faced similar challenges. Putting Hong Kong in global perspectives may inspire comparative research, theoretical and historical reflections, as well as public discussions on our collective future.

Dr. Renaud EGRETEAU (CityU of HK) , Dr. Maung Zarni and Dr CHAN, Sze Wan Debby (CityU of HK)

Japanese Cultural Day

Non-CAS Event

Sunday, June 13, 12-5pm MDT

On June 13 the Museum of Boulder is partnering with the Sakura Foundation to host Japanese Cultural Day, a celebration of Japanese culture through food, live performances, activities, and more! For more info you can visit the Museum of Boulder's [website](#).



Global Young Professionals: How to Find a Job Abroad

Non-CAS Event

Tuesday, June 22 at 4:30pm MDT

Virtual Event & Networking

Cost: Free

Hosted by: The World Trade Center Denver

Interested in taking your international business career abroad?

Join us to hear from panelist who took their careers abroad. You'll hear summaries of their experiences and how they got there. There will also be time for questions, answers, and networking.

Recommended: For young professionals and emerging leaders in international business looking to take their careers abroad.

Production Mangement at Netflix - Sarah Cortina

Non-CAS Event

Friday, June 25 at 4pm MDT

Curious about animation and media production in Japan? Join us on June 25, Friday, 4PM MT // June 26, Saturday, 9AM JST to learn more from our IUC alum Sarah Cortina, currently an Associate Manager in Production Management at Netflix! The event will be followed by conversation and networking among participants.

Speaker Bio:

Sarah CortinaAt Netflix, Sarah is responsible for developing original animated series. Prior to Netflix she managed two shows for anime streaming giant Crunchyroll, and prior to that worked at one of Japan's oldest CG animation studios, Polygon Pictures in Tokyo, where she transitioned from translator to production. While at Polygon, she worked on numerous CG animation series for major American studios including Transformers:

Robots in Disguise, Star Wars Resistance and the Amazon Prime show Lost in Oz, which won a Daytime Emmy award in 2017.

Sarah attended the IUC in 2007-2008 after graduating from Yale where she majored in Middle Eastern Languages & Civilizations. Not satisfied to merely study hieroglyphs, Sarah also took Japanese at Yale, and received a Light Fellowship to attend an intensive summer course in Hakodate before attending the IUC, for what would be her first time in Japan. After the IUC she worked as an editor for Metropolis Magazine and freelance writer for CNNGo.

Sarah's interest in Japan was spurred by joining a kyūdō dōjō as a teenager in her home state of North Carolina. Since moving to California in 2019 she has picked up the bow again and practices modern archery on the weekends.

About IUC Alumni Talks:

IUC Alumni Talks is a web series planned and executed by four alumni, Carlton Fischer ('20), Lilly Hart ('19), Richard Sleboda ('03) and Sabrina Lau ('20). The goal of these events is to help strengthen and grow the IUC community by sharing the unique journeys of individual alumni with diverse associations with Japan. If you have any questions, please contact the IUC Alumni Talks Organizing Committee at alumni_talks@iucjapan.org.