

CAS Events

Colorado Author Series: Buddhist Love Poetry from India and Tibet 2019.09.21

CAS Events

Part of the Zee Jaipur Literature Festival

Saturday, September 21 at 11:30am

Boulder Public Library

Andrew Schelling, and Holly Gayley, introduced by Jules Levinson

Presented by the Center for Asian Studies

Buddhist love poetry sounds like an oxymoron in a tradition founded on renunciation. Yet rare testimonials of passion and love exist, spanning from medieval India to modern Tibet. Lyrical, packed with emotion, several gems of world literature are just now coming to light authored by the hermit and grammarian Bhartrihari and the tantric couple, Namtrul Rinpoche and Khandro Tare Lhamo. Andrew Schelling and Holly Gayley dialogue about the art of translation and read from their recent books of translations, *Some Unquenchable Desire: Sanskrit Poems of the Buddhist Hermit Bhartrihari* and *Inseparable Across Lifetimes: The Lives and Love Letters of the Tibetan Visionaries, Namtrul Rinpoche and Khandro Tare Lhamo*.



Glaciers and Garbage: Towards Sustainable Solid Waste Management in the Sagarmatha (Mt. Everest) National Park, Nepal (NGS-55262C-19) 2019.09.26

with Alton C. Byers, Ph.D

CAS Luncheon Series

Thursday, September 26 @ 12:30PM

CASE Building, room W311

The accumulation of solid waste in the world's high mountain basecamps and high camps has been a chronic problem facing alpine and nival ecosystems since mountaineering first became popular in the 1850s. The problem has further intensified with the steady acceleration of trekking and mountaineering tourism during the past four decades. But while the issue of garbage in the Everest basecamp has made headlines for decades, little attention has been paid to the problem of tourist-related solid waste accumulations along the main trekking trails throughout the park. Each year, an estimated 400 tons of plastic, metals, glass, and other refuse is generated by the tourist industry that is burned and buried in some 75 community landfills located near villages, creating health hazards for humans and livestock alike. At the request of local communities and government authorities, the University of Colorado and Arizona State University have been working since July 2019 to develop and implement a sustainable solid waste management plan based upon the principles of

reduction, re-use, recycling, and collaborative governance. The presentation will cover the project's progress to date and include a review of the history of tourist-related solid waste in high mountain regions (solid and human), management constraints, and prospective solutions.

Alton C. Byers, Ph.D. is a mountain geographer, conservationist, and mountaineer specializing in applied research, high altitude ecosystems, climate change, glacier hazards, and integrated conservation and development programs.



A History of the Communist Purge Against Buddhism in Mongolia 2019.10.02

with Oyungerel Tsedevdamba and Jeffrey L. Falt

CAS Event

Wednesday, October 2 @ 5PM

Eaton Humanities 250

Meet Oyungerel Tsedevdamba, well-known in Mongolia as a social change-maker, former Member of the Mongolian Parliament, ex Minister of Culture, Sports and Tourism, author of bestselling novels and multiple non-fiction books, a human rights and women's empowerment activist, and democracy advocate.

Oyungerel grew up with her herder family in the Hogsvol countryside. She, like many Mongolians, learned about life during the Communist regime and the purges of the 1930s from relatives' stories. The combination of personal connections and research of this era have grounded the writing that she and her husband, Jeff, have done about the Communist period of Mongolian history. Their series of four books – the Guardian quartet – tells the story of life in Mongolia from the 1930s to the 1989-90 revolution -- the birth of today's democracy.

Their first historical novel, *The Green-Eyed Lama* (2008), was released in English in the U.S. in 2018 following a decade of record-breaking sales and awards in Mongolia. It chronicles the budding romance between Sendmaa, a young belle in the countryside, and Baasan, a monk in the lamasery, as they try to cope with the turmoil of the Stalinist purge, terrible massacres and mass executions of thousands of innocent lamas and laymen alike. The second book in the series, *Sixty White Sheep* (Жаран цагаан хонь), was published in 2017 is also a bestseller, setting records on the Mongolian market.

Join us for an illustrated lecture to learn about this fascinating country, its recent history under Communist rule and the impact of the purge on daily life and the Buddhist religion in Mongolia.

Short Bio of Authors of *the Green Eyed Lama*:

OYUNGEREL TSEDEV DAMBA grew up a herder girl in Communist Mongolia. She received a scholarship to study planning economy in the USSR and, after the fall of communism, she earned a Master's Degree in Market Economy in Russia. She subsequently received a Master's Degree from Stanford University where she was a Fulbright Fellow. Oyungerel is an Eisenhower Fellow and a World Fellow of Yale University. From 2000 to 2004 she headed Liberty Center, at that time Mongolia's most active human rights organization. She later served as Adviser to the Prime Minister of Mongolia and subsequently to the President of Mongolia on human rights and civic participation. In 2010 Oyungerel was elected president of the 90,000 member Democratic Women's Union. In 2012 she won election to Mongolia's Parliament and was appointed Minister of Culture, Sports and Tourism. In 2015 Oyungerel was awarded the Chevalier de L'ordre des Arts et des Lettres by the Ministry of Culture of France for her efforts to end the death penalty in Mongolia and for her work in preserving and protecting Mongolia's cultural heritage including the much-publicized Tyrannosaurus bataar case. Oyungerel is the author of 11 books and co-author of three with Jeffrey. Jeff and Oyuna live in Ulaanbaatar.

JEFFREY L. FALT is an attorney with a Bachelor's Degree, a Master's Degree and a Doctor of Jurisprudence from the University of California at Berkeley. Following a stint as a legal aid attorney in rural California he turned to human rights law, court reform and access to justice for marginalized communities in developing countries with The Asia Foundation, Amnesty International, the American Bar Association, USAID and numerous other international organizations in Africa, Asia and Latin America. He worked in Liberia during the oppressive rule of Charles Taylor; in East Timor during the UN Mandate; in Nepal while the Maoist rebellion had nearly surrounded Kathmandu; and in Sri Lanka monitoring a fragile ceasefire in rebel held areas during the Tamil uprising. With an armed escort Jeffrey and his brother were among the first foreign visitors to Angkor Wat in Cambodia while the Khmer Rouges still roamed the countryside and mined the temples. Jeffrey taught at the Graduate Program in Pacific Basin Studies at Dominican University. His journal article, "Legal aid and the Empowerment of the Poor in Developing Countries" became a teaching tool and a call to action. Jeffrey met Oyungerel in 2000 while on a peaceful assignment in Mongolia. They married in 2004.



Funny Noises: Cold War (A)synchronies in Taiwanese and South Korean Film Comedy 2019.10.10

with Evelyn Shih

CAS Luncheon Series

Thursday, October 10 @ 12:30PM

CASE Building, room W311

In the post-colonial cinemas of Taiwan and South Korea, both emerging from the structures of Japanese cinematic modernity and the rubble of civil wars, film comedy took on an anachronistic cast. They revived the aesthetics of early sound comedy, which delighted in matching improbable noises to key sync points in

physical comedy sequences. Like their predecessors in late 1920s and early 1930s Hollywood, these films played with the viewer's tendency to assign causality between the images of bodies and their sounds, disrupting the film's production of the comic actor as a unified cinematic presence. Sound synchronization was put, instead, towards the ends of creating comic bodies: bodies that offered the pleasure of comic incongruity in the asymmetry of sound and image.

This paper argues that the synchronic re-emergence of funny noises in mid-century Taiwanese and South Korean cinemas was not only due to their shared positionality within global cinema, but also because of their plunge into Cold War cultural currents. The anachronism of their asynchronous technique disrupted the mechanized time of the militarized Cold War state. The body of the citizen, increasingly regulated and measured in order to be integrated into a strong anti-Communist front, became satisfyingly anarchic through the disruption of integrative and realistic cinematic sound. A comparison of funny sound practices in these two cinemas reveals both their nuance and their replicability as filmic device during this period: a synchrony of asynchronous methodology.

***Evelyn Shih** is a scholar of Chinese and Korean literatures, media, and cultures. She serves as Assistant Professor of Chinese at the University of Colorado Boulder, and has held fellowships from the Fulbright program, Academia Sinica, and the American Council of Learned Societies. Her current project is an intermedial study of comic culture during the Cold War in Taiwan and South Korea. She has published her work in the "Journal of Chinese Cinemas" and the "Journal of Korean Studies."*



Trump and Kim Jong Un: What Next? 2019.10.10

CAS Event

Thursday, October 10 at 5PM

Eaton Humanities 150

Ambassador Joseph Yun is senior advisor to the Asia Program at USIP and Global Affairs Analyst for CNN. As former US Special Representative for North Korea Policy, he is recognized as one of the nation's leading experts on relations with North Korea, as well as on broader US-East Asian policy. His 33-year diplomatic career has been marked by his commitment to face-to-face engagement as the best avenue for resolving conflict and advancing cross-border cooperation.

As Special Envoy on North Korea from 2016 to 2018, Ambassador Yun led the State Department's efforts to align regional powers behind a united policy to denuclearize North Korea. He was instrumental in reopening the "New York channel," a direct communication line with officials from Pyongyang, through which he was

able to secure the release of the American student, Otto Warmbier, who had been held in captivity for 15 months.

From 2013 to 2016 he served as US Ambassador to Malaysia, actively forwarding the administration's goal of elevating relations with Southeast Asia. During his tenure, Ambassador Yun hosted two visits to Malaysia by President Obama—the first by any US President since 1966—resulting in the signing of the US-Malaysian Comprehensive Partnership Agreement, pledging closer cooperation on security, trade, education, technology, energy, the environment, and people-to-people ties.

As Principal Deputy Assistant Secretary for East Asian and Pacific Affairs (2011-2013), he led efforts to normalize diplomatic relations with Myanmar, traveling to Rangoon as the first US-based government official to meet with Burmese democracy leader Aung San Suu Kyi following her release from house arrest. He also worked to lay the foundation for official participation by the President of the United States in the annual East Asian Summit, starting from 2011.



Hong Kong on the Brink 2019.10.23

with Jeffrey Wasserstrom

CAS Event

Wednesday, October 23 at 5:00PM

HALE 270

This talk will focus on patterns of protest and the tightening of political controls in Hong Kong. It will pay close attention to the 2014 Umbrella Movement but focus even more on the dramatic events of this year, including the candlelight vigil held on the 30th anniversary of the June 4th Massacre. Jeff Wasserstrom has been visiting Hong Kong regularly since 1987, and will draw on his work as a specialist in the history of anti-authoritarian movements in various parts of the world and his work on global cities of Asia. His talk will provide a preview of ideas he is exploring in his book *Vigil: Hong Kong on the Brink*, forthcoming in the Columbia Global Reports series in February. The talk will be followed by a commentary and discussion moderated by CAS Director and Professor of Geography, Tim Oakes.

Jeffrey Wasserstrom is the Chancellor's Professor of History, University of California Irvine. He holds a B.A. from UC Santa Cruz, an M.A. from Harvard and a PhD from Berkeley, and while a student also spent a year apiece at the University of London and Shanghai's Fudan University. A former editor of the *Journal of Asian Studies*, his most recent books are *Eight Juxtapositions: China through Imperfect Analogies from Mark Twain to Manchukuo* (Penguin 2016) and the co-authored third edition of *China in the 21st Century: What Everyone Needs to Know* (Oxford 2018). In addition to writing for scholarly periodicals, he is a

regular contributor to newspapers (including the New York Times and the Wall Street Journal) and magazines (such as the Atlantic and TIME). He has spoken at literary festivals in Europe and Asia, consulted on documentary films about the Tiananmen protests and the Umbrella Movement, testified before the Congressional-Executive Commission on China, and also served as a keynote speaker at State Department-organized orientation sessions for China-bound Fulbright students and scholars. This event is co-sponsored by the History Department and the International Affairs Program.



Memory Work as Humanitarian Intervention: Peace-building in Osh, Kyrgyzstan 2019.10.24

with Caitlin Ryan

CAS Luncheon Series

Thursday, October 24 @ 12:30PM

CASE Building, W311

This paper considers the production and circulation of expert knowledge about the causes of peace and conflict in Osh, Kyrgyzstan. It looks at the particular readings of history that are recruited into the service of western development and humanitarian interventions, arguing that memory work is no less a “tool” of the western humanitarian apparatus than other kinds of assistance. In crafting a narrative about the historical roots of the 2010 conflict, mainstream development groups frame the “problem” that their interventions are designed to address in ways that are amendable to ideological principles of liberal democracy and citizenship. I trace the historical narrative contained in western reports about the 2010 conflict in Osh, and illustrate what they are missing: a focus on broader issues of land, housing and demographic change. These less visible issues draw us away from the identity politics of so-called “ethnic conflict” and should cause us to think more broadly about the impact of modern the processes of industrialization and rapid urbanization. I further explore how we might make sense of the conflict by thinking about the case through three possible lenses from urban geography: 1) the language of “hybridity” now dominant in much literature about postsocialist cities, 2) Henri Lefebvre’s critique of everyday life, and 3) postcolonial studies and the literature on cities of the global south.

Caitlin Ryan is a geographer working on urbanization, international development and humanitarian intervention, with a focus on Central Asia and the South Caucasus. Her current research explores how history and memory contribute to conceptualizations of space and place, and thus how we order the world and our position within it. Caitlin was a 2015-16 Fulbright Fellow in Kyrgyzstan, and her work has been published in “The Geographical Review” and “Ab Imperio.” She is currently an Instructor of undergraduate courses in

human geography at CU-Boulder's Division of Continuing Education, and a Visiting Scholar at the Center for Asian Studies.



Immigrant Workers, Roads, and Nation Building: Legacies of the Transcontinental Railroad on its 150th
2019.10.30

CAS Event

Wednesday, October 30, 1PM to 6:30PM

British and Irish Studies Room, Norlin Library

Please Register Below

In commemoration of the 150th anniversary of the completion of the Transcontinental Railroad, the Center of the American West, the Center for Asian Studies, CU Art and Art History, and the CU History Department are hosting a conference exploring the issues of labor and transportation in the creation of the railroad.

Schedule

1:00 – 2:30 p.m. – Empire, Infrastructure, and Labor

Taylor Jaworski – Economics, CU Boulder

Patty Limerick – Faculty Director and Chair of the Board, Center of the American West, CU Boulder

Tim Oakes – Director of the Center for Asian Studies, CU Boulder

2:45 – 4:15 p.m. – Art and the Transcontinental Railroad

Screening: *Chinese Ghost Story: A Dan Boord and Luis Valdovino film*

Dan Boord – Professor Emeritus, Critical Media Practices, CU Boulder

Zhi Lin – Chair of the Painting and Drawing Program at the University of Washington

Stephanie Su – Art and Art History, CU Boulder

Luis Valdovino – Art and Art History, CU Boulder

William Wei – History, CU Boulder and Colorado State Historian

4:15 – 5:15 p.m. – Light Reception

5:30 – 6:30 p.m. – Working on the Railroad: Chinese Workers and America's First Transcontinental Line -
CANCELLED due to weather

Gordon Chang, Professor of American History & Olive H. Palmer Professor in Humanities, Stanford University,
Athearn Lecturer

6:30 – 7:15 p.m. – Book Signing

Gordon Chang of *Ghosts of Gold Mountain: The Epic Story of the Chinese Who Built the Transcontinental Railroad*



Dare Dara disturb the Universe?: Dara Shikoh's translations as 'trance-lessons' 2019.11.01

CAS Event

Friday, November 1 at 3pm

Eaton Humanities 1B80

It all stems from one,
Or as mad Sarmad says,
From none.

Some with their verse,
Dare disturb the universe.

Dara Shikoh, the Mughal poet-prince, comes to limelight at intermittent intervals. This time it is because Dalhousie Road in Delhi has been renamed as Dara Shikoh Road; and also because Audrey Trusche has written a book titled *Aurangzeb: The Man and The Myth*. Trusche's illuminating work contextualizes the life of Aurangzeb and attempts to free him from the label of "bigot." In doing so, however, she plays into the binary of Dara/Aurangzeb : Dreamy poet/ Statesman King all over again in the section that she deals with the conflict of the brothers. Dara is still caught in a moment of "What if?" where counterfactual history starts indulging in a freeplay of imagination.

This paper shall look at Dara's intellectual trajectory, as also briefly dwell on his political journey. Dara's intellectual journey mostly involves translation of Sanskrit spiritual texts into Persian and vice versa; as also his Sufi annotation of these texts. Through grounding Dara's intellectual and poetic engagements, this paper shall broadly look at the following points:

- Is Dara Shikoh caught in an inescapable moment of "What If"? Does this infantilise his location within Sufic history, and Sufic history itself? Is the category of poet-king unacceptable to counterfactual conjecture?
- The impact on posterity - of translations undertaken by Dara – globally; as also understanding ideologies of translations undertaken by him.
- Dara's vision: Secular, syncretic, or religious cosmopolitanism? What were his motives in undertaking the task of mapping Indic philosophy onto Islamic theology?

Amit Ranjan is Fulbright Scholar-in-Residence at Florida International University (FIU) currently. In India, Ranjan teaches literature at RIE, NCERT, Bhubaneswar. He has a PhD and an MPhil, both from JNU. His doctoral research about John Lang, a 19th century Australian writer, lawyer and journalist engages with rich primary archival material; and it throws new light at mid-19th century British empire vis-à-vis characters of “interlopers” like Lang.

He was a Fulbright scholar previously as well, in 2015-16, also at FIU. He has also been a recipient of Endeavour Fellowship of Australia, as also the Inlaks Research Grant, courtesy of which he was a Visiting Fellow at UNSW, Sydney. He was also delegate at Australia India Youth Dialogue, 2015, and a writer-in-residence at Sangam House Writers’ residency, 2010. He also holds the honorary position of Australia Awards Ambassador. He has taught literature at institutions like St. Stephen’s, Miranda House, JNU, Jamia Millia Islamia, and FIU.

Amit’s poems, short stories, and essays have been published in various journals like La Zaporogue, Anti Serious, Cold Noon, Muse India, The Equator Line etc. Amit also has written four plays. His poetry collection Find Me Leonard Cohen, I am Almost Thirty, published last year has received very good reviews. Upcoming publications include a book on John Lang, a non-fiction work on Dara Shikoh, and a translation of Mridula Garg’s Miljul Mann.



Homology of Medicine and Witchcraft: Shennong Bencao Jing and the Fangxiandao in Han Dynasty **2019.11.07**

with Bisheng Peng

CAS Luncheon Series

Thursday, November 7 @ 12:30PM

CASE Building, room W313

Bencao (本草) is a term used to refer to pharmacology in ancient China. The knowledge of Bencao was recorded in a series of books called Bencao Jing, including Shennong Bencao Jing which was known as the first Bencao Jing, and bencao Jing variorum compiled by Tao Hongjing in the Liang Dynasty which was the foundation of the following Bencao Jings, then there were officially compiled Bencao Jings such as Shu

Benchao, Dang Benchao , also there are Bencao Jings compiled by personal effort such as Bencao Gangmu By Li shizheng in Ming Dynasty.

How Bencao was produced in ancient China is still a widely discussed topic today. In ancient times, most of the people attributed it to the saint Shennong, whom was inspired by god to taste hundreds of herbs. The modern scholars tried to explore it from aspects such as document research and archaeological excavations. As an importation part of my doctoral dissertation, I am very concerned about the relationship between Shennong Bencao Jing and the fangxiandao in Han dynasty.

The premise of studying this topic is finding reliable research materials, not only based on the Shennong Bencao Jing recorded in the bencao Jing variorum which might be modified, but also based the lost articles scattered in Daoist canoe, Taiping Yulan and other ancient books. It can be found there are a lot of difference between original Shennong Bencao Jing and the version recorded in bencao Jing variorum of Tao Hongjing. The original Shennong Bencao Jing contains more elements of Fangxiandao in the Han Dynasty such as Alchemy, elixir, worship of Taiyi God and fewer medical knowledge. It can be speculated that the production of Shennong Bencao Jing may related to the activities of Fangxiandao in the Han Dynasty.

Bisheng Peng is a PhD candidate of Sichuan University, whose major research areas are ancient Chinese philosophy and religions, particular interested in the interaction of science, technology and religion in ancient China.



Charting the Outlines of a Tibetan Cartography 2019.11.15

CAS Event

Tibet Himalaya Initiative

Friday, November 15 at 3:30pm

Guggenheim 205

Drawing upon fieldwork in western Nepal, the Tibet Autonomous Region, and the eastern Tibetan Plateau as well as historical and contemporary maps, I will argue that there is a recognizable but as yet underappreciated body of knowledge and traditions that comprise a Tibetan cartography. In addition to describing a coherent set of representational and embodied practices that were foundational to Tibetan efforts to map their worlds, I will argue that mapping practices were, in fact, integral to governance in pre-1950s Tibet. Though the Tibetan state may justly be called “minimal” (Jansen 2019) prior to assimilation by the People’s Republic of China, the delineation and claiming of territory through mapping occurred at multiple levels and was, as Scott (1995) instructs, one way that the state ‘saw’ its territory. Even as we recognize aspects of cartographic practices that are shared between contemporary scientific and Tibetan approaches, the case of Tibet can also catalyze an

expanded notion of geography beyond the material bounds and geopolitical purposes to which scientific cartographers aspire, but also limit themselves.

Dr. Kenneth Bauer is a Senior Lecturer in the Department of Anthropology at Dartmouth College. He teaches courses on environment and development issues, with a regional focus on Tibet and the Himalaya, and thematic interests in state-society relations, biodiversity conservation, and climate change. Among his research interests are resettlement and urbanization in Tibetan nomad areas of China and community development in the Himalayas. Dr. Bauer has more than 20 years of experience as a consultant for a variety of organizations including the US Forest Service, UNDP, USAID, TetraTech, and Winrock International. He earned a BA from Brown University, an MSc from University of California-Berkeley, and a DPhil degree from the University of Oxford. Dr. Bauer is also a Program Manager at the Dickey Center for International Understanding at Dartmouth College.



CHINA Town Hall 2019.11.18

CAS Event

Monday, November 18

Doors open at 3:30pm

Event begins promptly at 4pm

Wolf Law 207

A national discussion on the topic of the current Sino-American relationship and the impact it is having on us, on our businesses, our educational institutions, our communities, our states, our country. **George Stephanopoulos** will moderate this year's webcast discussion; he will be joined by NCUSCR President **Stephen Orlins**, **Melanie Hart**, Center for American Progress, **Ely Ratner**, Executive Vice President and Director of Studies, Center for a New American Security and **Yasheng Huang**, Sloan School of Management, Massachusetts Institute of Technology.

Following the webcast, a panel on how the US-China relationship impacts CU research and education, moderated by the Director of the Center for Asian Studies, **Tim Oakes**, featuring **Waleed Abdalati**, **Terri Fiez**, **Diana Salazar**, **Jimmy Ilseng**, **Tim Weston**, and **Emily Yeh**.

free and open to the public

light refreshments will be served

CAS Lunch & Learn: Content Instruction using Languages other than English: CLAC in Practice 2019.11.20

CAS Event

Wednesday, November 20

11:30 a.m. to 1:00 p.m.

CASE Building, Room E313

Come learn about Cultures and Languages Across the Curriculum (CLAC) from the Center for Asian Studies and CU faculty members who have taught classes utilizing CLAC techniques. CLAC provides opportunities for using non-English-language materials to complement and enhance students' learning in content classes.

This event will feature brief descriptions by the faculty participants and allow plenty of time for audience questions and further discussion about what CLAC has to offer, lessons learned, and how to get started.

- Aun Ali, assistant professor of Islamic Studies, taught Introduction to Islam using Arabic language and cultural touchpoints
- Rahul Parson, assistant professor of Hindi/Urdu, is teaching three consecutive literature and film studies courses using Hindi and Urdu materials
- Levi Thompson, assistant professor of Arabic, is teaching the Arabic Novel using Arabic materials this semester
- CLAC students Jonathan Rockford, Noah Dahm, Annie Miller, and Jackson Barnett will provide their perspectives
- Moderated by Danielle Rocheleau Salaz, Executive Director of the Center for Asian Studies and CU representative to the nationwide CLAC Consortium

For information about CLAC and the CLAC program at CU, please see <https://www.colorado.edu/cas/clac>.

Lunch will be provided

Please RSVP by November 18 to casevent@colorado.edu

Course Development Grants will be available with an application deadline in February. More details will be provided at the information session.



Book Formation and Textual Authority in Early China: The Case of a 2nd Century BCE Silk Manuscript **2019.11.21**

with Kun You

CAS Luncheon Series

Thursday, November 21 @ 12:30PM

CASE Building, room W311

Modern readers are used to encountering texts from early China in the form of compilations containing many chapters in a more or less systematic arrangement. The growing number of excavated manuscripts from the Classical Period (approx. 5th to 1st c. BCE), however, shows a very different textual culture: texts seem to have circulated in separate bundles of bound bamboo slips containing relatively short texts. The large compilations we know today go back to the efforts of a team around Liu Xiang in the late first century BCE to order the texts in the Han imperial library. My research aims to trace the development in book culture that led to extensive, well-ordered arrangements of texts as those compiled by Liu Xiang.

This talk centers on a text in a silk manuscript buried in the early second century BCE. The manuscript betrays efforts to create a meaningful order of the heterogeneous textual material found in that text. This process includes incorporating textual authority into the text itself, thus making it independent of the authority of instructional or ritual contexts in which the texts were originally used.

Kun You is a PhD Candidate in the Department of Asian Languages and Civilizations. Research interests include Early and later imperial Chinese literature and political thought; history of book; paleography.

EMERGENCY TEACH-IN ON KASHMIR 2019.12.03

with Professor Ather Zia

CAS Event

Tuesday, December 3 at 12:30pm

CASE Building, E422

As Kashmir remains on over 100 days and counting of lock down, Kashmiri feminist anthropologist and poet Ather Zia will address the international significance of the Indian government's suspension of Kashmir's autonomy on August 5, why the international community must pay attention, why occupation is a feminist issue, and the role of art and resistance in Kashmir.

All are welcome, although instructors are requested not to advertise this event for extra credit, as space is somewhat limited. Please email wgst@colorado.edu with any inquiries.



Body of Morality: Nakamura Fusetsu's Chinese Subject Painting in Modern Japan 2019.12.05

with Stephanie Su

CAS Luncheon Series

Thursday, December 5, @ 12:30PM

CASE Building W313

In 1907, Japanese artist Nakamura Fusetsu (1866-1943), who just returned from France, showed his first Chinese subject painting at the national exhibition. Titled The Grey-Haired Man, the painting depicted a scene of a young couple encountering an old man in an open field. From this time until 1941, Fusetsu showed twenty works with Chinese subjects at national exhibitions. Scholars usually called Fusetsu's Chinese subject painting as "history painting." However, how did Fusetsu's Chinese historical subject painting fit into the narratives of modern Japanese art? By cross-referencing textual materials from the Meiji period, Fusetsu's personal accounts, and to the art pedagogy at the École des beaux-arts in Paris, this paper re-examines the notion of "history painting" in a cross-cultural context. It argues that Fusetsu's Chinese subject painting was actually not

Stephanie Su is Assistant Professor of Asian Art in the Department of Art and Art History, CU Boulder.



CASE Building W311

Time: from 3:30 to 7 pm

(Feel free to drop in and out)

On November 10, 2019, The Gambia, on behalf of the 57 member states of the Organization of Islamic Cooperation (OIC), filed the case at the International Criminal Court of Justice against Myanmar on the violations of Genocide Convention. Public hearings are happening from December 10 through 12 at the Hague in the Netherlands. Myanmar's Nobel Laureate Aung San Su Kyi will be personally defending the case. Come join to watch the last day of public hearings and spark conversations about human rights issue in Myanmar!

free and open to the public

CAS Asia Internship Program Information Session 2020.01.16

CAS Event

Thursday, January 16 at 5pm

CASE Building, room E313

Come learn about summer internship opportunities in Asia!

CAS launched our summer internship program in 2016. The internships aim to provide opportunities for students to live in Asia and learn about international business culture while gaining valuable hands-on work experience.

- 6- to 8-week summer internships in Japan and China
- Arranged by CAS through a network of CU friends and alumni, keeping costs low
- Official CU Education Abroad program
- Scholarships provided by alumni and donors available. Interns are also eligible for Buffs Abroad scholarships
- Students may earn up to 6 credits, through Asian Studies or other programs such as Business (with preapproval)

Interns typically help with research, reports, translation, or other tasks. The internship program is open to students with a wide variety of backgrounds and interests.

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Panel Discussion on Indonesia — World's largest Muslim nation, third largest democracy and future top five world economy 2020.01.23

CAS Event

Thursday, January 23 at 3:30pm

CASE Building, room E351

Panel moderated by Tim Oakes, Center for Asian Studies Faculty Director

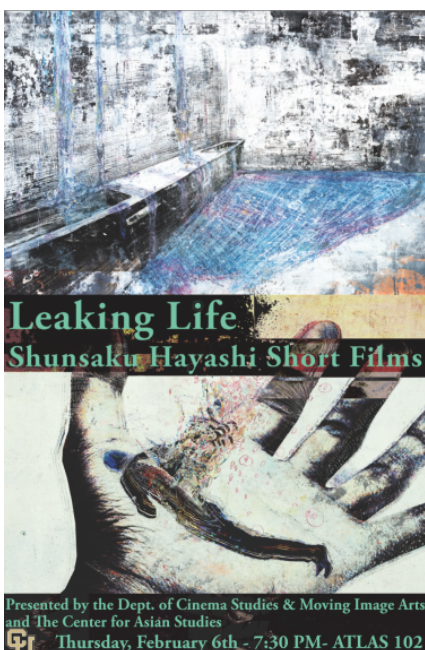
featuring

Carla Jones, Associate Professor, Anthropology

Rachel Rinaldo, Associate Professor, Sociology

Stanley Harsha, U.S. Consul General for Sumatra (retired)

Program will also introduce CU Boulder's student exchange program with the University of Gadjah Mada (UGM) in Yogyakarta, Indonesia. UGM is Indonesia's top university, and is located in Yogyakarta, the cultural heart of Indonesia with vibrant arts scene, lively political youth culture, and ancient cultural heritage, with a college town vibe.



Leaking Life - Shunsaku Hayashi Short Films Program 2020.02.06

CAS Event

Thursday, February 6 at 7:30pm

ATLAS 102

Printed canvas will be on display outside the auditorium.

Leaking Life (2019) / 14:32

Day of Judgement (2007) / 2:06

The Old Man and the Sea (2011) / 6:43

Sinnes Spøkelse (2015) / 4:45

Remember (2015) / 9:24

Railment (2017) / 9:40

Interstitial (2017) / 6:45

Down Escalation (2018) / 7:20

Trailer of the film program:

<https://vimeo.com/384967995>

Presented by the Department of Cinema Studies & Moving Image Arts and the Center for Asian Studies



Women in Turkey 2020.02.06

CAS Luncheon Series

Thursday, February 6 at 12:30pm

CASE Building, room W311

with Gamze Cavdar, Associate Professor of Political Science, Colorado State University

The influences of neoliberalism and Islamic conservatism in Turkey recently transformed gender and women's roles in society. This talk explains this transformation and gives examples from women's employment trends since the early 2000s.



"Americaville" screening with Adam James Smith 2020.02.07

CAS Event

Friday February 7 at 7:30pm

Muenzinger Auditorium

Co-sponsored by the Center of the American West

Part of the International Film Series

Free and Open to the Public

"Americaville," directed by Adam James Smith, is a feature documentary film on challenges of the American Dream in China's replica Wild West. Residents of Beijing escape an increasingly uninhabitable city to live out their American dreams in the Chinese replica of Jackson Hole, Wyoming.

Filmmaker Adam James Smith will attend the screening and join a talkback which will follow.

See Adam's interview in A&S Magazine [here](#).



Multispecies Injustice: Race and Animal Advocacy in Southeast Asia and South Africa

A research talk by Dr. Juno Salazar Parreñas

Professor of Anthropology at Ohio State University and author of *Decolonizing Extinction: The Work of Care in Orangutan Rehabilitation* (Duke University Press 2018)

Friday, February 7 – 4:00 Hale 230 – Department of Anthropology

Free and open to the public. For more information contact: carlo.jones@colorado.edu

Multispecies Injustice: Race and Animal Advocacy in Southeast Asia and South Africa 2020.02.07

CAS Event

Friday, February 7 at 4pm

Hale 230

A research talk by Dr. Juno Salazar Parreñas, Professor of Anthropology at Ohio State University and author of *Decolonizing Extinction: The Work of Care in Orangutan Rehabilitation* (Duke University Press 2018)

Free and open to the public

Annual Conference of CU Boulder Asian Studies Graduate Association 2020.02.14-15

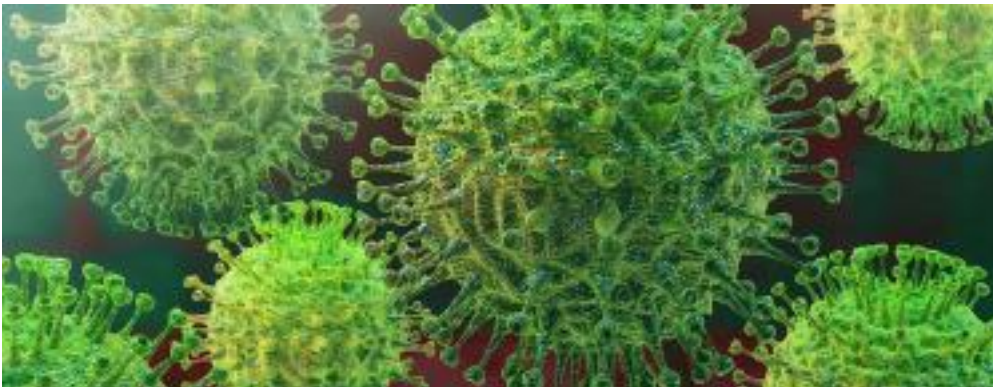
CAS Event

Friday, February 14 and Saturday February 15

British and Irish Studies Room in Norlin Library

The conference to be held by the CU Boulder Asian Studies Graduate Association (CUBASGA) on February 14th and 15th, 2020 aims to facilitate academic conversation and networking among graduate students from across the U.S. and around the world. It offers ca. 25-30 presenters an opportunity to present their research in front of a supportive audience and receive feedback from both CU's world-class faculty and the conference's visiting keynote speakers, who are leading scholars in the fields of Asian studies. CUBASGA is an annual graduate student conference hosted by the Department of Asian Languages and Civilizations, and sponsored by a number of organizations on campus, such as ALC, the Center for Asian Studies, the Government of Graduate Students (UGGS), and the Center for Student Involvement (CSI), particularly the Cultural Event Board (CEB). This year, CUBASGA invites two distinguished scholars in their respective fields: Prof. David Schaberg from the Department of Asian Languages and Cultures at the University of California, Los Angeles (UCLA) and Prof. David L. Howell from the Department of East Asian Languages and Civilizations at Harvard University. The conference features approximately ten 100-minute panels dedicated to a variety of topics and fields, including literature, history, philosophy, philology, art history, film studies, media studies, sociology, politics, cultural studies, archaeology, religious studies, cultural studies, etc. Each panel consists of three presentations with discussion sessions. The conference offers refreshments, and lunch on Friday and Saturday; on Friday night dinner will be provided for presenters, keynote speakers, local graduate students, and faculty members. We hope to foster a convivial ambience for all participants to exchange comments and thoughts, and to develop academic network.

For program details, visit the [CUBASGA homepage](#).



The Coronavirus Crisis: an emergency teach-in 2020.02.19

CAS Event

Wednesday, February 19 at 3pm

Chancellor's Auditorium

CASE Building, 4th floor

The novel coronavirus presents a serious challenge to China's healthcare system, as well as to global public health. Economic and political impacts will also be severe, with repercussions that will likely last for years. Meanwhile, some responses to the virus in the United States, and in other countries, raise questions about how the health crisis is being weaponized for racist, xenophobic, and anti-immigrant agendas. This teach-in seeks to provide medical, social, political, and cultural perspectives on the coronavirus crisis, and provide resources for students and educators to understand and address the crisis from multiple points of view.

Moderated by CAS Director **Tim Oakes**

Panelists: **Molly Lamb**, Assistant Professor, Colorado School of Public Health

Xiaoling Chen, PhD Student in Health Geographies, University of Colorado Boulder

Travis Klingberg, Postdoctoral Fellow in Geography, NYU Shanghai



Hindu Nation and Its Queers 2020.02.20

CAS Luncheon Series

Thursday, February 20 at 12:30pm

CASE Room W311

with Nishant Upadhyay

The 2018 Indian Supreme Court judgement decriminalizing homosexuality has been marked as a “decolonial act.” The judgement may be “decolonial” in intent, however there are other simultaneous processes at play which are not so decolonial in praxis; this talk argues that these processes are colonialism, brahminical supremacy, and Islamophobia. Studying recent Hindu nationalist responses in support of decriminalization of homosexuality in India, this article traces how the Hindu right deploys queerness to propagate its Islamophobic, casteist, and homohindunationalist agendas.

A light lunch will be provided.

Nishant Upadhyay is Assistant Professor of Ethnic Studies at CU Boulder



Uyghur Voices: "Never Again" Is Now 2020.03.04

CAS Event

Wednesday, March 4 at 5pm

CASE Building, Chancellor's Auditorium, 4th floor

Since 2017, as many as 800,000 - 1.8 million Uyghurs and Kazakhs have been “disappeared” into a widespread system of “reeducation camps” in the Uyghur Autonomous Region (Xinjiang). Nearly all Uyghurs and Kazakhs in China have an immediate family member who is interned in this camp system. This process resonates with the most horrific moments in modern history. In the past such camp systems have resulted in generational trauma and social elimination. They shattered families, destroyed native forms of knowledge and, at times, resulted in mass death. Come for a heartfelt presentation by Uyghurs whose family members have disappeared into this system. Guest speaker Mustafa Aksu, representative from the Uyghur Human Rights Project, will present and Dr. Sarah Tynen (University of Colorado) and Dr. Darren Byler (University of Colorado) will moderate the event.

Eventbrite link: <http://bit.ly/uyghurvoices>

Free and open to the public.

Reception with refreshments to follow.



Fabric of Sensibilities: Extraordinary Diseases in Mid-18th Century Japan 2020.03.05

Note different time and location

CAS Luncheon Series

Thursday, March 5 at **11am**

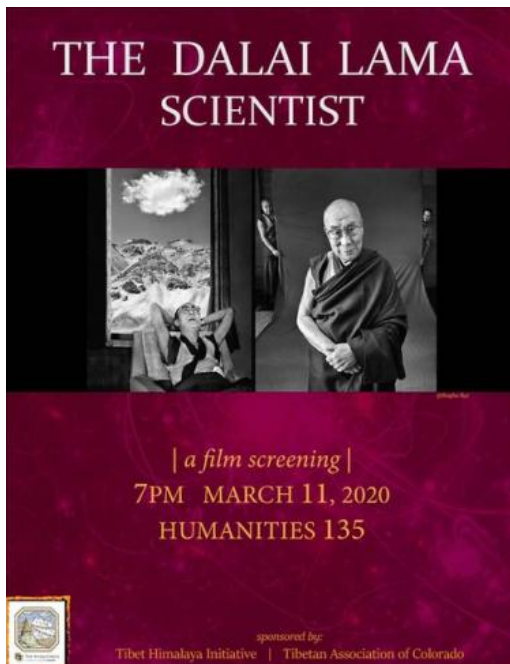
CASE Building room **E351**

with Clarence Lee

Scholars of medical history have often taken the Edo period as a transitory period from so-called “earlier” sinic medicine to more scientific modes of biomedical knowledge. Instead of subscribing to this teleological narrative, this presentation attempts to analyze the emergence of what Minamoto Ryoen has called “empirical-rational knowledge” amongst the general populace in the long 18th century. Instead of focusing on the figuration of proto-modern illnesses and the related emergence of fields such as human anatomy, I postulate that we should pay attention to the curious border intersections between (1) the numerous attempts by Confucian physicians and scholars to account for and treat extraordinary illnesses (kishitsu) and (2) how these illnesses were also used as tropes in popular supernatural tales.

A light lunch will be provided.

Clarence Lee is Assistant Professor of Japanese in the Department of Asian Languages and Civilizations at CU Boulder



Film Screening: Dalai Lama: Scientist 2020.03.11

CAS Event

Wednesday, March 11 at 7pm

Eaton Humanities, room 135

"Eighty five years ago, a little boy was born in a remote corner of Tibet. One day, miraculously, he was discovered to be the reincarnation of the 13th Dalai Lama, and he was soon carried away to the capitol city of Lhasa to become the political and religious leader of the vast kingdom of Tibet. But the little boy had a secret, locked inside his heart. In "The Dalai Lama -- Scientist", the Dalai Lama tells the unknown story, in his own words, of his lifelong journey into the world of science and technology, and how the world has changed as a result. With extensive, rare, and never before seen footage, this film tells the very human story of the Dalai Lama that no one knows."

The film screening is free and open to the public.

The event is hosted by the Tibet Himalaya Initiative and the Tibetan Association of Colorado.



Technologies of Terror Capitalism: The Turn to Uyghur 'Reeducation' in Northwest China 2020.03.12

CAS Luncheon Series

Thursday, March 12 at 12:30pm

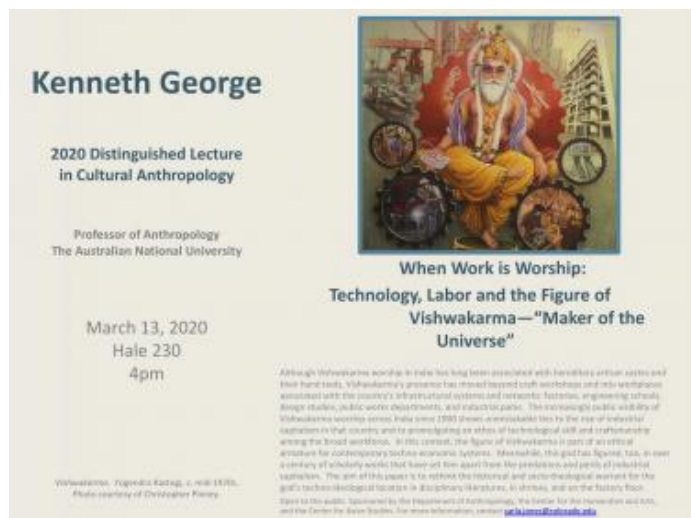
CASE Building, Room W311

with Darren Byler

This talk examines the role of surveillance technologies in a Turkic Muslim “reeducation” camp system in Northwest China to make a broader argument about a turn toward sociotechnical security systems around the world. It considers the roles played by qualitative data collection, digital media surveillance and biometric control in the rise of what it names terror capitalism—counter-insurgency industrial apparatus that centers on epistemic transformation. Drawing on two years of ethnographic research, interviews with intelligence workers and former detainees, and analysis of internal police reports, this talk shows that intelligence workers in China have extended the logic of U.S. counter-insurgency and countering violent extremism theory to produce general technologies of social transformation. It argues that such sociotechnical security systems create their own regimes of truth which radically reduce the autonomy of targeted populations, while, simultaneously, they are haunted by the realities they try to obscure and their own data.

A light lunch will be served.

Darren Byler is a postdoctoral fellow at the Center for Asian Studies at the University of Colorado Boulder.



THIS EVENT HAS BEEN CANCELLED When Work is Worship: Technology, Labor and the Figure of Vishwakarma—“Maker of the Universe” 2020.03.13

CAS Event


Friday, March 13 at 4pm

Hale 230

with Kenneth George, Professor of Anthropology The Australian National University

Although Vishwakarmaworship in India has long been associated with hereditary artisan castes and their hand tools, Vishwakarma’s presence has moved beyond craft workshops and into workplaces associated with the country’s infrastructural systems and networks: factories, engineering schools, design studios, public works departments, and industrial parks. The increasingly public visibility of Vishwakarma worship across India since 1900 shows unmistakable ties to the rise of industrial capitalism in that country and to promulgating an ethos of technological skill and craftsmanship among the broad workforce. In this context, the figure of Vishwakarma is part of an ethical armature for contemporary techno-economic systems. Meanwhile, this god has figured, too, in over a century of scholarly works that have set him apart from the predations and

perils of industrial capitalism. The aim of this paper is to rethink the historical and socio-theological warrant for the god's techno-ideological location in disciplinary literatures, in shrines, and on the factory floor. Open to the public. Sponsored by the Department of Anthropology, the Center for the Humanities and Arts, and the Center for Asian Studies. For more information, contact carla.jones@colorado.edu



Global Fascisms

Borders, Sovereignty & Resistance

Date: 17 March 2020 **Time:** 4:00-6:00 pm
Venue: WOLF Law 206

Join us to discuss and find solidarity and resistance in the face of a rise in global right-wing politics and fascism. The roundtable features CU faculty and grad students as well as Boulder community members who will speak across different transnational contexts and struggles, including Palestine, Iran, Kashmir, India, Brazil, Myanmar, and the United States.

Organized by Scholars Against Fascism. Supported by Center for Asian Studies.

THIS EVENT HAS BEEN CANCELLED Global Fascisms Roundtable 2020.03.17

CAS Event

Tuesday, March 17 at 4pm

Wolf Law, room 206

Join us to discuss and find solidarity and resistance in the face of a rise in global right-wing politics and fascism. The roundtable features CU faculty and grad students as well as Boulder community members who will speak across different transnational contexts and struggles, including Palestine, Iran, Kashmir, India, Brazil, Myanmar, and the United States. The roundtable will on March 17 (4-6pm) at WOLF Law 206. The event is being hosted by Scholars Against Fascism and has been sponsored by Center for Asian Studies.



THIS EVENT HAS BEEN CANCELLED Sound Studies and East Asian Broadcast Media 2020.04.01

CAS Event

Wednesday, April 1, at 3pm

CASE Building, room E422

Broadcast media emerged in East Asia as a state-guided infrastructural project. Considering this, and the history of developmentalist cultural policies in the region, we might assume that all programming was tightly controlled and curated. A sound studies approach, however, reveals a new layer of contestation within these broadcast practices, and in the actual use of these media by the everyday consumer. Did they disseminate noise or information? Did they disrupt equilibrium or produce a new social order? This panel event will discuss the fine tension between sound as practice and sound as noise in moments of emergence for broadcast media in China, Japan, Taiwan, and South Korea. Spanning radio, television, and post-television digital film production, the papers congregate around this central contrast, revealing the possibilities of a “sonic sensibility” under typically visual surfaces.

Featuring **Jina Kim** (University of Oregon), **David Humphrey** (Michigan State University), **Julia**

Keblinska (University of California Berkeley), **Evelyn Shih** (CU Boulder), **Cheryl Higashida** (discussant; CU Boulder)



THIS EVENT HAS BEEN CANCELLED Improper Contact: the Liberal Imaginary of Communication in Japan 2020.04.02

CAS Luncheon Series

Thursday, April 2 at 12:30pm

CASE Building, room W311

with Shunsuke Nozawa

While the idea of “harassment” has been part of the Japanese public vocabulary since the 1980s, diverse applications of the idea in recent years have produced various neologisms for talking about scenes of harmful social contact, ranging from now fairly well-known expressions like “power harassment” to those yet to catch on widely (e.g. “smell harassment”). Meanwhile, the societal concerns about improper contact have compelled universities, corporations, local communities, state organizations and other key institutions to craft regulatory language through which they seek to define themselves as a proper liberal space. In this talk I approach this circulation of the harassment idiom and its institutional uptakes as a question of the liberal imaginary of communication: a metapragmatic struggle over how to define and discern channels of social contact proper to liberal democratic sociality.

A light lunch will be provided.

Shunsuke Nozawa is Assistant Professor at Hokkaido University's Modern Japanese Studies Program



THIS EVENT HAS BEEN CANCELLED Ragas of Imagination and Songs of Devotion: Classical Indian Khyal and Bhajans with Dr. Lakshmi Sreeram 2020.04.04

CAS Event

Saturday, April 4 at 2pm

Old Main Chapel

A performance of two types of classical Indian music by internationally acclaimed performing artist, Dr. Lakshmi Sreeram. She will be accompanied by tabla, harmonium, and tanpura. Explanations of the songs and poems will be included, as well as a description of the music styles, genres and history. Dr. Sreeram is a Fulbright fellow in residence at CU Boulder's College of Music. She is a classical performer of the two major traditions of Indian Art music – the North Indian Hindustani and the South Indian Carnatic Music. Both are based on principles of melody making governed by raga, but with quite different musical textures and presentation. In addition to being a classical vocalist, Sreeram holds a Ph.D. in Indian Philosophy, specifically in the field of aesthetics. What is also especially exciting about this performance is that Sreeram will also give a

talk earlier, in March, where she discusses the practices of South Indian Carnatic music and its religious connections in light of a current controversy in the news today in India where devotional singers are coming under fire for using this particular Carnatic style of singing outside the context of devotional music.

THIS EVENT HAS BEEN CANCELLED The Crane Knows Not the Glory of the Lotus: Bhakti and Carnatic Music 2020.04.08

CAS Event

Wednesday, April 8 at 5:30pm

Humanities room 250

with Lakshmi Sreeram, Fulbright Scholar, Aesthetics and Music University of Colorado, Boulder

Music in India is situated in a web of myths, legends and orientations that dip into the religious/spiritual worlds. This, along with the impact of Bhakti poetry on the Indian psyche and everyday life has moulded the paths of the performing arts, including the classical Music traditions.

Given the context of the recent controversy in India over whether it is appropriate to perform non-Hindu songs using the Hindu Carnatic style, musician and scholar Lakshmi Sreeram discusses the tradition of Carnatic music in the context of the bhakti tradition.

Carnatic Music is a vibrant tradition of classical music practiced in South India. In its evolution, practice and reception, it has strong links with Hindu religious propensities. Lyrics of most of its compositions are about Hindu deities. What does such religious affiliation mean for a sophisticated music? Do performers feel the need to straddle the two worlds of the religious and the aesthetic? Beginning by locating Carnatic compositions in the larger context of the Bhakti movement, the talk will trace the careers of four early and eminent women performers of the twentieth century and two leading male musicians of today to explore the complex negotiation with the two dimensions as evidenced in their musical personas.

To argue that raga is not of any religious hue is valid and one might say raga lies at the heart of Carnatic music. But is Carnatic music just presentation of ragas or do the compositions, undeniably religious, form a critical aspect of its identity? The talk will argue that in its evolution, its emergence as a “classical” music of India, in its social and cultural value the religious dimension is undeniable. The talk will consider the broader issue of the applicability of the separation of the aesthetic from other areas of human engagement, in this case, religious, to a traditional music like Carnatic music. The place it has in the community that practices and patronises it is a complex intertwining of the aesthetic and the religious and a separation of the two seems difficult, but it is not impossible. And yet, the idea of the independence of the aesthetic seems an unnatural foisting of a modern European idea on a traditional culture like the South Indian.

This event is free and open to the public.



THIS EVENT HAS BEEN CANCELLED Glacial archaeology and human use of high altitudes in the Mongolian Altai 2020.04.16

CAS Luncheon Series

Thursday, April 16 at 12:30pm

CASE Building, room W311

with Will Taylor, Assistant Professor of Anthropology

From early human dispersals to the rise of Genghis Khan, Mongolia's high mountains have played a key role in some of humanity's most important social and environmental transitions. However, a coherent understanding of the region's past is hampered by the scarcity of the archaeological record, which has been worn thin through millennia of grazing and active geology. High altitude permanent snow and ice accumulations, known as ice patches, are a rare exception - preserving unique insights into the environmental and cultural history of Mongolia's alpine areas. Here, we present results from 2019 archaeological survey at glaciers and ice patches in western Mongolia. Discoveries demonstrate millennia of use of mountain zones for both hunting and herding. Analysis of recovered materials provides some of the first direct evidence for big game hunting across at least 3000 years, including the animal and plant species selected as raw materials, their method of manufacture, ambush strategies, and associated ritual practices. Extreme summer melting from climate change threatens to exhume and destroy these organic materials and cultural heritage at a startling pace – simultaneously endangering modern pastoral lifeways.

A light lunch will be provided.

William Taylor is Assistant Professor of Anthropology and Curator of Archaeology at the University of Colorado Museum of Natural History.

THIS EVENT HAS BEEN CANCELLED Energy, Peace and Democracy in Myanmar 2020.04.24

CAS Event

Friday, April 24 at 3:30pm

Guggenheim 205

Energy in Myanmar has played an outsized role in shaping the country's historical, economic and social trajectory. Energy development has been used as a tool of genocide, financed decades of military oppression in isolation from the world and catalyzed mass uprisings. Recently, provision of energy has become the engine of rapid economic growth as well as a source of domestic conflicts and geopolitical contention. This talk will discuss how Myanmar's drive to provide energy access to two-thirds of the population still living without grid electricity is transforming people's lives, the country's economy, and its fragile democracy.

Chris Greacen and Chom Greacen draw on their years of experience working in Myanmar with civil society and grassroots communities, government and political parties, ethnic armed groups, as well as working as a consultant to the World Bank and other donor agencies.



ZOOM TALK: Struggle on the Roof of the World: The Sino-Indian Border Conflict from a Historical Perspective 2020.04.30

CAS Luncheon Series

Thursday, April 30 at 12:30pm

with Reed Chervin

The border conflict between China and India remains one of the world's most intractable issues. Drawing on oral history interviews and recently declassified documents from dozens of archives, my talk examines the historical roots of this conflict. I will also discuss its international impact as well as the present situation at the border.

Please send an email to liza.williams@colorado.edu for a link to the zoom meeting, which will go live at 12:15 pm on April 30.

Asia After COVID-19 2020.06.18

CAS Event

Thursday, June 18 at 5pm MDT

Register for the zoom webinar [here](#).

What sorts of longer-term economic, political, social, and cultural changes has the pandemic ushered in for different regions / countries in Asia? In what ways will things not return to the way they were before COVID-19? What is the 'new normal' for different parts of Asia? This panel looks at shifts taking place in Asia as a result of the COVID-19 pandemic.

with panelists:

Michael Vatikiotis is a Singapore based writer and journalist. He's the author of many books and articles, most recently, *Blood and Silk: Power and Conflict in Modern Southeast Asia*. He currently heads the Asia program of the Centre for Humanitarian Dialogue.

Yang Yang is a postdoc researcher at the Asia Research Institute at the National University of Singapore. Her research looks at transnational Islamic networks between China and Southeast Asia.

Ben Dooley reports on Japan's business and economy for The New York Times. He has covered Asia for nearly a decade, starting as a reporter in Washington and Beijing for Japan's Kyodo News before later joining Agence France-Presse in China.

Jinhwan Oh is Associate Professor of International Studies at Ewha Womans University and visiting scholar at the Center for Asian Studies, CU Boulder.

Panel Moderated by

Tim Oakes, Director of the Center for Asian Studies and Professor of Geography at CU Boulder.

Non-CAS Events



Art Elements: Materials, Motive and Meaning 2019.09.05

Non-CAS Event

Opening Reception Thursday, September 5 at 5PM

Exhibition September 5 through December 21

CU Art Museum

Art Elements: Materials, Motive and Meaning presents an in-depth look at materials and techniques used to create artworks. Inspired by the research of faculty and curators at CU, the exhibition is organized into four case studies. Each case study focuses on a group of artworks and shows how primary, material research leads to a deeper understanding of artistic traditions. The selection of artworks represents a diverse set of time periods and cultures and provides a vehicle for cross-disciplinary discovery.

Artworks in this exhibition were made by artists from indigenous American communities, Japan, former Spanish colonies in South America, and Western Europe. They incorporate an array of materials, including bead, leather and metalwork, chalk drawing and oil painting.

Exhibition curated by Hope Saska, CU Art Museum with James M. Córdova, associate professor of art and art history; graduate student Avery Glassman; Gerardo Gutierrez, associate professor of anthropology; Jenny Modzel (MFS '19); and Stephanie Su, assistant professor of art and art history.

This exhibition and programming is generously supported by CU Boulder Student Arts and Cultural Enrichment fees and CU Art Museum members.



America's Role in the World: The Future of Alliances 2019.09.10

Non-CAS Event

Tuesday, September 10 @ 5pm

Maglione Hall at the Josef Korbel School of International Studies

2201 S. Gaylord St., 5th Floor

Denver, CO 80208

Debate over America's alliances has become one of the most contentious issues in foreign policy today. Though this may seem novel, disagreement over the wisdom of alliances dates back to the nation's founding. Prior to the Second World War, the Republic preferred to avoid "entangling alliances" and often tried to distance itself from conflicts in Eurasia. But with the onset of the Cold War, the United States formed a global system of alliances central to its grand strategy of containment against communism.

Today, this system of alliances is under greater pressure than ever before. The collapse of the Soviet Union left many questioning the ongoing value of NATO in Europe, yet recent Russian adventurism has led others to see this position as dangerously naïve. In East Asia, China's military growth has given rise to dueling concerns about the need to contain Chinese expansion and worries about spurring unnecessary conflict with a near-peer adversary. And in the Middle East, America's relationships are under growing scrutiny.

One thing is clear: more than any other time in recent memory, America's alliances are up for debate. Please join the Charles Koch Institute and The Brookings Institution for a spirited conversation on the future of U.S. alliances, hosted by the Office of Global Engagement at University of Denver.

Please join speakers Michael Beckley (Tufts University), Ben Friedman (Defense Priorities), David Hendrickson (Colorado College), and Torrey Taussig (Brookings Institution) for a spirited conversation on this vital topic moderated by former Ambassador Christopher Hill (University of Denver).

5:00 PM - Doors Open / Registration / Welcome Reception

5:30 PM - Welcome Remarks & Debate

7:00 PM - Closing Reception

7:30 PM - Event Concludes

Passing on the Flame: The Takahashi Rakusai Lineage in Shigaraki Ceramics 2019.09.13

Non-CAS Event

Friday, September 13 at 6:30PM

Denver Art Museum

Sharp Auditorium, Hamilton Building

The Denver Art Museum's Asian Art Department and the Consulate-General of Japan in Denver are proud to host Takahashi Rakusai V and his daughter Yoshiko, the latest inheritors of a multi-generational Japanese ceramic tradition. Makers of masterpieces in the distinctive Shigaraki style, with its rustic yet elegant pieces graced with splashes of ash glaze, they will discuss the materials, methods, and aesthetic that have made Shigaraki ceramics famous for centuries.

Free to the public



Facts, Not Fears: Dismantling the Misconceptions of Refugees 2019.09.17

Non-CAS Event

Tuesday, September 17 at 7PM

Glen Miller Ballroom, CU Boulder

Isra Chaker is a civil rights activist, campaign specialist, advocacy expert, and distinguished public speaker. As a leader at Oxfam, one of the most prominent international NGOs in the world, Chaker has advocated for refugees, asylees, and temporary protected status holders. Because of her personal connection to and direct impact by the Muslim Ban, she is very passionate in her efforts to reunite families and advocate for vulnerable people.

Isra strongly believes that “Change is On Us” and strives to make a positive difference. In using her platform, Chaker empowers individuals to use their personal stories and voices to create change in their own communities. She inspires others and continues to make a true impact on the world everyday.

Presented by the Cultural Events Board.

Jackson/Ho China Forum Series
Presents:
Will China Save the Planet?
Barbara Finamore
Wednesday September 18, 2019
12:00pm—1:30pm
SIE Complex—1st Floor—The Forum—Room 1020

Barbara Finamore is the Senior Strategic Director for Asia at the Natural Resources Defense Council (NRDC). She has nearly four decades of experience in environmental law and energy policy. In 1996, she founded NRDC's China Program, the first clean energy program to be launched by an international NGO. She also served as President and Chair of the Professional Association for China's Environment (PACE) and is the co-founder and President of the China-U.S. Energy Innovation Alliance. In 2017, Barbara was named a member of Foreign Policy's "The U.S.-China 50", a group of 50 individuals who are powering the world's most complex and consequential relationship. She holds a J.D. degree with honors from Harvard Law School.

Barbara Finamore will speak on the topic of her new book *Will China Save the Planet?* and copies of the book will be available for purchase at the event.

This event is free and open to the public.
Lunch Provided - Please register at:
<https://www.du.edu/korbel/china/events/forums.html>

UNIVERSITY OF DENVER
KORBEL SCHOOL OF INTERNATIONAL STUDIES

BARBARA FINAMORE
WILL CHINA SAVE THE PLANET?

Will China Save the Planet? 2019.09.18

Non-CAS Event

Wednesday, September 18 at 12PM

SIE Complex - 1st Floor - The Forum - Room 1020

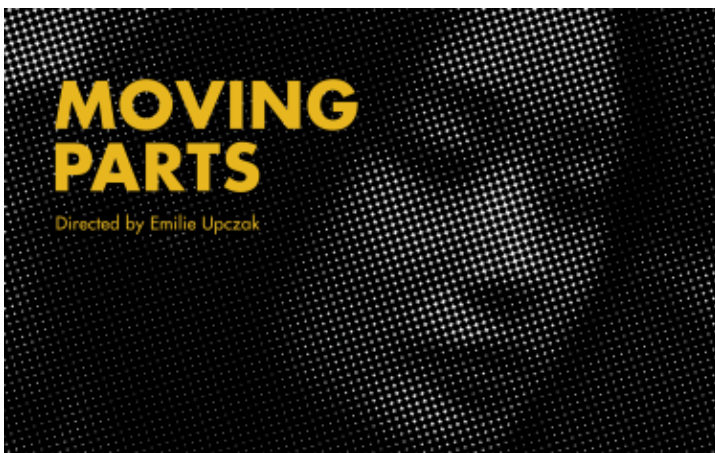
Josef Korbel School of International Studies

University of Denver

2201 S. Gaylord St. Denver, CO 80208-0500

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Free and open to the public. Lunch Provided.



Moving Parts 2019.09.24

Non-CAS Event

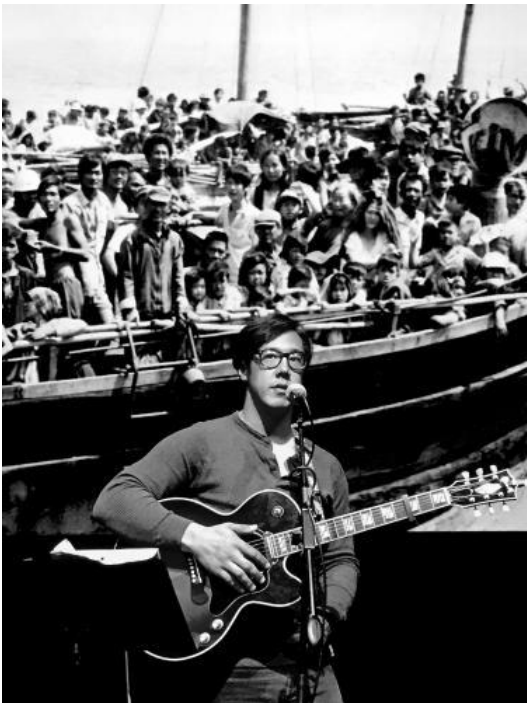
Tuesday, September 24 at 7:30PM

Muenzinger Auditorium

CU International Film Series

Feature Film Debut of Cinema Studies Professor Emilie Upczak

AFTER BEING SMUGGLED INTO TRINIDAD, A CHINESE WOMAN DISCOVERS THE TRUE COST OF HER ARRIVAL



No-No Boy visits Boulder campus 2019.10.07-11

Non-CAS Event

October 7-11, 2019

No-No Boy's Julian Saporiti (pictured left) and Emilia Halvorson visit Boulder for a week-long residency on campus to share their work with students and faculty about Japanese American internment camp survivors and their stories. Described as "an act of revisionist subversion" by NPR, No-No Boy is slated to combine original songs, storytelling, and projected archival images in their widely-anticipated, immersive multimedia [free concert in Grusin Hall](#) on Friday, October 11.

No-No Boy gets its name from the Japanese Americans who were ordered to live in internment camps during World War II, soon after the Pearl Harbor attack in 1942. Citizens incarcerated at these camps were deprived of their civil rights yet asked to serve in combat duty and swear allegiance to the US. Those answering "no" to those two demands on the government's Loyalty Questionnaire became "No No Boys," and today are viewed as heroes for standing up to the government that deprived them of their freedom, liberty and justice.

Saporiti opens the residency on October 7 with "[Transforming Scholarship into Song](#)," an academic presentation that looks at how the No-No Boy Project has transformed ethnographic and archival research into a musical and performative experience.

In conjunction with AMRC Director, Susan Thomas's "Music and Incarceration" class this semester, Saporiti and Halvorson will join the class and Professor Thomas in a field trip to visit [Amache](#) (the Granada Relocation Center and pictured right), one of ten Japanese American internment camps in the US during WWII. Amache was in operation from 1942 to 1946 and confined up to 7,400 Japanese Americans at a time.

Saporiti takes inspiration for his work from his own family's history of living through the Vietnam War, his doctoral work at Brown University, and interviews with World War II Japanese incarceration camp survivors. While on a national tour promoting their 2018 album, [1942](#), No-No Boy performed for asylum seekers and aid workers in Laredo, Crystal City (former home of a WWII Internment Camp) and Dilley, TX (current home to the largest family detention center).

The AMRC is beyond thrilled to host No-No Boy on CU campus this October and invites everyone--students, faculty, staff and the community--to their culminating concert on [Friday, October 11](#).

Info Session: Graduate Programs in International Affairs 2019.10.08

Non-CAS Event

Tuesday, October 8 at 3:30PM

CASE Building, room E351

Join in for an information session about graduate programs in International Affairs and meet representatives from these four international affairs schools:

- Tufts University, [The Fletcher School](#)
- Georgetown University, [Edmund A. Walsh School of Foreign Service](#)
- Johns Hopkins, [School of Advanced International Studies](#)
- Columbia University, [School of International and Public Affairs](#)

This event includes short presentations by each school and a general Q&A session.

Open to all students of all majors (undergraduate and graduate)

Website: <https://www.colorado.edu/iafs/2019/08/05/oct-8-grad-programs-international-affairs>

International Business & U annual conference 2019.10.10

Non-CAS Event

October 10, 2019, 9:30am – 6:00pm

MSU Denver | Tivoli Room 320

[Register here](#)

Interested in a career in international business? International Business & U is an annual conference hosted each fall. It is the premier international business student conference in the Rocky Mountain Region, bringing together students from 15+ universities and organizations from multiple states.

International Business & U student conference brings students together from across the region to showcase different types of careers that can be achieved through international business and inspire students to travel for work and their studies.

The conference is to host over 500 students, a variety of speakers and panelists including regional international business experts, students, young professionals, and start-ups, as well as an expo featuring universities, study abroad programs and organizations with specific international opportunities.

This is a great opportunity for students who are interested in international business, studying abroad and working abroad. Professors have often brought their entire classes to the event and it has worked really well. Assignments that students have created after the event have been very influential in shaping the next event and upcoming programs at the World Trade Center Denver.

Registration is free but required, in an effort to provide accurate seating and lunches.

Join us to explore the opportunities that international business offers and how students can take advantage of those opportunities now!

Interested in sponsoring the event? Contact Katie Pagano at Katie.Pagano@wtcdenver.org or 303-592-5378.

Event Details:

October 10, 2019

MSU Denver | Tivoli Room 320

9:00 am - 4:30 pm

Reception | Confucius Institute

4:30 pm - 6:00 pm

*Registration is free and required in order to receive a lunch.

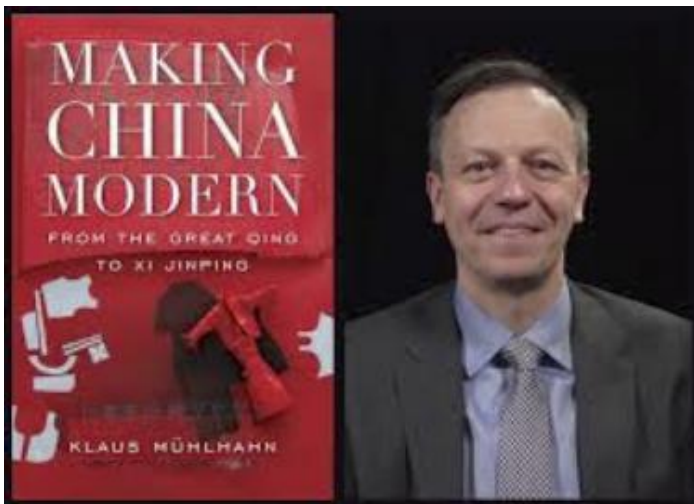
Program for the Day:

9:00 am - 4:30 pm Tivoli Room 320

• All day program featuring speakers, panels and expo

4:30 pm - 6:00 pm Confucius Institute

• Networking reception



China's Rise in Historical Perspective 2019.10.11

Non-CAS Event

Friday, October 11 at 3:00 p.m.

Humanities 150

Klaus Mühlhahn

Professor, Free University of Berlin

Many commentators claim that China's ongoing global rise reflects a restoration of its earlier international prominence, while others highlight that China's emergence reflects distinctive characteristics of the country's current political leadership. In his new book, *Making China Modern*, Klaus Mühlhahn of the Free University of Berlin provides a panoramic survey of China's rise and resilience through war and rebellion, disease and famine. At this event Professor Mühlhahn will focus on the lessons from history that provide insight into China's evolving international position and how the United States and others should respond.

Presented by the Department of History

Info Session: CU Global Seminar: International Supply Chain Management (Singapore) - *NEW for summer 2020! 2019.10.14

Non-CAS Event

Monday, October 14 at 5pm

KOBL 350

Info Session: [CU Global Seminar: International Supply Chain Management \(Singapore\)](#) - *NEW for summer 2020!

Faculty Director: Ravi

October 14th

5:00 pm

KOBL 350

UROP Sidewalk Symposium 2019.10.16

Non CAS Event

Wednesday, October 16 from 1pm to 5pm

Norlin West Library Entrance

As CU Boulder celebrates Research & Innovation Week, the Undergraduate Research Opportunities Program (UROP) invites the campus community to explore the pioneering work of its students while re-thinking the

traditional research poster in this year's Sidewalk Symposium—a radically unique event format developed in Boulder.



New Frontiers in Israel/Palestine Studies 2019.10.17

Non-CAS Event

Thursday, October 17, 2019 at 7:00 PM

Old Main Theater, CU Boulder Campus

Panel with Orit Bashkin, Ilana Feldman, and Hilary Kalisman

The University of Colorado Boulder's Program in Jewish Studies welcomes Orit Bashkin, Ilana Feldman, and Hilary Kalisman for a panel that will explore the new frontiers in Israel/Palestine Studies.

In this panel, Professor Bashkin will examine education in the Middle East. Much attention has been placed on the role of the colonial powers, the state and the nation in shaping the minds and bodies of children and students. In recent years, historians reassessed their archival practices and engaged in innovative reading techniques in order to reconstruct such voices.

Professor Kalisman will focus specifically on public school teachers in Palestine and Britain's Middle Eastern Mandates, arguing that in order to study education, state and nation-building in Israel/Palestine we need to take a regional approach.

Professor Feldman will also discuss the effects of long-term displacement on Palestinian refugees and education in the Middle East. Refugees struggle with questions about how to live in exile, even as they hope for return. They also confront conditions of dying that are in part a product of both long-term displacement and the limits of humanitarian response.

Orit Bashkin is a Professor of Modern Middle Eastern History at the University of Chicago. She works on the intellectual, social and cultural history of the modern Middle East. Professor Bashkin's publications deal with Iraqi history, the history of Iraqi Jews, the Arab cultural revival movement (the nahda) in the late 19th century, and the connections between modern Arab history and Arabic literature. Her current research project explores the lives of Iraqi Jews in Israel. Professor Bashkin's graduate students work on a range of issues: cultural history of Ottoman Iraq, the British mandates in Transjordan and Iraq, leisure in the Arab world, Mizrahi women, Syrian diplomacy, the Ottoman press, and Arab political thought.

Ilana Feldman is Professor of Anthropology, History, and International Affairs at George Washington University. Her research has focused on the Palestinian experience, both inside and outside of historic Palestine, examining practices of government, humanitarianism, policing, displacement, and citizenship. She is the author of *Governing Gaza: Bureaucracy, Authority, and the Work of Rule, 1917-67* (2008), *Police Encounters: Security and Surveillance in Gaza under Egyptian Rule* (2015), *Life Lived in Relief: Humanitarian*

Predicaments and Palestinian Refugee Politics (2018); and co-editor (with Miriam Ticktin) of *In the Name of Humanity: The Government of Threat and Care* (2010).

Hilary Falb Kalisman is a Professor of History and Endowed Professor of Israel/Palestine Studies in the Program in Jewish Studies at CU Boulder. Her research interests include education, colonialism, state and nation-building in Israel/Palestine as well as in the broader Middle East. Her current book manuscript, "Schooling the State: Education in the Modern Middle East" uses a collective biography of thousands of public school teachers across Israel/Palestine, Iraq and Transjordan/Jordan to trace how the arc of teachers' professionalization correlated with their political activity, while undermining correspondence between nations, nationalism and governments across the region.

Gender and the Precarity of China-Led Development in Africa 2019.10.21

Non-CAS Event

Monday, October 21 at 12pm

Light Lunch Provided at 11:45am

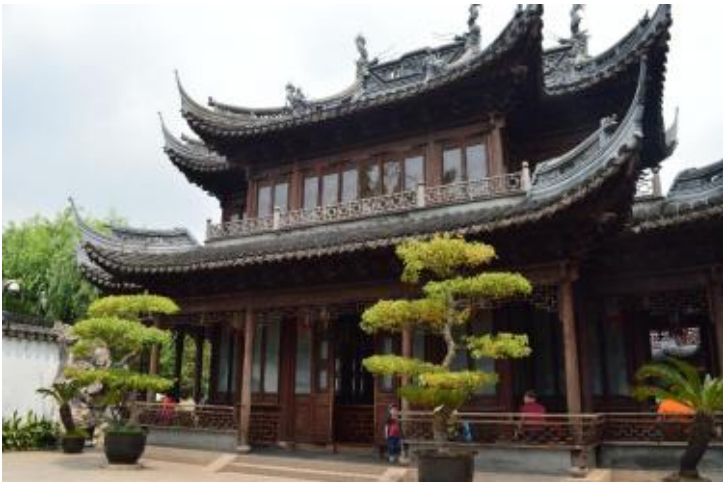
Institute of Behavioral Science, 1440 15th St. First Floor Meeting Room 155A

with Robert Wyrod, Assistant Professor, Department of Women and Gender Studies and the International Affairs Program (CU-Boulder)

Since the turn of the millennium, China has succeeded in becoming the major new actor in the transnational field of development. Its ambitions are evident across a large swath of the globe, especially Africa. While the massive new flows of capital and people from China to Africa have received much attention, the implications for gender relations in Africa have been largely ignored. This talk focuses on the gender question in Sino-Africa relations. It examines a rural Ugandan setting that is being transformed into a China-funded industrial park. It reveals how Chinese development is intertwined with, and in several respects exacerbates, existing gender inequalities in this locale. More conceptually, these dynamics demonstrate that this new form of development practice, referred to here as developmental pragmatism, produces particular forms of gendered precarity for both African women and men. This raises important questions about the shifting entanglements of gender and development in the twenty-first century and how China's developmental pragmatism is producing forms of gendered uncertainty that are distinct from Western development efforts.

*Robert Wyrod is an Assistant Professor in the Department of Women and Gender Studies and the International Affairs Program at the University of Colorado Boulder. He received his Ph.D. in Sociology from the University of Chicago. His award-winning first book, *AIDS and Masculinity in the African City: Privilege, Inequality, and Modern Manhood* (California 2016), is the first to examine how the AIDS pandemic has shaped African masculinities. Since 2015, Robert has been conducting research in Uganda on the role of Chinese development assistance. His first article on this research appeared this summer in *Sociology of Development*.*

Talk presented by The Institute of Behavioral Science and the Program on International Development.



Info Session: Tang Funded CU Global Seminar: Discovering Urban China (Beijing, Xi'an, Shanghai, & Hangzhou, China) 2019.10.23

Non-CAS Event

Wednesday, October 23 at 5pm

C4C S341

Info Session: [Tang Funded CU Global Seminar: Discovering Urban China](#) (Beijing, Xi'an, Shanghai, & Hangzhou, China)

Faculty Director: Colleen Berry, Asian Studies

October 23rd

5:00 pm

C4C S341



Reading Other People's Mail: Japanese Studies and Wartime Intelligence 2019.10.24

Non-CAS Event

Thursday, October 24 @ 5PM

Hellems 241

Professor Peter Kornicki, University of Cambridge

The attack on Pearl Harbor and the entry of Japan into the war in December 1941 caught the Allies linguistically unprepared for war. Hardly any American or British universities offered courses in Japanese; there were plenty of Nisei in the US and Canada but they were interned as a security risk. Australia had

launched courses in Japanese for naval officers early in 1941, but in Britain and America courses only got underway in 1942. Armed with knowledge of the language, young men and women translated the messages sent by Japanese military units, including many sent by a Japanese friend of Hitler's, and these yielded valuable intelligence. After the war, many of them took their studies of Japanese further and they became the first generation of teachers of Japanese in universities in the US, Canada, Britain, and Australia. Without their efforts, there would have been no growth in Japanese studies after the war. Presented by the Department of Asian Languages and Civilizations.

Jackson/Ho China Forum Series
Presents:

**Hong Kong in Turmoil:
Implications for the United States and China**

A panel discussion with four former American
Consul Generals in Hong Kong

Monday November 4, 2019
12:00pm—2:00pm
Sie Complex—5th Floor—Maglione Hall

 **Prof. Suisheng Zhao—Moderator**
Professor and Director, Center for China-U.S. Cooperation
Josef Korbel School of International Studies
University of Denver

 **Amb. Kurt Tong**
US Consul General in Hong Kong and Macau (2016-2019)
U.S. Ambassador for Asia-Pacific Economic Cooperation (APEC) and Principal Deputy Assistant Secretary for Economic and Business Affairs at the State Department

 **Amb. Richard Boucher**
US Consul General in Hong Kong (1996-1999)
U.S. Ambassador to Cyprus
Assistant Secretary of State for South and Central Asia

 **Amb. Stephen M. Young**
US Consul General in Hong Kong (2010-2013)
U.S. Ambassador to the Kyrgyz Republic
Director of the American Institute in Taiwan

 **Mr. Richard Mueller**
US Consul General in Hong Kong (1993-1996)
Deputy Executive Secretary of the Department of State
Deputy Assistant Secretary of State for Legislative Affairs

Free and open to the public. Lunch provided.
Please register by Friday Nov 1st at:
<http://www.du.edu/korbel/china/events/forums.html>

Hong Kong in Turmoil: Implications for the United States and China 2019.11.04

Non-CAS Event

Monday, November 4 at 12pm

Sie Complex—5th Floor—Maglione Hall

University of Denver

2201 S. Gaylord St., Denver CO 80208

A panel discussion with four former American Consul Generals in Hong Kong.

Professor Suisheng Zhao - Moderator

Ambassador Kurt Tong - Consul General in Hong Kong and Macau (2016-2019)

Ambassador Stephen M. Young - US Consul General in Hong Kong (2010-2013)

Ambassador Richard Boucher -US Consul General in Hong Kong (1996-1999)

Mr. Richard Mueller - US Consul General in Hong Kong (1993-1996)



The Colorful World of Japanese Prints: Competition, Globalization, and Technology 2019.11.04

Non-CAS Event

Monday, November 4, 2019 at 5:30-6:45pm

Center for British and Irish Studies, Norlin Library

Sarah E. Thompson is a curator of Japanese art at the Museum of Fine Arts, Boston, one of four curators working with the largest collection of Japanese art outside Japan. With degrees in linguistics from Harvard and Japanese art from Columbia, she taught Japanese and Asian art history at Vassar College, Oberlin College, and the University of Oregon before moving to the MFA in 2004. Her currently specialty is Japanese prints; she has created an online digital catalogue of the MFA's collection of over 50,000 Japanese prints, and has curated numerous exhibitions at the MFA and elsewhere, including a Hokusai retrospective at the MFA in 2015 and "Tattoos in Japanese Prints" at the Asian Art Museum of San Francisco from May to August of this year. Her most recent book is *Hokusai's Landscapes: The Complete Series* (MFA Publications, 2019).

Free and Open to the Public



Rescheduled-Info Session: CU Global Seminar: Primates of Vietnam (Ho Chi Minh City, Cat Tien, & Da Nang, Vietnam) *NEW for summer 2020! 2019.11.13

Non-CAS Event

November 13 at 5 pm in C4C S435

Info Session: [CU Global Seminar: Primates of Vietnam](#) (Ho Chi Minh City, Cat Tien, & Da Nang, Vietnam) *NEW for summer 2020!

Faculty Directors: Bert Covert and Jonathan O'Brien, Anthropology

October 29th

5:00 pm

UMC 425

Pizza and Perspectives 2019.11.14

Non-CAS Event

Arabian Peninsula

November 14 | Noon to 1 p.m.

Attend a [Pizza & Perspectives](#) (P&P) lunchtime gathering this semester to learn more about our students from Arabian Peninsula.

P&P features a panel of students sharing their perspectives on their culture, life in the U.S., and life back home. This event is free and open to the entire campus community.

All of the fall 2019 Pizza & Perspective sessions will take place in UMC 247.



Infrastructural urbanism and the techno-politics zone development in China 2019.11.20

Non-CAS Event

Wednesday, November 20 at 3:30

Light refreshments served at 3:15

SEEC S372, CU-Boulder (East Campus), 4001 Discovery Drive

with Tim Oakes, Professor of Geography, Director of Center for Asian Studies

Beginning with the premise that infrastructures are both things and relations among things, this talk assumes an infrastructural analytic to explore China's zone development in a techno-political register. Three key aspects of this 'infrastructural analytic' are developed here. First, the material dispositions of infrastructures are considered as fundamental to an understanding of the politics of zone development in China. Second, while China garners a great deal of attention for the spectacular nature of its large-scale and highly visible infrastructures, zone development also

produces everyday infrastructures that, although much less visible, are still deployed in ways meant to enhance state control and social governability. Third, while China's new zones appear as incubators for innovative and future-oriented development, it is important to recognize their roots in socialist urban planning and their continuing role in socialist state-making. These arguments will be illustrated by exploring the techno-politics of Gui'an New Area in Southwest China's Guizhou Province, a new state-level 'big data' eco-zone.

Free and open to the public

Summer 2020 Global Internships information session 2019.11.20

Non-CAS Event

Wednesday, November 20 at 4pm

C4C S350

Are you interested in earning credit through a summer Global Internship experience in Asia? Attend the Global Internships interest meeting on Wednesday, November 20th at 4:00 p.m. in C4C S350 to find out more. Pizza too!

Pizza and Perspectives 2019.12.04

Non-CAS Event

South East Asia

December 4 11:30 a.m. to 12 :30 p.m.

Attend a [Pizza & Perspectives](#) (P&P) lunchtime gathering this semester to learn more about our students from South East Asia.

P&P features a panel of students sharing their perspectives on their culture, life in the U.S., and life back home. This event is free and open to the entire campus community.

All of the fall 2019 Pizza & Perspective sessions will take place in UMC 247.

Asian Coloradans: A Matter of Face 2020.01.22

Non-CAS Event

Wednesday, Jan 22, 6:00-7:00pm

Ku Cha House of Tea

1211 Pearl Street, Boulder, CO

TEA TALKS – CHA-Ku Cha House of Tea partnership with CHA, featuring a CU Boulder faculty member giving a 20-minute public talk followed by a 40 min Q&A, tea, and pastries. Free and open to the public. Inaugural speaker, Dr. William Wei (History)

Ayaan Hirsi Ali: The Market for Victimhood 2020.01.27

Non-CAS Event

Monday, January 27 at 7pm

Math 100

Please register [here](#)

Join the CU Boulder Benson Center for an evening conversation with renowned political leader and human rights advocate Ayaan Hirsi Ali.

Join the Benson Center for the Study of Western Civilization for an evening of conversation with renowned political leader, national security expert, human rights advocate, New York Times bestselling author and expert on Islam, Ayaan Hirsi Ali. Sponsored by The Abby and Douglas Brown Family Foundation.

Hirsi Ali, a former Muslim, has gained an international following speaking up for the rights of Muslim women and girls. Named one of TIME Magazine's "100 Most Influential People," one of the Glamour Heroes, and one of Reader's Digest's "Europeans of the Year," Hirsi Ali is a true advocate in the fight against violence to women and young girls.

Conditions of Entry:

Event will be video recorded

Rules subject to change without notice

Prohibited Items:

Skateboards, bicycles

Laser pointers

Sticks, poles, bats, etc.

Food, beverages, containers, water bottles

Weapons, ammunition, knives, projectiles, pepper spray, expandable batons, firearms (except CCW) or other hazardous items

Tactical gear including but not limited to helmets, body armor, shields, etc.

Signs, banners, flyers, posters, stickers

Alcohol, drugs, paraphernalia

Amplified sound or other noise makers

Animals (service animals permitted)

How to bring the US-China Relations back on the right track? 2020.01.28

Non-CAS Event

Tuesday, January 28 at 12pm

SIE Complex—5th floor—Maglione Hall

2201 South Gaylord St.

Denver, CO 80208

Gov. Robert Holden

Amb. Christopher R. Hill

Prof. Suisheng Zhao

Robert (Bob) Holden served as Missouri's 53rd Governor, 2001-2005. Prior to being elected Governor, Holden served two terms as Missouri State Treasurer and three terms as a Missouri State Representative. During Governor Holden's term in office, he chaired the Midwest Governors Association; opened Missouri's first trade office in China; created Missouri's first Hispanic Outreach Committee; moved Missouri from 41st to 5th in terms of women in leadership positions; appointed over 200 African Americans to prominent leadership roles; established the state's first Youth Cabinet; and built the first LEED certified state office building in Missouri. Bob Holden is currently the Missouri Co-Chair for the U.S. Global Leadership Coalition, and is an Executive Board member of the Missouri State NAACP Chapter. After leaving office in 2005, Holden founded the Holden Public Policy Forum and was a professor at Webster University for ten years. While at Webster University, he helped bring the first Confucius Institute to Webster University, St. Louis, Missouri. For over 40 years, Bob Holden has been an active participant in the American Legion Missouri Boys and Girls State Program. He led efforts to bring the first delegations of Chinese students to be participants in this historic program. Since that first delegation to Missouri Boys and Girls State, he has lead the efforts to continue these student delegations

of Chinese students to Missouri and Missouri students to China with plans to initiate delegations from other states.

Ambassador Christopher R. Hill is an American diplomat who was at the forefront of U.S. foreign policy priorities across multiple regions, including as ambassador to Iraq, the Republic of Korea, Poland, and Macedonia. As Assistant Secretary of State for East Asian and Pacific Affairs under Presidents George W. Bush and Barack Obama, he led U.S. efforts to end North Korea's nuclear weapons program, which induced North Korea to catalogue its nuclear activities and freeze and disable its plutonium production in 2008-2009. He co-chaired negotiations that ended the Bosnian war in 1995 and was the U.S. presidential envoy in negotiations that ended the Kosovo war in 1999. Ambassador Hill's diplomatic assignments have entailed direct contact with every American president since Bill Clinton as well as numerous heads of state and other key decision-makers in Asia, Europe, and the Middle East. His network also includes ties to U.S. and foreign military leadership. Following more than 30 years of distinguished service as a career diplomat, Ambassador Hill was named dean of the graduate Korbel School at the University of Denver. In that role, he succeeded in raising over \$45 million to expand the school's infrastructure and academic program. A highly-regarded voice on American foreign policy, Ambassador Hill regularly appears in U.S. and international media such as NBC, MSNBC, BBC, CNN, and al Jazeera. In addition to an award-winning memoir, *Outpost: A Diplomat at Work*, Ambassador Hill has written for select news and policy publications. He is a non-resident senior fellow at the Carnegie Endowment for International Peace, a member of the Korea Society Board of Trustees, and a senior director at Albright-Stonebridge, a global business strategy firm.

Suisheng (Sam) Zhao is Professor and Director of the Center for China-US Cooperation at Josef Korbel School of International Studies, University of Denver. A Campbell National Fellow at Hoover Institution of Stanford University, Associate Professor of Political Science and International Studies at Washington College in Maryland, Associate Professor of Government and East Asian Politics at Colby College in Maine and visiting assistant professor at the Graduate School of International Relations and Pacific Studies (IR/PS) at University of California-San Diego, he is the founder and editor of the *Journal of Contemporary China* and the author and editor of more than a dozen of books and several dozens of articles on Chinese foreign policy, US-China relations, Cross-Taiwan Strait relations, Chinese politics/political economy, and East Asian regional issues.

Can There be a Peaceful Solution in Hong Kong? 2020.01.31

Non-CAS Event

Friday, January 31 at 12pm

SIE Complex—Room 1150

2201 South Gaylord St.

Denver, CO 80208

Dr. Alejandro Reyes

Alejandro Reyes is an associate professor and director of knowledge dissemination at the Asia Global Institute, a think tank at the University of Hong Kong (HKU). He manages AsiaGlobal Online, the institute's digital journal that provides Asian perspectives on global issues. Prior to joining the institute, he was for two years senior policy adviser to the assistant deputy minister for Asia Pacific, leading the policy planning unit for the region, at Global Affairs Canada, the Canadian foreign ministry. He had previously served in the department in 2002 as senior policy adviser to the Canadian foreign minister and member of the Canadian delegation to the G8 foreign ministers' meeting. From 2007 to 2017, he was an associate professor in the Department of Politics and Public Administration at HKU. A Hong Kong-based independent consultant from 2001 to 2017, he worked with several foundations and international organizations including the G20 Business Summit, the Clinton Global Initiative, the World Economic Forum, and the US-Asia Institute, as well as some corporate clients. He began his professional career as a journalist with Asiaweek Magazine, part of Time Inc., where he worked from 1988 to 2001 in Hong Kong and Singapore. Born in the Philippines and a citizen of Canada, he was educated at Harvard University and the University of Oxford and has held fellowships at Columbia University, Ohio

University and the Atlantic Council of the United States. In 2000, he was awarded an honorary doctorate by Queens University in Charlotte, North Carolina.

Japan, the US and China in the Indo-Pacific 2020.02.04

Non-CAS Event

Tuesday, February 4 at 11:45am

University of Denver

SIE Complex—The Forum—1st Floor, Room 1020

University of Denver

2201 S. Gaylord St.

Denver, CO 80208

Noriyuki Shikata was the Envoy Extraordinary and Minister Plenipotentiary, Deputy Chief of Mission, Embassy of Japan in China. His other prior positions include: Deputy Director General, Asian and Oceanian Affairs Bureau; Director, Economic Treaties Division, International Legal Affairs Bureau; and Director, Second North America Division, North America Bureau. Mr. Shikata has also been a Visiting Professor at Kyoto University's Graduate School of Law/Public Policy and Harvard University. He holds a B.A. in Law from Kyoto University and Master of Public Policy (MPP) from Harvard Kennedy School of Government.

Floyd Ciruli is the inaugural director of the Crossley Center for Public Opinion Research. Mr. Ciruli teaches graduate-level courses in survey analysis and methodology to promote the center's focus. Mr. Ciruli, a pollster and political analyst, is principal at Ciruli Associates, a consulting and public opinion research firm. He holds a law degree from Georgetown University and a Bachelor's degree in political science from UCLA. Currently, he is a board member of the Social Science Foundation of the Josef Korbel School of International Studies and the Georgetown Law Alumni Board. He is past-president of the Pacific Chapter of the American Association of Public Opinion Research (AAPOR).

Suisheng (Sam) Zhao is Professor and Director of the Center for China-US Cooperation at Josef Korbel School of International Studies, University of Denver. A Campbell National Fellow at Hoover Institution of Stanford University, Associate Professor of Political Science and International Studies at Washington College in Maryland, Associate Professor of Government and East Asian Politics at Colby College in Maine and visiting assistant professor at the Graduate School of International Relations and Pacific Studies (IR/PS) at University of California-San Diego, he is the founder and editor of the Journal of Contemporary China and the author and editor of more than a dozen of books and several dozens of articles on Chinese foreign policy, US-China relations, Cross-Taiwan Strait relations, Chinese politics/political economy, and East Asian regional issues.

Double Concerto for violin and double bass 2020.02.11

with South Indian Classical violinist and composer Dr. L. Subramaniam and University of Colorado double bass professor Paul Erhard

Non CAS Event

Tuesday February 11, 7:30 pm

Mackey Auditorium

[This event will be livestreamed for free](#)

Dr. L. Subramaniam has just composed a remarkable double concerto for violin and double bass which he and University of Colorado double bass professor Paul Erhard will be premiering on Tuesday February 11, 7:30 pm MST in Boulder, Colorado with the University of Colorado Symphony Orchestra, Gary Lewis conductor. The FREE concert will also be livestreamed at <https://cupresents.org/event/11556/cu-music/cu-symphony-orchestra/#livestream>. This world's first-ever double concerto for Indian violin and double bass blends ragas and rhythms of India with Western harmonies and sounds, a fabulous addition to the double bass repertoire. Aside from the excellent solo double bass writing that is both lyrical and technically demanding,

the melodies of the double concerto have an expressive depth that reflect L. Subramaniam's vast performing and composing career, and the ancient spiritual depth of his native India. The dazzling virtuosity of Dr. L. Subramaniam's violin playing is met by the soulful and brilliant double bass as both instruments dialogue through many moods of the concerto.

Dr. L. Subramaniam premiered his first concerto in 1986 with the New York Philharmonic, Zubin Mehta conductor. His most recent concerto is the double concerto for violin and tuba which he premiered with Oystein Baadsvik in 2016 <https://www.baadsvik.com/news/journey-new-cd/>.

Dr. L. Subramaniam, Paul Erhard, and mrdangam artist Mahesh Krishnamurthy, will also be performing a recital at the Boulder Public Library on Sunday, February 9 at 2:00 pm. The recital is FREE, but registration is required at <https://calendar.boulderlibrary.org/event/4755571?hs=a>
For more information, contact Paul Erhard at paul.erhard@colorado.edu.

Colorado Dragon Boat Film Festival 2020.02.20-23

Non-CAS Event

February 20-23

Sie Film Center, 2510 E Colfax Ave. Denver

Films from Korea, Japan, India, the Philippines, and more. Also there will be an Asian Artist showcase in the lobby of the theatre, featuring Homare and Mamiko Ikeda. The Japanese film, "Koshien: Japan's Field of Dreams", a documentary of the Japanese high school baseball championship, will show Saturday at 7:00 p.m.

[Details can be found here.](#)

Measuring and Modeling the Rise of China 2020.02.26

Non-CAS Event

Wednesday, February 26 2020

12:00pm—1:30pm

SIE Complex—5th Floor—Maglione Hall

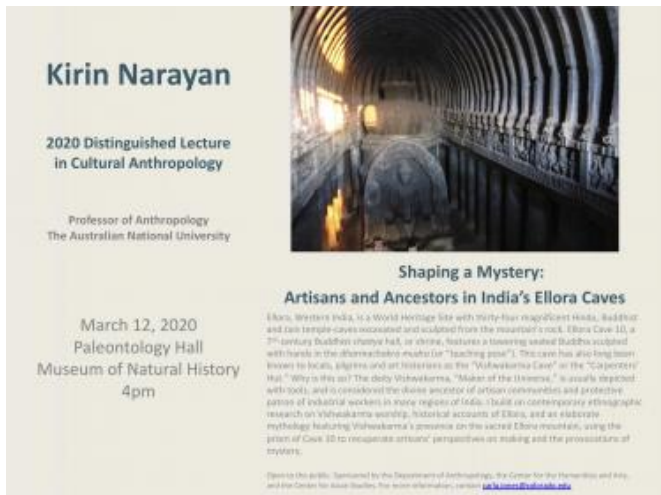
University of Denver

2201 S. Gaylord St.

Denver, CO 80208

with Dr. Jonathan D. Moyer

Dr. Jonathan D. Moyer is Assistant Professor at the Josef Korbel School of International Studies and Director of the Frederick S. Pardee Center for International Futures. He works across various disciplines, all of which extend and use the International Futures (IFs) integrated assessment platform. Jonathan works in areas of human development through funded research for organizations like the African Union Development Agency and the United Nations. He leads the creation of new data and tools to better understand and analyze international relations theory contributing to reports such as the U.S. National Intelligence Council Global Trends 2030. Jonathan also researches state fragility as Lead Co-PI on a Minerva-funded research grant that began in the fall of 2014. Jonathan has been working with IFs since he started his MA program at the University of Denver in the fall of 2005.



Shaping a Mystery: Artisans and Ancestors in India's Ellora Caves 2020.03.12

Non-CAS Event

Thursday, March 12 at 4pm

Paleontology Hall, Museum of Natural History, CU Boulder

with Kirin Narayan, Professor of Anthropology The Australian National University

2020 Distinguished Lecture in Cultural Anthropology

Ellora, Western India, is a World Heritage Site with thirty-four magnificent Hindu, Buddhist and Jain temple-caves excavated and sculpted from the mountain's rock. Ellora Cave 10, a 7th-century Buddhist chaitya hall, or shrine, features a towering seated Buddha sculpted with hands in the dharmachakra mudra (or "teaching pose"). This cave has also long been known to locals, pilgrims and art historians as the "Vishwakarma Cave" or the "Carpenters' Hut." Why is this so? The deity Vishwakarma, "Maker of the Universe," is usually depicted with tools, and is considered the divine ancestor of artisan communities and protective patron of industrial workers in many regions of India. I build on contemporary ethnographic research on Vishwakarma worship, historical accounts of Ellora, and an elaborate mythology featuring Vishwakarma's presence on the sacred Ellora mountain, using the prism of Cave 10 to recuperate artisans' perspectives on making and the provocations of mystery.

Open to the public. Sponsored by the Department of Anthropology and the Center for the Humanities and Arts. For more information, contact carla.jones@colorado.edu



THIS EVENT HAS BEEN CANCELLED [enra]:Dreams 2020.03.25

Non-CAS Event

Wednesday, March 25 at 6:30pm

Broomfield Auditorium

3 Community Park Road Broomfield, CO 80020

Enjoy an evening of magical motion as [\[enra\]](#) has their debut performance in the Denver-Boulder metro area. This dance group is making BIG waves in Japan and has performed at theatres and festivals all over the world. JASC members get discounted tickets, so mark your calendars and grab a ticket before they are gone!



THIS EVENT HAS BEEN CANCELLED International Festival 2020.04.12

Non-CAS Event


Sunday, April 12 from 3pm to 7pm

Glenn Miller Ballroom, UMC

CU's annual [International Festival](#)—the largest student-run event on campus—is free and open to the public. It features live performances, cultural booths, food, and activities from around the world. It is a family-friendly event perfect for all ages.



**Jackson/Ho China Forum Series &
The Office of Global Engagement Presents:**

U.S. - China: How to Get on the Right Track
Amb. Christopher Hill
The Office of Global Engagement
Prof. Suisheng Zhao



Click on the link below to join the zoom conversation, Thursday, May 28, 12:00-1:30 pm from PC, Mac, Linux, iOS or Android:
<https://u Denver.zoom.us/j/93359542417>
Meeting ID: 933 5954 2417

For more information on Zoom and how to use it, click:
<https://support.zoom.us/hc/en-us/>



U.S - China: How to Get on the Right Track 2020.05.28

Non-CAS Event

Thursday, May 28, 2020 at 12pm

Zoom link:

<https://udenver.zoom.us/j/93359542417>



The US-China Rivalry and Implications for the Post-Pandemic World 2020.06.23

Non-CAS Event

Wednesday, June 28 at 8:30pm MDT

The Center for China-US Cooperation (CCUSC) Director and Professor Sam Zhao is presenting a webinar lecture entitled, "The US-China Rivalry and Implications for the Post-Pandemic World" to The BNU-HKBU United International College at 10:30 am on June 24, 2020 (Hong Kong Time), which is 8:30 pm, June 23, 2020, Mountain time.

Meeting ID: 2938391148

Password: 3620304

Equity In A System Built Upon Inequity: A Conversation with Colorado Scholars 2020.06.28

Non-CAS Event

Sunday, June 28, 6:30pm-8pm

Listen in and join the conversation as leading Colorado writers and scholars discuss ways in which to bring about change after centuries of structural inequity.

Featuring:

[Arturo Aldama](#): CU Professor of Ethnic & Latinx Studies

[Franklin Cruz](#): Renowned Indigenous Latinx Denver Poet

[Kristie Soares](#): CU Professor of Women & Gender Studies.

[Nishant Upadhyay](#): CU Professor of Ethnic Studies.

[Register Here](#)

You will receive your Zoom link in your registration confirmation.
Admission is free.



PANEL ON CONFRONTING ANTI-BLACK RACISM WITHIN PEOPLE OF COLOR, INDIGENOUS & MARGINALIZED COMMUNITIES 2020.06.29

Non-CAS Event

Monday, June 29 at 6pm MDT

Our colleague Kristie Soares has co-created this panel discussion, which will be held next Monday evening:

Confronting Anti-Black Racism in POC, Indigenous, and Marginalized Communities

Please join us for a panel discussion on Monday, June 29th at 6pm, with CU Boulder faculty panelists Dr. Cheryl Higashida, Dr. Deepti Misri, Dr. Tiara Na'puti, and Dr. Kristie Soares, moderated by Dr. Maria Windell.

[RSVP to receive the link](#) to this event, which will be held via Zoom. We encourage you to submit any questions you would like to have our panelists address when you RSVP (space is provided).

Thank you for helping to share this event -- everyone is welcome! This panel will be accessible to non-academics, so please share with POC friends, family, etc.

RSVP at <https://www.colorado.edu/wgst/confronting-anti-black-racism>