**EDUCATION**

2018

Ph.D., Ethnomusicology, University of Colorado Boulder, College of Music.

Dissertation: “From Pungyen to Palyul: Recentering Identities Through Music and Alliance in Trans-Himalayan Nepal.” Thesis Committee Chair: Brenda M. Romero. Thesis Committee: Geoff Childs, Holly Gayley, Jay Keister, Anna Morcom, Austin Okigbo.

2013

B.A., Religious Studies and Music (Minor in Tibetan Language), Naropa University

Religious Studies Senior Thesis: “Milarepa Songs: Translation, Transcription, and Approaching Idiomatic Melody.” Thesis Advisor: Sarah Harding.

Music Senior Thesis: “*O’Niell’s Music of Ireland*: A Lecture-recital.” Thesis Advisor: Paul Fowler.

**PROFESSIONAL APPOINTMENTS**

2018

Kathmandu University Department of Music: Visiting Lecturer

Classical Western Music II*:* Classical, Romantic, and Modern: Undergraduate Seminar, (Spring 2018).

World Music II: Musics of Africa, America, East Asia, and Southeast Asia: Undergraduate Seminar, (Spring 2018).

**PUBLICATIONS**

2018

“The State of the Guitar in Kathmandu.” *HIMALAYA: the Journal of the Association for Nepal and Himalayan Studies* 38 (coauthored with Samyog Regmi).

“Meaning, Melody, and YouTube in Irish and Tibetan Traditional Musics.” *The American Music Research Center Journal* 27.

2016

“*La-re-so*: Teaching the Tibetan Dranyen through Solfege.” *Journal of the Vernacular Music Center* 1, no. 2. Texas Digital Library: https://journals.tdl.org/jovmc/index.php/jovmc/index

**FELLOWSHIPS AND SCHOLARSHIPS**

2018

Fellowship in the Documentation of Oral Literature and Ecological Knowledge

Awarded by the Firebird Foundation for Anthropological Research for folksong collection in Nubri, Nepal.

2017

Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship

Awarded by the US Department of Education and the J. William Fulbright Foreign Scholarship Board in 2016 for one year of dissertation fieldwork in Nepal.

2016

Hayes Scholarship

Awarded by the College of Music, University of Colorado Boulder, for dissertation research in musicology.

Center for Asian Studies Summer Language Fellowship

Awarded at the University of Colorado Boulder for Nepali language study at Rangjung Yeshe Institute, Kathmandu, Nepal.

2015

Dean’s Graduate Student Research Grant

Fall 2015. Competitive awards sponsored by the University of Colorado Graduate School that support the research, scholarship and creative work of graduate students from all departments. Awarded for preliminary dissertation research conducted in Nepal.

Beverly Sears Graduate Student Research Grant

Spring 2015. Awarded to graduate students by the University of Colorado Boulder. Contributed to six weeks of dissertation development research in Nepal.

CARTSS Graduate Student Research Grant

Spring 2015. Awarded to graduate students by the Center to Advance Research in the Social Sciences, University of Colorado Boulder. Contributed to six weeks of dissertation development research in Nepal.

2014

Foreign Language and Area Studies

Summer 2014. Center for Asian Studies, University of Colorado Boulder. Awarded for Tibetan language study at Rangjung Yeshe Institute, Kathmandu, Nepal.

2011

Collin Wolcott Music Scholarship

Awarded to Outstanding Music Students by Naropa University.

**INVITED LECTURES**

2019

“Transmission of Buddhist Values in the Tibetan Folk Songs of Nubri, Nepal”

Presented at the International Conference of Tibetan Performing Arts, Tibetan Institute of Performing Arts, Dharamsala, India, 29-31 October. Proceedings to be published.

“Tibetans and Himalayans: The Ethnomusicology of Tibet and Nepal”

Presented at the Association for Asian Studies Annual Conference, Committee on Teaching About Asia, Denver, 21 March.

2018

“Buddhist Worldview, Spatial Hierarchies, and Mandalization in the Songs of Nubri”

Presented at the Centre for Buddhist Studies at Rangjung Yeshe Institute Public Lecture Series, Boudha, Kathmandu, Nepal, 9 July.

**2017**

**“**From Pungyen to Palyul: Identity and Alliance from Nubri to Boudha”

Presented at the Fulbright Forum, Fulbright Commission Auditorium, Gyaneshwor, Kathmandu, 18 October.

“Tibetan Music in Nepal: An Introduction”

Presented to the Association of Nepal and Himalayan Studies and Fulbright Nepal at the Fulbright Commission Auditorium, Gyaneshwor, Kathmandu, Nepal, 19 September, 2016, and at the School for International Training (SIT), Boudha, Kathmandu, 6 February 2017 and 22 September.

**CONFERENCE PAPERS**

2019

“Alliance, Identity, and Shared Cultural Logics in the Nepal Tibetan Opera Association”

Presented at the Society for Ethnomusicology 64th Annual Meeting, Bloomington, Indiana.

2018

“Ethnomusical Missionaries, Ethnodoxologists, Christian Ethnomusicologists, and Evangelists: Responding to Encounters in ‘the Field’ and in *the Field*”

Presented at the Society for Ethnomusicology 63rd Annual Meeting, Albuquerque, New Mexico.

2017

“From Pungyen to Palyul: Recentering Song Repertoires in the Himalayan Borderlands of Nepal”

Presented at the Society for Ethnomusicology 62nd Annual Meeting, Denver, Colorado.

2016

“Connections between Western Chant Traditions: The Divine Office in Toledo, Rome, and Gaul”

Presented at the 51st Annual Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan (coauthored with Rebecca Maloy et al).

“Meaning and Melody in Irish and Tibetan Traditional Musics”

Presented at the Society for Ethnomusicology Rocky Mountain Regional Conference 2016, University of New Mexico, Albuquerque.

2015

“‘Becoming Irish’ or Becoming of Benefit to Beings? An Irish Music Session in the People’s Republic of Boulder”

Presented at the Society for Ethnomusicology Rocky Mountain Regional Conference 2015, Colorado State University, Fort Collins.

**DEPARTMENTAL TALKS**

2018

“Pedagogy and Style on the Dranyen Lute in Exile Tibetan Kathmandu”

Presented to the Musicology Colloquium Series, University of Colorado Boulder College of Music.

**TEACHING EXPERIENCE**

2019

University of Colorado Boulder: Lecturer

World Music: Asia and Oceania: Undergraduate Lecture (Fall 2019).

American Indian Music: Advanced Undergraduate and Graduate Seminar (Spring 2019).

World Music Ensemble: Latin American Music Ensemble, Assistant (Spring 2019).

World Music Ensemble: Japanese Ensemble, Assistant (Spring 2019).

2017

Kathmandu University Department of Music: Lecturer

Classical Western Music I: Greece, Rome, Medieval, Renaissance, and Baroque (Fall 2017).

Aural Training and Analysis I (Fall 2017).

2016

Naropa University: Lecturer

Music Cultures of the World: Undergraduate Seminar (Spring 2016).

2015-2016

University of Colorado Boulder, College of Music

Music in American Culture: Lecture, Graduate Instructor of Record (Fall 2015; Spring 2016); Teaching Assistant (Spring 2015).

2015-2016

University of Colorado Boulder, Department of Continuing Education

Guitar Class: Instructor (Fall 2014; Spring,

2015; Fall 2015; Spring 2016).

Guitar Lessons: Instructor (Fall 2014;

Spring 2015; Fall 2015; Spring 2016).

Mandolin Lessons: Instructor (Spring 2015; Fall 2015; Spring 2016).

**SERVICE**

2019

Reviews & Reports Editor: *HIMALAYA: Journal of the Association for Nepal and Himalayan Studies.*

**MANUSCRIPTS IN PREPARATION**

“A Nubri Singer on YouTube: Alliance and Mandalization in the Videos of Pema Dhondrup”

Article under review by the journal *Ethnomusicology.*

*I Will Always Stay Here Unchanging: Songs of a Himalayan Valley*

Book manuscript to be ready for submission by fall 2020.

“Himalayan Harmonies: Indigenous Aurality in the Langtang Valley of Nepal”

Journal article for submission to *Ethnomusicology.*

“Buddhist Worldview, Spatial Hierarchies, and Mandalization: Oral Transmission of

Values in the Songs of Nubri, Nepal”

Journal Article for submission to *Religions.*

“One Song, Two Villages: The Effects of Literacy on the Oral Transmission of Song in a Himalayan Valley.

Journal article for submission to *Oral Tradition.*

**LANGUAGES**

**Tibetan** (reading, writing, and speaking knowledge).

**Japanese** (reading, writing, and some speaking knowledge).

**Nepali (**reading, some writing, and some speaking knowledge).

**BUDDHIST LITURGICAL TRAINING**

1989-PRESENT

Buddhist Priest in the Sōtō Zen Lineage of Kobun Chino Otogawa, Roshi.

2009-2016

Resident Priest and Caretaker, Hakubai Buddhist Temple, Boulder, Colorado. Duties Included Leading all Chanting and Liturgy, In Addition to Staff Functions for Daily Practice Schedule and Four Yearly Retreats.

1994-1997

Resident Priest and Caretaker, Hokoji Buddhist Temple, Taos, New Mexico.

1990-1992

Novice Priest in Training, Jokoji Buddhist Temple, Kamo, Niigata, Japan. Studied Japanese Language, Buddhist Philosophy, Liturgy, and Ritual in Immersive Language Environment.

**SELECTED RECORDINGS**

2019 *Los Boyos*, Los Boyos, Los Boyos Collective, LLC (888295959261).

2015 *I Am a Handsome Devil*, Mason Brown, Round Shining Music (889211334728).

2008 *Sands of Aberdeen*, Jed Marum with Hugh Morrison and Mason Brown, Boston Road Records (634479877032).

2007 *When Humans Walked the Earth*, Mason Brown, Round Shining Music (639429082023).

2001 *Am I Born to Die: An Appalachian Songbook*, Mason Brown and Chipper Thompson, Dorian Recordings (053479321725).

**PROFESSIONAL REFERENCES**

**Brenda M. Romero** (Dissertation Committee Chair)

Professor of Ethnomusicology (Emerita)

University of Colorado Boulder, College of Music

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Phone: (303) 492-7421

Email: brenda.romero@colorado.edu; bmrome07@yahoo.com

**Geoff Childs** (Dissertation Committee Member)

Professor of Anthropology

Washington University in St. Louis

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One Brookings Drive, St. Louis, MO 63130-4899

Phone: (314) 935-9429

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**Jay Keister** (Dissertation Committee Member)

Co-Director, Japanese Traditional Music Ensemble; Associate Professor of Ethnomusicology

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301 UCB, Boulder, CO 80309

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**Benjamin Teitelbaum** (Teaching Mentor)

Professor of Ethnomusicology

University of Colorado Boulder, College of Music

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Nederland, CO 80466

Phone: (303) 887-3185

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**Thomas Riis** (Professor, Teaching Assistantship Mentor)

Director, American Music Research Center; Professor of Musicology; Joseph Negler Endowed Chair in Music (Emeritus)

University of Colorado Boulder, College of Music

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Email: thomas.riis@colorado.edu