

## **Summer 2017 – Spring 2018**

The Center for Asian Studies' theme for the 2017-2018 academic year was "Asian Pop Cultures." Events related to this theme are indicated within the full list of events below.

### **CAS Events**

#### **"Tibetan Sacred Landscape: Its Magical Creatures and Where to Find Them" with Dr. Charles Ramble**

CAS Event

Thursday, August 31, 2017; 7pm

British and Irish Studies Room, 5th Floor of Norlin Library

Charles Ramble (Oxford University and the Sorbonne) will visit CU Boulder to deliver a lecture on "Tibetan Sacred Landscape: Its Magical Creatures and Where to Find Them."

The lecture will take place at 7pm on Thursday, August 31st in the British Studies Room of Norlin Library. This will be the 5th Annual Trungpa Lecture in Buddhist Studies, a collaboration between CU Boulder and Naropa University. It is free and open to the public.

The term 'sacred landscape' refers to the natural environment when it is perceived and represented as a supernatural place. The phenomenon appears all over the world, in at least as many forms as there are religious beliefs to generate it. In the case of Tibet, the richness and complexity of sacred landscapes is commensurate with the variety of the country's dramatic natural topography itself: many mountains are perceived as the divine citadels of one or another of the great tantric divinities, and thousands of pilgrims visit these sites every year in the hope of receiving their healing and empowering blessings. Tibet was not always a Buddhist country, and in the same way as the hostile gods and demons of the land had to be tamed by the pioneers of the new faith, so the old landscape was overwritten with a new script. But if we look in the right places – in early texts, and in the folk traditions of certain marginal communities – the traces of older landscapes and their strange inhabitants can still sometimes be discerned beneath the surface. By teasing apart these different layers, this lecture will try to show something of the complex palimpsest of representations that are imposed on one another to create this fascinating landscape.

5th Annual Trungpa Lecture in Buddhist Studies

#### **Tibetan Sacred Landscape**

*Its Magical Creatures and Where to Find Them*

Thursday, August 31, 7pm

Norlin Library | 5th Floor | CU Boulder Campus



Lecture by Charles Ramble

Director of Studies and Professor of Tibetan History, University of Oxford, UK

The term 'sacred landscape' refers to the natural environment when it is perceived and represented as a supernatural place. The phenomenon appears all over the world, in at least as many forms as there are religious beliefs to generate it. In the case of Tibet, the richness and complexity of sacred landscapes is commensurate with the variety of the country's dramatic natural topography itself: many mountains are perceived as the divine citadels of one or another of the great tantric divinities, and thousands of pilgrims visit these sites every year in the hope of receiving their healing and empowering blessings. Tibet was not always a Buddhist country, and in the same way as the hostile gods and demons of the land had to be tamed by the pioneers of the new faith, so the old landscape was overwritten with a new script. But if we look in the right places – in early texts, and in the folk traditions of certain marginal communities – the traces of older landscapes and their strange inhabitants can still sometimes be discerned beneath the surface. By teasing apart these different layers, this lecture will try to show something of the complex palimpsest of representations that are imposed on one another to create this fascinating landscape.



The Trungpa Lecture in Buddhist Studies is a collaboration between Naropa University and the Department of Religion, University of Colorado Boulder. The lecture is free and open to the public. For additional support of this year's lecture, please contact the Center for Asian Studies.



**Free and open to the public.**

### **Himalayan Studies Conference 2017**

Friday, September 1, 2017 to Monday, September 4, 2017

Eaton Humanities Bldg., University of Colorado Boulder

Himalayan Studies Conference V is scheduled for September 1-4, 2017 (Labor Day Weekend) at the University of Colorado Boulder. The conference will start the evening of Friday the 1st and end by midday on Monday the 4th. It's a great time of year to visit Colorado!

We are pleased to announce that our keynote speakers for HSC V will be the acclaimed author Manjushree Thapa, whose works of fiction and non-fiction explore current events in Nepal and themes of war and peace, development and diaspora, and the scholar and writer Lama Jabb, Research Fellow at Oxford University, whose research focuses on modern Tibetan literature and its interface with oral traditions.

The conference is organized by the Association for Nepal and Himalayan Studies (ANHS) and hosted by the Tibet Himalaya Initiative at CU Boulder.

## Mapping Media in China: Democracy, State Control and Place Branding in the Digital Age

Wednesday, September 20, 2017, 11:30 a.m.

IBS 155A

What are the political, economic and cultural implications of an increasingly robust and globally penetrating media industry? This talk will explore these questions at global, national and local scales, drawing on examples presented at a recent Center for Asian Studies/CMCI symposium on Mediating Asia as well as his research on the cultural and political implications of commercial media development in Guizhou province.

Timothy Oakes, professor in Geography and the Director of the Center for Asian Studies at CU Boulder, is a cultural geographer of China, working on issues related to regional cultural development, culture industries and regional and place-based identities. His work focuses on the ways culture is used as a resource for development and governance objectives, identity politics and tourism.

This event is free and open to the public.

This talk is part of the Media Research and Practice (MDRP) Colloquium Series.

### Mapping Media in China:

**Democracy, State Control and Place Branding in the Digital Age**

— Media Research and Practice (MDRP) Colloquium Series —

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Sept. 20 • 11:30 a.m. - 1 p.m. •

IBS 155A •

A light lunch will be served



College of Media, Communication and Information  
UNIVERSITY OF COLORADO BOULDER  
DOCTORAL STUDIES IN MEDIA RESEARCH AND PRACTICE

## Divorce in Contemporary Indonesia

CAS Luncheon Series

Thursday, September 21, 2017, 12:30 p.m.

CAS Conference Room

In this talk, I discuss my recent research on the rising divorce rate in Indonesia. While many Indonesian Muslim women aspire to fulfill the Islamic edict to be obedient to their husbands, they also have increasingly high expectations for their husbands. And while Indonesian marriage law and Islamic law are deeply gendered and treat women unequally, many judges in the Islamic courts are fairly sympathetic to women in divorce cases and see divorce as better option than staying in an abusive marriage. I argue that this demonstrates an ongoing shift in Indonesian to a more companionate ideal of marriage, rooted not in secular ideals of equality but in religious ideals of harmony and mutuality.

Rachel Rinaldo is a cultural sociologist interested in gender and social change, particularly in the context of Muslim societies and Southeast Asia. Her first book *Mobilizing Piety: Islam and Feminism in Indonesia* is an ethnographic study of Muslim and secular women activists in Indonesia, and examines the different ways these activists engage with global discourses of Islam and feminism. She is currently doing research on marriage and divorce in Indonesia, and on the Muslim fashion industries in the US and Indonesia.

**"Place-making, Landscape and Materialities: Whales and Social Practices in Ulsan, Korea" with Bradley Tatar**

Friday, September 22, 2017, 3:30-5:00 p.m.

Guggenheim 205

Department of Geography Colloquium Series Presents:

"Place-making, Landscape and Materialities: Whales and Social Practices in Ulsan, Korea" Presentation by Bradley Tatar, Ulsan National Institute of Science and Technology, South Korea

In the southeastern coastal city of Ulsan in Korea, people continue to defy the global taboo on eating whale meat, which they believe is an important social practice for local identity. The Nam-gu District in the City of Ulsan has created the Special Zone for Whale Culture as a spatial territory in which many divergent social practices related to whales are carried out. In this tourist zone, how are the elements of Ulsan whale culture invented, and how are they attached to a specific place? Using the concept of landscape, I argue that place-making practices are carried out to produce different kinds of whales as material realities. I analyze three of the many kinds of whales that are produced: the natural history whale, the whale as meat, and the whale as object of conservation. I conclude by arguing that these materialized whales are not separate, but relational entities which contribute to local identity through their enactment in the landscape.

This event is free and open to the public.

**New Perspectives on North Korea: Building the Socialist Future in the Cold War Era**

Friday, September 22, 2017

4:00-6:00 p.m., ATLAS 102

This colloquium will feature academic talks by two scholars on North Korea, illuminating new perspectives on North Korean gender relations and youth literature. Suzy Kim (Rutgers University) and Dafna Zur (Stanford University) are two of the very few humanities scholars in the U.S. whose research focuses on North Korea. The event will provide CU Asian Studies community a rare opportunity to have an in-depth look into North Korean society that underrepresented in the news hype generated by the political and military tensions.

**Making Science Moral: The Story of Data in Postwar North Korea**  
Dr. Dafna Zur (Stanford University)

The atomic bombings that marked the end of the Second World War were followed by parallel occupations on the Korean peninsula, under which North and South Korea dedicated themselves to the task of weaving new national narratives that re-framed their colonial past and envisioned their utopian futures. In both future visions, science and technology were the means through which economic goals would be met and military, political, and social ideals achieved. In North Korea, the investment in science and technology revealed itself in young reader magazines that made banal the exceptional power of nuclear energy, and made the natural world knowable and accessible through formulas and data. At the same time, these magazines showed a particular interest in the relationship between the individual/ collective, and youth/nature, and re-configured these relationships in moral terms. Scientific knowledge, which was critical to postwar reconstruction, had to be framed by, and injected with, strong moral guidance to assure accurate and appropriate applications of the technical and scientific knowledge in order to "arm" young readers with a correct view of the world. The moral configuration of the scientific and technological was made possible not by raw data but through textual and visual narratives that turned data into stories. This paper argues that moral restructuring was the ground zero of social and economic reform, and that storytelling was recognized as the best way to shape the most elusive frontier of all: the imagination of the young.

**Politics of Difference: Gender and Sexuality in North Korea in Comparative Perspective**  
Dr. Suzy Kim (Rutgers University)

Feminism, both as theory and praxis, has long grappled with the dilemma of difference: that is, whether to celebrate women's "difference" from men as offering a more emancipatory potential or to challenge those differences as man-made in the process of delineating modern sexed subjects. While this debate may be all too familiar within liberal feminist discourses, socialist feminisms that stretched across the Cold War divide were no less conflicted about what to do with gendered differences, most explicitly represented by sexual violence or biological motherhood. Situating North Korea in the broader frame of socialist feminisms, this paper explores how alternative femininities became markers of ideal citizens in the name of state feminism that professed equality for the sexes. Examining the development of alternative femininities in North Korea in comparison to China, I argue that the development of the feminist project itself was bifurcated by the global Cold War, the effects of which are still felt in the iterations of contemporary feminism today.

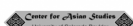


## NEW PERSPECTIVES ON NORTH KOREA

ATLAS 102 (CU Boulder)  
Friday, September 22, 2017  
4-6 pm

"Politics of Difference: Gender and Sexuality in North Korea in Comparative Perspective"  
**Suzy Kim (Rutgers University)**  
"Making Science Moral: The Story of Data in Postwar North Korea"  
**Dafna Zur (Stanford University)**

\* Free and open to the public.



## Koh: Appreciation of Incense

Wednesday, September 27, 2017

HUMN 1B80, 5:30 p.m.

Please join us for a lecture and interactive workshop on Japanese incense presented by the Shoyeido Incense Company! Masataka Hata, president of Shoyeido Incense Co., will deliver a lecture discussing the history and cultural practice of Japanese incense and then give a short demonstration of “listening” to several varieties of Japanese incense. Mr. Hata will be joined by incense specialist and author of the highly acclaimed *The Book of Incense: Enjoying the Traditional Art of Japanese Scents*, Dr. Kiyoko Morita, and Kosukue Masuda of US Shoyeido in Boulder!

Masataka Hata is the president of Shoyeido Incense Company. Mr. Hata was born in Kyoto in 1954. After graduating from the Faculty of Commerce at Doshisha University, he studied in England for one year. In 1977 he joined Shoyeido and is currently the president of the company.

He has studied Kōdō (Incense Ceremony) under Mr. Sogen Hachiya, the grand master of the Shino School of Incense, as well as a member of the board of directors of the Shino School, Shoin-kai, and a lecturer at Doshisha Women's College. He is a member of the Kyoto Prefectural Board of Education.

Mr. Hata was presented the first distinguished member award from the Japan Society of Boston in 1997, and was awarded the 12th John E. Thayer Award in 2004, in recognition of his 20 years of service of sharing incense programs and promoting friendly relations between the United States and Japan. He has been introducing traditional Japanese incense at high schools and colleges every year since 1986.

CENTER FOR ASIAN STUDIES PRESENTS  
**KOH - APPRECIATION OF INCENSE**  
a lecture and interactive workshop on the Traditional Art of Japanese Scents

Masataka Hata  
President, Shoyeido Incense Co.

Wednesday, September 27, HUMN 1B80 5:30pm

Free and open to the public, but advance registration is required due to limited capacity. Please email [liza.williams@colorado.edu](mailto:liza.williams@colorado.edu) with the names of each member of your party. We will respond to confirm your attendance. Students please include your affiliated department. First come, first served.

[www.colorado.edu/cas](http://www.colorado.edu/cas)  
303-735-5123

Asian Languages and Civilizations  
Shoyeido  
Center for Asian Studies  
UNIVERSITY OF COLORADO BOULDER



### **Cultures and Languages Across the Curriculum (CLAC): An Effective Approach to Globalizing the Curriculum**

Thursday, September 28, 2017, 4:30 p.m.

Norlin Library, British and Irish Studies Room

The Cultures and Languages Across the Curriculum (CLAC) movement espouses an innovative initiative to integrate the study and use of foreign languages in courses outside language departments. This workshop discusses the critical role of foreign languages in enhancing students' global learning outcomes and identifying proven strategies for comprehensive internationalization at University of Colorado Boulder. It examines language not only as an outcome of internationalization, but also as a driving force in an institution's commitment to a broader holistic, dynamic system.

### **Faculty Research Forum & Asian Studies Student Meet and Greet**

Wednesday, October 4, 2017, 4:00 p.m.

Abrams Lounge, C4C, 3rd Floor, CU Boulder

Please join us as CU Boulder faculty members Nabil Echchaibi (Center for Media, Religion and Culture), Jennifer Fluri (Department of Geography), and Rahul Bjørn Parson (Department of Asian Languages and Civilizations) discuss how they identify subjects for study and approach their research.

The Faculty Research Forum will be followed by a student/faculty meet and greet at the Sink at 6:00 p.m. Come meet and mingle with CAS faculty and other students with an interest in Asia and learn about our programs and events! Even if you cannot make the research forum, we encourage students interested in learning about Asia to join us for the meet and greet after!

### **Built Environment Transformations in Rural India**

CAS Luncheon Series

Thursday, October 10, 2017, 12:30 p.m.

CAS Conference Room

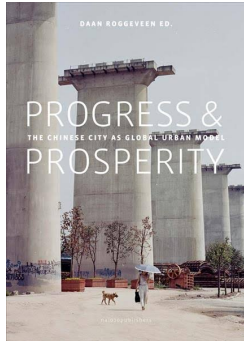
In this talk, I look at traditional knowledge and practices of building dwellings in the Kangra Valley of Himachal Pradesh. How has this knowledge been deployed over the centuries? How is this knowledge carried forward through the generations? These are some of the questions that I am interested in asking. With the global pull towards modernity, there have been changes in the way this knowledge is being deployed. Through oral interviews with traditional craftsmen, community members and visual documentation of these changes in the rural built environment, I hope to answer how and why these changes take place in order to understand the process of the same. By interviewing community members from different categories of difference based on class, caste, religion and gender, I hope to understand how change in knowledge of building is viewed by various communities and what implications it has for future generations? When is change understood as a 'loss' rather than a 'gain' for these communities? What kind of change in building knowledge is constructive for them? In doing so, I hope to shed further light on immediate and long term effects of change on community lifestyles, life patterns and livelihoods. Siddarth Menon is an M.A. Student in Geography at CU Boulder.

### **"Progress & Prosperity" a Lecture by Daan Roggeveen**

Monday, October 9, 2017

Please join us as Daan Roggeveen, renowned architect and partner at MORE Architecture, delivers a lecture on Chinese urban development and architecture!

The Chinese metropolis has developed into the world's most successful urban scheme. Combining bottom-up energy with top-down force, it pushes cities and their inhabitants towards progress, fast-forward. China's megacities are efficient, with well-functioning infrastructures, top-notch public transport, proper housing, steady economic growth, a low crime rate, an attractive climate for foreign investors, and a glitzy skyline to boot. Can this metropolis be the blueprint for cities worldwide? In this lecture, Daan Roggeveen questions and investigates the current condition of the (Chinese) megacity and its shift from prosperity to progress. Connecting theory with practice, Roggeveen reveals a new understanding of the 21st century urban condition. Starting in Shanghai, this lecture describes a transformation towards a post-colonial urban condition in which Chinese urbanism will impact cities globally.



### **Information Session for Leading Global Seminars in Asia**

Tuesday, October 10, 2017, 12:30 p.m.

CAS Conference Room

Have you ever wanted to take your undergraduate students to the places in Asia that you're teaching them about in your classes? Does it seem like a good idea, but you don't know where to start?

Start in the Center for Asian Studies conference room on Tuesday, October 10 at 12:30!

We are holding an information session about planning and leading a summer Global Seminar in Asia, in collaboration with Sylvie Burnet-Jones from the CU Education Abroad office. Sylvie will make a short presentation about the process from the Education Abroad perspective, and then faculty members who have led global seminars will describe their experiences as well.

This session is open to all faculty interested in taking a course to Asia, but CAS is particularly targeting programs in China (and its neighbors) and Southeast Asia at this time.

The CAS Tang Endowment provides substantial scholarship support to CU students for a Global Seminar in China and its neighbors each summer. Courses may focus on any topic related to China in any discipline, but should be designed to draw a diverse audience and encourage greater interest in East Asia among undergraduate students. The deadline for Tang proposals for summer 2019 and beyond will be Monday, November 13, 2017. See [here](#) for more information about application procedures.

The CAS Undergraduate International Studies and Foreign Languages (UISFL) grant from the US Department of Education is focused on increasing Southeast Asian curricular options at the undergraduate level. CAS will hold a course development grant competition with a February 2018 deadline for new Southeast Asian studies courses across campus; Global Seminar applications are eligible for one of the \$1500 grants. More information is available [here](#).

In both cases, maximum use should be made of the location, on-site resources, and connections with local communities. Faculty will receive the normal salary for teaching a summer course in addition to having their expenses paid as part of the program fee. Each course typically accommodates 12 students. There are two main areas of faculty responsibility in designing these courses: one is academic and the second is logistical. Pre-proposals will be reviewed by CAS for academic quality and relevance to Asian Studies. Logistical matters will be dealt with in the second phase of this competition, which will be managed by Education Abroad and the Education Abroad Committee.

Lunch will be provided at the information session, so please RSVP by October 9 to [liza.williams@colorado.edu](mailto:liza.williams@colorado.edu).

**Built Environment Transformations in Rural India**

CAS Luncheon Series

Thursday, October 12, 2017, 12:30 p.m.

CAS Conference Room

Siddarth Menon, M.A. Student in Geography at CU Boulder

**Social Circulation in Early Twentieth Century China.**

CAS Luncheon Series

Thursday, October 12, 2017, 12:30 p.m.

CAS Conference Room

This talk will focus on social mobility among groups and individuals in 1910s and 1920s China.

Cheng Mengxi is currently a PhD candidate at East China Normal University in Shanghai. She expects to receive her degree in Spring 2018.

**On the Use of Hadith in Shi'i Law**

CAS Luncheon Series

Thursday, October 19, 2017, 12:30 p.m.

CAS Conference Room

Hadith are the most important source of Islamic law, however, because hadith do not give rise to certitude, the use of hadith posed certain problems for Shi'i jurists. This talk explains the nature of these problems and how a discussion of these problems led early modern Shi'i jurists to deeper epistemological questions that fundamentally transformed Shi'i law.

Aun Hasan Ali joined the Department of Religious Studies in 2015. He works on the Islamic tradition. Ali studied Religion and Philosophy at Rutgers University, receiving his BA in 2003. That same year he travelled to Yemen to continue studying Arabic. He earned an MA in Islamic Studies from McGill University in 2007, and will receive his PhD in Islamic Studies from McGill University in 2015. Ali's research focuses on the intellectual history of Shi'ism, including both the pre-modern and modern periods. In particular, he is interested in studying Shi'ism through the lens of the concept of tradition and social network theory. Ali is also interested in Shi'i law and legal theory, especially the interplay between shariah and legislation. His current project examines intellectual life in the city of Hillah in southern Iraq in the twelfth and thirteenth centuries CE. Ali is also preparing the final draft of an article in which he examines the relationship between Sunnism and Shi'ism through the lens of the issue of documentary evidence in Islamic law. His recent publications include a translation of a Persian chapter about the Qajar philosopher Abu'l-Hasan Jilveh in Philosophical traditions in Qajar Iran, set to be published by Brill in 2015, and two articles on Shi'i legal theory, classical and modern, in The Oxford Encyclopedia of Islam and Law.

## **The Phoenix Years: Art, Resistance, and the Making of Modern China**

CAS Event

Wednesday, October 25, 2017, 5 pm

HUMN 1B80

Please join us as Sydney-based foreign correspondent and writer Madeleine O'Dea talks about her new book, *The Phoenix Years*.

The riveting story of China's rise from economic ruin to global giant in four decades is illuminated by another, equally fascinating, narrative beneath its surface—the story of the country's emerging artistic avant-garde and the Chinese people's ongoing struggle for freedom of expression.

By following the stories of nine contemporary Chinese artists, *The Phoenix Years* shows how China's rise unleashed creativity, thwarted hopes, and sparked tensions between the individual and the state that continue to this day. It relates the heady years of hope and creativity in the 1980s, which ended in the disaster of the Tiananmen Square massacre. Following that tragedy comes China's meteoric economic rise, and the opportunities that emerged alongside the difficult compromises artists and others have to make to be citizens in modern China.

Foreign correspondent Madeleine O'Dea has been an eyewitness for over thirty years to the rise of China, the explosion of its contemporary art and cultural scene, and the long, ongoing struggle for free expression. The stories of these artists and their art mirror the history of their country. *The Phoenix Years* is vital reading for anyone interested in China today.



## **Multilingual Scholarship: Non English Sources & Reference Management Software**

CAS Luncheon Series

Thursday, November 2, 2017 12:30 p.m.

CAS Conference Room

This research looks at scholars' experiences using technology to manage their sources of research. In a first of its kinds measurement, multilingual researchers were asked about the practical needs and requirements they have to cite their vernacular materials while publishing findings in English. Analyzing these results further, we can see why researchers choose to adopt or abandon Reference Manager Software, as well as examine how software development reflects a monolingual/monocultural bias.

Professor Lisbon is the Japanese Studies Librarian at the Norlin Library. After receiving a B.A. in East Asian Studies at the University at Albany in 2004 he participated in the JET (Japan Exchange & Teaching) Programme for 3 years in Kobe. In 2012, he received his master's in Information Science. During his graduate studies, he worked as an adjunct teaching research methods to undergrads majoring in Japanese, the only course of its kind at the undergraduate level. Adam converted the course, originally created by Professor Susanna Fessler, to an online open-access format freely available to integrate into curricula at other institutions. In 2010, he began working at the North American Coordinating Council of Japanese Library Resources (NCC) where he has collaborated with Japanese Studies Librarians across North America on a number of projects to enable scholars' and students' access to Japanese Studies resources. During his employment at NCC he founded the Subject Guides Portal, an online

bibliography of research guides in Japanese Studies created by North American institutions. His research at CU focuses on integrating new technologies into East Asian scholarship.

**Enduring Korea-U.S. Alliance and Partnership: Linchpin of Peace and Security and Driving Force for Prosperity, a lecture with Deputy Consul General Jimin Kim**

Tuesday November 2, 2017

HUMN 135, 5pm

Please join us as Mr. Jimin Kim, Deputy Consul General of the Republic of Korea in San Francisco, gives a talk on U.S.-Korean Relations.

"Forged in blood during the Korean War 1950-53, the alliance between the Republic of Korea(ROK) and the United States has served as a linchpin for peace and security of the Korean Peninsula, the Asia-Pacific Region and beyond, laying the foundation for the ROK to become one of the most vibrant democracies and advanced economies in the world.

Now, the ROK-US alliance has evolved from a military alliance to a comprehensive strategic alliance and global partnership with a view to coping with various global challenges jointly in such fields as counter-terrorism, non-proliferation, climate change, development aid, and human rights.

Meanwhile, North Korea continues to pose threats with its nuclear and missile programs despite the urging of the international community including a series of United Nations Security Council resolutions.

Against this background, Deputy Consul General Kim will talk about the latest developments in the Korean peninsula and Northeast Asia and also the future prospect of the ROK-US alliance and partnership under the new ROK government."



**"Nuclear North Korea: Perspectives from Science and Journalism"**

Wednesday, November 8, 2017; 4-5:30 p.m.

HUMN 250

A panel discussion with Jerry Peterson (Professor Emeritus of Physics), Hun Shik Kim (Associate Professor of Journalism; College of Media, Communication and Information), and Brian Toon (Professor, Department of Atmospheric and Oceanic Sciences & Laboratory for Atmospheric and Space Physics).

Free and open to the public

## The CU International Film Series Presents: The Road

Thursday, November 9, 2017, 7:30 p.m.

Muezinger Auditorium, CU Boulder

The CU International Film Series presents: "The Road" with Introduction by Tim Oakes, professor of Geography and Director of the Center for Asian Studies

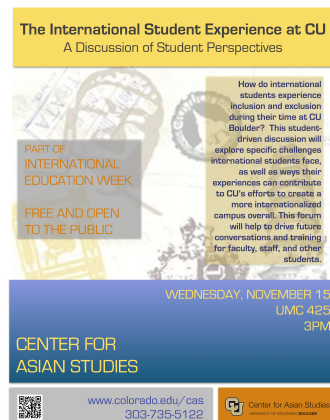


## The International Student Experience at CU - A Discussion of Student Perspectives

Wednesday, November 15, 2017; 3 p.m.

UMC 425

How do international students experience inclusion and exclusion during their time at CU Boulder? This student-driven discussion will explore specific challenges international students face, as well as ways their experiences can contribute to CU's efforts to create a more internationalized campus overall. This forum will offer advice and insight to faculty, staff and other students.



## **The Bangudae Petroglyph as Emblem and Materiality: Modernity and Self-indigenization in Ulsan, South Korea**

CAS Luncheon Series

Thursday, November 16, 2017 12:30 pm

CAS Conference Room

Keywords: Korea; festival; heritage; materiality; modernity; place-making; themed space; whaling

In this paper, I examine the social practices involving the use of the Bangudae Petroglyph [bangudae amgakwa] as an emblem for the purposes of branding, tourism development and the invention of tradition in the southeastern coastal city of Ulsan, South Korea. The Bangudae Petroglyph is a 6,000-year old rock carving of monumental dimensions, which is believed to depict whales and Paleolithic humans engaged in whaling. The “theming” of public space through display of the Bangudae Petroglyph developed with the creation of the Special Zone for Whale Culture [SZWC or goraemunhwateukgyu], a tourist zone modeled on the “whale culture” villages of Japan, and associated with the Japanese pro-whaling campaign. In this context, the Bangudae Petroglyph is utilized in place-making performances and practices, to show that the Ulsan variant of “whale culture” [ulsan goraemunhwa] is original and distinct from Japan’s, a social practice of self-indigenization. In efforts to construct Ulsan as a place, the petroglyph is both a material object and a signifier. As a material object created by Paleo-Koreans 6,000 years ago, the petroglyph gives material reality and temporal depth to whaling as an enduring “way of life.” As a signifier, it multiplies as simulacra in city landscapes, ubiquitously appearing on apartment buildings, banks, car dealerships, parks, bus stops and public offices. Obvious as it is to say that the Bangudae Petroglyph has come to represent an invented tradition, it is necessary to ask, why do Ulsan citizens need this particular tradition? I attempt to answer this question by identifying two forms of modernity which are connected to the production of “whale culture” in Ulsan: colonial modernity, historically related to Ulsan’s early 20th century development as a whaling outpost under the Empire of Japan; and Cold War modernity, derived from the political struggle between capitalism and communism and the drive for industrialization. Using the data from my participant-observation at the Ulsan Whale Festival, a public spectacle in which festival patrons actually perform the scenes and narratives imputed to come from the Bangudae Petroglyph, I argue that both forms of modernity are ritualized in the spectacle.

Bradley Tater, Visiting Scholar from Ulsan National Institute of Science and Technology

## **Toward an Ethics of Remembering: Narratives of Trauma, History, and Identity in Post-war Japanese Literature**

CAS Luncheon Series

Thursday, November 30, 2017, 12:30 p.m.

CAS Conference Room

This talk will examine the complex relationship between literary expression in Japan following the end of the Pacific War (particularly the works of the Japanese writer Takeda Taijun) and political narratives surrounding Japan's position in the world during this time. Of particular interest will be the concept of "witnessing" that manifests within Japanese literature at this time, and how these personal narratives impact and alter the potential for ethical commentary on historical events within a "post-traumatic" society.

Patrick Chimenti, M.A. Student, Department of East Asian Languages & Civilizations

## **Mustang in Black and White: The Vibrant Landscapes of Mustang, Nepal**

Open through December, 2017

1st floor, Norlin Library, Underground West Gallery.

Library Exhibit: The Vibrant Landscapes of Mustang, Nepal

Visit the 1st Floor of Norlin Library for an exhibit of photographs of Mustang by Kevin Bubriski from his book, *Mustang in Black and White*.

"Mustang, Nepal, is known for its vibrant landscapes – blue skies, vermillion-colored cliffs, uted canyons of deep ochre. It is a tapestry of Himalayan culture and history, a social and economic crossroads for trade, tourism, and Tibetan tradition. Today, the people of Mustang are navigating signi cant transformations: from the impacts of climate change across this rain shadow landscape to the lived effects of outmigration on communities who have relied for centuries on agriculture, pastoralism, and their role as culture brokers between the Tibetan plateau and Hindu South Asia."

This exhibit is scheduled in tandem with Himalayan Studies Conference V, a biennial conference of the Association of Nepal and Himalayan Studies. For more information, visit: [www.colorado.edu/hsc2017](http://www.colorado.edu/hsc2017).



### **Asia Internship Program - Japan and China Information Session 1**

Tuesday, December 5, 2017, 12 p.m.

CAS Conference Room

The Center for Asian Studies is excited to announce that applications are now open for the Asia Internship Program - Japan (AIP-Tokyo) and, for the first time this year, the Asia Internship Program - China (AIP-Shanghai)! AIP-Tokyo and AIP-Shanghai provide opportunities for selected CU students to spend 4-6 weeks working for companies in Japan and China each summer. We have partnered with CU alumni and other friends of CU to create positions with Japanese, Chinese, and multi-national companies. These internships will allow CU students from various backgrounds to apply their knowledge of Japan and China in a professional setting. CAS will be hosting an additional information sessions on Thursday, December 7 at 4:00 p.m. in the C4C, Room N215. If you cannot make it to either information session and would like more information about the internships, please email [cas@colorado.edu](mailto:cas@colorado.edu). Individual appointments are available.

Applications are available on the Education Abroad website

at <https://abroad.colorado.edu/?go=AIPTokyo> and <https://abroad.colorado.edu/?go=AIPShanghai>.

The application deadline for the Summer 2018 Program is February 4, 2018 at 11:59 p.m. Please visit the links below for further information about each position.

### **Asia Internship Program - Japan and China Information Session 2**

Thursday, December 7, 2017, 4 p.m.

C4C, Room N215

The Center for Asian Studies is excited to announce that applications are now open for the Asia Internship Program - Japan (AIP-Tokyo) and, for the first time this year, the Asia Internship Program - China (AIP-Shanghai)! AIP-Tokyo and AIP-Shanghai provide opportunities for selected CU students to spend 4-6 weeks working for companies in Japan and China each summer. We have partnered with CU alumni and other friends of CU to create positions with Japanese, Chinese, and multi-national companies. These internships will allow CU students from various backgrounds to apply their knowledge of Japan and China in a professional setting. If you cannot make it to either information session and would like more information about the internships, please email [cas@colorado.edu](mailto:cas@colorado.edu). Individual appointments are available.

Applications are available on the Education Abroad website at <https://abroad.colorado.edu/?go=AIPTokyo> and <https://abroad.colorado.edu/?go=AIPShanghai>.

The application deadline for the Summer 2018 Program is February 4, 2018 at 11:59 p.m. Please visit the links below for further information about each position.

### **Gender, and the “Modernization” or “Development” of Sri Lanka’s East Coast after the Tsunami and War**

CAS Luncheon Series

Thursday, December 7, 2017 12:30 pm

CAS Conference Room

Invoking the concept of the “Golden Wave,” this talk will explore the international thrust of Sri Lanka’s long-term recovery from both the 2004 Indian Ocean tsunami and the Sri Lankan Civil War (1983 – 2009). The analysis is centered on the gendered and religious implications of the “disaster recovery as development” paradigm, and addresses the complex interplay between long term community-level recovery from “natural disasters,” complex humanitarian emergencies, and “neoliberal” development practices.

Elizabeth Bittel, PhD Student, Department of Sociology and GRA at the Natural Hazards Center, CU Boulder

## **Dolpo, The Hidden Land with Dorje Dolma**

Wednesday, January 31, 2018; 5 p.m.

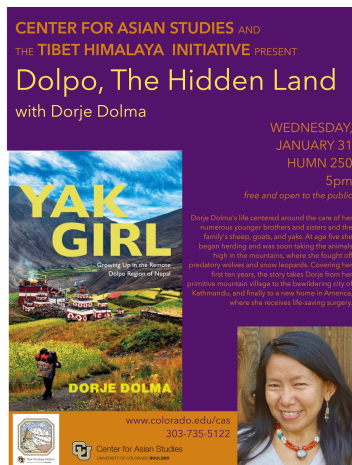
Humanities 250

Please join us as Dorje Dolma talks about her new book *Yak Girl: Growing Up in the Remote Dolpo Region of Nepal*!

Dorje Dolma was born in the remote Dolpo region of Nepal, high in the mountains bordering Tibet. She was the oldest of eleven children, only six of whom survived the harsh conditions of their lives. Dolpo had no running water, electricity, motor vehicles, phones, school, or doctors, other than the local lamas, trained in the use of herbs and prayer. Dorje began herding the family's goats and sheep at age five and by seven she was defending them from attacks by wolves and snow leopards.

When she was ten, Dorje's parents took her on a month-long trek to Kathmandu to find help for a serious health condition. There they encountered Westerners who arranged to bring Dorje to the United States and get her the surgery she needed to save her life.

Adopted by her new American family, Dorje eventually graduated from the University of Colorado with a degree in Fine Arts in 2008. She worked as an early childhood teacher in Boulder, Colorado, and now continues to develop her art. Her website is [dorjearts.com](http://dorjearts.com). Dorje just released her first book: *Yak Girl: Growing Up in the Remote Dolpo Region of Nepal*



## **Reading the Visceral Pulses: An Individual Medical Tradition in 7th Century Medical Manuscripts from Dunhuang with Sarah Zanolini**

Thursday, February 1, 2018; 12:30 p.m.

CAS Conference Room

My talk centers on a pair of 7th century medical manuscripts excavated in Dunhuang, China: the *Treatise on the Five Viscera* 五臟論, and the *Outline of Pulse Balancing* 平脈略例. Both texts were popular, and both texts promote an understanding of the body rooted in five phase theory (*wu xing* 五行). Despite the pervasiveness of five phase theory at this time, the pulse diagnostic methods of the *Outline* were not yet standard practice. By close reading these texts against their points of overlap and divergence with canonical medical texts, my research helps shed light on the evolution of one medical lineage in medieval China, while also arguing for a non-specialist readership for these texts. Sarah Zanolini is an M.A. student in the Department of Asian Languages & Cultures at CU Boulder

### **Anthropological Study of Local American Chinese Medicine with Lihui Wang**

Thursday, February 15, 2018, 12:30 p.m.

CAS Conference Room

In this talk, I will introduce my recent anthropological research which focused on local American Chinese Medicine. While different from other studies, I will pay close attention to the development of Chinese Medicine in America, my argument will mainly focus on three aspects of American local Chinese Medicine:

Field research about local American Chinese Medicine, such as education in American acupuncture colleges, and practice in local private clinics; Analysis of the distinction between the Classic Chinese medicine from Chinese mainland and local American Chinese medicine; and the influence from Europe on local American Chinese Medicine, especially in their Taoist philosophy. In my opinion, local American Chinese Medicine practitioners are smart students, they have become more excellent than Chinese scholars could imagine. On the other hand, their knowledge about Chinese Medicine is not so reliable as they believe, for there is always some loss and distortion of knowledge during cultural diffusion. Lihui Wang is a Visiting Scholar from the Shanghai University of Traditional Chinese Medicine.

### **Christian Sorace: The Mirage of Development: The Sichuan Earthquake, One Decade Later**

Friday, February 23, 2018, 3:30 p.m.

Guggenheim Geography, 205

As we approach the 10th anniversary of the 2008 Sichuan earthquake, it is worth reflecting on the post-earthquake reconstruction from the perspective of what was built, why was it built, and ultimately for whom was it built? Based on my book *Shaken Authority: China's Communist Party and the 2008 Sichuan Earthquake*, I argue that the Chinese Communist Party viewed the post-quake reconstruction as an opportunity to achieve a political "miracle" and "great leap of development" in the Sichuan countryside. But many of the earthquake survivors did not experience the reconstruction as something intended to improve their lives. Instead, they perceived the reconstruction as an elaborate performance of the Communist Party's glory and benevolence, which often times was enacted at their own expense, and in contrast to their own perceived needs and desires. In this talk, I argue that the Communist Party is discursively path dependent on specific narratives of legitimation, which constrain its ability to govern and be responsive to people's needs. In particular, I will discuss the post-2008 Sichuan earthquake reconstruction of Yingxiu township, which was reconstructed to perform the Party's benevolence, with scant consideration for its impact on the lives of local residents. Christian Sorace is currently an Assistant Professor of Political Science at Colorado College. He is the author of *Shaken Authority: China's Communist Party and the 2008 Sichuan Earthquake* published in May 2017 with Cornell University Press. His articles have appeared in *Critical Inquiry*, *Comparative Politics*, *The China Journal*, and *The China Quarterly* among other journals. He is also the editor of the Arts and Culture section of a new open-access quarterly journal called *Made in China*. His new research focuses on comparative urbanization and land-rights in Ulaanbaatar, Mongolia and Inner Mongolia, China. This colloquium is co-sponsored by the Department of Geography. Hosted by Tim Oakes.

### **CUBASGA Conference 2018**

**Friday/Saturday, February 23-24, 2018**

**Old Main/Hellems, CU Boulder**

The University of Colorado Boulder Asian Studies Graduate Association (CUBASGA) Conference provides a forum for graduate students to present their research from a variety of disciplines in the Humanities that pertains to East Asian studies. The CUBASGA Conference will take place in Spring 2018 on Friday, February 23rd to Saturday, February 24th, 2018.

The conference will include keynote addresses from Professor Michael Nylan from the University of California, Berkeley, and Professor David Atherton from Harvard University. Keynote speakers and University of Colorado faculty will also be on hand to provide feedback to presenters throughout the conference. In addition to exploring topics in Asian Studies, our conferences have always focused on professional development for graduate students by providing them the opportunity to improve their presentation skills and develop their academic networks.

In addition to lunch and refreshments on both days, we will provide dinner on Friday night for student presenters and faculty members. For each paper, a fifteen-to-twenty-minute presentation will be expected. After each presentation, a few minutes will be given for comments and questions. Applicants should submit an abstract no longer than 300 words and a résumé or curriculum vitae to [cubasga@gmail.com](mailto:cubasga@gmail.com) by November 25th, 2017. Please send all inquiries to the aforementioned email address. You are also welcome to visit our website at <http://www.colorado.edu/alc/cubasga>.

This event is co-sponsored by the Department of Asian Languages and Cultures.

### **Asian Studies Research Forum for Undergraduates**

Wednesday, February 28, 2018, 4:30 p.m.

UMC 417, 4th Floor, CU Boulder

Please join us as CU Boulder faculty members Mike Dwyer (Instructor, Dept. of Geography), Katherine Alexander (Assistant Professor of Chinese), and Adam Lisbon (Japanese and Korean Studies Librarian) discuss how they identify subjects for study and how they approach their research.

Appetizers and refreshments will be served.

**This event is intended for CU undergraduate students and faculty.**

### **From Remote to Visible: The 13th Dalai Lama and the Transition to Modernity in Tibet with Tsering Shakya**

Thursday, March 1, 2018; 5 p.m.

Hale 230

This talk will examine how the images of the Dalai Lamas in the West or among the Tibetan are primarily constructed during the reign of the 13th Dalai Lama. In the past, the Dalai Lama was a remote figure, but during the reign of the 13th Dalai Lama, this changed because of this longevity of his life, travels, and appearance of photography.



### **Territorial Affairs: Grounding the Global Land Rush in Postwar Laos with Mike Dwyer**

Thursday, March 1, 2018, 12:30 p.m.

CAS Conference Room

In this talk, I present an overview of my current book project, which uses the case of Chinese agribusiness investment in northern Lao PDR to unpack what has been widely labeled as a new global land rush. Transnational land deals are often framed in terms of sovereignty threats to host countries like Laos, but have been plagued by opacity, despite a growing critical literature. Drawing on a mix of ethnographic and archival work, this project highlights the ways that Cold War-era conflict continues to determine the winners and losers in today's transnational land deals; and argues that ongoing struggles within the state help explain the lack of transparency around an increasingly common feature of the international development landscape.

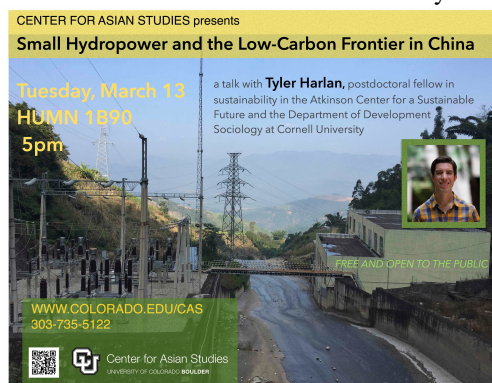
Michael Dwyer is a political ecologist who studies the intersection of agrarian change, environmental politics and struggles over property formalization and development in Southeast Asia. His work has been published in a variety of journals, books and working-paper series focused on development geographies and resource governance. Mike's current work investigates the regulation of land-based investment and associated debates about infrastructure development financing.

### **Small Hydropower and the Low-carbon Frontier in China with Tyler Harlan**

Tuesday; March 13, 2018 5pm

HUMN 1B90

Sustainability scholars typically talk about the ‘greening’ of development as a process of low-carbon transition, which entails the eventual replacement of fossil fuels with renewable energy. I argue that it is also a process of low-carbon extraction, which subjects resource frontiers to land and water enclosures and economic volatility associated with traditional extractive industries. This presentation makes this argument using the example of small hydropower (SHP), China’s first and most widespread renewable energy technology. I trace how SHP has been re-framed from a tool of rural electrification in remote villages in western China, to a renewable energy that generates electricity for the national green economy. I suggest that SHP represents a broader transformation of rural western China into a ‘low-carbon frontier’, characterized by the rapid growth of renewable energy infrastructure far from urban centers. I show how the frontier is simultaneously constructed as a site of ecological degradation and of untapped low-carbon value, which enables energy firms and local governments to profit from natural resources at the expense of local livelihoods. This presentation thus demonstrates the innate role of the ‘frontier’ in green development transformations, and the ways that local resources and technologies can be re-purposed for broader economic and environmental goals. Tyler is a postdoctoral fellow in sustainability in the Atkinson Center for a Sustainable Future and the Department of Development Sociology at Cornell University. He studies the political economy and uneven socio-environmental impacts of China’s green development transformation, and the implications of this transformation for other industrializing countries. He received his PhD in Geography from UCLA, an MPhil in Resource Management and Geography from the University of Melbourne, and a BA in Anthropology and East Asian Studies from Vanderbilt University.



### **Revising the Rise in Postcolonial Jatra Performance with Jashodhara Sen**

Thursday, March 15, 2018, 12:30 p.m.

CAS Conference Room

In this talk, I’ll be focusing on the folk theatre form *Jatra* as a traditional model of mass communication and/or entertainment in rural and urban Bengal. Traditionally the collective of *Jatra* performers were also skilled singers. *Jatra* is celebrated for its highly stylized lyrical and improvisational performance style as well as an important communication tool within the rural communities. By evaluating the theatrical techniques specific to *Jatra* it becomes evident how they distinctly communicate with the under-served communities of Bengal. In order to justify the rejuvenation and preservation of the form, *Jatra*, I will articulate what is uniquely provided by this form that Western influenced forms cannot provide. A native of Kolkata, India, Jashodhara Sen is a PhD student in Theatre and Performance Studies at the University of Colorado-Boulder, and a 2017-2018 Publicly Active Graduate Education (PAGE) Fellow. She earned her MA in Theatre Arts and MA in Theatre (Directing Emphasis) from Mumbai University and Oklahoma State University respectively. Jashodhara is interested in exploring applied performance, post-colonial Bengali folk-theatre, and women’s issues around immigration.

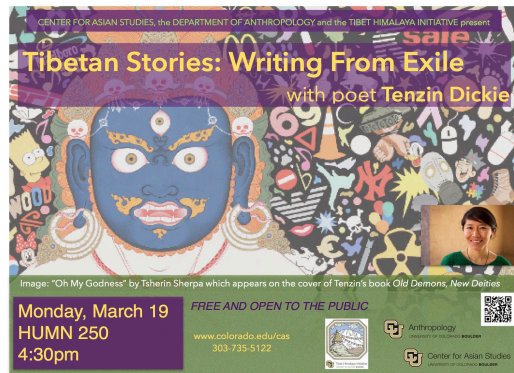
### **Tenzin Dickie, Tibetan Stories: Writing From Exile**

Monday, March 19, 2018; 4:30 p.m.

HUMN 250

Tenzin Dickie is a poet, writer and translator. Her work has appeared in *Cultural Anthropology*, *The Washington Post* online, *Words Without Borders* and *Modern Poetry in Translation*, among other places, and are forthcoming in *The Tibet Reader* by Duke University Press and *Modern English Poetry by Younger Indians* from Sahitya Akademi. She is editor of *Old Demons, New Deities* published by OR Books, which is the first English-language anthology of modern Tibetan fiction published in the west. She is editor of *The Treasury of Lives*, a biographical encyclopedia of Tibet, Inner Asia and the Himalayan Region. A 2014-2015 fellow of the American Literary Translators' Association, she holds an MFA in Fiction and Literary Translation from Columbia University where she was a Hertog fellow, and a BA in English literature from Harvard University.

*This event is co-sponsored by the CU Boulder Department of Anthropology*

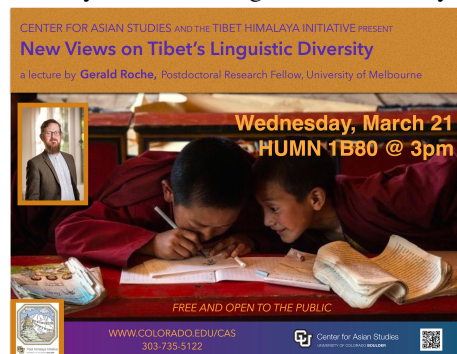


### **Gerald Roche: New Views on Tibet's Linguistic Diversity**

Wednesday, March 21, 2018; 3 p.m.

HUMN 1B80

Research on Tibet's linguistic diversity in the West dates back to at least the mid-nineteenth century. However, a surge in descriptive and documentary linguistics in the twenty-first century has radically altered our understanding of Tibet's rich and complex linguistic ecology. This presentation will provide an overview of this emerging picture of Tibet as a cradle of linguistic diversity in the heart of Asia. The talk will have two main aims. The first is to present a synthesis of recent linguistic research in Tibet, thus providing some basic background information on how many languages are spoken in Tibet, where, and by whom. The second aim of the talk is to present some new findings about language endangerment in Tibet, and the social, political, and historical processes underlying that endangerment. Taken together, these two aspects of the presentation will provide a new view on Tibet's linguistic diversity, demonstrating that it is not only much richer than previously thought, but also more fragile.



### **Beyond Resistance: Tibetans and Ethnic Minority Place-making in the Contemporary Chinese City with Andrew Grant**

Thursday, March 22, 2018

CAS Conference Room



As part of China's continued transformation into an urban society, the contemporary Tibetan Plateau is becoming increasingly urbanized. This poses difficulties for Tibetans who face futures in cities that are overwhelmingly Han Chinese in terms of language, legal coding of urban territories, and the everyday urban landscape. This talk will focus on Tibetans living in Xining City in eastern Qinghai Province and their experiences making places in city. I focus on the multisensory environment to reveal how Tibetans are creating a rhizomatic network of places that bind together a Tibetan urbanism. These places interpenetrate and co-exist with the Chinese city. I argue that most Tibetan places built in contemporary Xining have been created through the appropriation and channeling of dominant urban sensibilities rather than through resistance to or refusal of them. Andrew Grant is a political geographer whose research has appeared in journals on geography and Asian Studies. His research interests include the geography of ethnicity and migration as they relate to urbanization and infrastructure development in Asia.

### **A Brief Introduction to the Study on Chinese Tomb Architecture of Han Dynasty with Ma Yuan**

CAS Luncheon Series

Thursday, April 5, 2018, 12:30 p.m.

[CAS Conference Room](#)

In stark contrast to the lack of evidence of other Chinese architecture from the Han dynasty (Western Han 206 BC-AD 8, Eastern Han 25-220), a significant number of tombs have survived from that period. Han Tomb is a key remnant for ancient architecture in China. In fact, no timber architecture built before the Tang dynasty (618-907) exists today. Reexamining the Han Tomb can help us find more valuable direct materials for the research on ancient architecture and thought. In fact, The changes of the structure of Han Tomb, including the design, layout and way of construction, are not only the reflection to the form, technology, and custom of the architecture from the Han dynasty but also more closely related to the changes in religion and ideology at that time.

I'm MA YUAN, a PHD student at Sichuan University in China. My major is Chinese History, mainly focusing on Qin and Han dynasty. My current work explores the various developments of different forms of the tomb architecture in Han dynasty as well as their relationship with the thought, religion and culture over that time.

### **Engaging International Students through CLAC**

Tuesday, April 10, 2018; 5 p.m.

[HUMN 1B80, CU Boulder](#)

The increase in international student enrollments on U.S. campuses during the last decade challenges faculty, staff and administrators to think about strategies for developing welcoming environments for this diverse population. A logical place to begin thinking about international student well-being and academic success is to consider ways faculty can leverage students' language and cultural knowledge to support their academic goals and increase a sense of belonging and contribution in the classroom. After a brief overview of CLAC's philosophical approach to learning, Gonzalez will provide an in-depth case study of international students' experiences in Binghamton University's CLAC program, which she directed for more than 15 years. Currently she is chair of the CLAC Consortium, and also Director of the University of Rochester ONCAMPUS Center.



### **CLAC Your Curriculum with Dr. Suronda Gonzalez**

Wednesday, April 11, 2018; 10-11:30

[Center for Asian Studies Conference Room](#)

No RSVP necessary, but please email [cas@colorado.edu](mailto:cas@colorado.edu) if you plan to attend.

Designed for faculty who teach about Asia or want to use Asian languages in their courses



Since the 1980s, universities across the country have integrated languages and cultures into their general undergraduate curricula using Cultures and Languages Across the Curriculum (CLAC). These programs take many forms, sometimes using the linguistic and cultural knowledge of international students to reflect upon and educate other students; other times using texts in translation to help students to think and act globally; and sometimes using original texts from abroad to help students learn a new culture and language to enhance learning of material from a main course. The Center for Asian Studies at CU Boulder is running a CLAC pilot program over AY 2017-18, and it is offering a free workshop to show faculty how to add new linguistic and cultural dimensions to their courses using CLAC. Dr. Suronda Gonzalez is the Director of the University of Rochester ONCAMPUS, which supports English and intercultural learning of international students prior to enrollment. She previously served as director of Binghamton University's nationally-acclaimed Languages across the Curriculum (LxC) program. For more than 15 years, Gonzalez worked with Binghamton's faculty and led pedagogical training seminars to foster internationalization of the curriculum. Her work focused heavily on integrating the international elements of students' undergraduate experience (including language and study abroad) into their major in more meaningful ways.

## Skype Mothers and Facebook Daughters: How Technology is Transforming Care Work in Transnational Families

Thursday, April 12, 2018; 3:30-4:45pm

[Abrams Lounge, Center for Community, CU Boulder](#)

Valerie Francisco-Menchavez, Assistant Professor of Sociology and Sexuality Studies at San Francisco State University, will deliver a lecture drawn from her forthcoming book, *Labor of Care: Filipina Migrants and Transnational Families in the Global Digital Age* (University of Illinois Press, expected May 2018). Her work draws on five years of research with Filipino migrant mothers and examines how technologies like Facebook, Skype, and recorded video "open up transformative ways of bridging distance while still supporting traditional family dynamics." Ultimately her lecture offers a portrait of contemporary transnational families, as well as provides insight into circuits of care and intimacy in the Asian diaspora. Her work would be of interest to students and faculty in Asian studies who have research interests in transnational migration, labor, Philippine studies, gender, and communication technologies.

**skype mothers & facebook daughters**  
how technology is transforming care work in transnational families

**valerie francisco-menchavez**  
ASSISTANT PROFESSOR, SAN FRANCISCO STATE UNIVERSITY

april 12, 2018 | 3:30-4:45 pm  
abrams lounge, center for community

This presentation examines care work and intimacy between transnational family members shaped by the advancement in communication technologies, specifically, Skype and Facebook. How care providers, patterns of care work and forms of care emerge through these particular technological platforms. Although technology brings new possibilities of supporting relationships over long distances, it also sometimes renders relationships through its "all seeing eye."

Valerie Francisco-Menchavez is an Assistant Professor in the Department of Sociology and Sexuality Studies at San Francisco State University. Francisco received her Ph.D. from the Department of Sociology at City University of New York. The Graduate Center. Her book *The Labor of Care: Filipina Migrants and Transnational Families in the Global Digital Age* (University of Illinois Press, 2018) explores the dynamics of gender and technology of care work in Filipino transnational families in the Philippines and the U.S. Through an examination of mediated immigration policies and mediated forms, Francisco contextualizes the shifts in the long-standing transnational family formation in the Philippines.

Center for Asian Studies  
University of Colorado Boulder

Co-sponsored by the Center for Asian Studies, Program for Writing and History, Department of History, and Department of Culture and Creative Inquiry. This event is free and open to the public. For more information, please contact the Center for Asian Studies.

## An Evening with Shunsaku Hayashi

Monday, April 16, 2018; 7 p.m.

[VAC 1B20](#)

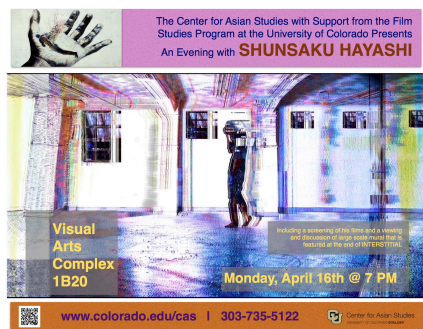
"Japanese painter and animator, Shunsaku Hayashi from Osaka, will be in attendance to present his three most recent short films. *Railment*, *Interstitial*, and *Down Escalation* along with a selection of some work Shunsaku Hayashi made while a student at Goldsmiths, University of London.

Shunsaku Hayashi uses an incredible array of traditional animation and painting techniques as well as his own unique style to convey a sense of contemplation and isolation within the viewer while visually stunning them into oblivion. An event truly not to be missed."

This event is free and open to the public.

**Shunsaku Hayashi** (b.1992) is a Japanese artist mainly working on painting, animation and experimental film. He studied at Goldsmiths, University of London as a trainee under the Japan Cultural Ministry Abroad Research Fellowship for up-and-coming artists from 2012 to 2015. His recent animation REMEMBER won Golden Horseman

for Animated Film at 28th FILMFEST DRESDEN, and it was shortlisted for several international competitions. His newer work, *RAILMENT* and *INTERSTITIAL* have been winning major awards at festivals around the world. Most recently *INTERSTITIAL* was awarded the Best Animation Award at Slamdance Film Festival and *RAILMENT* was awarded with the CreativeFuture Innovation award also at Slamdance.



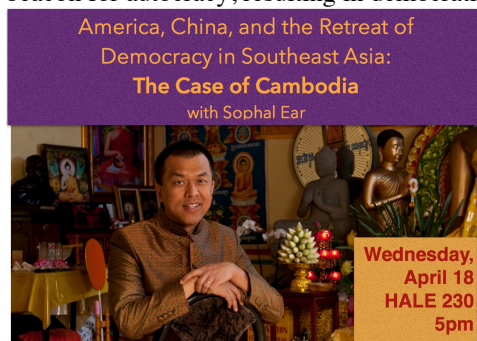
### **America, China, and the Retreat of Democracy in Southeast Asia: The Case of Cambodia**

Wednesday, April 18, 2018; 5 p.m.

[Hale 230](#)

Lecture by Dr. Sophal Ear, Associate Professor, Diplomacy & World Affairs, Occidental College

In January of 2017, in one of the first acts of his new administration, President Donald Trump made the decision to pull the US from the Trans-Pacific Partnership (TPP), signaling an end to US participation in multilateral trade agreements. Since then, Beijing has continued to exert greater influence in the Asia-Pacific region and beyond. Through initiatives like One Belt One Road (OBOR), China is increasingly capitalizing on American isolation as a means to advance its political interests. Using Cambodia as a case study, I examine how China has been able to simultaneously advance its political agenda in the Asia-Pacific region by politically needling an America on the wane. Chinese Ministry of Foreign Affairs bureaucrats allegedly see the world very much as zero-sum; America's loss is China's gain, and countries like Cambodia serve as proxies for China. China has already used its growing economic influence to encroach on existing hegemonic relationships, exerting increasing control over the South China Sea and Mekong River and through special economic zones and massive investment focused locally. With Cambodia as an example, I show that China has stepped beyond a purely economic partnership and has become a beacon for autocracy, resulting in democratic retreat.



### **Good Housekeeping: Advice for Women in a late Qing Daily-Use Religious Encyclopedia with Katherine Alexander**

Thursday, April 19, 2018; 12:30 p.m.

[CAS Conference Room](#)

Chen Zhongxi's 1850 preface to his eponymous precious scroll ends with a plea to future publishers: "do not make my coarse words elegant for fear women will have a hard time understanding." Whether out of respect for preserving the integrity of Chen's sermon or a need to further educate ignorant women, printed editions instead acquired a feature not commonly seen in precious scrolls: a dual register format with secondary texts occupying the upper two-fifths of each page. In between headnotes that explicate the sermon, later editors added a vast array of information, from morality tales and descriptions of luminaries from different traditions, to home remedies for childhood illnesses, methods to ensure conception and infant sex, and housekeeping tips.

In this project, I consider the upper register, a veritable encyclopedia of late Qing popular religion, which appears to maintain Chen's concern for women as moral actors while reimagining them as individual readers rather than listening audience. Does this upper register, comprised of materials recycled from the print culture of its time, support the authoritative text below, or does it inadvertently undermine Chen's own words? Scholars examining similarly formatted late Ming daily-use encyclopedias see reflected in such book culture a breakdown in the hierarchical order of society and knowledge. However, by presenting approaches to piety that encompasses the varying needs of daily life instead of abstractions of filiality and chastity, might this register instead create room for new configurations of goodness to emerge from the individual experience of every reader? Katherine Alexander received a PhD in East Asian Languages and Civilizations from the University of Chicago. Her dissertation, "Virtues of the Vernacular: Moral Reconstruction in late Qing Jiangnan and the Revitalization of *Baojuan*" addresses popular religious literature and culture in Jiangnan during and after the Taiping War (1850-1864). Many caught up in the turmoil believed the destruction to be heaven-sent judgment for society's ills. In addition to revising this dissertation for publication, she is currently working on a number of smaller research projects exploring prescriptive morality aimed at early modern Chinese female audiences, building towards a second book manuscript.

**Philology and the Study of Classical Chinese Literature: An International Symposium on the Future of Sinology in the 21st Century**

April 19, 2018 to April 21, 2018

Thursday, April 19th, [Koenig Alumni Center](#)

Friday, April 20th, [Norlin Library, British Studies Room](#)

Saturday, April 21st, [Norlin Library, British Studies Room](#)

The Department of Asian Languages & Civilizations at the University of Colorado, Boulder, is delighted to announce a conference in honor of the 70th birthday of Professor Paul W. Kroll.

"Philology and the Study of Classical Chinese Literature: An International Symposium on the Future of Sinology in the 21st Century" is held on the campus of CU Boulder. It starts with a reception on Thursday, April 19th, followed by two days of presentations on April 20th and 21st. You may find the conference program attached as a PDF and online at <https://www.colorado.edu/alc/2018/02/07/419-212018-philology-and-study-classical-chinese-literature-international-symposium>.

The conference is free and open to the public, but pre-registration is required to attend the opening reception in the Koenig Alumni Center on Thursday, April 19th. To have your names included in the list of invited guests, please email [antje.richter@colorado.edu](mailto:antje.richter@colorado.edu) by April 10th.

For more information, please see [here](#).

**Asian Studies Commencement 2018**

Friday, May 11, 2018; 1:30 p.m.

Koenig Alumni Center

1202 University Avenue

Thesis presentations to be delivered by graduating students. Reception to follow.

## **Non-CAS Events**

### **Shakuhachi for Sanctuary**

Wednesday, May 31, 2017, 7 p.m.

Unitarian Universalist Church of Boulder

5001 Pennsylvania Ave, Boulder, CO 80303

An enchanting evening of modern and classical music for the Japanese Bamboo Flute, featuring five internationally-acclaimed masters and the UUCB Chancel Choir, directed by Debra Hammond, as special guests. Admission is \$20 (\$15 for seniors and students), all donations and a portion of proceeds go to the Metro Denver Sanctuary Coalition (MDSC).

### **2nd Annual Colorado Dragon Film Festival feat. "Being Good"**

Sunday, June 4, 2017, 4 p.m.

The King Center at the Auraria Higher Education Center, Denver, CO

Please join us on Sun, June 4th at 4pm at the 2nd Annual Colorado Dragon Film Festival. We will be sponsoring the screening of "Being Good," a feature film from Japan:

"A new primary school teacher struggles to deal with his new students and their over-protective parents. When he learns that one of his pupils is being abused, he decides to do something about it."

The screening will be followed by a brief topic discussion led by DJ Ida, Ph.D.

Film and ticket information can be found at <http://cdfilm.org/content/being-good>

The festival takes place in the King Center on the Auraria Campus.

### **Eugene Y. Wang: "What Was the Terracotta Army For?" 2017.06.21**

Wednesday, June 21, 2017, 6:30 p.m.

Denver Art Museum; Hamilton Building, Sharp Auditorium

The First Emperor's tomb complex, with its auxiliary pits filled with thousands of life-size terracotta figures, has been hailed as the Eighth Wonder of the World. Other than the massive scale of the underground formation, what is it that we should really wonder about? Mysteries abound.

Join Professor Eugene Y. Wang of Harvard University to explore: Why do these figures wear strange slanting hairdos rarely seen at the time? Why do the terracotta army and the emperor's "spirit carriages" face opposite directions? If the body is unreliable, as study of Chinese belief suggests, how was afterlife imagined? Was the tomb complex really about the preservation of the emperor's corpse? Was the terracotta army there to defend the First Emperor's tomb?

### **45th Annual Cherry Blossom Festival**

Saturday, June 24-25, 2017, 11 a.m.

Sakura Square, 1255 19th St, Denver, CO 80202, USA

Fans of taiko drumming, teriyaki chicken, sake and Japanese artwork and wares won't want to miss this year's Cherry Blossom Festival – "Sakura Matsuri" in Japanese.

The festival celebrates the Japanese heritage and culture through live entertainment, food and drink, a marketplace and informative exhibits and demonstrations.

### **Turkey in Turmoil: Abdülhamit Bilici, Editor-in-Chief of Turkish Newspaper, Zaman**

Wednesday, June 28, 2017, 5:30 p.m.

Hilton Garden Inn Denver Downtown, 1400 Welton St, Denver, CO 80202, USA

Abdülhamit Bilici is a Turkish newspaper executive in exile in the United States following recent political turmoil and government oppression of the media in Turkey. Before leaving the country, Bilici served as editor-in-chief of the newspaper Zaman, the largest daily newspaper in Turkey. He also was Chief Executive Officer of its English-language version, Today's Zaman. Bilici also served as general director of Cihan News Agency and editor of Aksiyon Weekly Magazine.

Starting his career at Zaman daily as a correspondent, Bilici worked as an editor at Aksiyon Magazine between 1995-1997, as foreign news editor at Zaman Daily between 1998-2001, as general editor at Zaman Daily between 2002-2008 and as general director of Cihan News Agency and as the editor-in-chief of the newspaper Zaman Newspaper and is a columnist for Zaman and Today's Zaman dailies.

Bilici is an expert on Turkish politics and is widely sought as a speaker on the ongoing political crisis. Bilici is editor of the book Why Turkey?, which combines different perspectives on Turkey-EU relations.

### **Home: American photography at the CU Art Museum**

March 2, 2017 - July 15, 2017

CU Art Museum, Visual Arts Complex, CU Boulder

Is home "where the heart is?" Is it a building, a landscape or a state of mind? Drawn from the photography collection of the CU Art Museum, Home investigates how American photographers working from the late 1800s to today have engaged with these questions. Through a presentation of landscapes, family photos and candid portraits visitors are invited to consider central themes of the exhibition, including environment, nostalgia and family. The exhibition will include a photo album from Norlin's Special Collections that was compiled by Mariagnes Aya Medrud during the time she and her family were interned at the Minidoka Internment Camp (1942-1944).

### **Alito Women's Chorale Concert**

Saturday, August 12, 2017, 5:00 p.m.

First Baptist Church

1373 Grant Street, Denver, CO 80203

Come enjoy the gift of song from Takayama Japan! The Alito Women's Chorale will be showcasing traditional and contemporary performances of both Japanese and Western songs. The concert will be followed by a reception where you will be able to meet the performers while enjoying Burmese and Japanese cuisine. Admission is \$20 for DSCI members and \$25 for non-members.

### **John Gautner's Sake Professional Course in Denver**

August 28-30, 2017

Fritz Knoebel School of Hospitality, Denver, CO

From Monday, August 28 to Wednesday August 30, I will hold the 27th North American running (and 40th overall) of the Sake Professional Course at the University of Denver, (Fritz Knoebel School of Hospitality, Daniels College of Business) in Denver, Colorado. The content of this intensive sake course will be identical to that of the Sake Professional Course held each January in Japan, with the exception of visiting sake breweries. The course is recognized by the Sake Education Council, and those that complete it will be qualified to take the exam for Certified Sake Specialist, which will be offered on the evening of the last day of the course.

The course is geared toward industry professionals wishing to expand their horizons in a thorough manner into the world of sake, and will therefore be somewhat technical in nature, and admittedly somewhat intense. It is likely more than the average consumer needs! But the course is open to anyone with an interest in sake and will certainly be enjoyable. The course lectures and tasting will begin with the utter basics, and will thoroughly progress through and cover everything related to sake. There will be an emphasis on empirical experience, with plenty of exposure to a wide range of sake in the tasting sessions throughout the three days. Each of the three days will provide the environment for a focused, intense and concerted training period.

## Contemporary Wa: Shodo/Sumi Paintings of Sensou Miyajima and Tei Kobayashi

August 30, 2017 to October 27, 2017

Special Collections & Archives, Reading Room N345, Norlin Library

Open 11-4, M-F

Japanese calligraphy exhibition.

A collaboration between traditional Japanese calligraphy and enigmatic "Nihonga" (Japanese Style Painting)

"Enjoy a glimpse into the heart of Hikaru Genji as he speaks of his love in Lady Murasaki Shikibu's Waka from the Heian Period, revel in the ephemera of Haiku, or relish in the quiet beauty of the morning glory."

**Contemporary WAわ**  
Shodo/Sumi paintings of Sensou Miyajima and Tei Kobayashi

Showing August 30 through October 27.

Norlin Library, 3rd Floor  
Special Collections & Archives Reading Room and the Tiptych & Ventana Galleries.

A collaboration between traditional Japanese calligraphy and enigmatic "Nihonga" (Japanese Style) painting.

Enjoy a glimpse into the heart of Hikaru Genji as he speaks of his love in Lady Murasaki Shikibu's Waka from the Heian Period, revel in the ephemera of Haiku, or relish the quiet beauty of the morning glory.

Opening Reception  
Wednesday, Aug. 30,  
6:30 p.m.  
Special Collections & Archives  
Reading Room  
Norlin Library

Special Collections & Archives  
Reading Room N345  
Open 11-4, M-F.

University Libraries  
UNIVERSITY OF COLORADO BOULDER

## CU Education Abroad Fall Kick-Off

Non-CAS Event

Friday, September 1, 2017, 3:00-5:00 p.m.

JD Abrams Lounge, C4C, CU Boulder Campus

Join us for a fall semester kick-off event on Fri, Sep 1st from 3-5 pm in the JD Abrams lounge in the C4C! Meet up with new students interested in going abroad, and Buffs recently returned from their overseas experiences. Plus, did I mention the food?

Open to CU Boulder Students and Faculty

## The Secret Life of Japanese Dictionaries

Thursday, September 14, 2017, 5:00 p.m.

Norlin Library, 2nd Floor, Room E260A

Japanese and Korean Studies Librarian Adam Lisbon reveals the secrets of Japanese dictionaries! What's the best J-dictionary online? Do I really need a print one? There's more to these essential tools than meets the eye.

## ZEE Jaipur Literature Festival at Boulder

September 15-17, 2017

Boulder Public Library

1001 Arapahoe Ave, Boulder, CO 80302, USA

A festival of literature from all over the world, ZEE JLF at Boulder promises to be an event unlike any other. Free and accessible to everyone, rich with words and ideas, the Festival invites you to join us in examining the human experience through the reflections and imaginations of distinguished contemporary authors from across the globe. To register or sign up to volunteer, please visit the festival website here.



### **Applying for the JET Program Workshop**

Thursday, September 21, 2017, 5:00 p.m.

Norlin Library, 2nd Floor, Room E260A

Teaching English in Japan on JET can be an amazing experience, but is it right for you? Find out what it really takes to participate.

### **"Long Live Keju! The Persistent Effects of China's Imperial Examination System" with James Kung**

Monday, September 25, 2017, 3:00 p.m.

ECON 5, CU Boulder

The effect of China's civil examination system (keju) on human capital outcomes persists to this day. Using the variation in the density of jinshi—the highest qualification—across 278 Chinese prefectures in the Ming-Qing period (1368-1905) to proxy for the keju effect, and river distance to a prefecture's nearest locations of pine and bamboo—the main ingredients for producing ink and paper—as instrumental variable, we find that an additional jinshi per 10,000 people during the Ming-Qing period leads to an increase in schooling of 0.7 years in the present day. Moreover, the persistent effect of keju can be explained by the transmission of human capital across generations and a culture of valuing education. Finally, cultural transmission was significantly weakened by the Cultural Revolution (1966-76), as parents responded to the deadly attacks on intellectuals by discounting the value of education.

### **Cambodian Cultural History: Pre-Angkor to Today**

Tuesday, September 26, 2017; 6:30-9:00 p.m.

Sharp Auditorium, Lower Level, Hamilton Building, Denver Art Museum

Dr. Sovath Bong, archaeologist and President of the Royal University of Fine Arts, invites us to explore the wonders of Cambodia's past with him in this presentation. Archaeological research into Cambodia's past began in the late 19th century revealing the hidden treasure of now-famous Angkor Wat, the largest religious site in the world. Most pre-Angkor (before 1100CE) objects recovered, such as statuary of Vishnu, Krishna, Balarāma, and Ganesha, expressed a strong Indian influence long before Buddhism, also arising in India, became the dominant religion. Thousands of wonderful artifacts have been recovered and are treasured cultural and World Heritage objects conserved with care today.

### **China-US Relationship in the New Era with Chinese Consul General Hong Lei and Amb. Christopher R. Hill**

Tuesday, September 26, 2017, 12 p.m.

SIE Complex—5th Floor—Maglione Hall

University of Denver

The Jackson/ Ho China Forum Series Presents: "China-US Relationship in the New Era" with Chinese Consul General Hong Lei and Ambassador Christopher R. Hill. Discussion to be moderated By Professor Suisheng Zhao. Lunch will be provided, please register by September 22<sup>nd</sup>.

### **JET Program at the Fall Career Fair**

Thursday, September 28, 2017, 11 a.m. to 4 p.m.

UMC Ball Room, CU Boulder

The Japan Exchange and Teaching (JET) Program has launched its annual recruiting drive this fall, reaching out to prospective applicants from countries around the globe. Aiming primarily to promote grass-roots internationalization at the local level, the JET Program invites young college graduates from around the world to participate in international exchange work and be involved in foreign language education at Japan's local government offices, Boards of Education, elementary schools, junior high schools, and senior high schools.

The JET Program has gained high acclaim both domestically and internationally for being one of the world's largest international exchange programs, and has grown significantly over its 31 year history, with the number of countries participating in the JET Program growing from four to forty-four, and the number of participants from 848 to 5,163. Since its creation, over 66,000 people from 67 countries have participated in the JET Program, about half of these from the US.

JET Program representatives will be recruiting on your campus at:

Fall Career Fair All Campus Day, Thursday, September 28th from 11am to 4pm at the UMC Ball room



### **The Hidden Structure of Kanji - Radicals Part 1**

Thursday, September 28, 2017, 5:00 p.m.

Norlin Library, 2nd Floor, Room E260A

Think memorizing 2000+ Kanji is a humongous challenge? This workshop is for you, and you'll learn why it isn't as hard as you think.

### **From the Fire: Contemporary Japanese Ceramics from the Robert and Lisa Kessler Collection**

Open through October 1, 2017

Denver Art Museum, North Building - Level 5

This exhibition features 65 examples of contemporary Japanese ceramic arts, created by 35 Japanese artists, from the celebrated collection of Robert and Lisa Kessler. The works include pieces made by master ceramists who were designated as Living National Treasures in Japan, as well as by emerging artists. The diversity of these objects reflects the juxtaposition of the continuation of tradition with new creativity in contemporary Japanese ceramic arts. An illustrated catalog will be available in The Shops and online.

From the Fire: Contemporary Japanese Ceramics from the Robert and Lisa Kessler Collection is organized by the Denver Art Museum. It is presented with the generous support of Robert and Lisa Kessler, donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD). Promotional support is provided by 5280 Magazine, CBS4, Comcast Spotlight, and The Denver Post.

### **Depth & Detail: Carved Bamboo from China, Japan & Korea**

**October 3- November 19, 2017**

Denver Art Museum, North Building - Level 5

Depth and Detail: Carved Bamboo from China, Japan, and Korea showcases a variety of carved, cut, incised, and etched bamboo objects. The exhibition demonstrates how artists used bamboo, carving deeply through it to achieve different colors and textures. The intricate decoration of the items on view includes religious imagery as well as people, animals, birds, insects, plants, and landscapes that tell stories or have symbolic meaning.

See how artists used this strong and versatile material, inspired by poetry and literature, to construct containers, fans, hangings, writing implements, and other items.

Depth and Detail is located in the Walter + Mona Lutz Gallery on Level 5 of the North Building, a space designated for bamboo works from China, Japan, and Korea.

The exhibition is made possible through the Adelle Lutz Endowment of the Denver Art Museum, as well as the contributions of the generous donors to the Annual Fund Leadership Campaign and the citizens who support the Scientific and Cultural Facilities District (SCFD).

Included in general admission to the museum.

### **Terracotta Warriors after the First Emperor: Re-evaluating the Qin Legacy in the Han with Allison R. Miller**

Thursday, October 5, 2017, 7 p.m.

Hale Science Building #270, CU Boulder

The First Emperor's (r. 221-210 BCE) terracotta army, with its thousands of marionette-like figures, inspired a long line of clay armies. In this presentation, Dr. Miller will examine the clay armies of the Western Han Dynasty (202 BCE-9 CE) and their relationship to the Qin precedent, reflecting on their unique style and considering what the armies reveal about warfare and politics in China's first long-lasting empire.

Allison R. Miller (Ph.D., Harvard University) is an Assistant Professor of Asian Art History at Southwestern University, specializing in the art and archaeology of early China. Her research focuses on ritual architecture, court art (early Chinese jades, terracotta figurines), gifting and patronage, ornament, and early aesthetic theory. Miller offers broad surveys of East Asian art and architecture in addition to specialized courses on a diverse range of topics including: landscape art, contemporary art and architecture, and ancient Chinese civilization. Her work has been supported by fellowships and grants from the Fulbright Foundation and the Fairbank and Asia Centers at Harvard University, among others. This lecture is presented in partnership with the [Archaeological Institute of America \(AIA\)](#) and will be the first of our 2017-2018 AIA lecture series.

### **The Hidden Structure of Kanji - Radicals Part 2**

Thursday, October 5, 2017, 5:00 p.m.

Norlin Library, 2nd Floor, Room E260A

A follow up to the first kanji workshop. Go hands on with some paper and digital tools to really understand how kanji work.

### **"The Failure of Political Institutionalization in China" with Dr. Susan Shirk**

Tuesday October 10, 2017, 12:00pm

SIE Complex—5th Floor—Maglione Hall

University of Denver

2201 S. Gaylord St., Denver, CO 80208-0500

Dr. Susan Shirk is the Chair of the 21st Century China Center and Research Professor at the School of Global Policy and Strategy at the University of California - San Diego. She is director emeritus of the University of California's Institute on Global Conflict and Cooperation (IGCC). Susan Shirk first visited China in 1971 and has been teaching, researching and engaging China diplomatically ever since. From 1997-2000, Shirk served as Deputy Assistant Secretary of State in the Bureau of East Asia and Pacific Affairs, with responsibility for China, Taiwan, Hong Kong and Mongolia. In 1993, she founded, and continues to lead, the Northeast Asia Cooperation Dialogue (NEACD), a Track 1.5 forum for discussions of security issues among defense and foreign ministry officials and academics from the U.S., Japan, China, Russia, South Korea and North Korea. Shirk's publications include her books, *China: Fragile Superpower*; *How China Opened Its Door: The Political Success of the PRC's Foreign Trade and Investment Reforms*; *The Political Logic of Economic Reform in China*; *Competitive Comrades: Career Incentives and Student Strategies in China*; and her edited book, *Changing Media, Changing China*. In 2015, the UC-San Diego chancellor awarded Susan Shirk the Revelle Medal for extraordinary service to the campus. The Girl Scouts named her one of San Diego's "Cool Women" in 2016. Dr. Shirk received her BA in Political Science from Mount Holyoke College, her MA in Asian Studies from the University of California, Berkeley, and her PhD in Political Science from the Massachusetts Institute of Technology.

### **A Workshop on Filipino Dance presented by The Filipino-American Community of Colorado**

Saturday, October 14, 2017; 11 a.m.-5 p.m.

1900 Harlan St, Edgewater, CO

This workshop will allow the youth and young adults of Colorado a space to learn about Pilipino culture through dance. The workshop is hosted by the Filipino-American Community of Colorado and will be led by two members of the Parangal Dance Company of San Francisco. The artistic director, Eric Solano, and Mariflor Medrano, a member of the Parangal Dance Company of San Francisco will be leading the workshop. They will teach indigenous dances from a couple tribes of the Philippine Islands. With the rich culture and different identities of the groups, they hope to teach others about them through dance.

Regular tickets are \$40, Student tickets are \$30 with valid ID. A lunch will be provided as part of the workshop.

To register for the workshop, please visit [coloradofilipinos.org](http://coloradofilipinos.org)

### **MSU Colloquium: Where Faith and Violence Coincide**

Wednesday, October 18, 2017, 9:00 a.m.

MSU Denver - St. Cajetan's Church

299 S Raleigh St, Denver, CO 80219

"Where Faith and Violence Coincide: Understanding the Problem... Exploring Solutions "

Presented by Metropolitan State University of Denver. This event is free of charge and includes a lunch and reception. A schedule of the colloquium is available [here](#). The event posting and contact information are available [here](#).

### **Worlds Within Ruins**

Wednesday, October 18, 2017, 12 p.m.

Hamilton Building, Congdon Board, Denver Art Museum

100 W. 14th Ave Pkwy, Denver, CO

Artist Melissa Furness will speak about her recent creative work and research in China as an artist in residence with RedGate Gallery and as an instructor of art with the International College of Beijing through the University of Colorado Denver and China Agricultural University.

Furness' studies have focused on historical sites throughout China with a look at transformed histories and Chinese Scholar Rocks. To Chinese artists, rocks are the basic building blocks of landscape painting. Furness' work addresses these notions of the sublime landscape in contemporary terms, as well as object-oriented philosophy that maintains that objects exist independently of human perception. It is the "translations" and reinterpretations of the artifact through which Furness' art work explores the life of the art object and the environments that they inhabit. Tickets are available for purchase [here](#).

### **The Long Christmas Ride Home**

October 18-22, 2017

302 UCB, University of Colorado Boulder

"The Long Christmas Ride Home" by Paula Vogel runs in The Loft Theatre in the University Theatre Building and runs October 18th-22nd. The play is subtitled "A Puppet Play with Actors" and uses modified bunraku puppetry and also includes conversations of Japanese culture and art within the story of the play. From our marketing: "On the icy road home from a disastrous Christmas celebration, a family of five is forever changed by one traumatic moment. This experimental play uses traditional Japanese puppetry to explore what keeps families together and what tears them apart. This show contains adult themes, including sex, domestic violence"

### **On'yomi vs. Kun'yomi - How Japanese is Pronounced**

Thursday, October 19, 2017, 5:00 p.m.

Norlin Library, 2nd Floor, Room E260A

A pronunciation all their own. If it feels tedious keeping track of how to pronounce Kanji, it's time to become a genius at pattern recognition.

### **CHINA Town Hall**

Tuesday, October 24, 2017, 5:00pm

SIE Complex—1st Floor Forum—Room 1020

University of Denver

2201 S. Gaylord St., Denver, CO 80208-0500

The National Committee on U.S.-China Relations is pleased to announce that Ambassador Susan E. Rice will be the national webcast speaker for our eleventh annual CHINA Town Hall, to be held on October 24, 2017. In addition to her foreign policy experience as national security advisor (2013-2017) and U.S. permanent representative to the UN (2009-2013), Ambassador Rice also served as U.S. assistant secretary of state for African Affairs and senior director for African Affairs at the National Security Council. Her decades of public service and critical role in developing and executing the Obama administration's policies towards China make her perspective on the relationship especially relevant as we navigate this uncertain time in the bilateral relationship.

**English-Arabic Conversation Club**

Wednesday, October 25, 2017, 5:00pm  
International English Center's Student Lounge  
1030 13th Street

Join the English-Arabic Conversation Club!

5-6 pm on Wednesday, September 13, September 27, October 11, October 25, November 8, November 29

Meet in the International English Center's Student Lounge, located at 1030 13th Street (on the Hill) in Boulder

IEC Students: sign up outside the front office; questions: [luke.coffelt@colorado.edu](mailto:luke.coffelt@colorado.edu)

Arabic Students: sign up from your course's D2L page; questions: [mona.attwa@colorado.edu](mailto:mona.attwa@colorado.edu) or  
[randa.muhammed@colorado.edu](mailto:randa.muhammed@colorado.edu)

The English-Arabic Conversation Club is a collaboration between the International English Center and the Arabic Language Program in the Department of Asian Languages and Civilizations

**Noriko Manabe, Rose Bridges, & Keisuke Yamada Yoko Kanno's Cowboy Bebop Soundtrack & Supercell's Supercell Featuring Hatsune Miku (33 1/3 Japan), Book Signing**

Sunday, October 29, 2017, 1 p.m.

Tattered Cover Bookstore

2526 East Colfax Ave

Denver, CO 80206

Cowboy Bebop is one of the most beloved anime series of all time, and if you ask its fans why, you can expect to hear about its music. In this volume of 33 1/3 Japan, musicologist Rose Bridges helps listeners make sense of the music of Cowboy Bebop. Bridges and editor Noriko Manabe will discuss and sign Yoko Kanno's Cowboy Bebop Soundtrack (\$22.95 Bloomsbury Academic).

Manabe and Keisuke Yamada, a PhD candidate in ethnomusicology, will also discuss and sign Supercell's Supercell Featuring Hatsune Miku (33 1/3 Japan) (\$22.95 Bloomsbury Academic). The lead singer on Supercell's eponymous first album is Hatsune Miku - a Vocaloid character created by Crypton Future Media with voice synthesizers. A virtual superstar, over 100,000 songs, uploaded mostly by fans, are attributed to her. Can't make it to the signing? Request an autographed copy here: [books@tatteredcover.com](mailto:books@tatteredcover.com)

The event is free and open to the public.

**Citizenship and Equality Colloquium: Race Surveillance, South Asian Exclusion**

Thursday, November 2, 2017; 4:15 p.m.

Wolf Law 304, CU Boulder

Professor Seema Sohi will be presenting in the Citizenship and Equality Colloquium on **Thursday, November 2** at 4:15 pm Wolf Law 304. Professor Shoba Sivaprasad Wadhia will join remotely. CU Law School Professor Scott Skinner-Thompson will serve as their discussant.

Professor Sohi's paper is available upon request ([ming.h.chen@colorado.edu](mailto:ming.h.chen@colorado.edu)) and Professor Wadhia's paper is available online: <http://www.colorado.edu/law/citizenship-and-equality-colloquium>. *Light refreshments will be served, courtesy of co-sponsors APALSA and the CU Immigration Law and Policy Program. The full list of speakers is available at the CU Citizenship and Equality Colloquium website.*

**George Norlin Award Recipient Professor Yusur Al-Madani: 'Such a Transformation!' Shakespeare Re-made, Sulayman Al-Bassam's Richard III, an Arab Tragedy**

Friday, November 3, 2017; 4:30 pm

Center for British and Irish Studies, (Norlin M549)

For more than three decades, Professor Yusur Wajih Al-Madani of Kuwait University has made extraordinary progress for students in her country. But first, she gleaned inspiration in Boulder. Al-Madani came to CU in the late 1970s and was the first Kuwaiti to earn a PhD in English literature with an American emphasis.

Working from the premise developed by theorists and critics that the meaning of a text is not bound to its authorial intent or its unique historical context, but rather to the context of its reception, Professor Al-Madani will present a reading of *The Arab Shakespeare Trilogy: The Al-Hamlet Summit; Richard III, An Arab Tragedy; The Speaker's Progress*, written by Kuwaiti playwright and director, Sulayman Al-Bassam. Professor Al-Madani argues for a new perspective for understanding adaptations.

**Read her interview with the College of Arts and Sciences, [Kuwaiti citizen, English grad wins top alumni prize](#), here.**

### **Japanese Music Ensemble**

Sunday, November 5, 2017, 2:00-3:00 p.m.

Imig Music Building, Room C112

University of Colorado Boulder

The CU Japanese ensemble studies and performs Japanese music and dance. The performance, which will feature music and dance from many regions of Japan, will take place in Room C112 of Imig Music on the CU Boulder campus. For more information, consult the CU Presents [website](#).

### **The CU International Film Series Presents: The Departure**

Wednesday, November 8, 2017; 7:30 PM

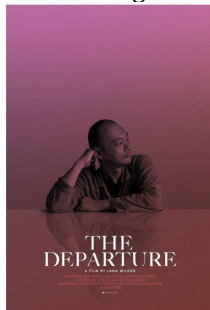
Muenzinger Auditorium, CU Boulder

The CU International Film Series presents: "The Departure"

"Death hangs over The Departure in grandly cosmic fashion. Lana Wilson's documentary is a portrait of Ittetsu Nemoto, a Buddhist priest in Japan who's devoted his life to preparing people for death and trying to talk people out of taking their own lives. The film's opening sequence captures in detail one of Nemoto's workshops, in which, among other things, he has his followers write down on small pieces of paper various things they feel they can't live without, and then proceed, in stages, to crumple most of them up and throw them away. This establishes not only the film's thoughtful approach to death, but also its calm aesthetic, with its long takes and wide shots inducing a sense of serene reflection wholly appropriate to its eternal subject matter.

Wilson's film isn't entirely about death, as it's more specifically about Nemoto himself, who's no hardcore ascetic. Though he spends his days with his wife, mother, and son at a temple in the Gifu Prefecture, he goes on some nights, and rather unexpectedly, to nightclubs, dancing and partying in his Zen-priest garb and afterward riding his motorcycle. The more we get to know him, the more we understand that this is his way of letting off steam—especially once he begins to seriously face his own mortality. Later in the film, Nemoto begins to suffer serious health problems as a result of shouldering the weight of all the people who rely on him for emotional support. It turns out that his passion for trying to keep people alive or prepare them for death—a passion that verges on a workaholic obsession—is literally killing him.

Nemoto is essentially forced to practice what he preaches, which is what gives The Departure's final sequence, in which the subject himself partakes in the same workshop that he led at the beginning of the documentary, its quiet profundity. Wilson may focus on a single figure throughout her film, but through Nemoto she opens up a broader meditation on the ways we all handle the knowledge of inevitably encroaching death."



### **Chinese Medicine: An Illustrated Outline**

Thursday, November 9, 2017; 3-4 p.m.

Helems 145

Sarah Zanolini (M.A. student, Asian Languages & Civilizations) will offer a workshop on traditional Chinese medicine this Thursday afternoon! This event is free and open to the public and everyone is welcome to join!



### **GlobeMed at CU-Boulder's Annual Benefit Fundraiser**

Sunday, November 12, 2018; 6-9 p.m.

Boulder Photo Gallery

1930 Central Ave, Ste A, Boulder, CO 80301

Join us for an evening of food, drinks, and fun with a Nepali flair. All proceeds will go towards our non-profit partner Himalayan HealthCare.

This event is open to the public, tickets are available starting at \$25. Event Information and tickets are available [here](#).

GlobeMed is a national organization that consists of 59 university based chapters throughout the United States. Each chapter is paired with a grassroots organization across the world. The GlobeMed chapter at the University of Colorado Boulder partners with Himalayan HealthCare, a nonprofit based in Nepal. We maintain a sustainable partnership through transparency and communication, which allows us to directly understand the needs of HHC to develop a lasting impact. GlobeMed engages students to fight for a world where global health equity and social justice are possible for all. More information on the Boulder chapter is available [here](#).

### **Logan Lecture: Xiaoze Xie**

Wednesday, November 29, 2017, 6-7pm

Sharp Auditorium, Hamilton Building - Lower Level, Denver Art Museum

100 W 14th Ave Pkwy, Denver, CO 80204

Born in Guangdong at the beginning of the Chinese Cultural Revolution in 1966, Xiaoze Xie's work has remained deeply affected by the loss of tradition, culture, and learning since moving to the US in 1992. His most recent series traces the practice of banning books in China and explores the history of censorship, social memory, and political discourse.

## **CU Boulder Fall 2017 Diversity and Inclusion Summit**

Tuesday, November 7-8, 2017

UMC, University of Colorado Boulder

Building the Road Map: "Finding Our Way"

In the 22 years that the Diversity and Inclusion Summit has been offered on campus, we have worked to highlight the latest and best information on diversity and inclusion. This year, the committee is reflecting on why our community still falls short of the diverse and inclusive place where we want to live. Rather than keeping an intellectualized distance around diversity ideas, we would like to explore an embodied and emotional connection to diversity. We hope to courageously lean into the sensitive places in our communities and in ourselves to awaken a new authenticity.

This year, the committee recognizes that it is time to find our way. The aim of the fall Summit is to take a bold step toward advancing our sincere commitment in being a diverse and inclusive community. The committee is planning sessions to speak forthrightly about issues that impede greater progress toward a practicing community of diversity. We urge all campus and City of Boulder members to take the courageous step of finding our way forward toward Making Excellence Inclusive.

Of particular note, on Wednesday, November 8, there will be a talk on Inclusive Language with Corinna Rohse and Jessica Holman of the Student Academic Success Center from 11:00 am to 12:50 pm at UMC 382.

"Between our intention and our impact on inclusion lies our use of language. Do we always say what we mean? Join us for a workshop with case studies and facilitated discussion 1) to learn about the difference between non-discriminatory and inclusive language; 2) to reflect on scenario-based uses of language; and 3) to develop an inclusive vocabulary to support student success. This session is a skill-building workshop in inclusive language practice."

## **Panel Event: Walk in U.S. and Talk on Japan**

Friday, December 1, 2017, 2-4 p.m.

The Terrace Room, 1380 Lawrence St., 2nd Flr

University of Colorado, Denver

At this panel event, you will be able to hear from: a retired lieutenant general, a self-made entrepreneur, a university student, and a wife of a major general. They will share with you:

- military situation, especially in relation to North Korea
- recruitment system for university students in Japan
- running a company as a female entrepreneur in Japan
- cultural differences between Japan and US

This event is to increase awareness about Japan in the United States and to further develop the Japan-US relationship. Teams of Japanese citizens led by former, high-ranking Japanese diplomats, travel to the U.S. to share their perspectives and encourage open discussions with the Denver community.

Location: The Terrace Room, 1380 Lawrence Street, 2nd Flr

Hosted by the Institute for International Business and the International Business Student Network.



### **The Toshizo Watanabe Endowed Scholarship Virtual Information Session**

Saturday, December 6, 2017; 6 p.m. EST

The Toshizo Watanabe Endowed Scholarship Fund/Toshizo Watanabe Study Abroad Scholarship Program provides financial assistance to undergraduates/graduate students for a semester or year-long study abroad program in either the United States or Japan. A generous endowment gift of \$10 million from Mr. Toshizo (Tom) Watanabe to the U.S.-Japan Council makes it possible to award scholarships to students for whom study abroad would not be possible without financial support.

The scholarship will support up to the full cost of attendance to the study abroad program of the applicant's choice. The scholarship program grants awards to recipients in amounts determined by financial need and other qualifications.

There will be several virtual information sessions for interested applicants.

For more information, see the flier [here](#).

To sign up for a virtual information session, please register [here](#).

For the original posting, please see [here](#).



### **Technology and Culture Change Along the Proto Silk Road with Dr. Rowan K. Flad**

Friday, December 15, 2017, 6:30 p.m.

Sharp Auditorium, Hamilton Building, Denver Art Museum

100 W 14th Ave Pkwy, Denver, CO 80204

Dr. Rowan Flad, John E. Hudson Professor of Archaeology, Harvard University, shares the findings of his work in Gansu, China on the Tao River Archaeological Project (TRAP), 2012-2017. Tracing the nature of technology and technological change migrating along the routes of the proto Silk Roads, and the changes wrought on the culture and society of the area by the introduction of that technology, Dr Flad discovered a complexity that radically transformed material culture and human lives in Northwest China about 4000 years ago. That transformation laid the groundwork for the Chinese Bronze Age. Reception following talk.

### **Barbarian Tropes Framed Anew: Three Qing-dynasty Chinese Lacquer Screens of Europeans Hunting with Tamara Bentley**

Wednesday, January 17, 2018, 12 p.m.

Congdon Board Room, Hamilton Building - Lower Level, Denver Art Museum

Professor Bentley's talk examines three Chinese incised lacquer folding screens produced between 1665 and 1800. All three screens include segments depicting Europeans hunting exotic animals and parading with gifts; two screens specifically indicate that the Europeans are Dutch. Analysis highlights the ways in which these Chinese screens borrowed "foreigner" imagery from earlier Japanese Nanban screens, and also from earlier paintings of Mongols hunting, and those "barbarian" constructs were even marketed back to Europe.





### **Alumni Reunion & Spring Semester Kick-Off Party**

Thursday, January 18, 2018; 3-5 p.m.

C4C JD Abrams Lounge

Just getting back from abroad? Want to start off the new semester by reminiscing about your international memories? Come to our Spring Semester Kick-Off & Alumni reunion - next Thursday, Jan 18, from 3-5 pm in C4C JD Abrams Lounge! Food, music, resources, fun- what more could you want?

### **Nudes in the Chinese Popular Press and its Global Context (1910-1930s)**

Thursday, January 18, 2018; 5:30-7:00 p.m.

HUMN 250

Please join the Department of Asian Languages and Civilizations for the following lecture, presented by a candidate for the position of Assistant Professor of Modern Chinese Literature and Culture.

Liyang Sun is a cultural historian of modern Chinese visual media history and popular culture. Currently, she is an Andrew W. Mellon Postdoctoral Fellow of Digital Humanities at the University of Southern California (2016-2018), where she is working on her second book-length project, *Hollywood Silent Films in China: Historical Audiences and Transcultural Receptions (1890s-1920s)*.

### **From Noise to Nonsense: Chinese Literature in Taiwan**

Tuesday, January 23, 2018; 5:30-7:00 p.m.

HUMN 250

Please join the Department of Asian Languages and Civilizations for the following lecture, presented by a candidate for the position of Assistant Professor of Modern Chinese Literature and Culture.

Evelyn Shih studies modern Chinese and Korean language literature with an interest in Japanese cultural and intellectual currents. Her research is framed by the fruits of colonialism and neo-colonialism in East Asia, but more specifically involves untangling the intertwined issues of dialect, polyglossia, transnationalism and symbolic capital in fictional and cinematic representation. Her current project involves the comic mode in film and literature during the post-war period in Taiwan and South Korea, touching upon a social theory of the comic, affect, and performance genres. She holds an MA in Asian Studies from UC Berkeley.

### **Articulating Alternative Cultural Identities: Kuo Pao Kun's Multilingual Theatre Praxis in Singapore**

Thursday, January 25, 2018; 5:30-7:00 p.m.

HUMN 250

Please join the Department of Asian Languages and Civilizations for the following lecture, presented by a candidate for the position of Assistant Professor of Modern Chinese Literature and Culture.

Wah Guan Lim is currently an Assistant Professor of Chinese at Bard. A scholar of transnational Chinese literature, he also studied at National Taiwan University, where he was a visiting fellow in the Department of Drama and Theater, and conducted additional research in Hong Kong, mainland China, and his native Singapore. Publications: translations, reviews, articles, and book chapters including "Between Memory and Forgetting: Ten Years after Gao Xingjian's Winning of the Nobel" in *Polyphony Embodied: Freedom and Fate in Gao Xingjian's Writings* (Berlin: De Gruyter), and "Danny Yung and Experimental Chinese Theatre" in *Zuni Icosahedron Annual Report*. Recipient of numerous travel grants and fellowships, including the Sage Fellowship, C. V. Starr Fellowship, and Hu Shih Fellowship in Chinese Studies from Cornell; and the Taiwan Fellowship, Ministry of Foreign Affairs, Taiwan. He also has theater experience as an actor, stage manager, and sound operator. At Bard since 2015.

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### **43rd Denver Red vs. White Singing Contest**

Saturday, January 27, 2018, 12 p.m.

Tri-State Denver Buddhist Temple

1947 Lawrence St, Denver, CO 80202

Join the Japan America Society of Colorado at the 43rd Denver Red vs White Singing Contest on January 27th, 2018! Admission is free and the show starts at 12pm. See flyer below or click [HERE](#) for details.

### **I Want the Wide American Earth: An Asian Pacific American Story**

Open Friday, February 2, 2018 through Early April

University of Northern Colorado, James A. Michener Library

Asian and Pacific Americans make up more than 5 percent of the U.S. population—more than 17 million people—and those numbers are growing. Their ancestral roots represent more than 50 percent of the world, extending from East Asia to Southeast Asia, and from South Asia to the Pacific Islands and Polynesia.

In commemoration of this important history, "I Want the Wide American Earth: An Asian Pacific American Story" will open at University of Northern Colorado's James A. Michener Library, Monday, January 29 – Sunday, April 8, part of a national tour. "I Want the Wide American Earth" was created by the Smithsonian Asian Pacific American Center and the Smithsonian Institution Traveling Exhibition Service. The exhibition is supported by a grant from the W.K. Kellogg Foundation.

In this first exhibition of its kind, the Smithsonian celebrates Asian Pacific American history across a multitude of diverse cultures and explores how Asian Pacific Americans have shaped and been shaped by the course of the nation's history. "I Want the Wide American Earth" tells the rich and complex stories of the very first Asian immigrants, including their participation in key moments in American history: Asian immigrants panned in the Gold Rush, hammered ties in the Transcontinental Railroad, fought on both sides in the Civil War and helped build the nation's agricultural system.

Through the decades, Asian immigrants struggled against legal exclusion, civil rights violations and unlawful detention, such as the 120,000 Japanese who were interred during World War II. Since the 1960s, vibrant new communities, pan-Asian, Pacific Islander and cross-cultural in make-up, have blossomed. For more information email [Alethea.Stovall@unco.edu](mailto:Alethea.Stovall@unco.edu) or go to <http://libguides.unco.edu/Wide-American-Earth>.

### **How to build a world class university? A Comparative study of Campus life at the University of Denver and Chinese Universities**

Tuesday, February 6, 2018; 12:15pm—1:30pm

University of Denver

SIE Complex, 1st Floor, Room 1150

Dr. Shi Zhigao is an Associate Professor in Shanghai University of International Business and Economics. His research focuses on higher education, internet society, and political communication.

Please register by Monday Feb 5th [here](#).

**Paradise Lost and Found: An Evening with Award-Winning Author and Journalist, Ariel Sabar**

Thursday, February 8, 2018; 7 p.m.

Old Main Theater

1600 Pleasant St, Boulder, CO 80302

Growing up in materialistic 1980s Los Angeles, Ariel Sabar's life seemed a far cry from his father's. Yona Sabar, Ariel's father, was a distinguished professor at UCLA and one of the world's foremost experts on Aramaic, the 3,000-year-old language of the Jewish Talmud — and of Jesus. But Ariel saw his father as a stone-age relic, a walking fashion tragedy who couldn't get his clothes to match and refused to see a barber about his out-of-control, Einstein-like hair. Yona had been born in an ancient village of Aramaic-speaking Jews in the mountains of Kurdish Iraq—the oldest corner of the Jewish diaspora — but for Ariel, his father might as well have been born on the moon. Then Ariel had his own son, and everything changed.

In his talk, Ariel weaves together the remarkable story of the Kurdish Jews and their Aramaic tongue with the moving tale of how a consummate California kid came to write a book about his family's Kurdish roots. The book, *My Father's Paradise: A Son's Search for his Jewish Past in Kurdish Iraq*, won the National Book Critics Circle Award for Autobiography, one of the highest honors in American letters.

**The Politics of Writing Loss: Arabic and Persian Literatures After the Iran-Iraq War with Amir Moosavi**

Thursday, February 8, 2018; 5:30 p.m.

HUMN 250

Please join the Department of Asian Languages and Civilizations for the following lectures, presented by candidates for the position of Assistant Professor of Modern Arabic Literature and culture.

Please feel free to contact the Department with any questions: [dalc@colorado.edu](mailto:dalc@colorado.edu)/303-492-6639

**Research in the Arts & Humanities: An Interactive Workshop**

Friday, February 9, 2018; 2 p.m.

British Studies Room, Norlin Library

UROP, Libraries, Advising and A&H faculty invite CU Boulder undergraduates to a session on getting starting early in Arts & Humanities research – targeted at First and Second-year students. It is going to be an interactive session with food, discussion and information.

**Re-Orienting Modernism: East-East Poetic Exchange in Arabic and Persian**

Tuesday, February 13, 2018; 5:30 p.m.

HUMN 1B90

Please join the Department of Asian Languages and Civilizations for the following lectures, presented by candidates for the position of Assistant Professor of Modern Arabic Literature and culture.

Please feel free to contact the Department with any questions: [dalc@colorado.edu](mailto:dalc@colorado.edu)/303-492-6639

**"This is How the Young Writers Speak": The Emergence of the Sixties Generation in Europe**

Thursday, February 15, 2018; 5:30 p.m.

HUMN 250

Please join the Department of Asian Languages and Civilizations for the following lectures, presented by candidates for the position of Assistant Professor of Modern Arabic Literature and culture.

Please feel free to contact the Department with any questions: [dalc@colorado.edu](mailto:dalc@colorado.edu)/303-492-6639

**International Business & U Student Conference**

Thursday, February 15, 2018; 9:30 a.m. to 4 p.m.

World Trade Center Denver

Auraria Campus, Tivoli Student Union, Barrison Ballroom 302

International Business & U student conference brings students together from across the Rocky Mountain Region to showcase different types of careers that can be achieved through international business and inspire students to travel for work and their studies.

This conference is a great opportunity for students who are interested in international business, studying abroad and working abroad. It's also a great conference for internationally-focused educators to interact with colleagues and learn about current international trends. If your university doesn't have a specific international business program, the conference is a great way to acquaint general business students with an international perspective. The event expo will feature schools with international degree options, study abroad programs, and companies with specific international opportunities.

Join us to explore the opportunities that international business offers students and how to take advantage of those opportunities now! For more information and registration, please see [here](#).

**Anu Sabhlok: labor, migration, alternative housing in India**

Friday, February 16, 2018; 3:30 p.m.

Guggenheim, Geography 205

1475 Central Campus Mall, Boulder, CO 80309

The Department of Geography Colloquium Series Presents: "Labor, migration, alternative housing in India" Presentation by Anu Sabhlok, IISER, Mohali, India (visiting Fulbright Scholar)

For more information, please see [here](#).

**No, Xi Can't: Why China's Authoritarianism Limits China's Progress Ambassador Dan Baer**

Friday, February 16, 2018; 12:00pm—1:30pm

SIE Complex—5th Floor—Maglione Hall

University of Denver

2201 S. Gaylord St., Denver, CO 80208-0500

**Dan Baer** is a Diplomat in Residence at the University of Denver's Josef Korbel School of International Studies. He was U.S. ambassador to the Organization for Security and Cooperation in Europe from 2013 to 2017. He previously served as a Deputy Assistant Secretary of State for Democracy, Human Rights, and Labor from 2009-2013. Baer was an assistant professor at Georgetown's McDonough School of Business, a Faculty Fellow at Harvard's Safra Center for Ethics, and a project leader at The Boston Consulting Group. He holds a doctorate in International Relations from Oxford, where he was a Marshall Scholar, and a degree in Social Studies and African American Studies from Harvard. He lives in his native Colorado with his husband, Brian.

**Japanese American Redress: Learning Lessons and Longings**

Sunday, February 18, 2018; 1-3 p.m.

History Colorado Center

1200 Broadway, Denver, CO 80203

Day of Remembrance 2018 commemorates the 30th Anniversary of the Civil Liberties Act which was the official apology of the United States to the Japanese people affected by the incarceration. It acknowledges the fundamental injustice of the evacuation, and provides restitution to individuals of Japanese ancestry who were incarcerated.

Peggy Nagae, who was lead attorney for the Yasui v United States coram nobis case, will lead the discussion on the impact of the Civil Liberties Act signed by President Reagan.

Participants will have access to the History Colorado museum and exhibits until 5 pm.

For more information, please see [here](#).

### **Art of the Silk Road and Japan**

Wednesday, February 21, 2018; 12-1 p.m.

Congdon Board Room, Hamilton Building - Lower Level, Denver Art Museum

Global trade routes have for millennia not only served as a way for civilizations to reap financial rewards from foreign commerce but have also been essential conduits for domestic innovations, that have led to great cultural and scientific advances for the societies along their routes.

The greatest of the ancient trade routes is the Silk Road that connected the East and West. Japan is widely regarded as its Eastern-most terminus, and the country's deep and varied engagement with it spans many centuries.

Patricia Graham, PhD; professor, curator and researcher, will explore the various ways contact with the Silk Road enriched the artistic landscape of Japan at various points in time by showing the types of arts reaching Japan via its path and introducing Japanese collectors, researchers, and explorers of Silk Road materials as well as Japanese artists inspired by it from the sixth century to the present.

### **Global Careers Employer Panel**

March 1, 2018; 5 p.m.

C4C Abrams

Career Services has organized an **event for students interested in global careers and international jobs** titled "**Global Careers Employer Panel**" on Thursday, **March 1<sup>st</sup>, 2018, 5-7pm, C4C Abrams.**

We'll host several employers from different industries (consulting, international trade, entrepreneurship, international education, technology) who have some form of global career tracks and/or international opportunities in their organizations. They'll be educating students on those opportunities and how to go about securing them. It is a unique opportunity for globally-minded students to hear directly from global/international employers.

### **2018 Colorado Dragon Film Festival**

Saturday, March 3, 2018; 4:15 p.m.

Alamo Drafthouse Cinema - Sloans Lake

Please join us on **Sat, March 3rd at 4:15pm** at the 2018 Colorado Dragon Film Festival. We will be sponsoring the screening of "Close-Knit", a feature film from Japan:

*"After being neglected by her mother, a little girl is taken in by her uncle and his transsexual girlfriend, who create a loving home for her."*

The screening will be followed by a Q&A with The Japan Times film critic and historian Mark Schilling!

### **China Engages Southeast Asia: Implications of the "Belt and Road"**

Thursday March 8, 2018; 12:00pm—1:30pm

SIE Complex—1st Floor—Forum

University of Denver

2201 S. Gaylord St.

Denver, CO 80208-0500

**Professor Hong LIU** is Chair of the School of Social Sciences and Director of the Nanyang Centre for Public Administration at Nanyang Technological University (NTU) in Singapore, where he holds the Tan Kak Kee Endowed Professorship in Public Policy and Global Affairs. Prior to joining NTU in 2010, he was the Inaugural Director of the Centre for Chinese Studies and Chair Professor of East Asian Studies at the University of Manchester in the UK and Associate Professor of Chinese Studies at the National University of Singapore. Professor Liu's main research areas are Sino-Southeast Asian interactions, transnational governance in modern Asia, and international migration. He has authored/edited more than 12 books (in English, Chinese, and Indonesian) and over 80 academic articles, including in the World Politics, Journal of Asian Studies, Journal of Contemporary China, Ethnic and Racial Studies, International Journal of Comparative Sociology, and Current History: A Journal of Contemporary World Affairs. His co-authored book, *Dear China: Emigrant Letters and Remittances, 1820-1980* will be published by the University of California Press in summer 2018.

**Dead Sea Scrolls Exhibition**

March 13 - September 3, 2018  
Denver Museum of Nature and Science  
2001 Colorado Boulevard  
Denver, Colorado 80205

*Dead Sea Scrolls* is a once-in-a-lifetime opportunity to see authentic Dead Sea Scrolls, ancient manuscripts that include the oldest known biblical documents dating back over 2,000 years. The scrolls will be dramatically presented within a massive exhibit case featuring carefully regulated individual chambers, along with the full English translation. [Ten scrolls](#) will be displayed when the exhibition opens. Due to strict preservation requirements, 10 different scrolls will arrive halfway through the run to replace the 10 initial scrolls. This will make it possible to see a total of 20 scrolls while the exhibition is in Denver. Each rotation includes a scroll that has never before been on public display. In addition, more than 500 artifacts from the ancient Middle East will immerse guests in historic traditions and beliefs that continue to impact world cultures today. The authentic objects include inscriptions and seals, weapons, stone carvings, terra cotta figurines, remains of religious symbols, coins, shoes, textiles, mosaics, ceramics, jewelry, and a three-ton stone from the Western Wall in Jerusalem, believed to have fallen in 70 CE. The exhibition is organized by the Israeli Antiquities Authority (IAA). The Dead Sea Scrolls represent one of the most significant archaeological discoveries of the 20th century. In 1947, a Bedouin goat herder stumbled upon a hidden cave along the shore of the Dead Sea, near the site of the ancient settlement of Qumran. Concealed within the cave were scrolls that had not been seen for 2,000 years. After extensive excavation, thousands of fragments from more than 900 remarkably preserved scrolls were recovered, leading to decades of extraordinary scrutiny, preservation, debate, and awe. For more information, please see [here](#).

**Colorado Anime Festival**

Friday, March 23, 2018 to Sunday March 25  
Renaissance Denver Stapleton Hotel  
Denver, CO

The Colorado Anime Festival will be returning to Denver the weekend of March 23, 2018. For tickets, programming, and further information, please see the event website [here: http://coanimefest.com/coaf-returns-2018](http://coanimefest.com/coaf-returns-2018)

**Lexicon As World Literature? The Case of the Arabic Names of the Lion by David Larsen**

Wednesday, April 4, 2018; 5 p.m.

British and Irish Studies Room, Norlin Library (M549), 5<sup>th</sup> Floor

The Department of Asian Languages and Civilizations, with generous support from the President's Fund for the Humanities, CU Mediterranean Studies, English, and Classic presents "Lexicon As World Literature? The Case of the Arabic *Names of the Lion*" by David Larsen on Wednesday April 4<sup>th</sup> at 5:00 PM, in British and Irish Studies Room, Norlin Library (M549), 5<sup>th</sup> Floor. Please share this event with all who may be interested.

**Are Women Getting (More) Justice?: Malaysia's Sharia Courts in Ethnographic and Historical Perspective with Professor Michael Peletz**

Wednesday, April 6, 2018; 4 p.m.

Hale 230

In the last 20 years, Malaysia has witnessed a dramatic increase in visible forms of Islamic public culture. In tandem, what had been family jurisprudence in local religious courts has undergone dramatic bureaucratization. Charged with adjudicating shariah compliance, national Islamic courts now regulate complex transnational financial instruments, food safety, and other corporate forms, in addition to personal cases. In this talk, anthropologist Michael Peletz asks how these charges impact female claimants. What happens when religious courts go (trans)national? How can a historical and cultural perspective intersect to answer the question, "Do women get justice?"

**Japanese Art Song Concert**

Friday, April 6, 2018; 1-2 pm

College of Music, Chamber Hall (C199)

University of Colorado Boulder

Please join us in a special presentation of Japanese art songs performed by the Voice and Collaborative Piano Students of CU Boulder College of Music!

紅葉、初恋、うぐいす、舟唄、しぐれに寄する抒情、木兔、駅、雨の降る日、すてきな春に、わかれ道、ていんさぐぬ花

Free and open to the public

For more information, please see [here](#).

**Mr. Tianming Wang & Mr. Tao Wang: Two Masters of Intangible Heritage**

Friday, April 6, 2018, 12-1 p.m.

Congdon Board Room, Hamilton Building - Lower Level, Denver Art Museum

Intangible Cultural Heritage is defined as traditions or living expression inherited from our ancestors and passed on to our descendants. It includes practices, representations, expressions, knowledge and skills that communities, groups and individuals recognize as part of their cultural heritage.

Tao Wang and Tianming Wang are recognized as Masters of Intangible Cultural Heritage of Shandong, China; Tao Wang in the “family business” of papercutting, and Tianming Wang in the carving of extraordinary tiny versions of everyday things.

**Asia and Regional Integration in the Midst of Global Uncertainty**

Wednesday April 11, 2018; 12:00pm—1:30pm

SIE Complex—Room 3110

University of Denver

2201 S. Gaylord St.

Denver, CO 80208-0500

“The world is witnessing an upheaval in global trade relations, from the United States' withdrawal from the Transpacific Partnership, BREXIT, nontariff barriers rising in many countries, tense negotiations on a new version of NAFTA, and American tariffs on China for poor protection of intellectual property rights and forced technology transfer. In the meantime, Asian countries continue to forge deeper regional integration, building a buffer against global uncertainties. Bart Édes, the Asian Development Bank's North American Representative, will talk about economic growth prospects in developing Asia; some of the profound social, economic and environmental challenges now confronting the region; and growing integration within Asia, and what that means for both Asia and the United States

**Schwarzman Information Session**

Wednesday, April 11, 2018; 12:30 p.m.

Koelbel S 233

Christian Tanja from the Schwarzman Scholars Program will be hosting an information session on the program for interested students.

Each new cohort of Schwarzman Scholars will join a global network of the world's most talented young leaders, helping to build stronger links between China and a rapidly changing world.

The Schwarzman Scholars experience is anchored in a rigorous and innovative Master's of Global Affairs degree program at Tsinghua University, one of the country's leading universities. Drawing on the best traditions of Tsinghua and top academic institutions around the world, the curriculum bridges the academic and professional worlds to educate students about leadership and about China's expanding role in the world. The program also provides Scholars with unparalleled learning opportunities with leaders from China and the world through high-level interactions at lectures, an internship program, a mentors network, and intensive deep-dive travel seminars.

For registration, please see [here](#).



**emerging artist open studios**

Thursday, April 12, 2018; 5:30 pm

Visual Arts Complex, CU-Boulder

Student artwork will be displayed throughout the building's lobbies as well as in MFA/BFA studios. Students will be present to discuss the artwork with visitors.

For more information, please see [here](#).

**International Festival 2018**

Sunday, April 14, 2018; 3:00 p.m.

Glenn Miller Ballroom and UMC 235

The CU International Festival is the largest student organized event on campus and is free and open to public.

The festival gives you an opportunity to:

Share your culture, traditions, and heritage with the greater Boulder community.

Promote and celebrate diversity among students and community members.

Provide a platform for international student groups to represent their cultures.

Encourage a rediscovery of international students' own background.

Provide an opportunity for unity among the international students at CU-Boulder.

At the festival each country/region can do this by showcasing their culture with booths, performances, food samples, and interactive cultural activities.

**AIESEC Intern Abroad Fair**

Monday, April 16, 2018; 5:30 p.m.

UMC Aspen Rooms

Join us for an introductory reception featuring prominent AIESEC alumni, including Karen Gerwitz, President of World Trade Center Denver, Jeff Popiel, President and CEO of Geotech, and Adam Mackstaller, CU Boulder Global Ambassador. Learn about the opportunities available with AIESEC and network with other globally-minded individuals. Food will be provided.

<https://www.colorado.edu/StudentGroups/AIESEC/>

**The Art of Listening**

Thursday, April 19, 2018; 5:15-7:30 p.m.

Boulder Public Library, Flatirons Meeting Room

"Some call it Empathic Listening, we call it *Zen Listening*. A listening approach that uses Zen Principles. In this first free introductory workshop, we will seek the fundamental mindset that is essential when LISTENING to others. Please join us for this very first ONE-OF-A-KIND session in Boulder, Colorado led by Kimmy Akano."

Seating is limited, please contact Jay Tsukamoto [cw906jay@earthlink.net](mailto:cw906jay@earthlink.net)

**TaLK: Teaching English in Korea Information Session**

Tuesday, April 24, 2018; 11:30 am – 1:30 pm

S350 C4C Building

CU Boulder

The TaLK Program for teaching English in Korea will be holding an info session for interested students. For more information, please see [here](#).

**Fullbright Program Information Sessions**

Tuesday, April 24, 2018; 5 p.m.

NRLN S-421

Where in the world do you want to go?

The Fulbright program is the U.S. government's flagship program for international educational exchange, and CU-Boulder is a top producing institution for U.S. Fulbright student grants. Come to **NRLN S-421** for an information meeting to learn how you can apply for a Fulbright grant to do overseas study/research or to be an English teaching assistant overseas. These grants are for any student who will have at least a bachelor's degree by the time the grant starts and won't yet have completed a PhD. All meetings are the same; choose the most convenient for you.

T 4/24, 5-6 pm

**Join in Discussions with U.S. Department of State Foreign Service Officer and Diplomat In Residence - Stewart Devine**

Thursday, April 26, 2018, 10:30am-11:30am

Career Services, C4C, Room N352

University of Colorado

Stew Devine, the State Foreign Service Officer and Diplomat in Residence for our region, is coming to the CU Boulder campus next Thursday to discuss careers in the State Department with students. He will discuss U.S. Department of State Foreign Service & careers that students can pursue. Students in all majors and from all backgrounds are invited to attend!

Please register here.

**Book Launch for Brian Catlos's "Kingdoms of Faith: A New History of Islamic Spain"**

Wednesday, May 2, 2018; 7 p.m.

Tattered Cover Bookstore

7301 S Santa Fe Dr, Littleton, CO 80120

A book launch for Kingdoms of Faith. A New History of Islamic Spain (New York: Basic Books) by Brian A. Catlos (Religious Studies, CU Boulder) is to be held at The Tattered Cover in Aspen Grove (Littleton CO), on 2 May at 7pm. See the Tattered Cover event calendar here.

The event will include a 40-minute presentation on "Islamic Spain and the History of the West," followed by a Q&A and book signing.

A magisterial, myth-dispelling history of Islamic Spain spanning the millennium between the founding of Islam in the seventh century and the final expulsion of Spain's Muslims in the seventeenth In Kingdoms of Faith, award-winning historian Brian A. Catlos rewrites the history of Islamic Spain from the ground up, evoking the cultural splendor of al-Andalus, while offering an authoritative new interpretation of the forces that shaped it. Prior accounts have portrayed Islamic Spain as a paradise of enlightened tolerance or the site where civilizations clashed. Catlos taps a wide array of primary sources to paint a more complex portrait, showing how Muslims, Christians, and Jews together built a sophisticated civilization that transformed the Western world, even as they waged relentless war against each other and their coreligionists. Religion was often the language of conflict, but seldom its cause—a lesson we would do well to learn in our own time.

**Grad Bash 2018**

Thursday, May 3, 2018; 4 p.m.

Koenig Alumni Center

1202 University Ave.

Boulder, CO 80309

Join us for Grad Bash - a free backyard party just for 2018 CU Boulder graduates!

We'll have free food and drinks, a DJ and plenty of prizes. Pre-register to receive your graduation gift from the Alumni Association and discover all the great benefits available to you as a Forever Buff.

You can check the event out here:

Website & Registration: <https://www.colorado.edu/theherd/springgradbash>

Facebook: <https://www.facebook.com/events/1858321431157958/>

You must be graduating in 2018 to register for Grad Bash. Please note, you can bring one guest, but he/she must be pre-registered. 21+, please bring ID.

**Asian Art Association: Annual Meeting and Silent Auction**

Sunday, May 6, 2018; 4pm - 7pm

Ambli at Holly

600 S Holly, Denver, in the Leetsdale Shopping Center

Pre-paid reservations preferred.

Call Beverly at 720.913.0130

**U.S. Career Forum NYC**

Saturday, May 12, 2018; 10:00 a.m.

Javits Center, Hall 1E

New York City, NY

Looking for a job using Japanese?

Look no more - individuals with Japanese and English language abilities are invited to explore career opportunities and find jobs that use or require Japanese without having to be in Japan!

Free to attend, details and registration at [careerforum.net](http://careerforum.net).

**The Little Ice Age and Korean Art**

Monday, May 14, 2018; 6:30 p.m.

Sharp Auditorium, Hamilton Building - Lower Level, Denver Art Museum

Eighteenth-century Korea is commonly characterized as an "age of economic prosperity, political stability, and cultural renaissance," but in truth, the country was only just beginning to recover from two devastating famines in 1671 and 1696. This talk with Cleveland Art Museum Assistant Curator of Korean Art, Sooa Im McCormick explores how climate changes during the Little Ice Age prompted 18th-century Korean rulers to exercise the politics of frugality, and eventually shaped 18th-century Korean visual culture and its distinctive aesthetics. Reception following.

**Beijing's Major Power Engagement with the Developing World**

Wednesday May 23, 2018; 12:00pm—1:30pm

SIE Complex—Maglione Hall—Room 5025

University of Denver

2201 S. Gaylord St.

Denver, CO 80208-0500

Dr. Joshua Eisenman is Assistant Professor at the LBJ School of Public Affairs at University of Texas at Austin, and Senior Fellow for China Studies at the American Foreign Policy Council. Dr. Eric Heginbotham is Principal Research Scientist at the Center for International Studies at the Massachusetts Institute of Technology.

Dr. Joshua Eisenman and Dr. Eric Heginbotham's book *China Steps Out: Beijing's Major Power Engagement with the Developing World* will be available for purchase at the event.

This event is free and open to the public.

Lunch provided, please register by Monday May 21: <https://www.du.edu/korbel/china/events/forums.html>

**Art Exhibit: Millie Chen: Four Recollections**

Open through Saturday, July 21, 2018

CU Art Museum

1085 18th Street

Boulder, CO 80302

This exhibit features a new installation by the Taiwanese-Canadian artist, conceived during her artist-in-residence at CU Boulder. The exhibit can be viewed at the CU Art Museum (1085 18th Street, Boulder) during regular museum hours (Tuesday-Saturday, 11:00 am – 5:00 pm).

For more information, please see [here](#).

**Dead Sea Scrolls Panel**

Thursday, May 24 | 10:00AM - 12:00PM

Old Main Theater, 1600 Pleasant St, Boulder, CO 80302

The University of Colorado Boulder and Denver University present a panel on the Dead Sea Scrolls, now on exhibit in the Denver Museum of Nature & Science. The panel will include professors from Union Theological Seminary, University of Birmingham, University of Strasbourg, NYU, UCLA, and more.

This event is hosted by the Department of Religious Studies at CU Boulder. Please contact them with any questions.

**Power of the River: Expedition to the Heart of Water in Bhutan**

Non-CAS Event

Saturday, June 16, 2018 6:30pm

Fiske Planetarium

See the new Himalayan river adventure film 'Power of the River'

THIS SATURDAY on campus: 6:30pm at Fiske Planetarium.

Robert Redford says: "Power of the River captures the connection between people and the rivers that are our lifeblood."

A limited number of free tickets are available to CU students, faculty, and staff: but you must claim your tickets now! Use Discount Code GOBUFFS at:

[PowerOfTheRiverMovie.com/CU](http://PowerOfTheRiverMovie.com/CU)

Tickets on sale now: all proceeds support wild rivers, indie film, and kids with cameras.

### **Sunrise Shakuhachi**

Non-CAS Event

Wednesday, June 20, 7:00PM

The Academy 970 Aurora Ave., Boulder 80302

Celebrating the 20th Shakuhachi Summer Camp of the Rockies at Sunrise Ranch, Loveland, CO., there is a special Pre-concert in Boulder!

Five top-level international artists from Kyoto and Tokyo, Japan, Sydney, Australia, Honolulu, HI and Boulder, CO—Yôdo Kurahashi, Kaoru Kakizakai, Christopher Yohmei Blasdel, Riley Kôho Lee and David Kansuke Wheeler will perform classical and modern solos and ensembles for the Japan's mystical bamboo flute, the shakuhachi.

WORLD PREMIERE A special highlight of this concert is the world premiere of a shakuhachi quintet commissioned especially for this event. Sunrise, by Marty Regan, is inspired by Claude Monet's Impressionist painting of the same title, and aims at a blend of the Impressionist styles of Debussy, Ravel and others with the Zen-informed music of the shakuhachi.

TICKETS/INFO Visit [Sunrise SHAKUHACHI](http://SunriseSHAKUHACHI) or call Kansuke at 720-545-5595.

Advance purchase only. If you show up on the day-of, we let you in free. :)

This concert is presented as a benefit for the scholarship fund of the Shakuhachi Summer Camp of the Rockies, with suggested donations of \$20 general admission and \$10 students and seniors. But you may pay as much or as little as you like; \$0 and up!

### **2018 Cherry Blossom Festival**

Non-CAS Event

June 23-24, 2018

Sakura Foundation and Tri-State/Denver Buddhist Temple are hard at work planning and preparing for the 46th Annual Cherry Blossom Festival, to be held at Sakura Square on June 23 and 24, 2018. The festival website is <https://cherryblossomdenver.org/>.

As you know, we have many volunteer opportunities at the CBF! If you or anyone you know would like offer us a few hours out of your weekend, please complete the form at the following link:

<https://bit.ly/2Kazlqp>

### **The Art of Listening**

Non-CAS Event

Saturday and Sunday, July 21 and 22, 2018 at 3:30-5:30pm

Flagstaff Room, Boulder Public Library

Some call it Empathic Listening, we call it Zen Listening. A Listening approach that uses Zen Principles. An Introductory Seminar on Saturday and a further exploration in Sunday's session. Please join us for these one-of-a-kind sessions in Boulder, Colorado led by Kimmy Akano. Seats are limited, please register in advance.

Tickets \$30. Please contact Jay Tsukamoto [bmentalcoaching@gmail.com](mailto:bmentalcoaching@gmail.com) for more information.