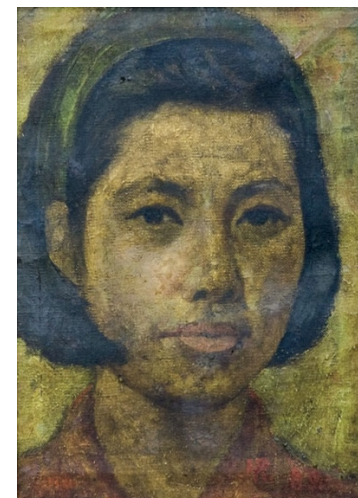


KREN 3841: Modern Korean Literature in English Translation

3 credits / Spring 2018 / TR 3:30pm-4:45pm

How did Korean literature become modern?

- What is the **FUNCTION** of literature?
- Why do nations have national literatures? (French, German, Chinese, etc.)
- What is the relationship between romance, **FREE LOVE**, and modernity?
- How did Korean literary movements both draw from and **RESIST** Japanese, European, and American influences?
- What is the relationship between literature, **FILM**, and other forms of **VISUAL CULTURE**?
- How did women writers respond to **SEXISM** in the literary establishment?
- What effects have economic development, democratization, and **ONLINE CULTURE** (gaming, social media, etc.) had on literature?
-and much more!



Yi Sang (seated, left), novelist Pak T'ae-wŏn (standing), and writer/translator Kim So-un in the editorial office of *Adong segye* [Children's World]

In this seminar, we will read canonical short fiction and poetry from the 1900s to the 2000s. You will also gain an overview of modern Korean socio-cultural history. No prior knowledge of Korean language or Korean culture is required. Taught in English.

For further information, contact Professor Chung at jae.w.chung@colorado.edu.

